

**Frankfurt
2008**



RANDOM HOUSE



MODERN LIBRARY

THE RANDOM HOUSE PUBLISHING GROUP



**THE RANDOM HOUSE PUBLISHING GROUP
A DIVISION OF RANDOM HOUSE, INC.**

**1745 Broadway
New York, NY 10019
U.S.A.**

Fax: (212) 572-6048

Please direct all rights queries to:

Ms. Claire Tisne
Director, Subsidiary Rights
Tel: 212.782.8269
ctisne@randomhouse.com

Ms. Joelle Dieu
Manager, Foreign Rights
Tel: 212.572.2893
jdieu@randomhouse.com

Our department has a new website:

www.randomhouse.com/rhpg/subrights

*Please check in regularly for
updates and improvements!*

RANDOM HOUSE FICTION

Chenoweth, Emily
HELLO GOODBYE
(Fiction, June 2009)

Laura Ford
F

The summer after Abby's first year of college, eight months after doctors find a malignant tumor in her mother Helen's brain, she and her parents take a trip to a resort in bucolic northern New Hampshire, where a small procession of friends and former neighbours will come to visit Helen, and-- although it goes unspoken--to possibly say goodbye. Abby's father Elliott is the only one in the family who knows that Helen's tumor is inoperable—and over the course of the week it is his job to impart this news. Meanwhile, Helen's friends deal with her illness in varied, sometimes surprising ways, and Abby is free to grow up or fall apart as she sees fit. Alternating between the perspectives of Elliott, Helen, and Abby, *HELLO GOODBYE* is a luminous exploration of acceptance, grief, family, and growing up. Lush and atmospheric, this beautifully written debut novel heralds the arrival of a talented new author.

Material:	Manuscript available
British and Translation:	Random House
Japanese agent:	TMA
Korean agent:	Duran Kim

Delaney, Frank
SHANNON
(Fiction, March 2009)

Mark Tavani
F

A stirring new novel by *New York Times* bestseller Frank Delaney, about a young man's journey through the heart of Ireland. In the summer of 1922, Robert Shannon, an American priest, travels to Ireland in search of his soul. Shell-shocked by his experiences as a chaplain with the Marines in Normandy, his grip on life has been further loosened upon witnessing corruption in the Boston Archdiocese; his mentor hopes that sending Shannon to the land of his ancestors will restore the young priest's equilibrium. Shannon's journey begins going up the east side of the river for which his family is named, but it isn't long before he is thrust straightaway into the country's deepest issues. On the heels of the 1921 Treaty with Britain, a civil war has begun and the trouble is unavoidable to anybody travelling the countryside. Yet at the same time, Ireland's wit and welcome are laid at the young man's feet. This is a stunning new work by a gifted storyteller. Delaney is the author of the bestseller *Ireland*, as well as *Simple Courage* and *Tipperary* (both published by Random House). A former judge for the Booker Prize, he writes frequently for American and British publications. Random House has three more novels under contract with Delaney. Previous publishers for *Tipperary*: Droemer (Germany).

Material:	Manuscript available
British and Translation:	Random House
Korean agent:	Imprima

Ebershoff, David
THE 19TH WIFE

(Fiction, August 2008)

Kate Medina
F

New York Times bestseller with over 100,000 copies in print The new novel from the author of *The Danish Girl* and *Pasadena* – an enthralling epic about the mysteries of love and faith. THE 19th WIFE contains dual narratives: one is the historical memoir of Ann Eliza Young (the 19th and final wife of Brigham Young, Prophet and leader of the Mormon Church), who sets out on a crusade to end polygamy in the US after separating from her husband in 1875. The second narrative follows a murder mystery in contemporary Utah, where the death of a polygamous father—possibly at the hands of one of his wives—proves to be inextricably linked to Ann Eliza’s own tumultuous story. THE 19th WIFE combines historical fiction, murder mystery, and literary suspense, with spellbinding results. Ebershoff is an Editor-at-Large at Random House. A major movie adaptation for *The Danish Girl* is in the works. Rights to *Danish Girl* sold in 13 territories.

Material: Finished books available

British and Translation: Random House

**Rights sold: Doubleday (UK), Keter (Israel), IPC Konyvek (Hungary), Arx e Futura (Brazil), Thinkingdom (simplified Chinese)*

Korean agent: Duran Kim

Japanese agent: EAJ

Keats, Jonathon
BOOK OF THE UNKNOWN

(Stories, February 2009)

Judy Sternlight
F

Trade Paperback Original Jonathon Keats evokes Isaac Bashevis Singer and Italo Calvino in this marvelous and strange collection of original tales drawn from Jewish folklore. Framed by the story of a legendary radical Kabbalist who uncovered the truth behind the Lamad-Vov-- 36 anonymous saints who must exist to justify humanity in the mind of God—the BOOK OF THE UNKNOWN reveals 12 of these remarkable anti-heroes, showing that the most unlikely people, gamblers and thieves, whores, murderers and sin-eaters, are secret do-gooders, transforming their communities and bringing joy into the world. Captivating and original, Keats turns the traditional morality tale on its head, celebrating those whom we'd ordinarily condemn. Antiheroes for a self-righteous era, these gamblers, murderers, thieves and liars, possessing virtues that are not obvious, ultimately make the world a worthy place. Jonathon Keats was born in 1971 in New York City, and is a conceptual artist known for creating large-scale thought experiments. He is now based in San Francisco.

Material: Advance Reader's Editions available

British and Translation: Random House

Japanese agent: TMA

Korean agent: Duran Kim

Macy, Caitlin

SPOILED

(Fiction/Stories, March 2009)

A sophisticated and provocative new collection of stories by the author of *The Fundamentals of Play* (Random House, 2000), **SPOILED** features fascinating, complex characters, the majority of which are grappling with accepting how their lives have turned out in opposition to how they envisioned them. In “Annabel’s Mother,” a young mother living on New York’s exclusive Gramercy Park struggles with her unease over hiring a nanny. A woman keeping tabs on a college friend who comes into sudden wealth fights her own jealousy in “Christie.” In “Taroudant,” a couple on their honeymoon in Morocco get themselves into a dangerous situation by leaving the cloisters of their luxury hotel. And a semi-famous actress alienates her boyfriend by being condescending to a waitress who turns out to be a former acquaintance in “Frozen.” Assured and insightful, **SPOILED** explore issues of status, marriage, and family in surprising, wickedly funny, and introspective ways. Caitlin Macy’s fiction has been published in the *New Yorker*, and her first novel received massive praise and was optioned for film by Scott Rudin. Praise for *Fundamentals*: “Macy [is] an ambitious and graceful writer . . . Her eye for the sparks that fly when her honed and not so honed sensibilities rub together is nearly unerring.”—*The New Yorker*. Previous publishers: Penguin (UK).

Material:

Manuscript available

British and Translation:

Random House

Novack, Sandra

PRECIOUS

(Literary Fiction, February 2009)

A gorgeous and stirring first novel, **PRECIOUS** takes place in 1970s small town Pennsylvania the summer a young girl named Vicki is abducted. Against this uneasy backdrop, Novack tells the story of a troubled family left reeling when Natalia, a restless woman, leaves her husband and two daughters. Jack, her husband, is left behind to grapple with his violent temper, and their two girls struggle with the abandonment in their own ways—seventeen-year-old Eva begins an affair with an older married man, and nine-year-old Sissy becomes increasingly disturbed by Vicki’s disappearance, causing her to search for a new reality. When Natalia returns, the struggles and tensions within this family come to a head in a gripping climax. **PRECIOUS** is a haunting and powerful first novel. First in a 2-book deal.

Material:

Manuscript available

British and Translation:

Random House

Japanese agent:

TMA

Korean agent:

Duran Kim

Park, Ed

PERSONAL DAYS

(Fiction, May 2008)

Trade Paperback Original **Personal Days** follows a tightly knit group of office workers as their company mysteriously unravels. We meet Pru: the ex-grad student-turned-spreadsheet drone; Laars, the hysteric whose work anxiety follows him into his tooth-grinding dreams; and Jonah, the secret striver who must pick his allegiance. Assailed from all sides, Park’s idiosyncratic cast of characters navigate paranoia, boredom, and the complexities of the lunch break as each struggles to figure out who among them is trying to bring the company down—and why. Filled with sabotage, romance, and a pitch perfect ear for office speak, **Personal Days** is at once a comic delight and a narrative tour-de-force. It’s a novel for anyone who’s ever worked in an office and wondered, “Where does the time go? Where does the life go? And whose banana is in the fridge?” Ed Park is a founding editor of *The Believer* and the former editor of the Voice Literary Supplement. His writing has appeared in *The Los Angeles Times*, *Bookforum*, and *Modern Painters*. This is his first novel.

Material:

Finished books available

British and Translation:

Random House

*Rights sold to Cape/Random House (UK), AST (Russia), Fazi (Italy)

Japanese agent:

TMA

Korean agent:

Duran Kim

Laura Ford

F

Laura Ford

F

Jill Schwartzman

F

Phillips, Arthur
THE SONG IS YOU
(Fiction, April 2009)

Jennifer Hershey
F

The brilliant fourth novel from the bestselling author of *Angelica*, *The Egyptologist* and *Prague*, and the first in a new 2-book deal. Phillips' latest is a stunning story of obsession and longing centered on Julian, a middle-aged man who has separated from his wife in the wake of the loss of their child. Nothing in the world moves him more than music, though, and when he one day stumbles across a bar where live music is playing, he goes in and becomes utterly mesmerized by a singer, Cait O'Dwyer. Over the course of the next few weeks, they begin to communicate, though always through proxies. He gives her suggestions on her performances; she leaves him clues how to get into her apartment when she is not there. As their entanglement deepens, he becomes a muse to her, and although they still have never met, the relationship grows to an ever more feverish intensity—culminating, finally, in an inevitable, impossible meeting with vast consequences. *The Song Is You* is a novel of tears, amusement, aging, and art—Phillips' most powerful work yet.

**Rights for ANGELICA sold to Duckworth (UK), Goldmann (Germany), De Geus (The Netherlands), Eksmo (Russia), Seix Barral (Spain), Alman (Czech Republic), Rizzoli (Italy), Cherche Midi (France), Modan (Israel), Limited Company (Russia), Europa (Hungary).*

Additional publishers of EGYPTOLOGIST and PRAGUE: Jose Olympio (Brazil), Bertelsmann Asia (simplified Chinese), VBZ (Croatia), Polirom (Romania), Eram (Estonian), Tabernakl (Serbian), Ikar (Slovak), Jotema (Lithuanian), Forum (Sweden), Circulo De Leitores (Portugal), Rebis (Poland), Rosinante (Denmark), Columna (Catalan), Metis (Turkey)

Material:	Manuscript available
British and Translation:	Random House
Japanese agent:	EAJ
Korean agent:	Imprima

Shaw, Deirdre
LOVE OR SOMETHING LIKE IT
(Fiction, April 2009)

Laura Ford
F

An expertly crafted first novel that follows the fortunes of Lacey MacRae, a young writer who moves across the country from New York to follow a guy (which she never thought she'd do) and finds herself navigating a crazy new life in a brand new city. Familiar yet fresh, Lacey's character embodies many of us: young, but not too young; smart and attractive, though not entirely sure of herself; in love but not completely convinced she knows what that means; and genuinely conflicted about her life choices. She struggles to make sense of her crumbling marriage and a hectic job as a budding TV show writer, and in the process she realizes—as many of us do—that no matter how much wisdom we gain, there's always something else to learn. Reminiscent of Melissa Bank but with a style all her own, Deirdre Shaw's winning voice marks the arrival of an exciting new writer. Shaw has spent the last 5 years in Hollywood as a TV staff writer. She has written for The New York Times, New York Observer and The Philadelphia Inquirer, and was awarded the 2004 Hackney Literary Award for National Short Story. She has held fiction residences at the Millay Colony and Kimmel Harding Nelson Center for the Arts.

Material:	Advance Reader's Editions available
British and Translation:	Random House
Japanese agent:	Owls
Korean agent:	Imprima

RANDOM HOUSE NON-FICTION

Angelou, Maya

LETTER TO MY DAUGHTER

(Essays, September 2008)

First printing of 250,000 copies A new collection of distilled wisdom from the inimitable Maya Angelou - following on the heels of the bestselling *Even the Stars Look Lonesome* and *Wouldn't Take Nothing for My Journey Now*. Combining personal experiences with the knowledge of a lifetime, these short but spellbinding essays invite the reader on an inspirational journey that explores ideas garnered from a well-lived life. Angelou—a poet, writer, performer, teacher, and director— was raised in Stamps, Arkansas, and then moved to San Francisco. In addition to her bestselling autobiographies, beginning with *I Know Why the Caged Bird Sings*, she has also written a cookbook, *Hallelujah! The Welcome Table* and five poetry collections.

“Maya Angelou writes like a song, and like the truth.” –*The New York Times Book Review*

Bob Loomis

NF

Material:

Finished books available

British and Translation:

Random House

Angwin, Julia

STEALING MYSPEACE

(Business, March 2009)

The definitive book about the MySpace phenomenon, telling the inside story of the people who have sought to control MySpace during its short lifetime, and chronicling the transformative impact the site has had on human interactions throughout the world. At its core, it's a story of intrigue amongst a new class of digerati, a group of entrepreneurs a breed apart from their Silicon Valley brethren. The protagonists are MySpace founders Chris DeWolfe and Tom Anderson who, unlike the founders of Yahoo or Google, had no technical prowess or patent idea. Instead they were party-goers and spam e-mailers who built a site aimed at musicians and porn stars. They copied, rather than invented, many features from competing sites and used spam to get the word out about their site; and eventually, they struggled to maintain ownership and control of their burgeoning website. It's the story behind one of the world's largest, most used and observed websites, capturing the genius behind the venture's creation and the startlingly shrewd manoeuvres that delivered the mega-million company to News Corp, its current owner. Julia Angwin has regularly reported on News Corp. for the Wall Street Journal, written a plethora of articles on the dot-com boom and Microsoft's antitrust troubles, and has been first to uncover many of the most talked-about inside stories of Silicon Valley. Her detailed look at AOL's sweetheart “roundtrip” deals earned, as part of a body of stories, the 2003 Pulitzer Prize.

Will Murphy

NF

Material:

Galleys available

British and Translation:

Random House

***Rights sold: CITIC (Simplified Chinese)**

Japanese agent:

Owls

Korean agent:

Imprima

Aslan, Reza

HOW TO WIN A COSMIC WAR

(Religion, April 2009)

Will Murphy

NF

Why do they hate us? An entire cottage industry has arisen to answer this question. But what no one has figured out is, *who exactly are they?* Aslan's new book lays out, for the first time, a comprehensive definition of the movement behind Jihadism. Surveying the world scene, acclaimed author Reza Aslan explores why the Muslim world is so fraught. Their grievances are not issues to address or problems to solve, but rallying points in a social movement that uses religious symbols to create a transnational identity. When President Bush called the war on terror a crusade, he provided precisely the religious dualism the Jihadists hoped to provoke. With this book, Aslan begins to confront the great threat of our time. Aslan is the Middle East Analyst for CBS News. His articles and interviews about the Islamic Reformation have appeared in numerous newspapers, among them the *Boston Globe*, *New York Times*, *Los Angeles Times*, and *the Guardian*. *No god but God* was a finalist for the Guardian Literary Prize in the UK and was chosen as one of the top ten books of 2006 by the *Los Angeles Times*, *The Guardian*, and the *Financial Times*. Previous publishers: William Heinemann (UK), C. H. Beck (Germany), De Bezige Bij (The Netherlands), Theory & Praxis (Korea), Kedros (Greece), Naklada Zoro (Croatia), People's Press (Denmark), Fujiwara (Japan), Tek Agac (Turkey), Zi Publications (Malay), Obeikan (Arabic), Tzarfati Hadad (Israel). Praise for *No god but God*: "Grippingly narrated and thoughtfully examined... a literate, accessible introduction to Islam." –*The New York Times*

Material:

Partial manuscript available

British and Translation:

Random House

Japanese agent:

TMA

Korean agent:

Duran Kim

Bueno de Mesquita, Bruce

PREDICTIONEER

(Non-fiction, Dec 2009)

Jonathan Jao

NF

Subtitled "*One Who Uses Math, Science, and the Logic of Brazen Self-Interest to See and Shape the Future.*" Author Bruce Bueno de Mesquita is currently the Silver Professor of Politics and Director of the Alexander Hamilton Center at New York University, and a Senior Fellow at the Hoover Institution at Stanford University. He is one of the leading political scientists and game theorists today, and his work is a unique mix of mathematics, politics, behavioral science, economics, and logic that yields precise predictions with startling accuracy – predictions many of us would think impossible given that human free will is supposedly involved in all of them. In *PREDICTIONEER*, he will provide fascinating and accessible insights inside the world of cutting-edge game theory and its remarkable applications in predicting and engineering outcomes not only in global security and international relations, but also in everyday life.

Material:

Proposal available (full ms expected early '09)

**Rights sold: Bodley Head/ Random House UK, Ediouro (Brazil), Tokuma Shoten (Japan)*

British and Translation:

Random House

Korean agent:

Duran Kim

Campbell, Donovan

JOKER ONE

(Memoir, April 2009)

The extraordinary story of a young man's journey from Princeton student to Marine platoon leader fighting the battle of Ramadi--arguably the most intense of the Iraq War. Spring, 2004: 120 marines deployed to Ramadi, the capital of Iraq's violent Anbar province. They didn't expect to see much action. Yet two months later, when Donovan Campbell awoke to the eerie cry of "Jihad, Jihad, Jihad!" echoing across the city from the minarets of every one of its mosques, he knew he had an altogether different situation on his hands. For nearly the entire day, Joker One--the 40-man infantry platoon Campbell was charged with leading--fought house-to-house to rescue other units, sometimes trading grenades with their enemies from just a few feet away. In the months that followed, hundreds of insurgents launched simultaneous attacks on the marine forces in Ramadi, their ranks swelled by thousands of local volunteers. On their watch, the city never became a wild no-man's-land like Fallujah, but by the time they finally withdrew in the fall of 2004, nearly one out of every two men in Campbell's platoon had been wounded. Less than a month after they left, the forces in Ramadi were doubled, then tripled—to date, the intensity of Joker One's deployment is almost unrivaled. The vivid and gripping battle scenes will satisfy readers of military memoirs, but it's Campbell's sense of duty, faith, and love for his men that make this a unique account of a war that has touched us all. Campbell graduated with honors from Princeton and Harvard Business School, won the Semper Fidelis Award and graduated first in his class at the Marines' Basic Officer Course. He also won the Combat Action Ribbon and a Bronze Star for his service in Iraq.

Material:

Galleys available

British and Translation:

Random House

Federico, Meg

WELCOME TO THE DEPARTURE LOUNGE

(Memoir, February 2009)

A laugh-out-loud one-of-a-kind travelogue of the author's two-year tour of duty as manager of her ageing parents' homecare. When Meg Federico's 80-year-old mother and newly minted stepfather were finally forced to accept full-time home care, she imagined them settling into a Norman-Rockwellian life of docile dependency. Contrary to expectations, her parents turned into terrible teens—with licenses to drink and drive. As Addie and Walter fought off onslaughts of dementia and Alzheimer's disease, they—not to mention the army of mercenaries who looked after them—were unleashed in a world where gravity didn't apply. Both funny and poignant, WELCOME TO THE DEPARTURE LOUNGE will appeal especially to the large generation now dealing with the care of their parents. Federico regularly writes humor for *The National Post*. Her work has appeared in *The Globe and Mail*, *The Shambhala Sun*, and *Agni Journal* (Boston University Press). She also writes commentary for CBC Radio (which she often performs). For several years, she wrote a highly successful column, "Transitions: Issues in Caregiving," for *The Halifax Daily News*. Doubleday Canada will publish alongside.

Material:

Manuscript available

British and Translation:

Random House

Japanese agent:

EAJ

Korean agent:

Imprima

Tim Bartlett

NF

Susan Mercandetti

NF

Gordon, Charlotte
MARY & MARY
(Biography, 2010)

Susanna Porter
NF

A fresh and timely look at the lives of Mary Wollstonecraft and Mary Shelley, who together comprise one of the most illustrious and inspiring mother-daughter pairs in history. Wollstonecraft published the first full articulation of women's rights in 1792, risking her reputation and sometimes her life in pursuit of her radical goals, while her daughter Mary Shelley wrote the masterpiece, *Frankenstein* in 1819, and famously professed her love to the poet Percy Shelley on her mother's grave. As Gordon will show in this fascinating book, although these two women never really new each other, their lives were so closely intertwined and eerily similar that it seems impossible to consider one without the other: both became writers; both fell in love with brilliant but impossible men and were single mothers who had children out of wedlock; both struggled to negotiate their need for love and companionship with their need for independence. The narrative will take readers from Revolutionary France to the Scottish Highlands, from Victorian England to the canals of Venice, and read like an engrossing historical novel. Gordon is a graduate of Harvard and received her PhD from Boston University. She is the author of *Mistress Bradstreet: The Untold Life of America's First Poet* (Little, Brown, 2005), and the forthcoming *Sarah and Hagar* (Little, Brown, 2009).

Material: Proposal available
British only: Random House
Translation: Kneerim & Williams

Holmes, Hannah
THE WELL-DRESSED APE: A Natural History of Myself
(Popular Science, February 2009)

Jill Schwartzman
NF

In a fresh voice that mixes natural history with quirky humour, Holmes puts the human animal (and herself) through the same rigors applied to every other species. Adopting a biologist's boilerplate to *homo sapiens* for the first time, she offers an informative and entertaining look at how we rate and stack up to other creatures, from the platypus to the bonobo chimpanzee. Throughout the book, she interviews scientists who are forging new theories about why we behave as we do, and what we can fathom about our origins and our evolution. The book will also feature the latest research on hot topics such as gender differences in brain function, the biology of kindness and cheating, the obesity epidemic, and others. Holmes is the author of *Suburban Safari: A Year on the Lawn*, and *A Secret Life of Dust*, for which she was nominated for the Aventis Science Prize and named a "science writer to watch." *Random House has signed up a new book by the author on the biology of personality, to be published in late 2010.*

Material: Manuscript available
British and Translation: Random House
*Rights sold to Scribe (Australia), Atlantic Books (UK), Prometheus (The Netherlands), Woongjin Think Big (Korea)
Japanese agent: EAJ

Khanna, Parag
HOW TO RUN THE WORLD
(Political Science, May 2010)

Will Murphy
NF

From the author of *The Second World* (Random House, March 2008) comes an groundbreaking new book that will examine the future of diplomacy. *The Second World* has become the leading statement on the world's rapidly shifting power dynamics, and this new book, Khanna will provide the roadmap for global leadership to manage mounting rivalries and urgent challenges such as poverty and climate change. Parag Khanna is currently a senior research fellow at the New America Foundation, where he also directs the Global Governance Initiative. He spent part of 2007 as a senior geopolitical advisor to U.S. Special Operations Forces in Iraq and Afghanistan, and has lectured world-wide and acted as advisor to government agencies, and to the Barack Obama presidential campaign. His essays, articles and reviews have appeared in *The New York Times*, *Financial Times*, and *Los Angeles Times*, prominent policy journals, and elsewhere. He holds degrees from Georgetown University and from the Free University of Berlin. Previous publishers: *Penguin Press (UK)*, *Paidos (Spain)*, *Berlin Verlag (Germany)*, *Eco's Library (Korea)*, *Intrinseca (Brazil)*, *Fazi (Italy)*, *Presença (Portugal)*, *Polirom (Romania)*, *Pegasus (Turkey)*, *Tre Publishing (Vietnam)*, *CITIC (simplified Chinese)*, *Kodansha (Japan)*, *Arab Scientific Publishers (Arabic)*

Material:	Proposal expected Fall 2008
British and Translation:	Random House
Japanese agent:	EAJ
Korean agent:	Duran Kim

Leibovitz, Annie
ANNIE LEIBOVITZ AT WORK

Kate Medina
NF

(Photography/ Essays, November 2008)
Celebrated photographer Annie Leibovitz, following up on her best-selling retrospective *A Photographer's Life*, provides an anecdotal and technical description of how some of her most famous images came about. Starting in 1974, with her coverage of Nixon's resignation, and culminating with her controversial portraits of Queen Elizabeth II early in 2007, Leibovitz explains what professional photographers do, and how they do it. 90 images are discussed in detail in terms of the circumstances under which they were taken, with specific technical information (what camera, what settings, what lighting, where the images appeared). The Rolling Stones' tour in 1975, the famous nude session with John Lennon and Yoko Ono hours before he was murdered, the American Express and Gap campaigns, Whoopi Goldberg in a bathtub of milk, Demi Moore pregnant and naked on the cover of *Vanity Fair*, and coverage of the couture collections in Paris with Puff Daddy and Kate Moss are among the subjects of this original and informative work, which will be the perfect complementary volume to *A Photographer's Life*. Previous publishers: *La Martiniere (France)*, *Schirmer Mosel (Germany)*, *Jonathan Cape (UK)*.

Material:	Bound colour manuscripts available upon request
British and Translation:	Random House
Japanese agent:	TMA
Korean agent:	Duran Kim

LeVine, Steve

PUTIN'S LABYRINTH

(Current affairs, July 2008)

Will Murphy

NF

Putin's Labyrinth begins and ends with the murder of Russian dissident Alexander Litvinenko in November 2006. Veteran journalist Steve LeVine then takes us back to the year 1999, when a series of bizarre deaths—of journalists, dissidents, and others—began to unfold in Putin's Russia, each more incredible than the last. These bizarre deaths become a lens through which we begin to see a new Russia taking shape. *Putin's Labyrinth* is both a page-turning real-life story of death, and the definitive, inside-out account of that awakening giant; it's also a thoughtful book that examines the perplexing question of how Russians manage to negotiate their way around the ever-present danger of violence. While there have been books in recent months on related topics, no author is better suited to tackle this subject than Steve LeVine. LeVine reported from the former Soviet Union for eleven years for *The Wall Street Journal*, *The New York Times*, the *Washington Post*, and the *Financial Times*. Before that, he covered Afghanistan and Pakistan for *Newsweek* for three years, assigned to the mujahedin. He also was based in the Philippines for three years. He was one of the lead reporters for the WSJ on the story of the kidnapping and execution of Danny Pearl, with whom he roomed in Pakistan. His previous book, *The Oil and the Glory*, was a widely-praised account of the struggle between the West and Russia for control of oil on the Caspian Sea. Previous publishers: Landscape (Brazil), Il Sirente (Italy).

Material:

Finished books available

British and Translation:

Random House

*Rights sold to AMF (Poland), Vertis Line (Serbia), Niculescu (Romania), Hankyu Communications (Japan)

Korean agent:

Duran Kim

Marsalis, Wynton (with Geoffrey Ward)

MOVING TO HIGHER GROUND

(Music, September 2008)

Kate Medina

NF

In this beautiful book, the Pulitzer-Prize winning jazz musician and composer explores how an understanding of jazz can lead to deeper, more original ways of being, living, and relating, for individuals, communities and nations. Marsalis shows how to listen to jazz, and through stories about his life and the lessons he learned from the other industry greats, he reveals how the central ideas in jazz can change how people think, and behave with others, changing self, family, and community. Jazz as an art, and as a way to move people and nations to higher ground, is at the heart of this unique, illuminating and inspiring book. Wynton Marsalis is Artistic Director of Jazz at Lincoln Center, musician, educator, and composer in his own right. To date, Marsalis has won nine Grammy Awards, in both the jazz and classical categories, and is the only artist to have won Grammy Awards in five consecutive years. In 1987, Marsalis' oratorio on slavery and freedom, "Blood on the Fields," became the first and only jazz composition to win the Pulitzer Prize in music. He is also the author of *To A Young Jazz Musician: Letters from the Road*. Geoffrey Ward is a historian, screenwriter, and former editor of American Heritage. He is also the author of thirteen books, including *Jazz: A History of America's Music* and *A First-Class Temperament*, which won the 1989 National Critics Circle Award.

Material:

Finished books available

British and Translation:

Random House

*Rights sold: Feltrinelli (Italy), Paidos (Spain), Nova Fronteira (Brazil)

Japanese agent:

Owls

Korean agent:

Imprima

Moaveni, Azadeh
HONEYMOON IN TEHRAN
(Memoir, February 2009)

David Ebershoff
NF

Moaveni was a young TIME magazine correspondent in Tehran in 2005 covering the rise of Ahmadinejad when the unexpected happened--she meet her soul-mate, fell in love, and became pregnant—leaving her to face a future she didn't quite plan: hiding her pregnancy from the religious authorities until she could marry; navigating Byzantine wedding customs; giving birth in a country that often doesn't allow men in the delivery room; and finding herself with a newborn in a country very far from home. Throughout this, Moaveni continued to publish increasingly sensitive reports on Iran, earning the wrath of the government. Shortly after giving birth she learned she was the subject of an investigation and would soon be arrested and sent to the notorious Evin prison. Fearing for her safety Moaveni fled Iran in 2007, leaving the country she had hoped to help through her journalism. This is a powerful, poignant, often funny, and ultimately harrowing story about a young woman facing her future in a very dangerous place. Moaveni was born in California to Iranian parents. She was a Fulbright fellow at the American University in Cairo, and is one of the few American correspondents permitted to work continuously in Iran since 1999. She is the author of the memoir *Lipstick Jihad* (Public Affairs, 2005), and the co-author of *Iran Awakening*, the memoir of Shirin Ebadi. Currently a TIME contributing writer on Iran and the Middle East, she lives with her husband and son in London.

Material: Advance Reader's Editions available
British and Translation: Random House
Japanese agent: Japan Uni

Nafisi, Azar
THINGS I'VE BEEN SILENT ABOUT
(Memoir, January 2009)

Kate Medina
NF

From the beloved New York Times bestselling author of *READING LOLITA IN TEHRAN*, comes this moving memoir of Nafisi family life as Azar was growing up in Iran. The focus especially is on Nafisi's complex mother, and the women around her. The book ends with Azar's own marriages--first a failed marriage, at 18, which she was pressed into by her mother when her beloved father, a too-outspoken Mayor of Tehran, was in jail; then the harrowing story of her divorce, and second successful marriage entered into on the cusp of the revolution. A gifted story teller who masterfully uses her own life to transform the way readers see the world, once again, Nafisi "reminds us why we read in the first place (Newsday)." This is the first in a 2-book deal. *Previous publishers: Adelphi (Italy), Plon (France), Hansoop (Korea), El Aleph (Spain), Arena (the Netherlands), Livanis (Greece), A Girafa (Brazil), China Times (Complex Chinese), Hakusuisha (Japan), Bonniers (Sweden), Agora Yayinevi (Turkey), Bertelsmann Media (Poland), Humanist (Norway), Gotica (Portugal), WSOY (Finland), Gyldendal (Denmark), DVA (Germany), Yediot Ahronot (Israel), Rubikon (Serbia), Ciceron (Slovenia), Zvezda (Russia), Europa (Hungary), Naklada Ljevak (Croatia), Al-Kamel (Arabic), RAO (Romania), Shanghai Sanhui Culture (simplified Chinese).*

Material: Manuscript imminent
British and Translation: Random House
*Rights sold: Random House UK (2 books), Miskal (Israel), Record (Brazil), De Bezige Bij (The Netherlands)
Japanese agent: Owls
Korean agent: Duran Kim

Nelson, Anne
RED ORCHESTRA
(History, April 2009)

Jonathan Jao
NF

A riveting account of German wartime resistance, based on years of research, by the distinguished journalist Anne Nelson. This is a beautiful and moving portrait of ordinary but heroic figures—an untold story of a circle of Germans and German-Americans in Berlin who took a principled stand against Hitler and the Holocaust. The narrative is constructed around the life of Greta Kuckhoff, an “ordinary woman” educated in the US, who returned to Germany only to see it sink into a fascist nightmare. The book relates the history of her resistance circle against an explanation of how Germany's civil society was systematically eroded. Even back then, Greta and her friends grappled with questions of ongoing concern today: *How can a citizen balance the tensions between patriotism and ethics? How can civic duty be defined in a period when peaceful protest fails? How do government restrictions and the concentration of media ownership compromise democratic expression?* Nelson is an acclaimed journalist, playwright, and lecturer. Her play *The Guys*, one of the first major plays to address 9/11, has been published and staged throughout the world. She was also an award-winning reporter on the conflicts in Central America and the Philippines.

Material: Galleys available
British and Translation: Random House
*Rights sold: Meulenhoff (*The Netherlands*)
Japanese agent: Owls

O’Conner, Patricia (and Stewart Kellerman) Judy Sternlight
ORIGINS OF THE SPECIOUS: *The Myths and Misconceptions of the English Language* NF
(Reference, May 2009)

Since the publication of the bestselling *Woe Is I* (Penguin, 1996), Patricia O’Conner has fielded countless fascinating language queries. The best of them are addressed in this book, which explains where certain words come from, how you should use them, and why yesterday's blooper is likely to become tomorrow's standard usage. Inspired by real questions and pet peeves from word maven O’Conner's numerous fans, this new work is a delightful and accessible primer on the myths, misconceptions and idiosyncrasies of the English language—perfect for readers who enjoyed Lynne Truss’ bestseller *Eats, Shoots, and Leaves*. O’Conner is a former editor at the New York Times Book Review. In addition to *Woe Is I*, she has written two other books on language and writing, *Words Fail Me: What Everyone Who Writes Should Know About Writing* and *You Send Me: Getting It Right When You Write Online*. Stewart Kellerman is a former editor at the New York Times and foreign correspondent for UPI in Asia, Latin America, and the Middle East. He's a co-author (with Pat) of *You Send Me*, a book about writing in the Internet age, and he runs their website and blog at Grammarphobia.com, which gets about 45,000 visitors a month.

Material: Manuscript available
British and Translation: Random House
Japanese agent: EAJ

Pincher, Chapman
TREACHERY
(History, May 2009)

Bob Loomis
NF

A landmark book--bolstered by recent revelations from British and Soviet archives--which reveals the true extent of the treachery (and its serious consequences, from the atom bomb to the Cold War) inflicted by spies serving Soviet intelligence -- and the appalling ineffectiveness of the British security services to detect and counter traitors in their midst. For readers of the bestselling *LEGACY OF ASHES* comes noted intelligence authority Chapman Pincher's extraordinary and thorough account of six disastrous decades of Soviet espionage in one comprehensive volume. Chapman Pincher is perhaps the best known British espionage writer in his field. Born in India in 1914, he was educated at King's College London. For decades he's been the most effective critic of the British security system and has broken scores of stories which created headlines for years.

Material: Manuscript delivered (approx 900 pages)
British and Translation: Random House

Seal, Mark

Susan Mercandetti

WILDFLOWER: A Story of Love, Murder, and the Woman Who Tried to Save Kenya

NF

(Biography, June 2009)

For readers of *White Mischief* and *Under the Banner of Heaven*, the captivating account of world renowned naturalist Joan Root's brutal—and still unsolved—murder, based on Mark Seal's widely-acclaimed *Vanity Fair* profile in 2006. Seal takes us deep into Africa to tell Joan Root's story as it's never been told before—from her early days in Kenya as a young, shy animal lover, to her courtship and marriage with fellow naturalist and documentary filmmaker, Alan Root, through their twenty years of unparalleled wildlife filmmaking and eventual divorce, to Joan's battle fighting to save her lakeshore community's flowers and wildlife at the end of her life. This is a breathtaking, fascinating, and culturally relevant portrait of a woman struck down fighting for her beliefs. Mark Seal has been a journalist for 34 years. Currently a Contributing Editor at *Vanity Fair*, he has written for a long list of major magazines and served as a collaborator on almost 20 nonfiction books for major publishers. He is based in Aspen, Colorado. **Julia Roberts, with her producing partners at Working Title Films, have optioned the material for feature film production.**

Material:

Manuscript expected Nov 08

British and Translation:

Random House

Japanese agent:

Owls

Shulevitz, Judith

Will Murphy

THE SABBATH WORLD

NF

(History, Summer 2009)

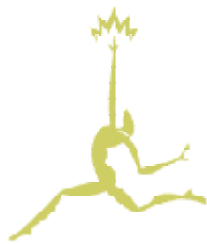
A richly textured history of the Sabbath, the day of rest and an ongoing pursuit of grace. The author intertwines her study of history of the Sabbath and its modern significance with her own personal story. When her normal social routine made her feel restless, she began lighting the candles and eating at home on Friday night; going to religious services on Saturday morning; and sleeping or reading or going to a museum in the afternoon. For Jews, Christians, Muslims, Sabbatarians, Karen Armstrong readers and anyone interested in how religious tradition has shaped our modern world. Shulevitz is a journalist whose work appears frequently in the *New York Times* and *Slate*.

Material:

Manuscript expected Fall 08

British and Translation:

Random House



THE MODERN LIBRARY
An Imprint of Random House, Inc.

SELECTED MODERN LIBRARY TITLES

Farooqi, Musharraf, translator

Judy Sternlight

THE ADVENTURES OF AMIR HAMZA

F

(Fiction, October 2007)

Translated from Urdu, this is a major new edition of a seminal Indo-Persian classic. Comparable to *The Arabian Nights*, it chronicles the magical adventures of a heroic warrior who travels through the kingdoms of Persia, Arabia, China, and the enchanted land of Qaf. The hero, Amir Hamza, was said to be an uncle of the Prophet Muhammad, and became the hero of popular legends that presented him as an intrepid warrior who travelled the world encountering many adventures as he battled against giants, demons and strange creatures. Musharraf Farooqi is a writer, translator and literary theorist. He translates from Urdu and Persian in the areas of poetry and classical literature and his translations and literary essays have been published in Urdu language's leading academic journal, *Annual of Urdu Studies*. ***Modern Library will publish an abridged edition in Fall 2010.***

Material:

Finished books available

British:

Modern Library

**Rights sold: Random House India*

Raffel, Burton, translator

David Ebershoff

THE CANTERBURY TALES

F

(Fiction, November 2008)

In the tradition of Robert Fagles' *The Odyssey* and Seamus Heaney's *Beowulf*, a major new translation of Geoffrey Chaucer's *The Canterbury Tales*, complete and unabridged. Lively, absorbing, and often outrageously funny, *The Canterbury Tales* is a work of genius, an undisputed classic that has held a special appeal for each generation of readers. The *Tales* gathers twenty-nine of literature's most enduring (and endearing) characters in a vivid group portrait that captures the full spectrum of medieval society, from the exalted Knight to the humble Plowman. This new translation by eminent poet, translator, and scholar Burton Raffel, will restore the empathy, humour, and vulgarity to Chaucer's poetry, bringing it back to life for the contemporary reader. Raffel, whose translation of *Beowulf* has sold over a million copies, ensures that in this new, unabridged version, none of Chaucer's wit or wisdom is lost. Our deluxe hardcover edition will include an introduction by Chaucer specialist John Miles Foley, a professor at the University of Missouri who is the director of the Center for Studies in Oral Tradition.

Material:

Advance Reader's Editions available

British and Translation:

Modern Library

Milton, John (edited by William Kerrigan, John Rumrich, and Stephen M. Fallon)

Judy Sternlight

PARADISE LOST

F

(Poetry, September 2008)

Culled from the highly acclaimed Modern Library collection, *The Complete Poetry and Essential Prose of John Milton* (November, 2007), this new definitive edition of *Paradise Lost* in paperback reflects cutting-edge scholarship and contains a substantial new introduction, fresh commentary and annotations, newly established modern-spelling text, a chronology of Milton's life and works, index and a superior page layout. The three distinguished editors have six books on Milton between them. William Kerrigan is Professor Emeritus at the University of Massachusetts; John Rumrich is Thaman Professor of English at the University of Texas at Austin; Stephen M. Fallon is a professor of liberal studies and English at the University of Notre Dame. Praise for *The Complete Poetry and Essential Prose of John Milton*: "The edition is a model of its kind, well designed and attractively produced."—Wall Street Journal

Material:

Finished books available

British and Translation:

Modern Library

OVERVIEW OF THE MODERN LIBRARY CHRONICLES SERIES

The Modern Library Chronicles Series publishes authoritative short (forty- to fifty-thousand word) histories of significant topics in world history by the leaders in their fields, bringing history within reach of the general reader. Books typically include maps, chronologies and indexes. The series was co-founded by Random House US and Weidenfeld & Nicolson in the UK. The first ten books in the series have been published, to commercial and critical success—Mark Mazower’s *The Balkans* won the Wolfson Prize, for example, and Karen Armstrong’s *Islam*, Richard Pipes’s *Communism* and Gordon Wood’s *The American Revolution* have been U.S. bestsellers. Foreign publishers for the series include Grijalbo (Spain), Berlin Verlag (Germany), RCS Libri (Italy), Objetiva (Brazil), Circulo de Leitores (Portugal), Patakis (Greece), Europa Konyvkiado (Hungarian), De Bezige Bij (Netherlands), Barrister (Czech Republic), Eulyoo (Korea), Prozorets (Bulgaria), Alexandria (Serbia), Slovart (Slovakia), Ilmamaa (Estonia), La Gauche (Taiwan), Apgads Atena (Latvia), Tyto Alva (Lithuania), Forum (Sweden) and Random House Kodansha (Japan).

NOW AVAILABLE:

Islam by Karen Armstrong
The Americas by Felipe Fernandez-Armesto
The Renaissance by Paul Johnson
The Catholic Church by Hans Jung
The Balkans by Mark Mazower
The Company by John Micklethwait and Adrian Wooldridge
Peoples and Empires by Anthony Pagden
The German Empire: 1870-1918 by Michael Sturmer
Hitler and the Holocaust by Robert S. Wistrich
Communism by Richard Pipes
The American Revolution by Gordon S. Wood
Law in America by Lawrence Friedman
Inventing Japan: 1853-1964 by Ian Buruma
The Boys’ Crusade by Paul Fussell
The Age of Shakespeare by Frank Kermode
The Age of Napoleon by Alistair Horne
Infinite Ascent by David Berlinski
The City by Joel Kotkin
California by Kevin Starr
Storm From the East by Milton Viorst
Nonviolence by Mark Kurlansky
Baseball by George Vecsey
The Hellenistic Age by Peter Green
Short History of Medicine by Frank Gonzalez-Crussi
The Christian World by Martin Marty
Prehistory by Colin Renfrew

FUTURE CHRONICLES:

Catharine Stimpson on the University	John Russell on the museum
Bernard Williams on freedom	Richard Bessel on Nazi Germany
Alan Brinkey on The Great Depression	Bernard Lewis on the Holy Land
James Davidson on the Golden Age of Athens	Steven Weinberg on science
James Wood on the novel	Jan T. Gross on the fall of Communism
Bruce Cumings on The Korean War	Pankaj Mishra on the rise of modern India

RANDOM HOUSE SUBAGENTS

BALTIC STATES:

Andrew Nurnberg Associates Baltic
Tatjana Zoldnere
PO Box 77
Riga LV 1011, Latvia

CHINESE:

Bardon Chinese Media Agency
Mainland: Jian-Mei Wang
Taiwan: Ming-Ming Lui
3F, No. 150, Section 2,
Roosevelt Road, Taipei 100
Taiwan

EASTERN EUROPEAN:

Prava I Prevodi
Ana Milenkovic
Yu-Business Centre
Blvd. Mihaila Pupina 10B/I
5th Floor, Suite 4
11070 Belgrade
Serbia & Montenegro

FRENCH:

Anna Jarota Agency
5, rue de Pontoise
75005 Paris
France

GERMAN:

Mohrbooks
Klosbachstrasse 110
8032 Zurich, Switzerland

HUNGARIAN:

Lex Copyright Office
PO Box 742
1365 Budapest, Hungary

HEBREW:

I. Pikarski Literary Agency
PO Box 4006
200 Hayarkon Street
Tel Aviv 61040, Israel

ITALIAN:

Roberto Santachiara Literary Agency
Via Griffini 14
27100 Pavia, Italy

JAPAN:

Non-exclusive:
**English Agency Japan, Japan Uni,
Owl's Agency and Tuttle Mori**

KOREAN:

Non-exclusive:
Imprima Korea and Duran Kim

RUSSIAN:

Andrew Nurnberg Literary Agency
21, Tsvetnoy Blvd., 6 Stroenie, 72 Suite
Moscow, 127051
Russia

SCANDINAVIAN:

Licht & Burr
Klosterstraede 21A
1157 Copenhagen, Denmark

SPANISH & PORTUGUESE:

Carmen Balcells Agency
Diagonal, 580
08021 Barcelona
Spain

PORTUGUESE (BRAZIL):

Riff Agency
Rue Visconde de Piraja 414 sl. 1108
Rio de Janeiro RJ 22410-002
Brazil

TURKEY:

Anatolialit Agency
Caferaga Mah.
Leylek Sok.,
Tekirdagli Apt. No 18/1
34710 Kadikoy, Istanbul
Turkey