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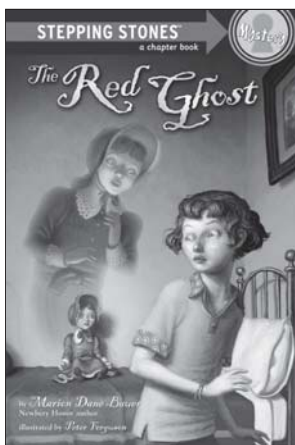
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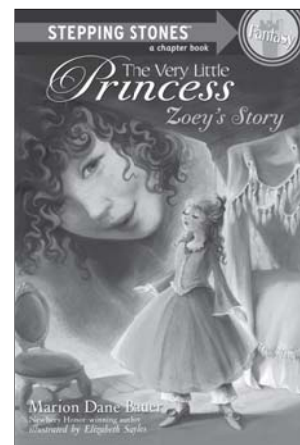
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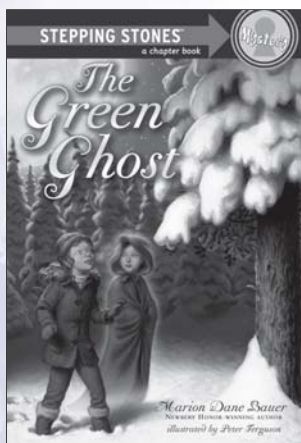
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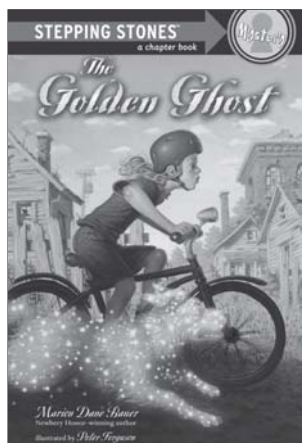
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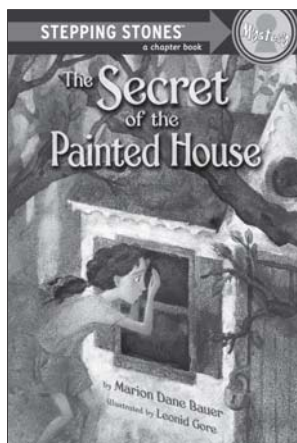
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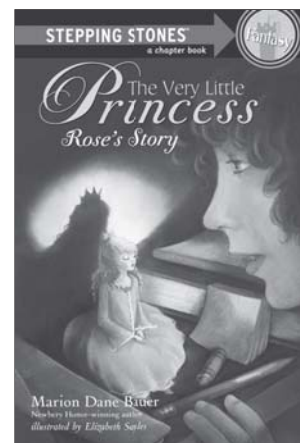
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# The Blue Ghost



## QUESTIONS TO CONSIDER

- What does Liz hear and see in chapter one? Where is she staying?
- Describe the setting of the story. Why is it important?
- Why is the name Elizabeth important too? What is Gran planning to do with her house?
- When Gran takes a nap, what does Liz hear? Why does she think it's meant for her?
- What does Liz see when she's in the log cabin?
- When Liz walks through a wall into another time, what does she see?
- When Liz visits again, what's wrong with the baby?
- How does Liz help save the baby? What remedy does she use?
- In the end, what do Gran and Liz find in the trunk? What stories do they exchange?

**PROJECT:** Have students compare and contrast the two time periods in the story (and the two Elizabeths who live in them) in a Venn diagram.

# The Red Ghost



## QUESTIONS TO CONSIDER

- What does Jenna buy from her neighbor? Why?
- How does Rocco react to the package? Why? What did Rocco do?
- Why doesn't Dallas want to play at Jenna's? Would you?
- In the middle of the night, what does Jenna hear? What does she convince herself is the cause?
- Explain why giving the doll to Quinn early for her birthday does not work. How does Quinn describe the doll?
- What story do Jenna and Dallas learn from Miss Tate about the doll? What would you do?
- What do they try to do next with the doll? Would you get it back out or not? Why?
- Explain what escapes when the doll's head cracks.
- In the end, what does Quinn decide?
- Which chapter is your favorite? Why?

**PROJECT:** To build fluency, have pairs of students write a readers' theater script to perform for the class on their favorite scene in the story.

# The Green Ghost



## QUESTIONS TO CONSIDER

- What does Lilly see in town that she loves?
- Why is it impractical for a farm girl?
- What plan does she make for a Christmas tree?
- How does the reader know if the story is real or not?
- Where are Kaye and her parents heading?
- After they become stuck, what does Kaye do?
- Why must Lilly take Ella with her to get the Christmas tree?
- Why did she not want to get a tree behind the barn like they usually did?
- Where do Kaye and her family need to stay during the storm?
- What's the connection between the two stories?
- Why doesn't Lilly just bring her pa back to the tree?
- What complication does Lilly not consider in her plan to get the tree home?
- What does Kaye realize about Lilly? In the end, what happens?

**PROJECT:** After reading the story, have students fill out the following chart:

	1938	PRESENT TIME
Characters in the story		
Conflict or problem		
In the end (what happens)		

# The Golden Ghost



## VOCABULARY

Review these words before reading each chapter and discuss the meanings with students. Or, have them try to use them in a sentence. Students can also rate how well they know them on a scale from 0 to 5.

- Chapter 1: *loping, response, complaint*
- Chapter 2: *ordinary, deserted, prissy*
- Chapter 3: *rickety, sludge, plumed*
- Chapter 4: *extracted, concentrated, jangled*
- Chapter 5: *approach, glimmer, magnificent*
- Chapter 6: *tangled, interfering, injury, annoying, infernal*
- Chapter 7: *hesitate, abandoned, occupied*
- Chapter 8: *fragment, whispered, comforting*

## QUESTIONS TO CONSIDER

- How does the story open? Why is the dog pacing?
- Compare and contrast Delsie and Todd.
- What are the ghost houses? Why did they decide to go there?
- Why is chapter three titled “Goldilocks”? What does Delsie feel while inside?
- Who visits the store at suppertime? What information does Delsie find out?
- What happens when Todd’s dog, Bug, sees the old man and the ghost dog? What does Delsie say to the old man?
- How does Todd react when Delsie tells him about the ghost dog? Why might a friendship change?
- What happens to the old man? Why is he so angry? What happens to the dog?
- What does Todd mean by “There might be worse things . . . than not having a dog.”
- How does Delsie get a dog anyway? What does she name him?
- Is this kind of dog better than no dog at all? Would you like one too?

**PROJECT:** At the end of each chapter, have students fill out the following chart. Remind them to base their predictions on evidence from the text and what you know about how stories work.

CHAPTER	PREDICTION	EVIDENCE
<b>Chapter 1</b> Ghost Houses		
<b>Chapter 2</b> Through the Open Door		
<b>Chapter 3</b> Goldilocks		
<b>Chapter 4</b> The Last Sips of Summer		
<b>Chapter 5</b> Ghost Dog!		
<b>Chapter 6</b> Moving On!		
<b>Chapter 7</b> Home		
<b>Chapter 8</b> Sunshine		



# The Secret of the Painted House



## VOCABULARY

Have students draw a picture of each of these words before or after reading the chapter.

- Chapter 1: *slope, sneakers, scurried*
- Chapter 2: *mansion, scold, fifties*
- Chapter 3: *whining, blurting, instant*
- Chapter 4: *splinter, windowpane, gleamed*
- Chapter 5: *spine, whirled, annoyed, matter-of-factly*
- Chapter 6: *padlock, relieved, imaginary, stammered*
- Chapter 7: *trampled, rustle, surface*
- Chapter 8: *opposite, shuddered, blasted, prickled*

## QUESTIONS TO CONSIDER

### CHAPTER 1

- **Discuss:** Explain what Emily finds on her first exploration into the woods behind her new home.
- **Predict:** Will Emily show her discovery to anyone else or not? Why?

### CHAPTER 2

- **Discuss:** What does Emily learn about the playhouse from Grandma Rose?
- **Predict:** Will Emily visit the playhouse again? Why or why not?

### CHAPTER 3

- **Discuss:** What problem does Emily face in this chapter?
- **Predict:** What might happen when Logan and Emily separate?

### CHAPTER 4

- **Discuss:** How does Emily get inside? What does she find?
- **Predict:** Will she continue to play there or not? Who called to Emily?

### CHAPTER 5

- **Discuss:** Describe how Emily gets inside the picture. Would you go?
- **Predict:** Is the girl, Pin, threatening Emily or not? Should Emily be afraid?

### CHAPTER 6

- **Discuss:** Describe the picnic Emily shares with Pin. Would you like to join them or not? Why?
- **Predict:** Will Emily be able to escape? What is red in the painting?

### CHAPTER 7

- **Discuss:** What does Emily find when she goes back to the clearing for Logan? What would you do?
- **Predict:** Where did he go? What makes you think this?

### CHAPTER 8

- **Discuss:** What does Emily figure out is happening inside the picture? Who is making the changes?
- **Predict:** What do you think is Emily's idea?

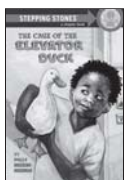
### CHAPTER 9

- **Discuss:** In the end, what happened to Pin and her mother? Logan and Emily?
- **Predict:** Would Emily be a better sister now or not? Why?

**PROJECT:** Have students choose one of the following assignments.

- Draw or paint a picture inside a picture. Be as detailed as possible.
- Create a poster that lists five important rules for fire safety.
- Write a letter from Emily to Pin (or from Pin to Emily).

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# THE VERY LITTLE PRINCESS: Zoey's Story



## CHAPTER 1

- **Vocabulary:** *whizzing, billowed, lilacs*
- **Discuss:** Why is the announcement to go visit her grandmother a surprise to Zoey? Describe her journey there.
- **Predict:** What will Zoey's grandmother be like?

## CHAPTER 2

- **Vocabulary:** *accusation, solution, temptation, canopy*
- **Discuss:** Describe Zoey's grandmother Hazel's house. What does Zoey notice?
- **Predict:** What will happen next both downstairs and upstairs?

## CHAPTER 3

- **Vocabulary:** *unexpectedness, jotted, satisfaction, alabaster, utterly, ordinarily, sensible, instant, confirmed*
- **Discuss:** Explain how the first meeting between the doll and Zoey does not go well. Why does the doll deserve Zoey? Who do you like better? What would you do?
- **Predict:** Will Zoey show the doll to her mother and grandmother or not? Why?

## CHAPTER 4

- **Vocabulary:** *succession, vaguely, unpredictable, obediently, entirely, ordinary, disgusting*
- **Discuss:** How does the doll explain her ability to walk and talk to Zoey? What expectations does she have for Zoey?
- **Predict:** Will the adults find out about the doll being awake or not? Why?

## CHAPTER 5

- **Vocabulary:** *rigid, fastened, irritation, throne, extremely, majesty*
- **Discuss:** What is the princess worried about? What is Zoey worried about?
- **Predict:** Will Princess Regina figure out what makes her sleep?

## CHAPTER 6

- **Vocabulary:** *especially, complicated, prefers, nectar, existence, gauzy, riffled, vanished, snatched*
- **Discuss:** Explain why Zoey leaves Princess Regina alone in the garden. Why is she crying at the end of the chapter?
- **Predict:** What will happen to Zoey, Regina, and the argument inside the house?

## CHAPTER 7

- **Vocabulary:** *sobbed, approached, destroyed, accusation, absurd, moisture, brittle, interrupted, well-intentioned, muster, offended*
- **Discuss:** What does Zoey think she has figured out about why the doll goes to sleep and how she wakes up?
- **Predict:** What will happen next? What makes you think so?

## CHAPTER 8

- **Vocabulary:** *contain, ignition, formality*
- **Discuss:** What does Zoey's mother do? What clues did Zoey have that this might happen?
- **Predict:** What will happen between Zoey and Gran? Zoey and Princess Regina?

## CHAPTER 9

- **Vocabulary:** *blubbing, command, existence, despite, enormous*
- **Discuss:** What made the doll less perfect to look at but more perfect for Zoey?
- **Predict:** How will these two help each other?

## CHAPTER 10

- **Vocabulary:** *delighted*
- **Discuss:** What are days like for the princess and her servant? In the end, where do they stand?
- **Predict:** How will they be brave?

**PROJECT:** Have students use details from the story (with page numbers) to fill out the following graphic organizer as they read the book.

CHARACTERS	DESCRIPTION	CONFLICT	SOLUTION
Zoey			
Princess Regina			
Hazel			
Zoey's Mom			

# THE VERY LITTLE PRINCESS: Rose's Story



## CHAPTER 1

- **Vocabulary:** *expression, off-putting, pang, resigned, reckless, irrepressible, stricken*
- **Discuss:** Why has Rose's mother hidden the tiny doll from her daughter? Is it fair?
- **Predict:** Will Rose take care of the doll or not? Why?

## CHAPTER 2

- **Vocabulary:** *chattered, valuable, solemn, wretched, dismay*
- **Discuss:** Describe what happens during show-and-tell. Why do you think Rose changes her mind? What happens?
- **Predict:** Will her doll be discovered?

## CHAPTER 3

- **Vocabulary:** *examine, squirming, rumpled, oaf, shrill, humble, proper*
- **Discuss:** Describe how the girl, Rose and the princess, Regina, get along.
- **Predict:** What will happen at school the next day?

## CHAPTER 4

- **Vocabulary:** *scolded, perched, narrowed, sulked,*
- **Discuss:** List the reasons Princess Regina is upset with Rose. Does she have reason to be?
- **Predict:** Will Princess Regina be discovered at school or home? What makes you think so or not? How will she keep her hidden?

## CHAPTER 5

- **Vocabulary:** *abruptly, impressed, ruckus*
- **Discuss:** What happens when Rose's older brother, Sam, sees Princess Regina?
- **Predict:** What will happen next? What clues make you believe this?

## CHAPTER 6

- **Vocabulary:** *klutz, prickly*
- **Discuss:** What is Sam's story with Princess Regina? How does the name get recycled?
- **Predict:** What bad thing could happen to Regina? Will it?

## CHAPTER 7

- **Vocabulary:** *trellis, bewildered, fortunately, furious, emerged*
- **Discuss:** Where does Princess Regina love to go best on adventures?
- **Predict:** What will happen to Princess Regina? What makes you think so?

## CHAPTER 8

- **Vocabulary:** *decorative, dangled, plummeted, accusing, undignified, pandemonium, admiring*
- **Discuss:** What happens when they visit the hardware store during summer? How does Sam help Rose with Regina?
- **Predict:** Will Melanie and Dawn's feeling of admiration last or not? Why?

## CHAPTER 9

- **Vocabulary:** *reminded, heal, enormous, squealed, obligated, dismissed, manage*
- **Discuss:** In the end, what does Sam do for Rose and Regina? How does this turn out both good and bad for them?
- **Predict:** What will happen to Princess Regina and Rose?

**PROJECT:** Using everyday items, have students create a room for Princess Regina inside a shoe box that she would adore!

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