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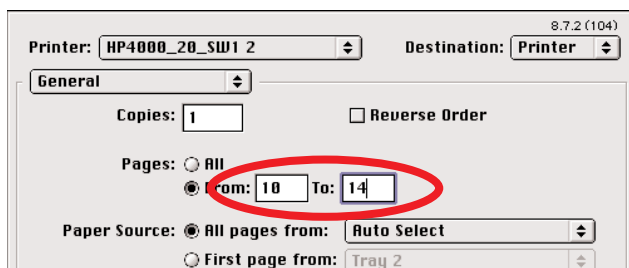
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Knopf Delacorte Dell

Young Readers Group
Fall 2004

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A DIVISION OF RANDOM
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Knopf Delacorte Dell Young Readers Group

FALL 2004

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Knopf Delacorte Dell Young Readers Group

FALL 2004

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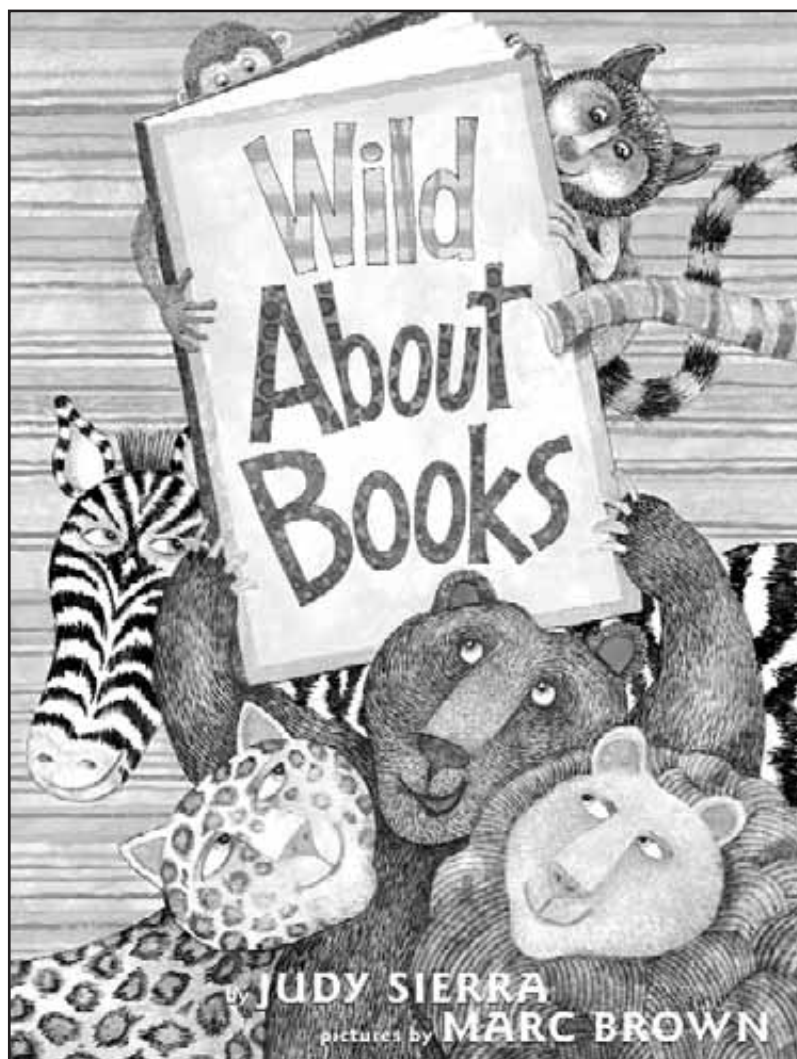
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Art by Kevin Hawkes from *My Little Sister Hugged an Ape* (see pages 10–11).

HARDCOVER

Warrants a Zoolitzer Prize for reading fun!



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Silly & Sillier

ISBN: (HC) 0-375-80609-1 • \$19.95/\$29.95 Can.

ISBN: (GLB) 0-375-90609-6 • \$21.99/\$32.99 Can.

Tasty Baby Belly Buttons

ISBN: (TR) 0-440-41738-4 • \$6.99/\$9.99 Can.

Wild About Books

JUDY SIERRA

ILLUSTRATED BY MARC BROWN

IT STARTED THE summer of 2002, when the Springfield librarian, Molly McGrew, by mistake drove her bookmobile into the zoo.

In this rollicking rhymed story, Molly introduces birds and beasts to this new something called reading. She finds the perfect book for every animal—tall books for giraffes, tiny ones for crickets. “She even found waterproof books for the otter, who never went swimming without Harry Potter.” In no time at all, Molly has them “forsaking their niches, their nests, and their nooks,” going “wild, simply wild, about wonderful books.” Judy Sierra’s funny animal tale coupled with Marc Brown’s lush, fanciful paintings will have the same effect on young Homo sapiens. Altogether, it’s more fun than a barrel of monkeys!

Judy Sierra is the author of many critically acclaimed children’s books, including the bestselling collection of funny poems, *Antarctic Antics*; *Silly & Sillier*; and *Tasty Baby Belly Buttons*. She lives in Castro Valley, CA.

Marc Brown is best known as the creator of Arthur the aardvark, but you will find no aardvarks or animals wearing glasses in this book. Drawing upon his classical training at the Cleveland Institute of Art, Marc Brown’s colorful paintings for *Wild About Books* reflect the naïve spirit of folk art at its best. “Judy Sierra’s story gave me the opportunity to indulge myself in painting,” said Mr. Brown, adding that this is the book of which he is most proud. He lives in Hingham and Martha’s Vineyard, MA.

ISBN: 0-375-82538-X • \$16.95/\$24.95 Can.
GLB ISBN: 0-375-92538-4 • \$18.99/\$26.99 Can.

ON SALE: 8/24/2004

Trim Size: 9 x 12 • Pages: 40
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Order Form Category: Picture Books/Illustrated Storybooks
Territory: World
All Rights: RHCB
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GLB EAN: 9 780375 925382

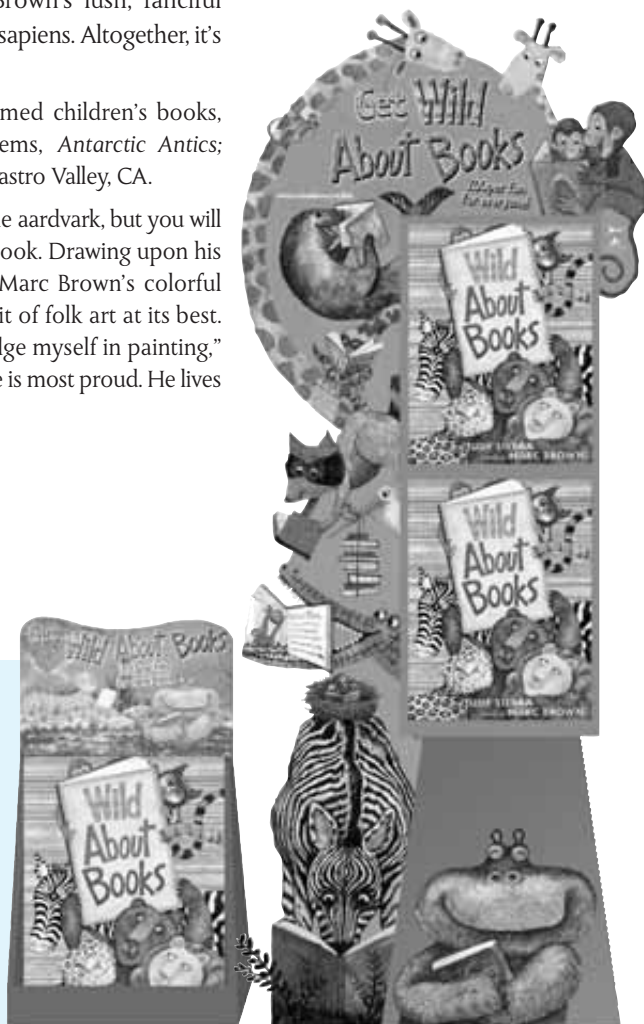
See pages 33 and 64 of the Random House/
Golden Books Young Readers Group catalog
for Marc Brown’s Arthur titles.

♦ **Wild About Books 10-Copy Floor Display**
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♦ **Wild About Books 6-Copy Counter Display**
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From novelist John Irving comes an atmospheric tale for children.

John Irving

A Sound Like Someone Trying Not to Make a Sound



ILLUSTRATED BY TATJANA HAUPTMANN

ISBN: 0-385-74680-6 • \$15.95/\$23.95 Can.
GLB ISBN: 0-385-90910-1 • \$17.99/\$25.99 Can.

ON SALE: 9/28/2004

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Storybooks
Territory: US, Canada, Open Market
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EAN: 9 780385 746809
GLB EAN: 9 780385 909105

A Sound Like Someone Trying Not to Make a Sound

JOHN IRVING

ILLUSTRATED BY TATJANA HAUPTMANN

WHEN A YOUNG BOY wakes up in the middle of the night, an unfamiliar sound conjures frightening images in his mind.

Children everywhere can now enjoy John Irving's story about nighttime uncertainties, *A Sound Like Someone Trying Not to Make a Sound*. Originally found within Irving's ninth novel, *A Widow for One Year*, this atmospheric tale has been brought to life by Tatjana Hauptmann's beautifully muted illustrations.

Includes an introduction by the author.

John Irving is the author of numerous novels for adults, including *A Widow for One Year*, *The Cider House Rules*, *A Prayer for Owen Meany*, and *The World According to Garp*. He lives in Vermont and Toronto.

Tatjana Hauptmann has illustrated many children's picture books in Europe. She lives in Zurich, Switzerland.



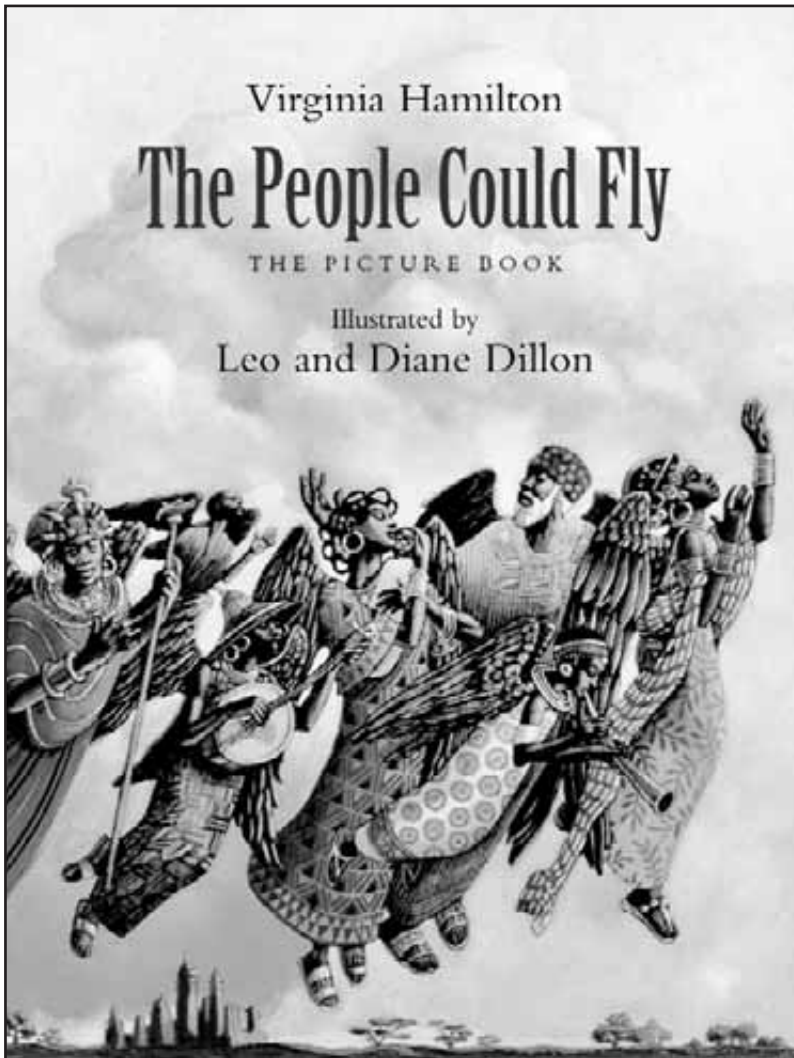
♦ ***A Sound Like Someone Trying Not to Make a Sound* 8-Copy Floor Display**

ISBN: 0-385-75892-8

Retail Value: \$127.60/NCR

On Sale: 9/28/2004

A powerful picture book presentation of the famous tale of slaves' flight to freedom.



The People Could Fly: The Picture Book

VIRGINIA HAMILTON

ILLUSTRATED BY LEO AND DIANE DILLON

"THE PEOPLE COULD FLY," the title story in Virginia Hamilton's prize-winning American Black folktale collection, is a fantasy tale of the slaves who possessed the ancient magic words that enabled them to literally fly away to freedom. And it is a moving tale of those who did not have the opportunity to "fly" away, who remained slaves with only their imaginations to set them free as they told and retold this tale.

Leo and Diane Dillon have created powerful new illustrations in full color for every page of this picture book presentation of Virginia Hamilton's most beloved tale. The author's original historical note as well as her previously unpublished notes are included.

Awards for *The People Could Fly* collection:

A Coretta Scott King Award

A Booklist Children's Editors' Choice

A School Library Journal Best Books of the Year

A Horn Book Fanfare

An ALA Notable Book

An NCTE Teachers' Choice

A New York Times Best Illustrated Children's Books of the Year

Virginia Hamilton, the first Black to win a Newbery Medal and the first children's book author to be awarded a MacArthur Genius Grant, won the Coretta Scott King Award for *The People Could Fly: American Black Folktales*. She died in 2002 at the age of 66.

Leo and Diane Dillon, recipients of two Caldecott Medals, have illustrated five books by Virginia Hamilton, including the original black-and-white illustrations in *The People Could Fly* collection, *Many Thousand Gone*, and *Her Stories*. Leo and Diane Dillon live in Brooklyn, NY.

ISBN: 0-375-82405-7 • \$16.95/\$24.95 Can.
GLB ISBN: 0-375-92405-1 • \$18.99/\$26.99 Can.

ON SALE: 11/9/2004

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EAN: 9 780375 824050
GLB EAN: 9 780375 924057

♦ ***The People Could Fly* Poster**

Available in the fall 2004 promotional tube
ISBN: 0-385-75937-1 • No charge
On Sale: 8/10/2004



ALSO AVAILABLE:

The People Could Fly

ISBN: (TR) 0-679-84336-1 • \$13.00/\$17.00 Can.

ISBN: (GLB) 0-394-96925-1 • \$18.99/\$25.42 Can.

Many Thousand Gone

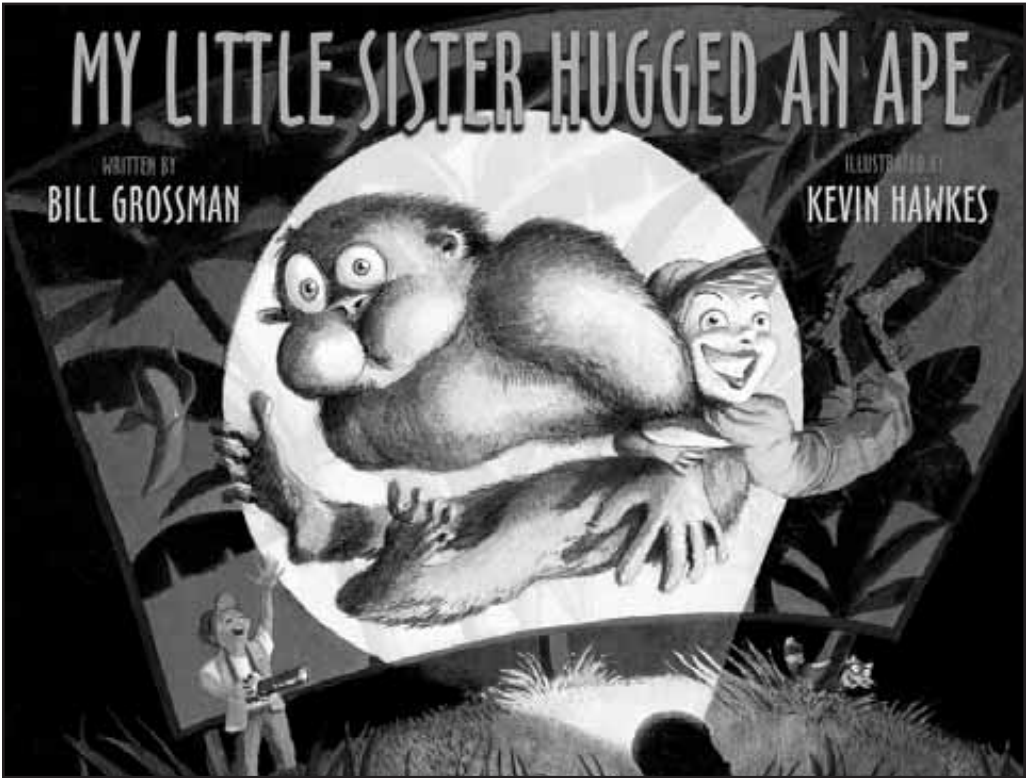
ISBN: (TR) 0-679-87936-6 • \$12.95/\$19.95 Can.

ISBN: (GLB) 0-394-92873-3 • \$18.99/\$28.99 Can.

Anthony Burns

ISBN: (MM) 0-679-83997-6 • \$5.50/\$7.99 Can.

The irrepressible Little Sister is back in a zany new alphabet book!



My Little Sister Hugged an Ape

BILL GROSSMAN
ILLUSTRATED BY KEVIN HAWKES

ABCDEFG

HIJKLMN

My sister's on a hugging spree!

Hugging her way from A to Z.

Wild animals don't scare Little Sister. And to show how much she likes them, she's going to hug them all, from an Ape to a Zebra, whether they like it or not! A newt, an octopus, a porcupine . . . it's a slimy, slippery, prickly situation. What will Little Sister hug next? And what kind of trouble will those hugs get her into?

With riotously revolting rhymes by Bill Grossman and hysterically funny art by Kevin Hawkes, kids will be *laughing* their way from A to Z . . . until all the animals are scared away and there's only one person left to hug!

Praise for *My Little Sister Ate One Hare*:

★ "A guaranteed success with the primary-grade crowd. . . Bravo!"
—*School Library Journal*, Starred

"A boisterous evocation of fun and wonder."—*The New York Times*

Bill Grossman worked as a gravedigger, forklift operator, computer engineer, and third-grade teacher before he began writing books for children, including the enormously successful *My Little Sister Ate One Hare*. He is now a professor of engineering. The author lives in Connecticut.

Kevin Hawkes is the illustrator of many celebrated books for children, including *Weslandia* and *And to Think That We Thought That We'd Never Be Friends*. Kevin Hawkes lives in Maine.

ISBN: 0-517-80017-9 • \$16.95/\$24.95 Can.
GLB ISBN: 0-517-80018-7 • \$18.99/\$26.99 Can.

ON SALE: 9/14/2004

Trim Size: 12 x 9 • Pages: 40
Carton Count: 24 • Ages: 5-8
Format: Jacketed Hardcover
Order Form Category: Picture Books/Illustrated Storybooks
Territory: World
British & Translation: RHCB
Performance: Curtis Brown Ltd.
EAN: 9 780517 800171
GLB EAN: 9 780517 800188



◆ ***My Little Sister Hugged an Ape***
Single-Copy Easel-Back
ISBN: 0-385-75869-3
Retail Value: \$16.95/\$24.95 Can.
On Sale: 9/14/2004

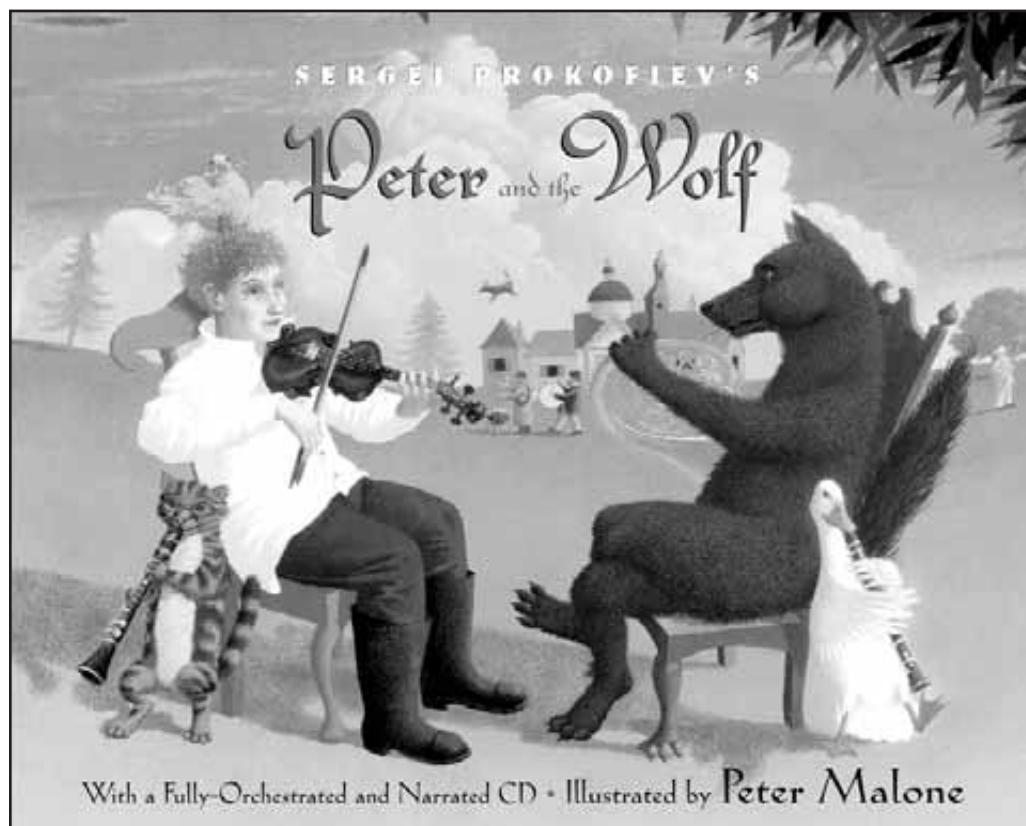
ALSO AVAILABLE:



My Little Sister Ate One Hare
ISBN: (HC) 0-517-59600-8 • \$17.00/\$22.00 Can.
ISBN: (TR) 0-517-88576-X • \$6.99/\$9.50 Can.



*A beautiful book and CD presentation of
Prokofiev's famous composition for children.*



ISBN: 0-375-82430-8 • \$19.95/\$27.95 Can.
GLB ISBN: 0-375-92430-2 • \$21.99/\$29.99 Can.

ON SALE: 9/14/2004

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Carton Count: 24 • Ages: All
Format: Jacketed Hardcover
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Storybooks
Territory: World
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GLB EAN: 9 780375 924309

Sergei Prokofiev's Peter and the Wolf

With a Fully-Orchestrated and Narrated CD

SERGEI PROKOFIEV
ILLUSTRATED BY PETER MALONE

THERE IS NO better way to introduce children to classical music than with Prokofiev's musical fairy tale of the little boy (played by all the strings of the orchestra) who, with the help of a bird (played by the flute), outsmarted the big, bad wolf (played by the French horns). And now with this book and CD package, children can look and listen all at the same time. A new retelling by Janet Schulman follows the basic story, but with a kinder ending for both the big bad wolf and the argumentative duck. Peter Malone's paintings have the luminous quality of old Russian masters. The CD, with music performed by the Cincinnati Pops and word-for-word narration by Peter A. Thomas, was made exclusively for this book and CD package.

Sergei Prokofiev, one of the greatest composers of the 20th century, was born in 1891 in the Ukraine and died in 1953 in Moscow. He composed *Peter and the Wolf* in 1936.

Peter Malone has illustrated many distinguished picture books, including *Brother Sun, Sister Moon: The Life and Stories of St. Francis*, *The World of King Arthur and His Court*, and *Magic Flute*. Peter Malone lives in Bath, England.



In an innovative double-book format, a dazzling introduction to the world's most famous skyline—and to thinking like an artist.



ISBN: 0-375-82469-3 • \$15.95/\$23.95 Can.

ON SALE: 8/10/2004

Trim Size: 11 x 7 • Pages: 64
Carton Count: 24 • Ages: 6–10
Format: Unjacketed Picture Book
Order Form Category: Picture Books/Illustrated Storybooks
Territory: World
British & Translation: RHCB
Performance: Maria Campbell Associates
EAN: 9 780375 824692

See the City

The Journey of Manhattan Unfurled

MATTEO PERICOLI

MATTEO PERICOLI BEGAN his spectacular drawing of Manhattan in 1998. *Manhattan Unfurled* was published in October 2001 and was quickly embraced by New York City and the entire country. In this new version for young people, the drawing is bound into two sections (East Side and West Side) in an unusual and eye-catching new format. Pericoli adds simple text, and hand-drawn labels, telling young readers how he came to create his drawing (the journey includes boat rides, a motorcycle, and hundreds of photographs). He also encourages kids to see—and draw—a place in a whole new way. “Draw everything,” he tells them, “and you’ll know a place as you never did before.” A wonderful tribute to Manhattan, to cities, and to thinking like an artist.

Praise for Matteo Pericoli’s *Manhattan Unfurled* (Random House adult trade):

“Pericoli has fixed a moment of the ever-shifting skyline, and done so with delicacy and authority.”—*The New York Times Book Review*

“Pericoli’s drawing is at once monumental and gentle . . . together the buildings seem almost to be swaying softly in a chorus line along the Hudson.”—*The New Yorker*

“Seen through [Pericoli’s] eyes, Manhattan takes on the quality of Maurice Sendak’s *Where the Wild Things Are*.”—*Vogue*

Matteo Pericoli is an Italian-born architect and illustrator whose work has been featured in *The New Yorker*, *The New York Times*, and *Harper’s*. His most recent book is *Manhattan Within* (Random House adult trade). He lives with his wife in New York City, not far from the Hudson River.



♦ **See the City 6-Copy Counter Display**

ISBN: 0-385-75868-5

Retail Value: \$95.70/\$143.70 Can.

On Sale: 8/10/2004

♦ **See the City Broadside**

Available in the fall 2004 promotional tube

ISBN: 0-385-75937-1 • No charge

On Sale: 8/10/2004

♦ **See the City Educator Guide**

Packs of 15

ISBN: 0-385-75881-2 • No charge



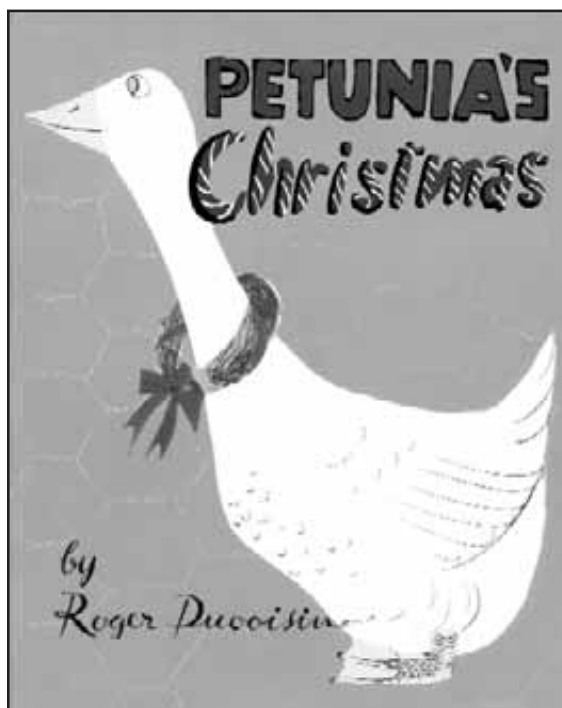
ISBN: 0-394-80868-1 • \$15.95/\$23.95 Can.
GLB ISBN: 0-394-90868-6 • \$17.99/25.99 Can.

ON SALE: 10/12/2004

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Carton Count: 24 • Ages: 4-8
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Order Form Category: Picture Books/Illustrated
Storybooks
Territory: US, Canada, Open Market
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EAN: 9 780394 808680
GLB EAN: 9 780394 908687



*Petunia, the silly goose, saves her gander
from ending up as Christmas dinner!*



Petunia's Christmas

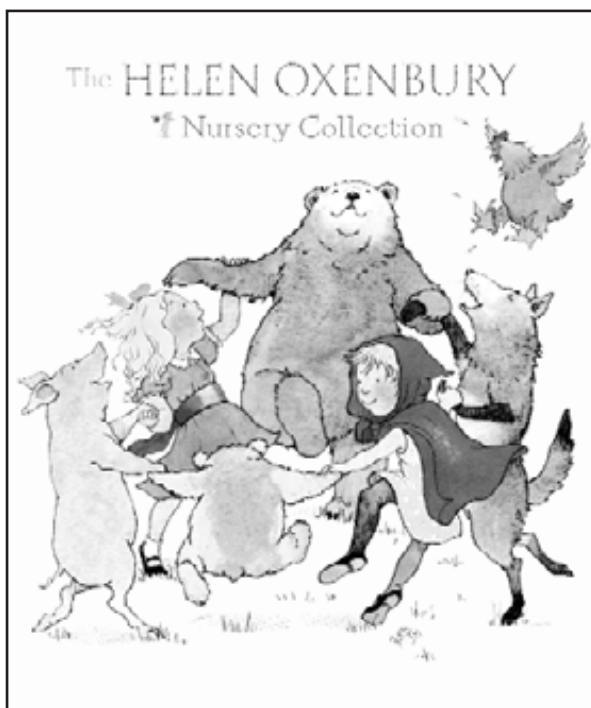
ROGER DUVOISIN

WHILE TAKING A walk in the snow, Petunia, the pet goose of Mr. and Mrs. Pumpkin, meets Charles, a most charming and handsome gander. Handsome—and hefty because poor Charles is being fattened for Christmas dinner by the farmer next door. Will the gander of her dreams be served up roasted, with apple sauce on the side? Resourceful Petunia is determined to save Charles even if it means posing as Santa Claus and hawking Christmas wreaths.

This spirited Christmas tale by a Caldecott Medal winner was first published in 1952 and has not been available in hardcover for more than 25 years. Today's children will cheer Petunia on and find Duvoisin's tale as funny and satisfying as previous generations.

Roger Duvoisin wrote and illustrated 40 books, including five books about Petunia the silly goose and illustrated many more, including *The Happy Lion* by his wife Louise Fatio. He received the Caldecott Medal in 1947 and was considered one of the most distinguished children's book illustrators of the 20th century.

A classic collection of nursery rhymes and stories, illustrated by Helen Oxenbury.



ISBN: 0-375-82992-X • \$19.95/\$27.95 Can.
GLB ISBN: 0-375-92992-4 • \$21.99/\$29.99 Can.

ON SALE: 10/12/2004

Trim Size: 7-11/16 x 9-1/4 • Pages: 96

Carton Count: 24 • Ages: 2-6

Format: Jacketed Hardcover

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EAN: 9 780375 829925

GLB EAN: 9 780375 929922



The Helen Oxenbury Nursery Collection

HELEN OXENBURY

THE HELEN OXENBURY Nursery Collection brings together a wealth of nursery stories and rhymes, vividly brought to life by one of today's foremost illustrators. With newly reproduced artwork, this treasury includes both traditional verses and classic stories, from *Sing a Song of Sixpence* to *Little Red Riding Hood*. An instant classic, with lively, humorous illustrations that are sure to win the hearts of very young children.

Praise for *The Helen Oxenbury Nursery Story Book*:

"An essential part of any young child's library."—*Parents Magazine*

"Oxenbury's visual style is extraordinarily comfortable and will be enthusiastically welcomed by young listeners."—*School Library Journal*

Helen Oxenbury is a much-loved figure in the world of children's books, and her work has won numerous awards. The author lives in London.

ISBN: 0-375-82518-5 • \$15.95/\$23.95 Can.
GLB ISBN: 0-375-92518-X • \$17.99/\$25.99 Can.

ON SALE: 9/14/2004

Trim Size: 8-1/2 x 11 • Pages: 40
Carton Count: 24 • Ages: 5-8
Format: Jacketed Hardcover
Order Form Category: Picture Books/Illustrated
Storybooks
Territory: World • All Rights: RHCB
EAN: 9 780375 825187
GLB EAN: 9 780375 925184



Will Federico's wish come true?



Federico and the Magi's Gift

A Latin American Christmas Story

BEATRIZ VIDAL

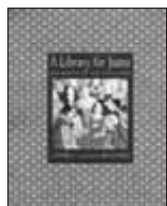
IT'S THE EVE of the Epiphany, or the Feast of the Three Kings, and that means the Three Wise Men, or Magi, will ride through the night sky to deliver gifts to children. Four-year-old Federico has misbehaved, and now he is afraid the Magi won't leave him any presents. As his brother and sister prepare hay and water for the Magi's camels, Federico stays by himself: Will he get the *caballito*, or toy horse, he is hoping for? Will the Magi really come? This gorgeously illustrated storybook by Beatriz Vidal glows with warmth and holiday cheer, and readers everywhere will surely find themselves scanning the night skies for the Magi.

Praise for *A Library for Juana*:

"The text is perfectly complemented by Vidal's brilliant, detailed illustrations that have the look and exactitude of Renaissance miniatures."

—*School Library Journal*

Beatriz Vidal has illustrated many wonderful books for children; this is the first book that she has both written and illustrated. The author lives in New York, NY, and Argentina.



ALSO AVAILABLE:

A Library for Juana

ISBN: (GLB) 0-375-80643-1 • \$15.95/\$23.95 Can.
ISBN: (HC) 0-375-90643-6 • \$17.99/\$26.99 Can.

Una Biblioteca Para Juana

ISBN: (GLB) 0-385-90863-6 • \$17.99/\$26.99 Can.
ISBN: (TR) 0-440-41765-1 • \$6.99/\$9.99 Can.

Rainbow Crow

ISBN: (TR) 0-679-81942-8 • \$6.99/\$9.99 Can.

Will Blue Kangaroo find Lily a present in time for Christmas?



Merry Christmas to You, Blue Kangaroo!

EMMA CHICHESTER CLARK

BLUE KANGAROO BELONGS to Lily and the two of them are getting ready to celebrate their first Christmas together. Lily is especially excited. She's made cards for everyone, helped decorate the house, and put presents beneath the tree. One special present is just for Blue Kangaroo. Blue Kangaroo wishes he had a present just for Lily. But he doesn't. So on Christmas Eve, Blue Kangaroo lies awake, worrying. Can anyone help him find the perfect gift for Lily?

Emma Chichester Clark has written and illustrated numerous acclaimed children's books, including *I Love You, Blue Kangaroo!*; *Where Are You, Blue Kangaroo?*; *No More Kissing!*; and *Up in Heaven*. She lives in West London, England.

ISBN: 0-385-74682-2 • \$15.95/NCR
GLB ISBN: 0-385-90918-7 • \$17.99/NCR

ON SALE: 10/12/2004

Trim Size: 8-5/8 x 10-5/8 • Pages: 32
Carton Count: 24 • Ages: 2-5
Format: Jacketed Hardcover
Order Form Category: Picture Books/Illustrated Storybooks
Territory: US
All Rights: Anderson Press
EAN: 9 780385 746823
GLB EAN: 9 780385 909181

See page 85 for additional titles by
Emma Chichester Clark.



ALSO AVAILABLE:

What Shall We Do, Blue Kangaroo?

ISBN: (HC) 0-385-74635-0 • \$15.95 /NCR
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It Was You, Blue Kangaroo!

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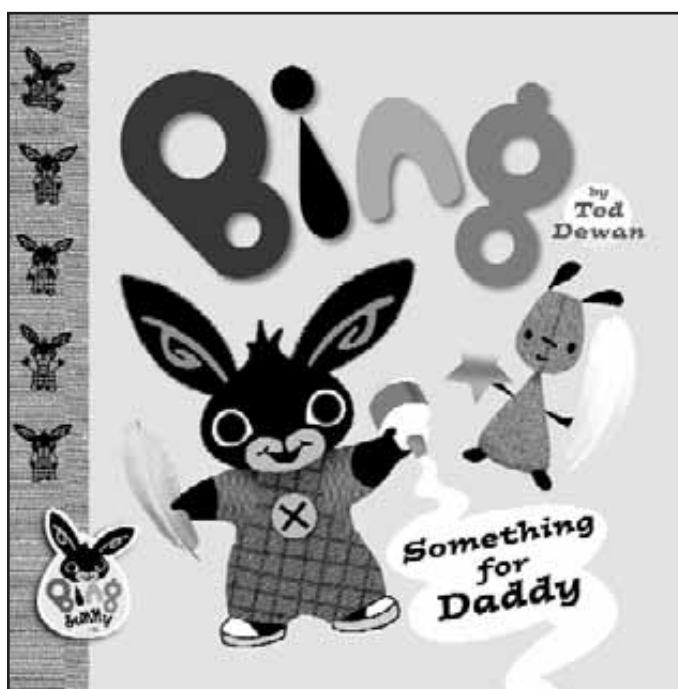
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BING: BED TIME TAKES us through the familiar toddler ritual of getting ready for bed. But as usual, things don't go all that smoothly. With a hiccup or two, Bing finally gets tucked in bed and drifts off to sleep. Bed time—it's a Bing thing!

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IN *BING: SOMETHING for Daddy*, Bing makes a special picture with lots of sticky goo, colors, sparkly things, and paper. But when Bing is ready to add the sparkles, the goo bottle clogs and then . . . explodes! But don't worry, Bing. It's no big thing. Making something for Daddy—it's a Bing thing!

Ted Dewan is an award-winning creator of children's books, whose first book won the Mother Goose Award (UK) in 1992. He was shortlisted for the Kurt Maschler Award (UK) in 1997 for *The Sorcerer's Apprentice* and the Kate Greenaway Award in 2001 for *Crispin, the Pig Who Had It All*. The author lives in Oxford, England.



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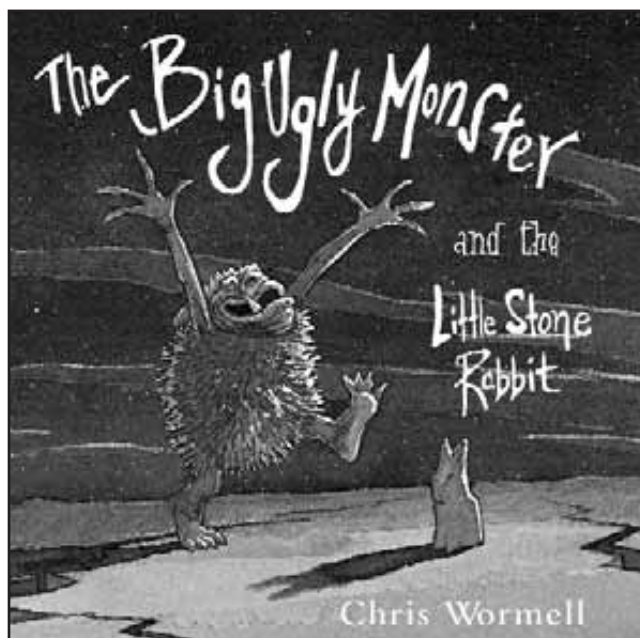
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*A beautifully drawn tale
of an unlikely friendship.*



The Big Ugly Monster and the Little Stone Rabbit

CHRIS WORMELL

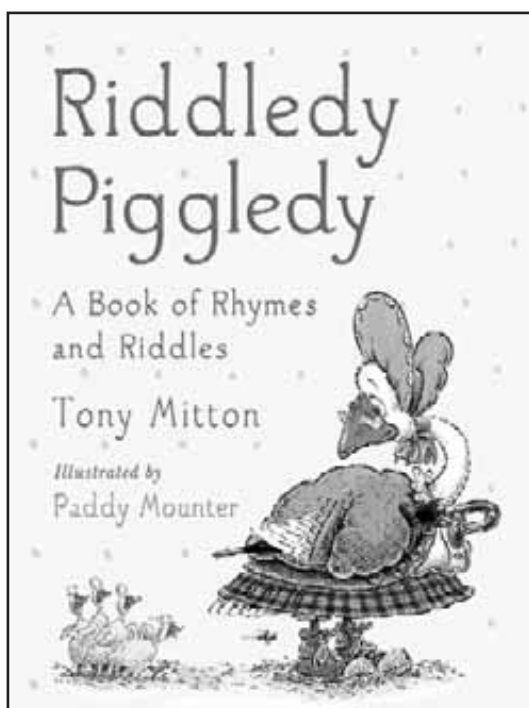
ONCE, IN A cave, lived a horrible ugly monster. Perhaps the most horrible and ugly monster in the world. . .

So ugly is the monster that he can turn a blue sky to snow and evaporate a pond just by dipping his toe in it. No living thing can stand to be in his presence. But the monster is not ugly on the inside; he's just lonely. So he decides to build some friends out of stone, but even stones can't stand the full force of the monster's smile, and they all shatter . . . except for one.

From the innovative author-illustrator Chris Wormell comes the story of a monster whose inner beauty will touch readers of all ages.

Chris Wormell was awarded the Ragazza Prize at the Bologna Book Fair in 1991. He is the author-illustrator of the Blue Rabbit books and *The Animal Train*. The author lives in England.

*A beautiful and engaging full-color rhyme
and riddle book for young children.*



Riddledy Piggledy

A Book of Rhymes and Riddles

TONY MITTON
ILLUSTRATED BY PADDY MOUNTER

RIDDLEDY PIGGLEDY IS a unique nursery rhyme book that young children will love. Award-winning poet Tony Mitton has chosen a selection of well-known nursery rhymes, including *Humpty Dumpty* and *Jack and Jill*, and for each one has written a clever, rhyming riddle containing clues to help the reader guess which classic rhyme is on the next page. Each rhyme and each riddle is beautifully illustrated by Paddy Mounter. The combination is delightful.

Tony Mitton is fast becoming one of the best-loved voices in children's poetry today. The author lives in Cambridge, England.

Paddy Mounter was born in a small village in Somerset, England. He studied graphics at art college and spent 10 years working in advertising agencies and studios in London. He returned to Somerset, where he has lived ever since, and is now a full-time illustrator and writer of books for children.

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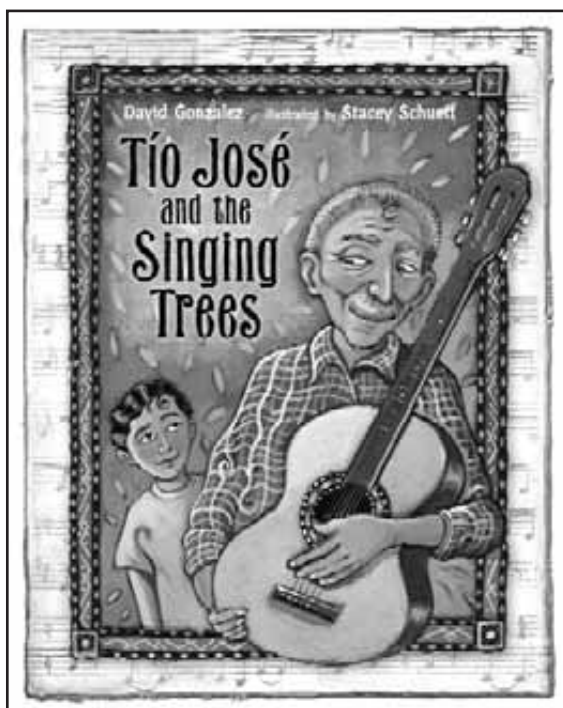
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Can trees ever sing?



Tío José and the Singing Trees

DAVID GONZÁLEZ
ILLUSTRATED BY STACEY SCHUETT

WHETHER IT'S THE *tak, tak, tak* of the clave sticks, the *scritchity-scratch* of the guiro, the *tum-toomba-tum* of the conga drum, or the *tang, tang, tang* of the cowbell, David loves music. And he loves hearing the Rosarios, his next door neighbors, jamming. David wishes that he could be like them—and that he could play the guitar.

David's great uncle, Tío José, tells him that if he's willing to watch, listen, and learn, he can find out how to make trees sing. What does that have to do with playing the guitar? Nothing, David decides! And so as Tío José spends countless hours with tools and different pieces of wood, David spends more time with the Rosarios. But the day finally comes when Tío José delivers on his promise—and shows David the link between music and the Puerto Rican homeland David has never known.

David González performs group and one-man shows that combine music and storytelling throughout the U.S. and worldwide. *Tío José and the Singing Trees* is his first picture book. He lives in Monsey, NY.

Stacey Schuett is the widely praised illustrator of many books for children. She lives in Sebastopol, CA.

An elegant and informative look at the construction of a skyscraper.



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Territory: World

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Skyscraper

SUSAN E. GOODMAN

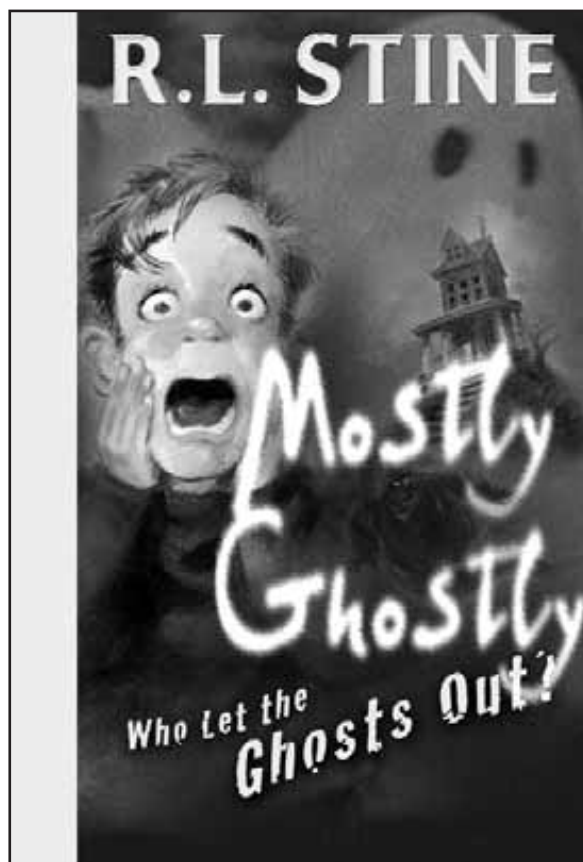
PHOTOGRAPHY BY MICHAEL J. DOOLITTLE

IT ALL STARTS with a vision of a building so high it will catch the clouds. . . .

From that first vision, through the planning, digging, welding, fitting, and decorating, *Skyscraper* shows how a very tall building is constructed in a very narrow space. Author Susan Goodman and photographer Michael Doolittle spent several years documenting the building of a New York City skyscraper. They have distilled hundreds of photographs and hours of interviews and research into this lively and accessible book for construction fans of all ages.

Author **Susan E. Goodman** and photographer **Michael J. Doolittle** have worked together on 12 books, including the Ultimate Field Trip series. *Skyscraper* has been one of their favorite projects. Susan lives in Boston with her family and Michael lives in New Haven, CT, with his.

*R.L. Stine is back—with an all-new series of ghost stories
for the next generation of chill-seekers!*



INTERNATIONALLY BESTSELLING GOOSEBUMPS® author R.L. Stine has created the perfect spooky series for even reluctant middle-grade readers! Brother and sister Nicky and Tara are walking home one night, when they realize that they have no idea where they're coming from. Worse yet, nobody seems to notice them—it's as though they're invisible! When they get home, they get the biggest shock of all—there's a new family living in their house, and nobody can see them! There's only one explanation: Nicky and Tara don't exist anymore. Well, not in their human forms. Nicky and Tara are . . . *Mostly Ghostly*.

Who Let the Ghosts Out?

Mostly Ghostly #1

R.L. STINE

Max's life wasn't going so well even before two ghosts moved into his closet. But when Nicky and Tara show up, claiming that they used to live in his room, everything changes for Max! Soon they're following him to school, using their invisibility to embarrass him in front of the girl of his dreams. And to make matters worse, there's some other totally evil spirit named Phears following him around turning animals inside out!

Have You Met My Ghoulfriend?

Mostly Ghostly #2

R.L. STINE

Nicky and Tara still live in Max's bedroom, and while they've found some clues, they still don't know what happened to their parents. Meanwhile, Phears is still desperate to get his hands on Nicky and Tara, and to pressure Max into turning them over, Phears brings a Berserker Ghoul to inhabit Max's body—and make Max go berserk when he least expects it! But Max, Nicky, and Tara aren't giving in to Phears. They have a few tricks up their sleeve—like one very talkative ghost cat, who's taken residence inside the tunnel to the ghost world. . . .

R.L. Stine began his writing career when he was nine years old, and today he has achieved the position of the bestselling children's author in history. In the early 1990s, Stine was catapulted to fame when he wrote the unprecedented, bestselling Goosebumps® series, which sold more than 250 million copies and became a worldwide multimedia phenomenon. His other major series, Fear Street, has over 80 million copies sold.

R.L. Stine has received numerous awards of recognition, including several Nickelodeon Kids' Choice Awards and Disney Adventures Kids' Choice Awards, and he has been selected by kids as one of their favorite authors in the NEA's Read Across America program. He lives in New York, NY.

Who Let the Ghosts Out?

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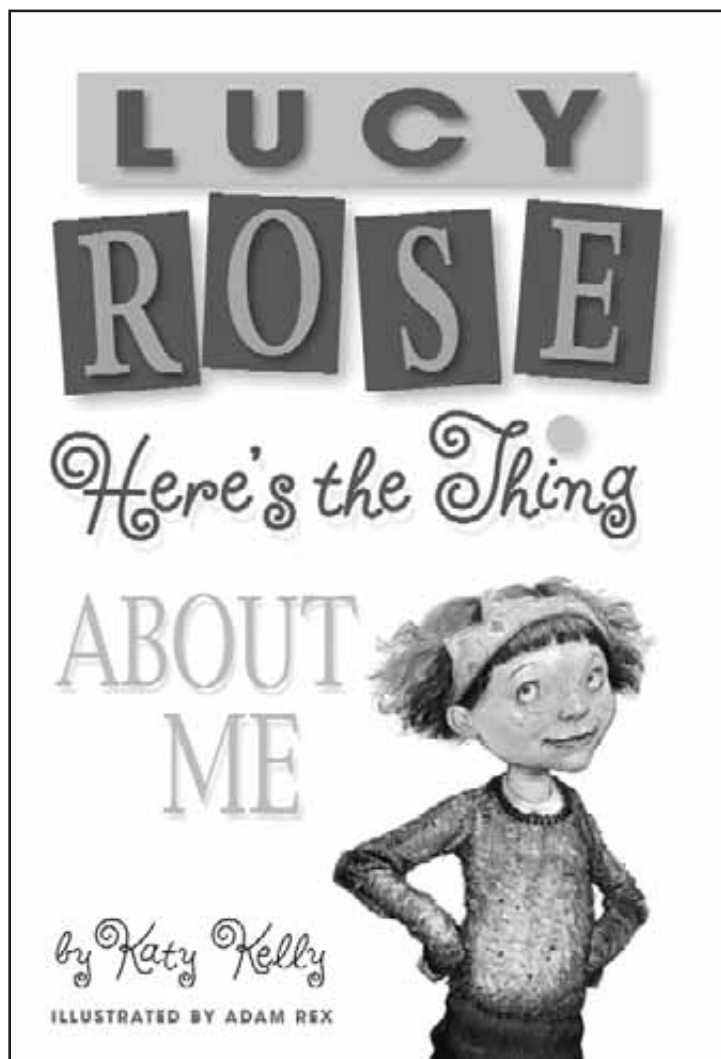
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*Meet Lucy Rose, a not-so-average girl
with a not-so-boring life.*



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Lucy Rose: Here's the Thing About Me

KATY KELLY

ILLUSTRATED BY ADAM REX

I'm Lucy Rose and here's the thing about me: I am eight and according to my grandfather I have the kind of life that is called eventful, which means NOT boring. According to my mom and my grandmother I'm what they call a handful. And according to my dad I am one smart cookie.

I say I am one girl who is feeling not-so-sure about things on account of my parents got a separation. Plus my mom and I just moved to Washington, D.C. Plus I haven't met any friends yet but I do know someone who is not one and that is Adam Melon, who I call Melonhead.

Here's another thing about me: most of the time I am plain hilarious.

First-time author Katy Kelly introduces us to an original thinker who's got a lot on her mind and she's ready to share (minus the boring parts, of course). Lucy Rose is an unforgettable, one-of-a-kind girl with spark, spunk, and one great pair of cowgirl boots! (No kidding!)



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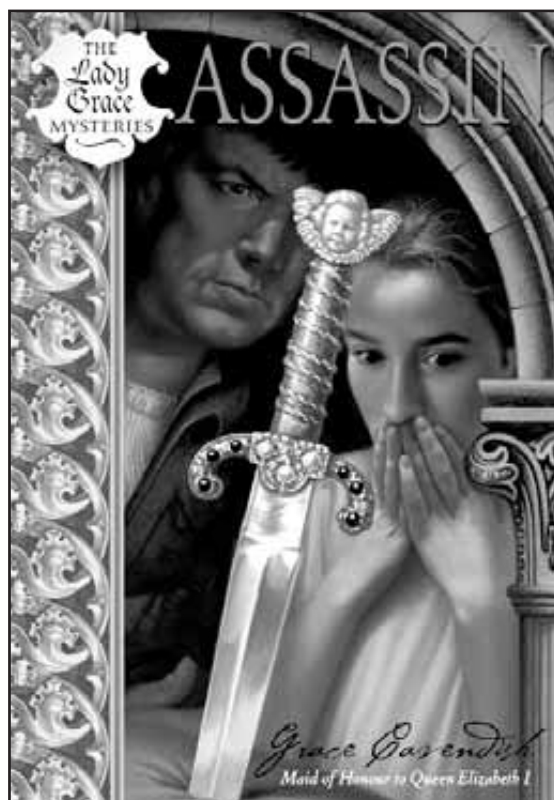
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WHEN MARGARET CAVENDISH, one of Elizabeth I's Gentlewomen of the Bedchamber, lost her life in a bungled attempt to kill the Queen, her daughter, Lady Grace, became a protégée to the monarch, who takes Grace under her wing. Now Grace, a spunky girl who romps through the gardens with the laundry maids and court tumblers and rolls her eyes at her fellow ladies, chronicles the court intrigues that swirl around her. . . .

It's the spring of 1569 and 13-year-old Lady Grace, the youngest lady-in-waiting to the Queen, finds herself at a glittering ball choosing amongst three suitors. But the Queen's generosity turns deadly as threats, dark secrets, and even murder descend on the Tudor court. And it is up to Grace to use her intelligence, stealth, and curious nature to solve the mystery that threatens the very lifeblood of England.

Betrayal

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GRACE CAVENDISH

Now that Lady Grace is the Queen's secret "Lady Pursuivant"—a title normally reserved for those who pursue wrongdoers of the Crown—she can hardly believe that a new mystery has fallen in her lap. But what else can it be when Lady Sarah, a fellow lady-in-waiting known for her fancy clothes and hoity-toity attitude, is missing and feared kidnapped by the dashing Captain Drake. Despite her hard feelings, Grace must help rescue Sarah . . . or Sarah's sullied reputation will ruin her life. But was Sarah really kidnapped? It's up to Lady Pursuivant to find out!

All miscreants and ill-thinkers, keep out! The Lady Grace Mysteries come from the most privy and secret daybookes of **Lady Grace Cavendish**, Maid of Honour to Her Gracious Majesty, Queen Elizabeth I of that name. The author lives in Whitehall Palace, Middlesex, in God's Own Chosen Kingdom of England.

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*Patricia Reilly Giff draws upon family history to show us
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A House of Tailors

PATRICIA REILLY GIFF

SEWING! NO ONE could hate it more than Dina Kirk.

Endless tiny stitches, button holes, darts. Since she was tiny, she's worked in her family's dressmaking business, where the sewing machine is a cranky member of the family.

When 13-year-old Dina leaves her small town in Germany to join her uncle's family in Brooklyn, she turns her back on sewing. Never again! But looking for a job leads her right back to the sewing machine. Why did she ever leave home? Here she is, still with a needle and thread—and homesick to boot.

She didn't know she could be this homesick, but she didn't know she could be so brave either, as she is standing up to an epidemic or a fire. She didn't know she could grow so close to her new family or to Johann, the young man from the tailor's shop. And she didn't know that sewing would reveal her own wonderful talent—and her future.

In *Dina*, the beloved writer **Patricia Reilly Giff** has created one of her most engaging and vital heroines. Readers will enjoy seeing 1870s Brooklyn through Dina's eyes, and share her excitement as she discovers a new world.

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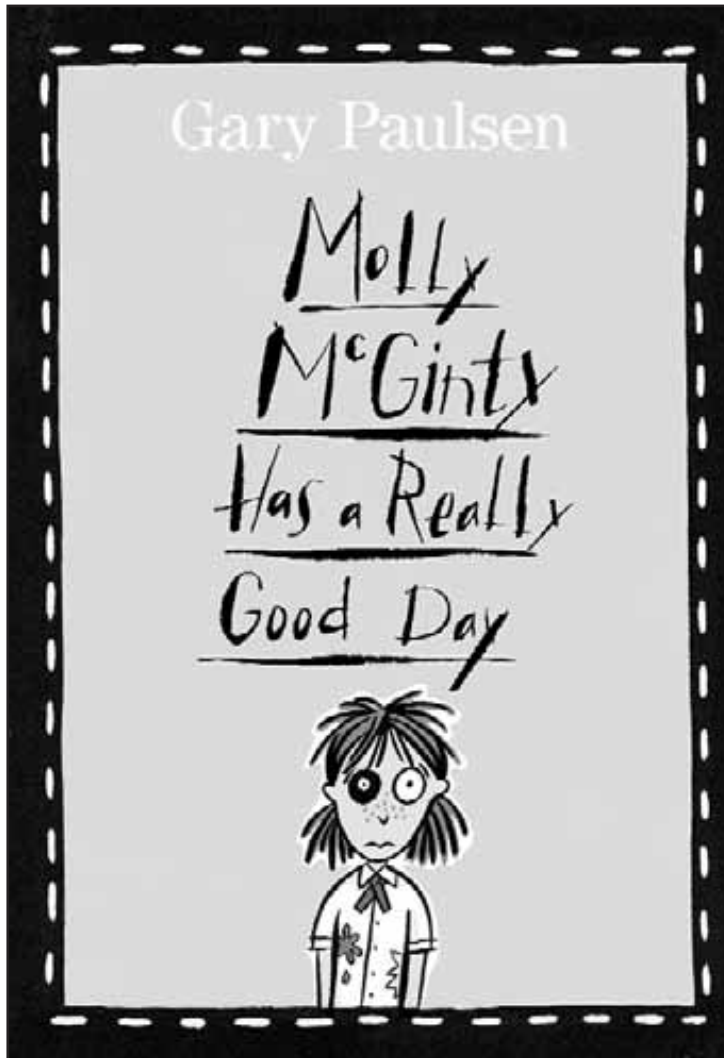
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*When Molly loses her all-important Notebook,
life becomes a slapstick nightmare.*



Molly McGinty Has a Really Good Day

GARY PAULSEN

TODAY, MOLLY

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Got a black eye.

Tore her skirt.

And it's only 9 a.m.

Could things get any worse?

You bet!

Gary Paulsen is the distinguished author of many critically acclaimed books for young people. His most recent books are *The Glass Café* and *Brian's Hunt*. The author lives in New Mexico and on the Pacific Ocean.

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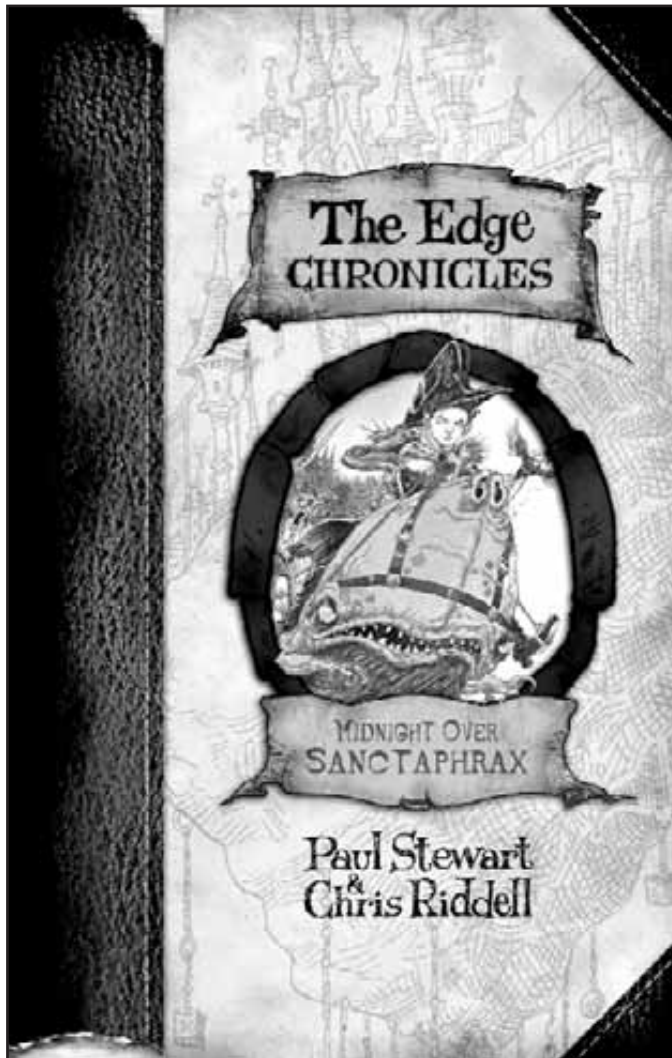
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“Stunningly original,” says The Guardian about the newest installment in The Edge Chronicles.



Midnight over Sanctaphrax

The Edge Chronicles

PAUL STEWART AND CHRIS RIDDELL

SANCTAPHRAX WILL BE destroyed by the energy of the Mother Storm. . .

Far over the Edge, the Mother Storm is brewing—a storm more terrifying than any seen in the lifetime of any Edgeland. Sweeping in from the open sky, it must strike the source of the Edgewater River to bring new energy to the land. But in its way is Sanctaphrax, a magnificent city built on a floating rock and tethered to the land by a massive chain. Only one person can save the Edgelands from certain disaster: Twig, the young sky pirate captain who dared to sail over the Edge—and returned with his memory shattered and his crew flung far and wide. But to recover his memory and take action, Twig must first find his lost crew. And this means a journey back into the Deepwoods, and beyond. . .

“As before, Stewart’s descriptions are brilliant; Riddell’s line drawings are exquisitely detailed and notably grotesque. . . Altogether this series is so exceptional that if I had any chance of collecting, I’d bet good money on it still being in print a century from now. . . When’s the next book coming?”

—*Interzone*

“Fabulously illustrated. . .”—*The Sunday Times*

“Richly inventive. . .”—*Literary Review*

Paul Stewart is the author of a number of previous titles for children, including *The Midnight Hand* and *The Wakening* (a Federation of Children’s Book Groups Pick of the Year). He lives in Brighton, England.

Chris Riddell is an accomplished graphic artist who has illustrated many acclaimed books for children and has won the Unesco Award for *Something Else*, as well as being shortlisted for the Kate Greenaway Medal and the Kurt Maschler Award. He is also the acclaimed political cartoonist for *The Guardian* and *The Observer*. He lives in Sussex, England.



ISBN: 0-385-75072-2 • \$12.95/NCR
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*A charming tale about the power of stories, hope, and kindness
to change people's lives.*



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Bambert's Book of Missing Stories

REINHARDT JUNG

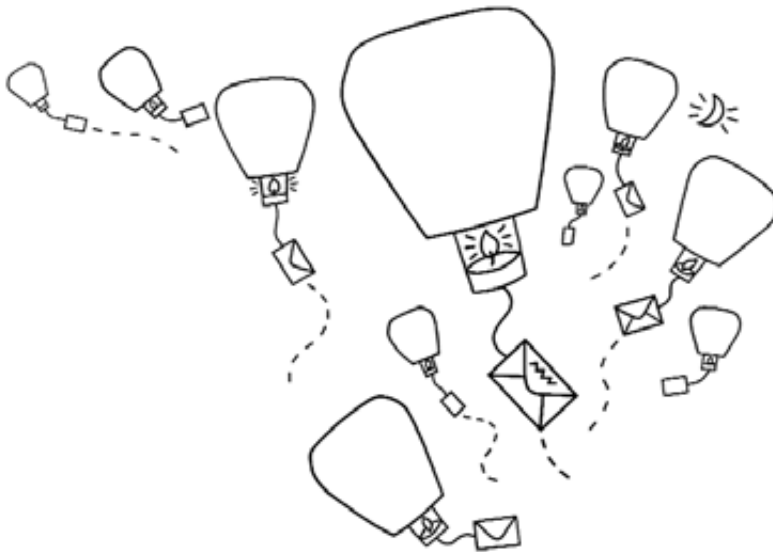
ONE DAY, MR. Bambert, a sweet but shy man, decides to send 11 stories out into the world. He attaches them to little hot-air balloons and lets them go on windy nights with a letter asking that whoever finds them send them back. Wherever the stories are returned from is where they will be set. The 11th story is blank—Bambert hopes it will write itself. Slowly the stories come back, with postmarks from all over the world, including one from the past. All that's left is the last one, the one that has to write itself. . .

In this magical little story with a twist, the power of kindness, stories, and hope is woven together to create a soul-warming, poignant tale that readers will want to read again and again.

Praise for *Dreaming in Black and White*:

"A short, quiet, yet memorable, novel that challenges its audience with questions worth asking."—*Booklist*

Reinhardt Jung was born in Germany in 1949 and worked with an international children's organization before becoming head of children's broadcasting in Stuttgart, Germany. He died in 1999.



◆ **Bambert's Book of Missing Stories**
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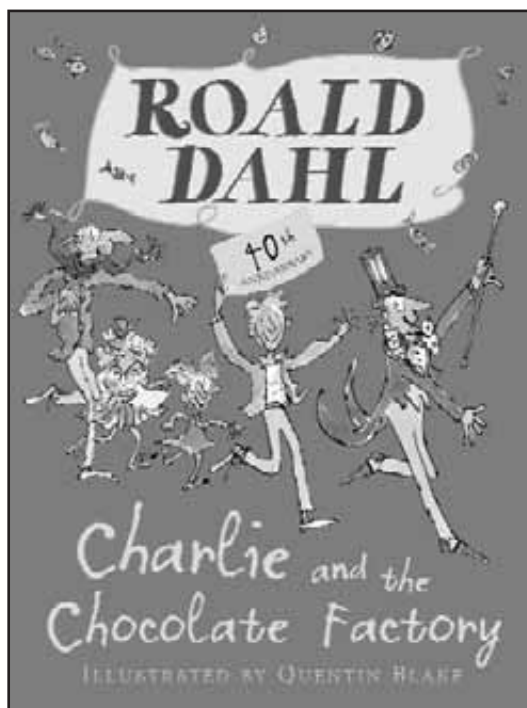
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*Charlie turns 40! Introducing a lavish
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Charlie and the Chocolate Factory

ROALD DAHL

ILLUSTRATED BY QUENTIN BLAKE

This full-color 40th anniversary edition of Roald Dahl's most popular novel features vibrant spot art by Quentin Blake on candy-colored pages enhanced by candy-filled borders. A scrumptious read-aloud edition of a classic!

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Roald Dahl passed away in 1990, but his popularity and that of his books—*Charlie and the Great Glass Elevator*, *James and the Giant Peach*, and *Danny the Champion of the World*, to name just a few—continues to grow.

Quentin Blake, the first-ever Children's Laureate of the United Kingdom, has illustrated nearly 300 books, including most of Roald Dahl's children's books. He lives in London.

A magical class trip!



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♦ **Little Genie Backpack Pulls**

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Little Genie: Castle Magic

MIRANDA JONES

ILLUSTRATED BY DAVID CALVER

“NO MAGIC!” Ali tells Little Genie. Against her better judgment, Ali lets Genie come along on her class trip to Poppleshoff Castle. Little Genie is sure that won’t be a problem. She’s too busy peering in dungeons and examining heirloom jewels for magic. But that’s before she and Ali meet Henrietta, a ghost who lives in the castle. Henrietta wants a doll . . . and she’s decided that Genie fits the bill!

Miranda Jones is the pseudonym of a bestselling author in the United Kingdom. She lives in a regular house in London. She’s sure a genie bottle would be much more exciting.

David Calver is a graduate of Rhode Island School of Design and is a big fan of Lava lamps. The illustrator lives in Rochester, NY.



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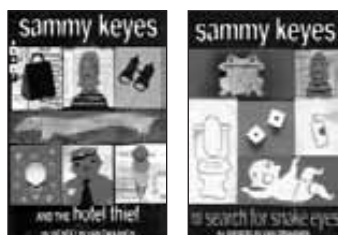
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A new laugh-out-loud caper from
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Sammy Keyes and the Psycho Kitty Queen

WENDELIN VAN DRAANEN



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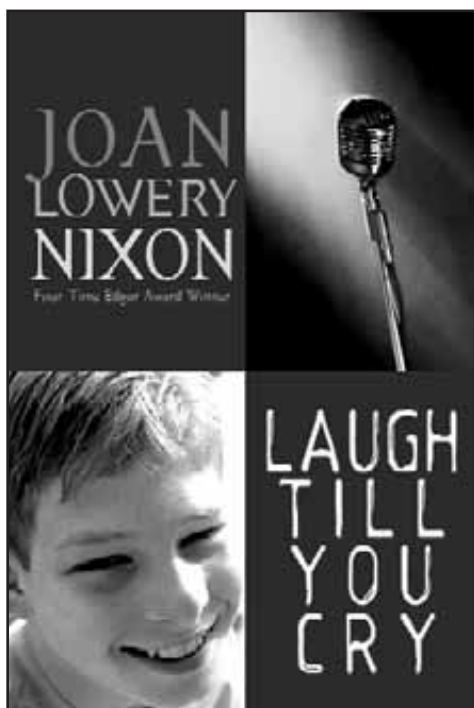
ISBN: (DG) 0-440-41992-1 • \$5.50/\$7.99 Can.

IT'S SAMMY'S BIRTHDAY, which should be a good thing, except that Heather, Sammy's arch enemy, turns out to be her star sister. And El Gato, the creepy new student at Slammin' Dave's Pro Wrestling School, keeps hissing at Sammy to stay away. And Dorito, Sammy's cat, is missing, and while Sammy's searching for him, she finds three *dead* cats in dumpsters around town. And as if that weren't gross enough, Miss Kitty, a psycho cat lady, blames Sammy when it turns out one of the dead cats belonged to her. And then last, but certainly not least, Lady Lana, Sammy's mom, confesses that she lied about Sammy's age so she could start her in school a year early. So—surprise!—Sammy isn't turning 14 at all, she's going to have to be unlucky 13 for another whole year!

Better luck next year, Sammy. . . .

Wendelin Van Draanen lives in central California.

Sure, Cody can crack jokes . . .
but can he crack the case?



Laugh Till You Cry

JOAN LOWERY NIXON

WITH AN INTRODUCTION BY MARY HIGGINS CLARK

THIRTEEN-YEAR-OLD Cody doesn't like Texas. He and his mom were only supposed to spend the summer there, helping out his grandmother. But Cody's grandmother is sick and needs them to stay. Now he's the new kid at the local middle school and all his friends are back in California. You'd think Cody's cousin Hayden would show him the ropes. Not only is Hayden in the same grade, he lives next door. But Hayden doesn't want anything to do with Cody.

Cody's luck begins to change when he befriends Officer Ramsey, a policeman and aspiring stand-up comic. Officer Ramsey appreciates Cody's jokes so much, he pays Cody for the material! But it's no laughing matter when a crime is committed at school and Cody becomes a suspect. Cody is going to need more than jokes to solve this mystery—and clear his name.

Joan Lowery Nixon, "the grande dame of young adult mysteries," wrote more than 130 books for young readers.

ISBN: 0-385-73027-6 • \$15.95/\$23.95 Can.
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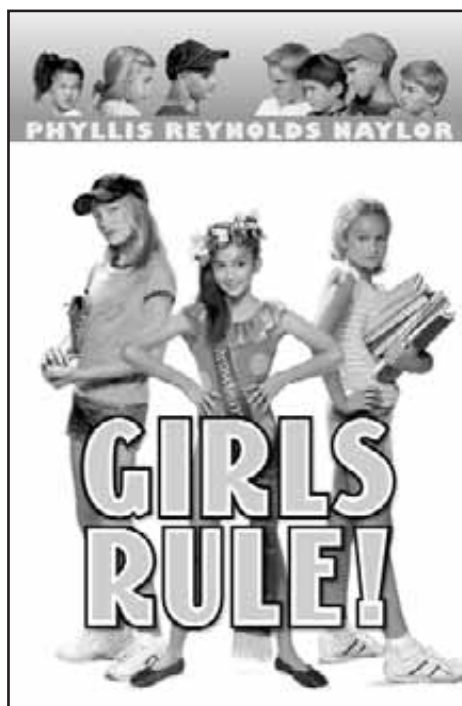
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Territory: US, Canada, Open Market
British: RHCB
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Caroline plans to be front and center at the Strawberry Festival Parade!



Girls Rule!

PHYLLIS REYNOLDS NAYLOR



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SUMMER IS AROUND the corner, and the rivalry between the Malloys and the Hatfords is heating up! The kids have two weeks to earn money for a fundraising contest sponsored by the local hospital. Those who collect \$20 or more for the new children's wing can choose to be in the annual Strawberry Festival Parade or get all the strawberry treats they can eat.

There's only one place Caroline Malloy—wants to be: smack dab in the middle of the glamorous Strawberry Queen's float. But how will she earn the money in such a short time? Do the Hatford brothers have moneymaking secrets that they're not telling the girls?

Phyllis Reynolds Naylor is the author of more than 100 books, many of which take place in West Virginia. The author lives in Bethesda, MD.

*The third book about the
irrepressible Quigley family.*



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See page 95 for additional titles by
Simon Mason.

The Quigleys: Not for Sale

SIMON MASON

ILLUSTRATED BY HELEN STEPHENS

THE QUIGLEYS ARE back! Mum and Dad think the Quigleys need to move—the children are getting bouncier and the house is getting smaller. But Will and Lucy don't agree, so they come up with a cunning plan. . . .

Praise for *The Quigleys*:

"Laugh-out-loud funny . . . this is a family story to be shared, the characters not soon forgotten."—*Kirkus Reviews*

"Children will enjoy the plentiful dialogue, likable family, mixture of low-key and over-the-top humor, and occasional black-line illustrations."

—*School Library Journal*

Simon Mason has written three adult novels. *The Quigleys* was his first children's book. He lives in Oxford, England, with his wife and their two children.

Helen Stephens is the author-illustrator of *Poochie-Poo* and *Ahoyty-Toyty* as well as *The Quigleys* and *The Quigleys at Large*. She lives in England.



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Format: Jacketed Hardcover
Order Form Category: Middle-Grade Fiction
Territory: US, Canada, Open Market
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EAN: 9 780385 732109
GLB EAN: 9 780385 902403

*What if you could jump into movies?
What if you had to?*



Fast Forward: A Dangerous Secret

IAN BONE

ILLUSTRATED BY JOBI MURPHY

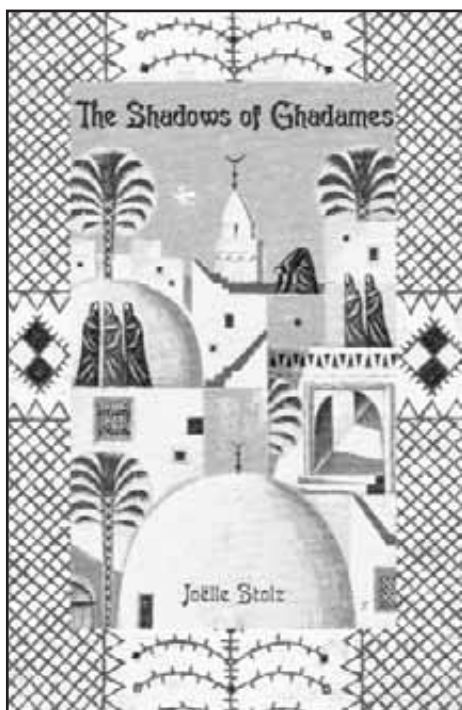
HAMISH'S LIFE SHOULD be perfect now that he's at Capra Video High School, studying his great passion in life: movies. But he finds himself with few friends, and not much to do besides watch movies at home. Then he finds a mysterious note in his locker. "You have been chosen to fight evil!" it says. Huh? That's the kind of thing that happens in the movies, right? It doesn't happen to Hamish . . . or does it?

Soon Hamish has entered the world of the Vidz, where there's no script to follow, no director to tell you what to do, and no spooky music to tell you when something scary is about to happen. It's up to Hamish to decide how this movie is going to end, and he'd better fight those bad guys, because if they win, Hamish's whole life at Capra Video High will change.

Just like his Fast Forward characters, **Ian Bone** loves movies, has studied film history, and knows way too much about strange and obscure films. He lives in Adelaide, Australia, and is currently writing more titles in the Vidz series.

Jobi Murphy is a freelance designer and illustrator who lives in the bushy Sydney suburb of Grays Point.

*An encounter with a stranger impacts
the dreams of a Muslim girl.*



ISBN: 0-385-73104-3 • \$15.95/\$23.95 Can.
GLB ISBN: 0-385-90131-3 • \$17.99/\$25.99 Can.

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Order Form Category: Middle-Grade Fiction

Territory: World

British: RHCB

Translation & Performance: Bayard Editions

EAN: 9 780385 731041

GLB EAN: 9 780385 901314

The Shadows of Ghadames

JOËLLE STOLZ

IN THE LIBYAN CITY of Ghadames, Malika watches her merchant father depart on one of his caravan expeditions. She too yearns to travel to distant cities, and longs to learn to read like her younger brother. But nearly 12 years old, and soon to be of marriagable age, Malika knows that—like all Muslim women—she must be content with a more secluded, more limited life. Then one night a stranger enters her home . . . someone who disrupts the traditional order of things—and who affects Malika in unexpected ways.

“I was enchanted by this story of a brave Berber girl who dares to dream and its filigree of details about harem life, ancient trade routes, goddesses and healers. The real beauty of *The Shadows of Ghadames* is that it transcends the exotic to explore universal truths about the condition of being human.”—Suzanne Fisher Staples, author of Newbery Honor Book, *Shabanu: Daughter of the Wind*

Joëlle Stolz is a French journalist based in Vienna, where she reports for *Le Monde* and Radio France Internationale. *The Shadows of Ghadames* is her first children's novel.

ISBN: 0-385-73147-7 • \$15.95/\$23.95 Can.
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Territory: US, Canada, Open Market
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EAN: 9 780385 731478
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*A warm-hearted, engaging novel inspired
by the life of Ethel Roosevelt.*



The President's Daughter

KIMBERLY BRUBAKER BRADLEY

ETHEL IS 10 YEARS OLD in 1901 when her family's life changed forever. Suddenly, Father is not only a famous cowboy, war hero, and politician, but also President Theodore Roosevelt, leader of the United States—and Ethel has a new place to call home. The White House is older and stuffier than Ethel imagined, but there's never a dull moment with her adventurous family around. Ethel would love to spend every day following Father on horseback rides and scrambles through neighboring Rock Creek Park.

Instead, Ethel has to stay at boarding school during the week, where nothing she does feels right and none of the girls seem to like her. Ethel's parents keep telling her to keep her chin up and be patient, but it's not easy being the president's daughter. Ethel wishes she could be as courageous as father and make her family proud. When her fashionable older sister arrives home, Ethel feels new hope. Sister knows the secret of being brave and making friends, and she's willing to share it. All Ethel needs to do is take one outrageous dare.

Kimberly Brubaker Bradley has written several historical novels. She lives on a farm in Tennessee with her husband and two young children.



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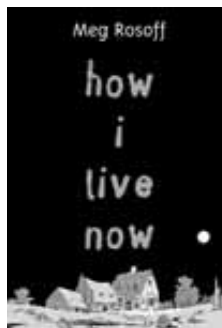
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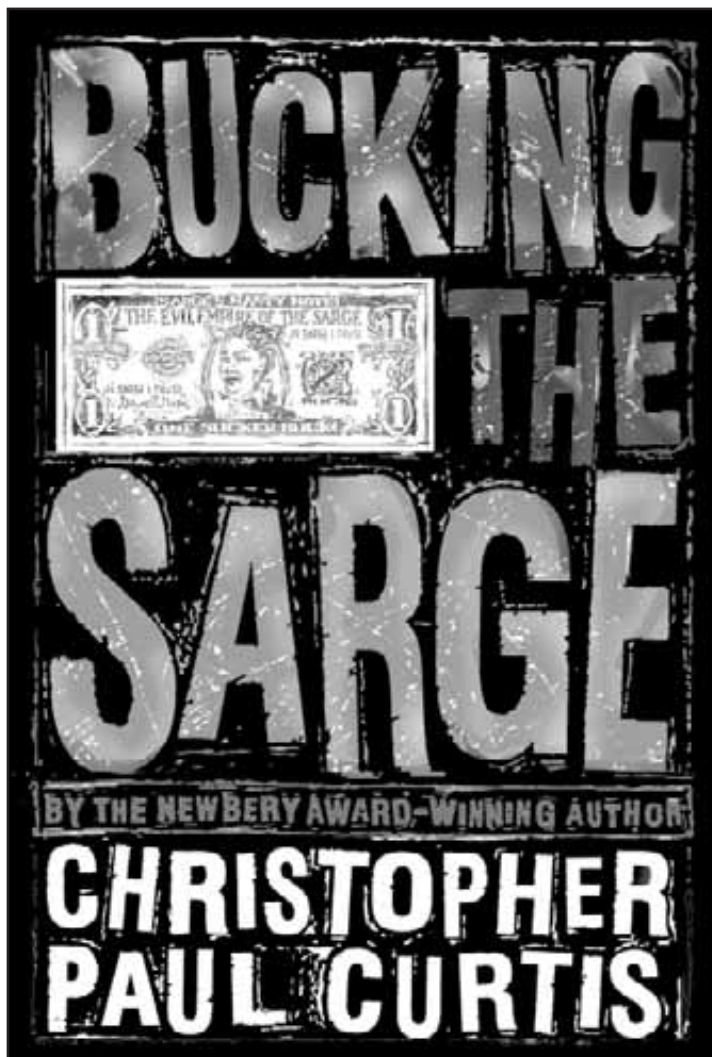
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*A wild and hilarious new novel from
Newbery Medalist Christopher Paul Curtis.*



Bucking the Sarge

CHRISTOPHER PAUL CURTIS

LUTHER T. FARRELL has got to get out of Flint, Michigan.

As his best friend Sparky says, "Flint's nothing but the Titanic."

And his mother, a.k.a. the Sarge, says, "Take my advice and stay off the sucker path."

The Sarge milked the system to build an empire of slum housing and group homes. Luther's just one of the many people trapped in the Sarge's Evil Empire—but he's about to bust out.

If Luther wins the science fair this year, he'll be on track for college and a future as America's best-known and best-loved philosopher. All he's got to do is beat his arch rival Shayla Patrick, the beautiful daughter of Flint's finest undertaker—and the love of Luther's life.

Sparky's escape plans involve a pit bull named Poofy and the world's scariest rat. Oh, and Luther. Add to the mix Chester X., Luther's mysterious roommate; Dontay Gaddy, a lawyer whose phone number is 1-800-SUE'M ALL; and Darnell Dixon, the Sarge's go-to guy who knows how to break all the rules.

Bucking the Sarge is a story that only Christopher Paul Curtis could tell. Once again the Newbery Award-winning author of *Bud, Not Buddy* and *The Watsons Go to Birmingham—1963* gives us a whole new angle on life and a world full of unforgettable and hilarious characters. Readers will root for Luther and Sparky every step of the way.

Praise for *The Watsons Go to Birmingham—1963*:

- ★ "An exceptional first novel."—*Publishers Weekly*, Starred
- ★ "Ribald humor . . . and a totally believable child's view of the world will make this book an instant hit."—*School Library Journal*, Starred

Praise for *Bud, Not Buddy*:

- ★ "Curtis has given a fresh, new look to a traditional orphan-finds-a-home story that would be a crackerjack read-aloud."

—*School Library Journal*, Starred

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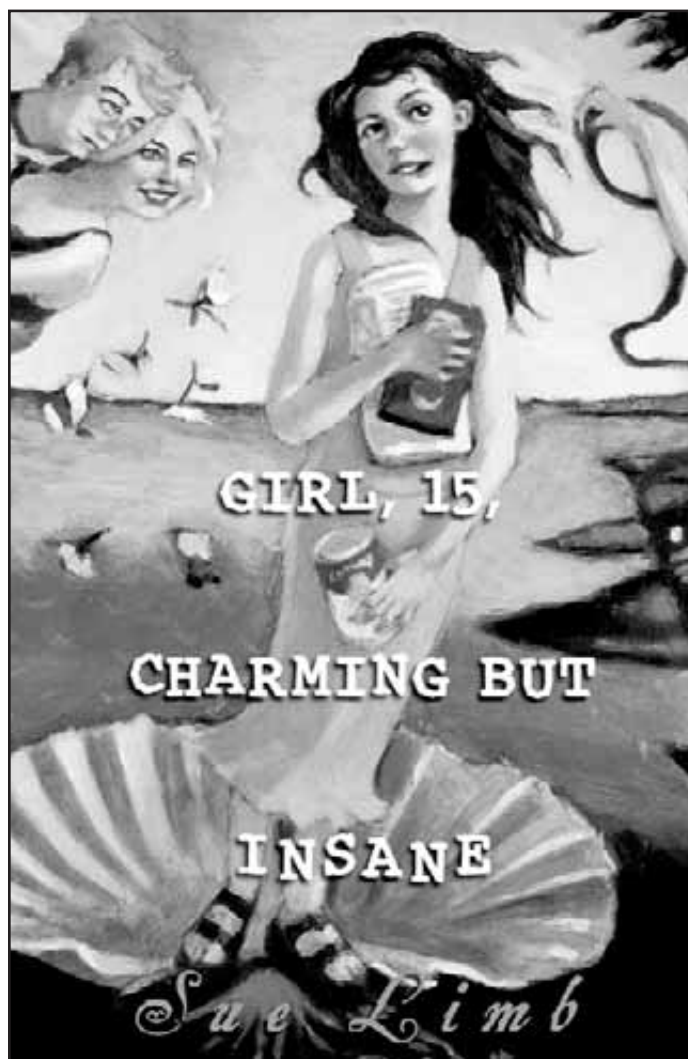
ON SALE: 9/14/2004

Trim Size: 5-1/2 x 8-1/4 • Pages: 240
Carton Count: 12 • Ages: 12 Up
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Girl, 15 marks the arrival of a new chick lit superstar. Teens will love Jess Jordan's "slightly insane" take on life in high school.



Girl, 15, Charming but Insane

SUE LIMB

LIFE WAS TRAGIC enough before this spring started. With a distinct lack of boobage and an arse so big that birds of prey could nest within its shadows, Jess Jordan is saddled with the Goddess Flora for a best friend, a Britney Spears look-alike so gorgeous that one grain of her divine dandruff could make the blind see again. Jess knows that her soul mate is Ben Jones, a divine mixture of Leonardo diCaprio, Prince William, and Brad Pitt who oozes mystery and charisma. But the campaign to get Ben to notice her brings on a cavalcade of mortification and disaster, including, but not limited to, a minestrone soup explosion that takes place in her bra and a schoolwide viewing of a videotape that features a topless Jess referring to her breasts as “Bonnie” and “Clyde.”

Meanwhile, Jess’s death-obsessed Granny moves into her bedroom, along with her grandfather’s remains; her hypochondriac dad, who sends her daily “horrorscopes” like “You will fall asleep with your mouth open, and a family of earwigs will move in,” acts strange about Jess staying with him this summer; and her longtime friend Fred, a television violence addict and closet thumbsucker, has decided that he can’t stand being around her. Jess is determined to make things right . . . but with her offbeat sense of humor and her wildly active imagination, things get complicated along the way.

Sue Limb’s writing career started in London around 1980, with various assignments for magazines and newspapers, and her first radio work, *Big and Little*, which won a Sony Award for Best Children’s Programme.

Her children’s books include *Big and Little*, *China Lee*, *Me Jane*, *Big Trouble*, and *Mr Loopy and Mrs Snoopy*. *Come Back, Grandma* is published by Random House UK and was shortlisted for the Smarties Prize. The author lives in England.

ISBN: 0-385-73214-7 • \$15.95/NCR
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Christopher Paolini began writing *Eragon* when he graduated from high school at 15. He is now at work on *Eldest*. *Eragon*, a #1 *New York Times* bestseller, is being translated into more than 30 languages.



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EAN: 9 780375 829826
GLB EAN: 9 780375 929823

Saving Francesca

MELINA MARCHETTA

MOST OF MY friends now go to Pius Senior College, but my mother wouldn't allow it because she says the girls there leave with limited options and she didn't bring me up to have limitations placed upon me. If you know my mother, you'll sense there's an irony there, based on the fact that she is the Queen of the Limitation Placers in my life.

Francesca battles her mother, Mia, constantly over what's best for her. All Francesca wants is her old friends and her old school, but instead Mia sends her to St. Sebastian's, an all-boys' school that has just opened its doors to girls. Now Francesca's surrounded by hundreds of boys, with only a few other girls for company. All of them weirdos—or worse.

Then one day, Mia is too depressed to get out of bed. One day turns into months, and as her family begins to fall apart, Francesca realizes that without her mother's high spirits, she hardly knows who she is. But she doesn't yet realize that she's more like Mia than she thinks. With a little unlikely help from St. Sebastian's, she just might be able to save her family, her friends, and—especially—herself.

Melina Marchetta lives in Sydney, Australia, where she is a teacher. She is also the author of *Looking for Alibrandi*, which received numerous awards and was released as a major Australian film. *Saving Francesca* is her second novel.



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*The riveting memoir of a teenager's attempted suicide
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The Burn Journals

BRENT RUNYON

BRENT RUNYON WAS 14 years old when he set himself on fire.

This is a true story.

In *The Burn Journals*, Runyon describes that devastating suicide attempt and his recovery over the following year. He takes us into the Burn Unit in a children's hospital and through painful burn care and skin-grafting procedures. Then to a rehabilitation hospital, for intensive physical, occupational, and psychological therapy. And then finally back home, to the frightening prospect of entering high school.

But more importantly, Runyon takes us into his own mind. He shares his thoughts and hopes and fears with such unflinching honesty that we understand—with a terrible clarity—what it means to want to kill yourself and how it feels to struggle back toward normality.

Intense, exposed, insightful, *The Burn Journals* is a deeply personal story with universal reach. It is impossible to look away. Impossible to remain unmoved.

This truly riveting memoir is a spectacular debut for a talented new writer.

Brent Runyon is a regular contributor to public radio's *This American Life*, where portions of this story first appeared. The author lives on Cape Cod, MA.

ISBN: 0-375-82621-1 • \$17.95/\$25.95 Can.
GLB ISBN: 0-375-92621-6 • \$19.99/\$29.99 Can.

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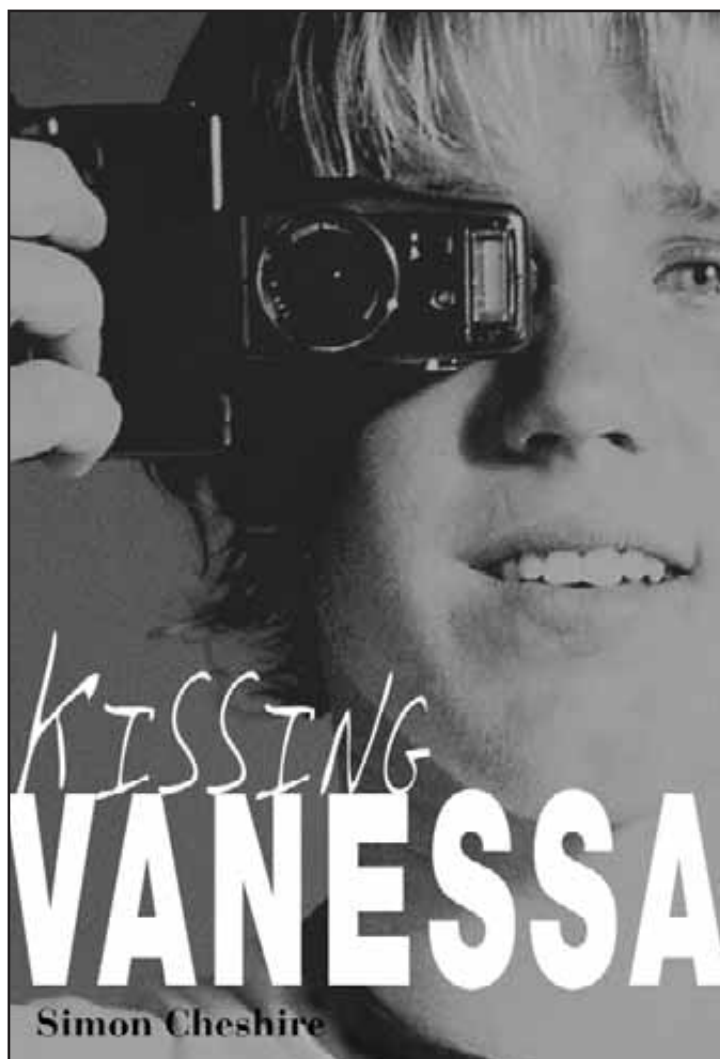
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Finally, a boy's funny and honest point of view on all the things girls want to know about—especially falling in love.



Kissing Vanessa

SIMON CHESHIRE

THE INSTANT KEVIN Watts sees the new girl he falls head over heels in love. Not only is Vanessa is gorgeous, sophisticated, and intelligent, but she's also into photography just like Kevin. He's sure they'd be perfect for each other . . . if it weren't for one, major glitch. Kevin is "Mr. Background," upstaged by nearly every one else in school. How can an average guy like Kevin ever hope to win over a girl like Vanessa?

Enter Kevin's friend Jack, self-professed babe magnet and relationship guru. All Kevin needs to do is follow Jack's easy tips and Vanessa will be his. But "looking cool to be cool" and "playing hard to get" are harder than they seem. And when every other plan seems to backfire, Kevin has no choice but to take the biggest risk of all. . . .

"Hilarious and totally unpredictable."—*Publishing News* (UK)

Simon Cheshire is the author of several popular books for young readers in the UK, where he also writes and presents "Fast Foreword," a bluffer's guide to literature, on Oneword Radio. This is his first novel for Delacorte. He lives in Warwick, England.

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Territory: US, Canada, Open Market
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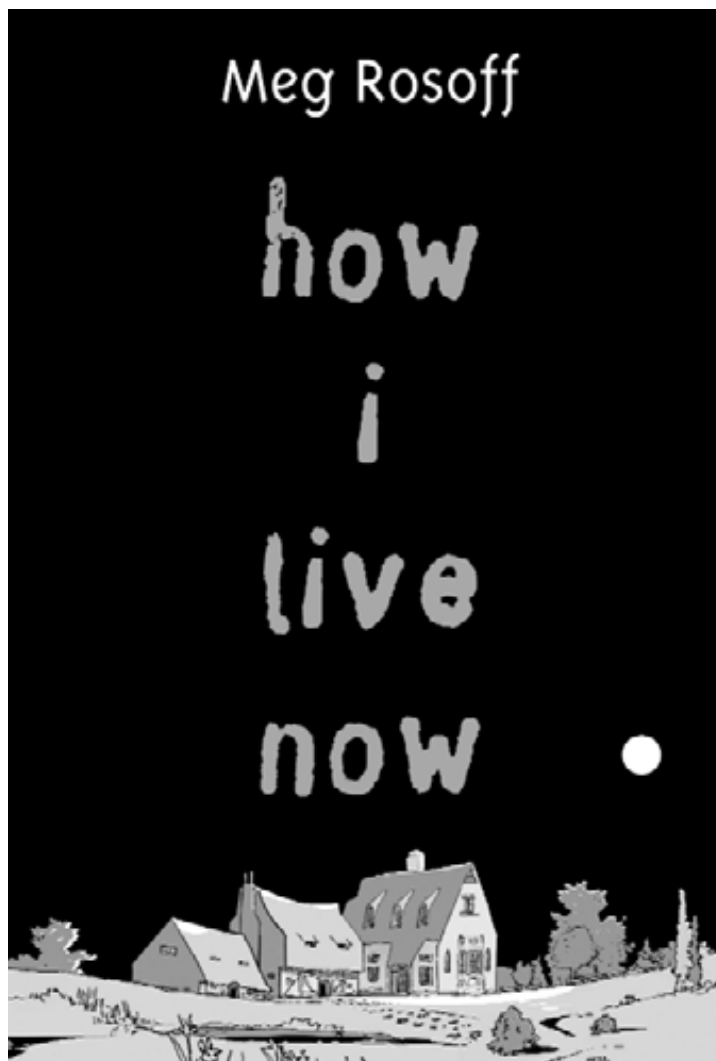
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*A brilliant debut—a war story, a survival story,
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How I Live Now

MEG ROSOFF

"EVERY WAR HAS turning points and every person too."

Fifteen-year-old Daisy is sent from Manhattan to England to visit her aunt and cousins she's never met: three boys near her age, and their little sister. Her aunt goes away on business soon after Daisy arrives. The next day bombs go off as London is attacked and occupied by an unnamed enemy.

As power fails, and systems fail, the farm becomes more isolated. Despite the war, it's a kind of Eden, with no adults in charge and no rules, a place where Daisy's uncanny bond with her cousins grows into something rare and extraordinary. But the war is everywhere, and Daisy and her cousins must lead each other into a world that is unknown in the scariest, most elemental way.

A riveting and astonishing story.

This is **Meg Rosoff**'s first novel. The author lives in London.

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Territory: US, Open Market
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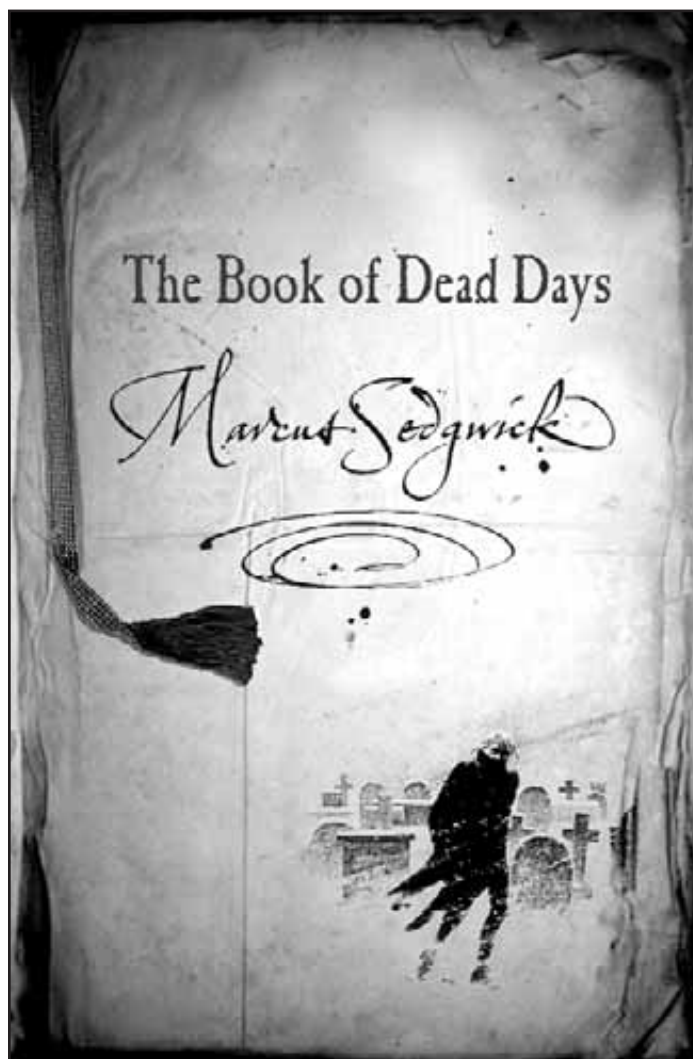
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*A spellbinding story of power,
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The Book of Dead Days

MARCUS SEDGWICK

THE DAYS BETWEEN Christmas and New Year's Eve are dead days, when spirits roam and magic shifts restlessly just beneath the surface of our lives. A magician called Valerian must save his own life within those few days or pay the price for the pact he made with evil so many years ago. But alchemy and sorcery are no match against the demonic power pursuing him. Helping him is his servant, Boy, a child with no name and no past. The quick-witted orphan girl, Willow, is with them as they dig in death fields at midnight, and as they are swept into the sprawling blackness of a subterranean city on a journey from which there is no escape.

Praise for *The Book of Dead Days*:

"Beautifully paced and sometimes blood-soaked. . . . A very tangible sense of evil."—*The Guardian*

"Subtle menace and power."—*The Independent*

"Packed with drama, mystery, and intrigue."—*The Bookseller*

Marcus Sedgwick is the award-winning author of *Floodland*, *Witch Hill*, and *The Dark Horse*. The author lives in Sussex, England.

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See page 108 for additional titles by
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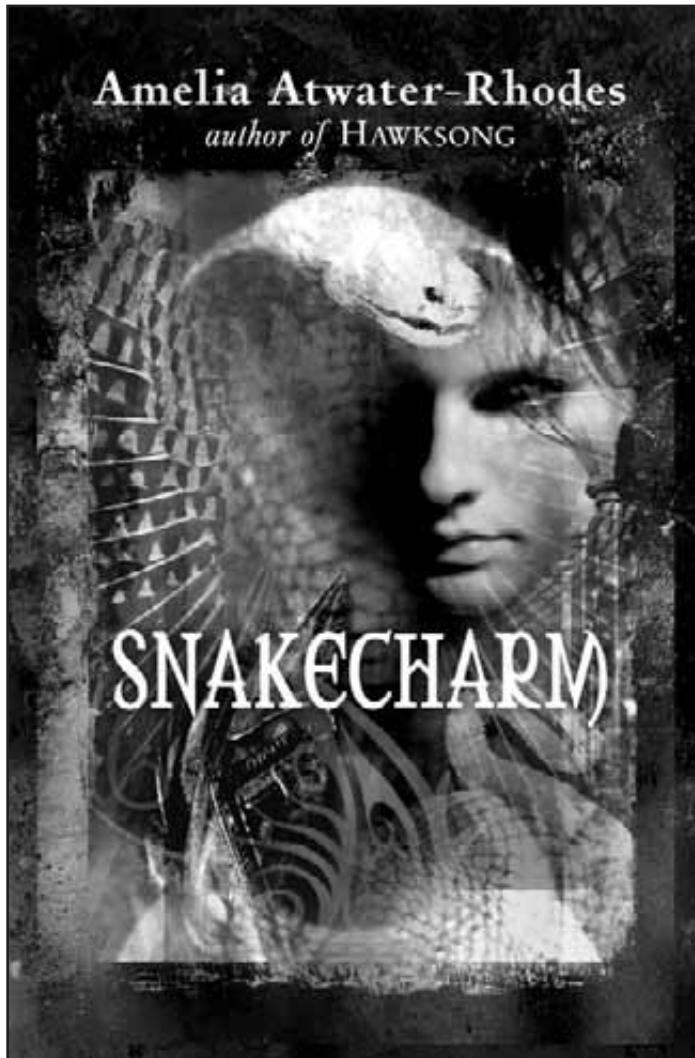
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Format: Jacketed Hardcover
Order Form Category: Young Adult Fiction
Territory: World
British & Translation: RHCB
Performance: Thomas S. Hart Literary Agency
EAN: 9 780385 730723
GLB EAN: 9 780385 901994

See page 107 for additional titles by
Amelia Atwater-Rhodes.

Snakecharm

AMELIA ATWATER-RHODES

ZANE COBRIANA, COBRA shapeshifter, thanks the gods every day for Danica, his hawk pair bond, and the peace their union has brought to the avian and serpiente. Soon, Danica will have a child to carry on their royal line. But what should be a happy time is riddled with doubt.

Syfka, an ancient falcon, has arrived from Ahnmik claiming that one of her people is hidden in their midst. The falcons are more powerful than the avians and serpiente combined, and Syfka shows nothing but contempt for Zane and Danica's alliance. To Zane's horror, his own people seem just as appalled as Syfka is by the thought of a mixed-blood child becoming heir to the throne. Is Syfka's lost falcon just a ruse to stir up controversy among them? The truth lies somewhere in their tangled pasts—and the search will redefine Zane and Danica's fragile future.

Praise for *Hawksong*:

★ “Atwater-Rhodes has created a stunning adventure that draws readers in and leaves them begging for more.”—*School Library Journal*, Starred

“Atwater-Rhodes takes a break from vampires to create two warring clans . . . [with] impressively complex cultures.”—*Publishers Weekly*

A VOYA Best Science Fiction, Fantasy, and Horror List selection

Amelia Atwater-Rhodes wrote her first novel, *In the Forests of the Night*, when she was 13 years old. She has since published *Demon in My View*, *Shattered Mirror*, *Midnight Predator*—all ALA Quick Picks for Young Adults—and *Hawksong*, a *School Library Journal* Best Book of the Year. The author lives in Sudbury, MA.

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ISBN: (HC) 0-385-73071-3 • \$9.95/\$14.95 Can.
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EAN: 9 780375 827600

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JULIA ALVAREZ



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MILLY KAUFMAN IS an ordinary American teenager living in Vermont—until she meets Pablo, a new student at her high school. His exotic accent, strange fashion sense, and intense interest in Milly force her to confront her identity as an adopted child from Pablo's native country. As their relationship grows, Milly decides to undertake a courageous journey to her homeland and along the way discovers the story of her birth is intertwined with the story of a country recovering from a brutal history.

Beautifully written by reknowned author Julia Alvarez, *Finding Miracles* examines the emotional complexity of familial relationships and the miracles of everyday life.

Julia Alvarez has written three other books for young readers, *The Secret Footprints*, a picture book; *How Tia Lola Came to Visit Stay*, a middle-grade novel; and *Before We Were Free*, a young adult novel. She is a writer-in-residence at Middlebury College and lives in Vermont.

*An exciting literary debut from a
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Format: Jacketed Hardcover

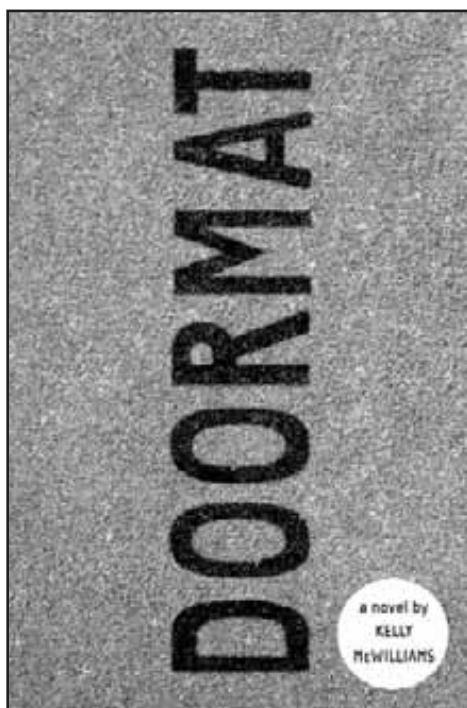
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Territory: US, Canada, Open Market

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EAN: 9 780385 731683

GLB EAN: 9 780385 902045



Doormat

KELLY McWILLIAMS

WHAT WOULD YOU DO if your best friend got pregnant?

Fourteen-year-old Jaime is used to her best friend, Melissa, being the center of attention. Melissa wants to be a model—she's beautiful, popular, and talented. There's just one small problem—Melissa thinks she's pregnant, and she wants Jaime's help. But there's not much Jaime can do. Melissa refuses to tell her parents; Jaime refuses to be the same old reliable doormat. She's got a lead in the school play and a new friendship with Zach. Jaime is changing, too. And she's sick of being stepped on!

Fifteen-year-old Kelly McWilliams's debut novel is an inspiring story about friendship, choices, and learning how to shine.

Kelly McWilliams attends high school, studies Aikido, plays piano, and is at work on a second novel. She lives in Arizona, where she shares a room with her semi-tame cat, Griffin.

ISBN: 0-385-73205-8 • \$15.95/NCR
GLB ISBN: 0-385-90237-9 • \$17.99/NCR

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Trim Size: 5-1/2 x 8-1/4 • Pages: 240

Carton Count: 12 • Ages: 12 Up

Format: Jacketed Hardcover

Order Form Category: Young Adult Fiction

Territory: US Only • All Rights: Egmont UK

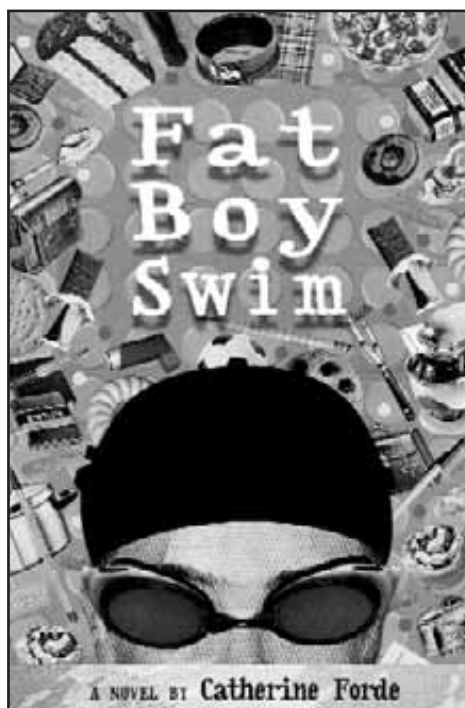
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GLB EAN: 9 780385 902373

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A powerful, moving story about the weight of secrets—and the sweet taste of success.



Fat Boy Swim

CATHERINE FORDE

FOURTEEN-YEAR-OLD JIMMY KELLY is “Fat Boy Fat,” the largest kid in his Scottish community, who is made to feel useless at everything. Only his family know’s he’s a whiz in the kitchen, and Jimmy’s determined to keep it that way. After all, what would people say if they discovered that “Big Blob Kelly” had one special talent and it involved food?

So when GI Joe, the toughest coach at school, finds out his secret, Jimmy’s sure he’s doomed. But, Coach proposes a deal: If Jimmy helps him, Coach will help Jimmy . . . swim. With each stroke Coach teaches him, Jimmy feels like he’s getting closer to recognizing the Shadow Shape that’s been haunting his dreams. And closer to Ellie, whose chocolate brown curls look good enough to eat. Coach and Ellie know there’s more to Jimmy than meets the eye. Now it’s time for Jimmy to stop hiding and realize it himself.

“A moving, tumultuous, roller-coaster, acid-etched story.”

—*The Bookseller* (UK)

Catherine Forde lives in Glasgow, Scotland.

*Funny and compulsive—
a Nick Hornby for teens!*



ISBN: 0-385-73007-1 • \$15.95/\$23.95 Can.
GLB ISBN: 0-385-90912-8 • \$17.99/\$25.99 Can.

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Trim Size: 5-1/2 x 8-1/4 • Pages: 224
Carton Count: 12 • Ages: 12 Up
Format: Jacketed Hardcover
Order Form Category: Young Adult Fiction
Territory: World
British & Translation: RHCB
Performance: 17th Street Productions
EAN: 9 780385 730075
GLB EAN: 9 780385 909129

10 Things to Do Before I Die

DANIEL EHRENHAFT

- | | |
|---|---|
| 1) Lose my virginity | 6) Go to Africa |
| 2) Apologize to Rachel | 7) Rob a bank |
| 3) Get back at Biff | 8) Tell Mark to screw himself |
| 4) Jam and party with
Shakes the Clown | 9) Find out why Grandpa and
Dad don't talk |
| 5) Laugh in death's face | 10) Tell the truth |

Daniel Ehrenhaft, the author of *Tell It to Naomi*, has written numerous novels, often under the name Daniel Parker, and is the recipient of the 2003 Edgar Allan Poe Award for Best Young Adult Novel for *The Wessex Papers, Volumes 1 through 3*. The author lives in New York City.



ALSO AVAILABLE:

Tell It to Naomi

ISBN: (GLB) 0-385-90155-0 • \$9.99/\$14.99 Can.
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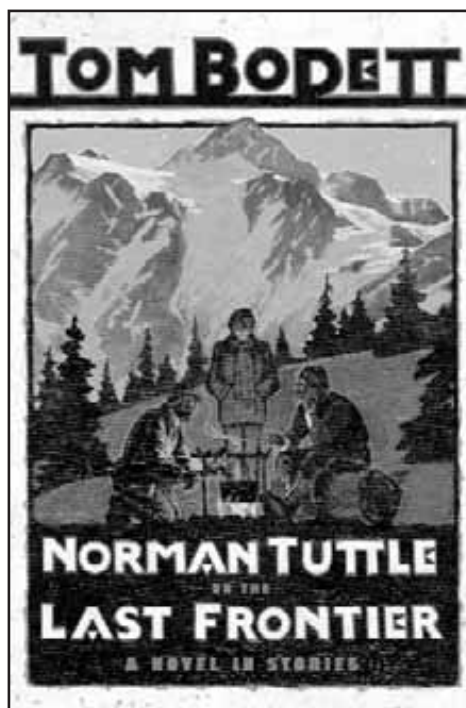
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NORMAN TUTTLE IS, in a word, awkward. He falls off his father's fishing boat into icy Alaskan waters. He quietly sweats on gorgeous Laura Magruder at the school dance. He gets himself on the bad side of Leonard Kopinski, an overgrown eighth-grader who shaves. As Norman contemplates a long and lonely adolescence on the Last Frontier, he's sure there's more to life than being the klutziest kid in Alaska. In 15 closely linked stories that follow Norman from age 13 to going-on 16, Tom Bodett combines rugged Alaskan adventure with a warm and funny story of a boy who may not be as lonely as he thinks.

Tom Bodett is a writer, radio personality, and spokesperson for Motel 6. He also hosted the PBS/Travel Channel coproduction *Travels on America's Historic Trails with Tom Bodett*, which received two Emmy nominations. He is the author of several books for adults and has recorded more than 15 audiobooks. The author lives in Putney, VT.



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Children's Book Council of Australia Awards' Shortlist for YA

Alyssa Brugman is the author of *Walking Naked*. She lives in Sydney, Australia.

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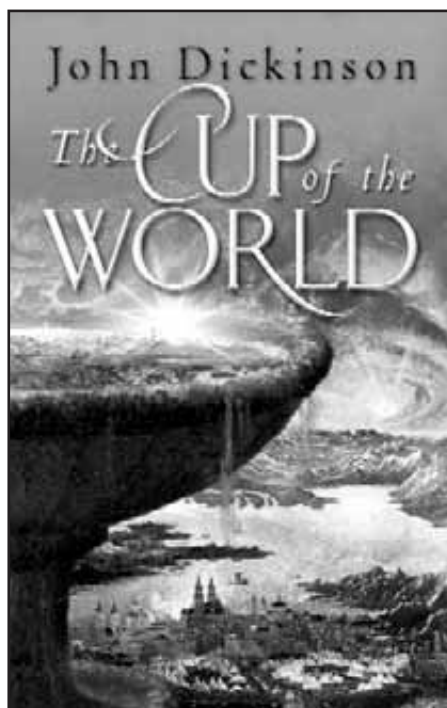
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*A beautifully structured fantasy novel
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The Cup of the World

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FILLED WITH IMMENSE characters, this thrilling medieval fantasy filled with moral complexity and vision announces the arrival of a special new writing talent.

Phaedra, the beautiful daughter of a baron, has been visited in dreams by an elusive knight for almost as long as she can remember. And when his presence becomes a reality, she is forced to choose him and a new life over her home and her father. But this sets off a chain of events that she could not have foreseen—a battle between good and evil, which is in turn violent and psychologically compelling. This stunning novel grapples with the huge themes of life, and turns the reader's expectations upside down again and again, with one vertiginous plunge after another.

John Dickinson worked for the Ministry of Defense, but has taken a sabbatical to concentrate on his writing. This is his first novel. He is married with children and lives near Exeter in England.

Emma sets out to discover the truth behind her friend's mysterious disappearance.



Missing Abby

LEE WEATHERLY

WHEN 13-YEAR-OLD EMMA bumps into her old friend Abby on the bus one Saturday afternoon, she later realizes that she was the last person to see Abby before her mysterious disappearance. Amidst the media frenzy and everyone's struggle to come to terms with the possibility of Abby's death, Emma starts a terrifying journey of her very own, as she uncovers things that lead to a discovery even the police have not thought of. . . .

From the acclaimed author of *Child X* comes a thrilling and memorable novel for readers of all abilities.

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Lee Weatherly is the author of *Child X*, published in 2002 by David Fickling Books. She lives in Surrey, England, with her husband and also runs a writers' workshop group.

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*Will the wily ways of the big city corrupt
and condemn an innocent rural boy?*



Yoss

ODO HIRSCH

"TOWNS SWALLOW MEN up, Yoss. They're hungry. People disappear into them and are never heard from again."

From an idyllic village high in the mountains, a boy of 14 sets out to encounter the world. On the plain below, a town sweats with schemes and deceptions. Merchant, mistress, trickster, thief—many are drawn to this innocent newcomer. But all who seek to possess him will pay a price.

Children's Book Council of Australia Awards' Shortlist for YA

Odo Hirsch has been a prolific author of children's books for over the last decade. Yoss is his first young adult novel. He lives in London.

In this bold first novel, Benita's passion sets her on a spiritual journey through the jungle.



Red Palms

CARA HAYCAK

WHEN 14-YEAR-OLD BENITA'S Papa is wiped out by the Depression, he moves the family from Guayaquil, Ecuador, to the primitive island of Paíta with a wild scheme to start a coconut plantation. Benita moves from a grand house to a shack on the beach, from going to school to working in the fields. But Papa's no farmer, and he makes trouble with the islanders. The only good thing about Paíta is the handsome Raul. When he asks her to leave her family to live in the wilderness, Benita runs off with him. The jungle is beautiful, dangerous, and full of secrets, and they must struggle for their survival as they try to build a relationship with each other.

This is **Cara Haycak's** first novel. The author lives in Los Angeles, CA.

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Territory: World

British & Translation: RHCB

Performance: Sanford J. Greenburger

EAN: 9 780385 746489

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*Andy Warhol—American icon—a man whose
life and art are synonymous with cool.*

andywarhol

princeofpop



jan greenberg & sandra jordan

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Andy Warhol, Prince of Pop

JAN GREENBERG AND SANDRA JORDAN

"IN THE FUTURE EVERYBODY will be world famous for 15 minutes."

The Campbell's Soup Cans. The Marilyns. The Electric Chairs. The Flowers. The work created by Andy Warhol elevated everyday images to art, ensuring Warhol a fame that has far outlasted the 15 minutes he predicted for everyone else. His very name is synonymous with the 1960s American art movement known as Pop.

But Warhol's oeuvre was the sum of many parts. He not only produced iconic art that blended high and popular culture; he also made controversial films, starring his entourage of the beautiful and outrageous; he launched *Interview*, a slick magazine that continues to sell today; and he reveled in leading the vanguard of New York's hipster lifestyle. The Factory, Warhol's studio and den of social happenings, was the place to be.

Who would have predicted that this eccentric boy, the Pittsburgh-bred son of Eastern European immigrants, would catapult himself into media superstardom? Warhol's rise, from poverty to wealth, from obscurity to status as a Pop icon, is an absorbing tale—one in which the American dream of fame and fortune is played out in all of its success and its excess. No artist of the late 20th century took the pulse of his time—and ours—better than Andy Warhol.

Praise for *Vincent van Gogh: Portrait of an Artist*:

★ "This outstanding, well-researched biography is fascinating reading."
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★ "Readers will see not just the man but also the paintings anew."
—*The Bulletin*, Starred

★ "An exceptional biography that reveals the humanity behind the myth."
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Jan Greenberg and Sandra Jordan are the authors of numerous acclaimed books about art, including *Vincent van Gogh: Portrait of an Artist*; *Action Jackson*; *Runaway Girl: The Artist Louise Bourgeois*; and *Chuck Close Up Close*. The authors live in St. Louis, MO, and New York City respectively.



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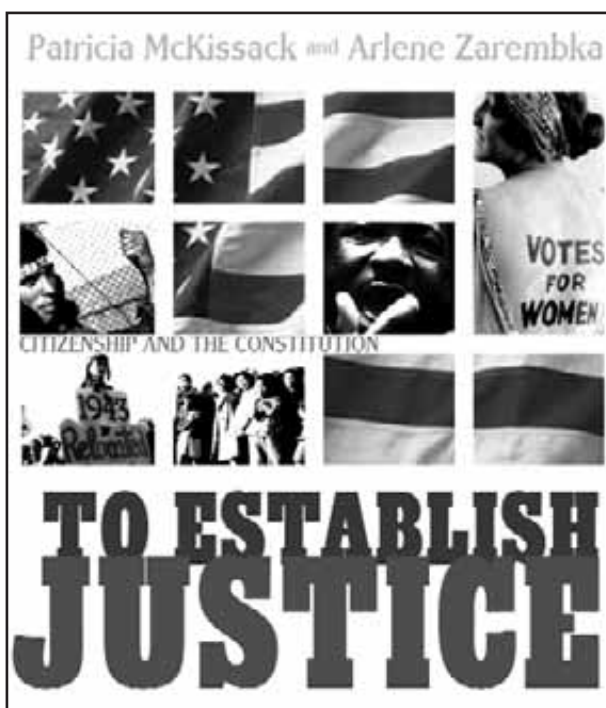
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A compelling history of the Supreme Court and the battle for civil rights for all.



To Establish Justice

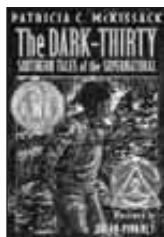
Citizenship and the Constitution

PATRICIA MCKISSACK AND ARLENE ZAREMBKA

AMERICA WAS FOUNDED on the idea of liberty for all. But it has not always achieved that ideal. *To Establish Justice* is an honest and powerful examination of the Supreme Court's role in legalizing—or negating—civil rights for various groups. From the struggles of Native Americans at the country's birth to the African American civil rights movement of the 1960s, from the vote for women to the internment of the Japanese during World War II, *To Establish Justice* shows how the Supreme Court has paved the way for both justice and discrimination, and how this important arm of our government has impacted all of our lives.

Patricia McKissack is the author of *The Dark-Thirty*, a Newbery Honor Book and winner of the Coretta Scott King Award. She lives in St. Louis, MO.

Arlene Zarembka is an attorney who has written numerous commentaries on civil rights and social- and economic-justice issues. She lives in St. Louis, MO.



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ISBN: (DG) 0-679-89006-8 • \$5.50/\$7.99 Can.



Art by Leo and Diane Dillon from *Switch on the Night* (see page 84).

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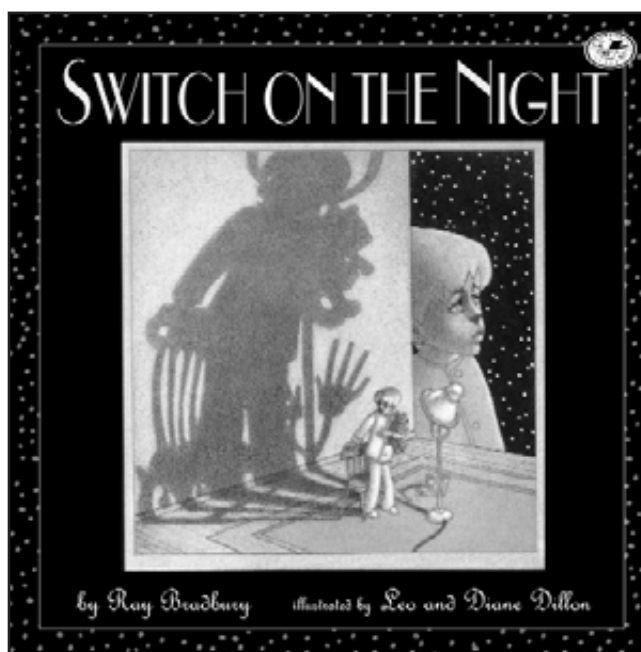
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Who's afraid of the dark?



Switch on the Night

RAY BRADBURY

ILLUSTRATED BY LEO AND DIANE DILLON

A LONELY LITTLE boy who is scared of the dark sits in his room alone, with only light for company, until a little girl named Dark appears and shows him that light switches don't just switch off the light—they switch on the night. And to switch on the night is to switch on the stars, the moon, the crickets, and the frogs. With the Dillons' dreamlike illustrations, *Switch on the Night* is sure to reassure any child who has felt afraid of the unknown; the story will also impress adult readers with its imaginative approach to understanding that which is different.

"Bradbury's story of a boy who conquers his fear of the night with the help of a child named Dark has been newly illustrated with appropriately mysterious, dramatic artwork, clearly influenced by M. C. Escher's work."

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"The Dillons' interpretation works well intellectually and aesthetically."

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Ray Bradbury, the famous science fiction author, wrote this story in 1955 to help his own son overcome fear of the dark. The author lives in Los Angeles, CA.

Leo and Diane Dillon have received two Caldecott Medals and a Coretta Scott King Award for their distinguished illustrations.



Is Blue Kangaroo really doing all those naughty things around the house?



It Was You, Blue Kangaroo!

EMMA CHICHESTER CLARK

BLUE KANGAROO BELONGS to Lily, and they do everything together. Almost everything, that is. Recently Lily has been doing some things—some not very nice things—by herself. And blaming Blue Kangaroo! Soon Blue Kangaroo is in big trouble with Lily's mother and is taken away until he learns how to behave. How can Lily get her best friend back?

"An engaging cautionary tale about the importance of being truthful."

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"Clark's bright, clear pictures . . . capture the slapstick, and preschoolers will love the scenes of chaotic disobedience."—Booklist

Emma Chichester Clark has written and illustrated numerous acclaimed children's books, including *I Love You, Blue Kangaroo!*; *Where Are You, Blue Kangaroo?*; *No More Kissing!*; and *Up in Heaven*. She lives in West London, England.

ISBN: 0-553-11280-5 • \$6.99/NCR

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See page 19 for additional titles by Emma Chichester Clark.



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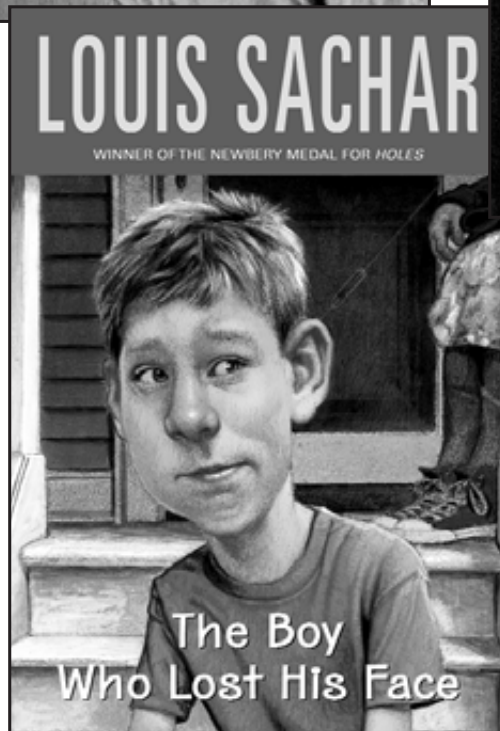
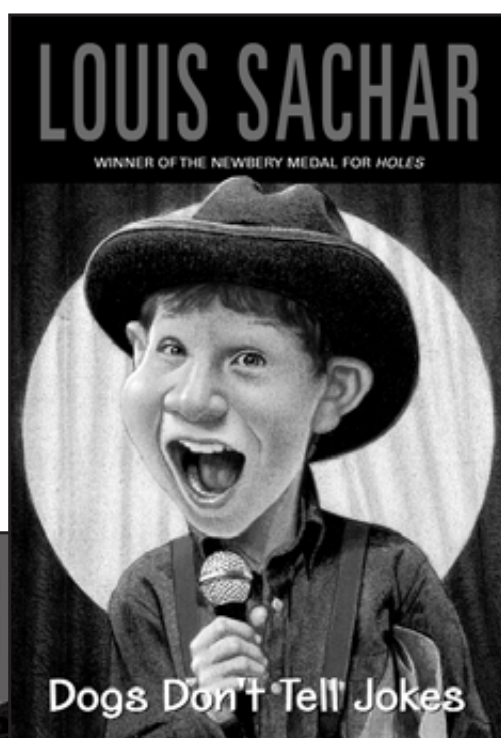
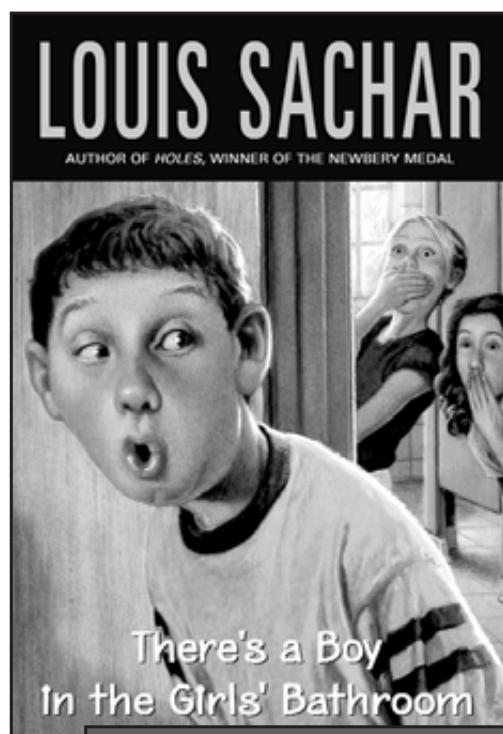
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LOUIS SACHAR

DAVID IS ONLY trying to be cool when he helps some of the popular kids steal Old Lady Bayfield's cane. But when the plan backfires, he's the one the "old witch" curses. Now David can't seem to do anything right. Is it the Bayfield curse at work? Or is David simply turning into a total loser?

"Wildly funny."—*Kirkus Reviews*

Louis Sachar is the author of *Stanley Yelnats's Survival Guide to Camp Green Lake* and *Holes*, winner of the Newbery Medal and now a major motion picture. The author lives in Austin, TX.

There's a Boy in the Girls' Bathroom

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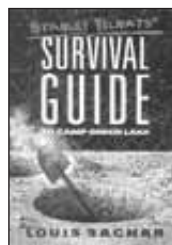
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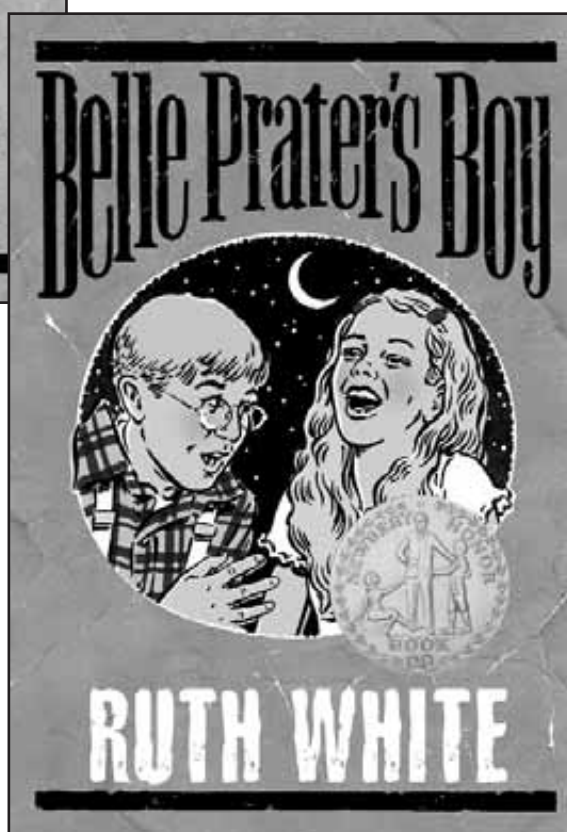
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Ruth White lives in Pennsylvania.

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Pages: 208

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Pages: 224

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Format: Digest

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Gary Paulsen is the distinguished author of many critically acclaimed books for young people. His most recent books are *The Glass Café* and *Brian's Hunt*.

*A charming, upbeat novel about
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FIONA CHENG IS half and half: Her father is Chinese and her mother is Scottish. Fiona looks more like her father than her mother, so people always expect her to be more interested in her Chinese half than her Scottish half. Lately even Fiona's confused about who she really is.

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Lensey Namioka is the author of *Ties that Bind*, *Ties that Break* and its companion, *An Ocean Apart, a World Away*; as well as four books about the Yang family, including *Yang the Youngest and His Terrible Ear* and *Yang the Third and Her Impossible Family*. The author lives in Seattle, WA.

ISBN: 0-440-41890-9 • \$5.50/\$7.99 Can.

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Territory: World

British & Translation: RHCB

Performance: Ruth Cohen

EAN: 9 780440 418900

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Format: Digest

Order Form Category: Middle-Grade Fiction

Territory: US, Open Market

All Rights: A.P. Watt

EAN: 9 780440 420002

“Jolly good fun.”
—Publishers Weekly, *Starred*



Titus Rules!

DICK KING-SMITH
ILLUSTRATED BY JOHN EASTWOOD

WHO'S MORE IMPORTANT than the Queen? Whom does *she* serve? Her royal corgi, of course! But life isn't just royal thrones and unlimited biscuits for young Titus, Her Majesty's favorite pup. There are burglars to catch, fires to put out, leaking tubs to attend to, and jealous cousins to deal with. In the end, though, it's the Queen's edict that matters most: "Titus Rules!"

Dick King-Smith, beloved author of *Babe: The Gallant Pig*, offers a delightfully entertaining book to inspire readers with love for young Titus, and also with love for reading.

"Kids will enjoy the engaging Titus; the fast-moving, witty prose; and the adventures inspired by loyalty and royalty, whether two legged or four. Comic drawings add to the fun."—*Booklist*

Dick King-Smith was a farmer for 20 years before turning to teaching and then to writing the children's books that have earned him many fans on both sides of the Atlantic. He lives in England.



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*Runt, the smallest wolf pup in the litter,
seeks to prove himself to his family.*



Runt

MARION DANE BAUER

DEEP IN THE Minnesota forest, where only the strong survive, four regular-sized pups—Leader, Sniffer, Runner, and Thinker—are pushed into the world. Then one last, very small pup is born into the wolf pack. He is called Runt.

From the very start, Runt struggles in the harsh wild world of the wolves. He tries learning along with his brothers and sisters, but makes serious mistakes. It's hard pleasing his father, King, and the other wolves. If only Runt could prove himself to his powerful father and family. . . .

★ "With an economy of words, Bauer precisely and vividly conveys the wolves' wild world. . . . There's a ready-made audience for this."

—Booklist, Starred

"Beautifully written and faithful to wolves' behavior (explained in an afterword). . . . Bauer portrays the wolves' place in the natural world with compassion, respect, and warmth, but this is also the story of any unique individual's struggle to find his or her niche."—*School Library Journal*

Marion Dane Bauer lives in Eden Prairie, MN.

ISBN: 0-440-41978-6 • \$5.50/\$7.99 Can.

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Trim Size: 5-3/16 x 7-5/8 • Pages: 144

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Order Form Category: Middle-Grade Fiction

Territory: US, Canada, Open Market

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Pages: 144

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Pages: 176

EAN: 9 780440 418061

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Trim Size: 5-3/16 x 7-5/8

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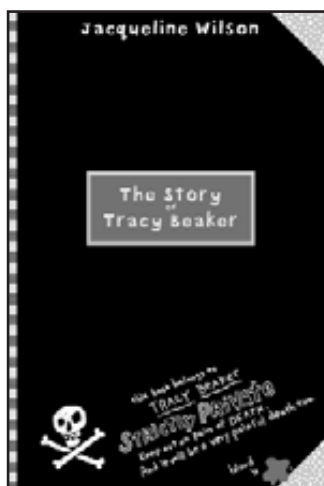
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A fresh new look for British bestseller Jacqueline Wilson.



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ILLUSTRATED BY NICK SHARRATT

TRACY BEAKER'S NOT exactly sure what her mother does, because Tracy has been in foster care for as long as she can remember. Maybe one day Tracy's mother will show up and reclaim her long-lost daughter, but in the meantime, Tracy's doing everything she can to take care of herself—even though she has to share her birthday cake. Then a journalist shows up to write a story about their orphanage, and she and Tracy strike up a special friendship.

Bad Girls

JACQUELINE WILSON

ILLUSTRATED BY NICK SHARRATT

MANDY WHITE IS a good girl whom the bad girls like to pick on—until a bigger, badder girl makes her her special friend. Tanya is a foster child across the street, and she's nothing like good little Mandy. She's fun and she's tough and she wears really cool clothes. Of course, Mandy's overprotective mother wants her precious little daughter to have nothing to do with the new neighbor. . . .

Jacqueline Wilson has written over 70 books for young readers of all ages. In England, she has won the Children's Book of the Year Award for *Double Act*, *The Suitcase Kid*, and *Girls in Tears*.



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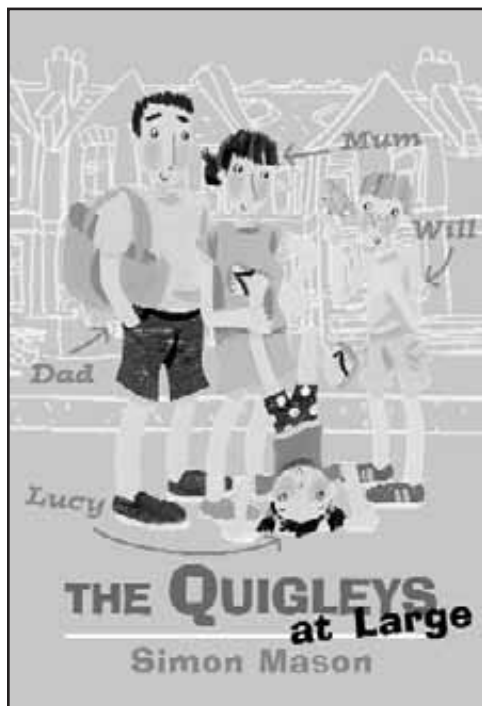
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Carton Count: 48 • Ages: 5-12

Format: Digest

Order Form Category: Middle-Grade Fiction

Territory: US, Canada

All Rights: Random House UK

EAN: 9 780440 420071

See page 45 for additional titles by
Simon Mason.

The Quigleys at Large

SIMON MASON

ILLUSTRATED BY HELEN STEPHENS

NOW AVAILABLE IN paperback, the Quigleys return in this second collection of stories. Funny and instantly recognizable from their last adventures, this time the family goes camping in France. Mum stars in the skipping competition at the local village fete; Will gets locked in his empty school; and Dad (not surprisingly) loses the pet bird. Here are four more hilarious escapades from this irrepressible yet warmly affectionate family.

“Simon paints a picture of a remarkably recognizable, but totally unique family. British words and spellings add to the fun. They are a family like most of ours—full of life and ridiculous, but ordinary experiences. This will be the next treat for the Hurwitz and Cleary crowd.”—Kirkus

Simon Mason has written three books about the Quigley family. He lives in Oxford, England.

Helen Stephen's books for young readers include *Poochie-Poo* and *Ahoty-Toyty*.



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Trim Size: 5-3/16 x 7-5/8 • Pages: 176

Carton Count: 48 • Ages: 10 Up

Format: Digest

Order Form Category: Middle-Grade Fiction

Territory: US, Open Market (No Europe, No Canada)

All Rights: Macmillan

EAN: 9 780440 419457

Fresh and funny middle-grade novel seeks audience of same.



The Mum Hunt

GWYNETH REES

ELEVEN-YEAR-OLD ESMIE IS on the hunt for a new mum. Her own mother died when she was just a baby, and her father is still heartbroken over it. Plus he works far too much and hasn't gone out in ages. By Esmie's reckoning he needs help—whether he's asked for it or not.

So Esmie, her older brother Matthew, and their French nanny, Juliette, place an advert in the Lonely Hearts column of the newspaper. But what they're looking for and what Esmie's father is looking for might not be the same thing. Just whose hunt is this, anyway?

"The author nimbly balances the tale's ample humor with genuinely poignant elements. . . . The dialogue and family dynamics are entirely convincing and affecting"—*Publishers Weekly*

This is **Gwyneth Rees's** first novel to be published in the U.S. The author lives in England.



ALSO AVAILABLE:

The Mum Hunt

ISBN: (HC) 0-385-73102-7 • \$15.95/NCR

ISBN: (GLB) 0-385-90123-2 • \$17.99/NCR

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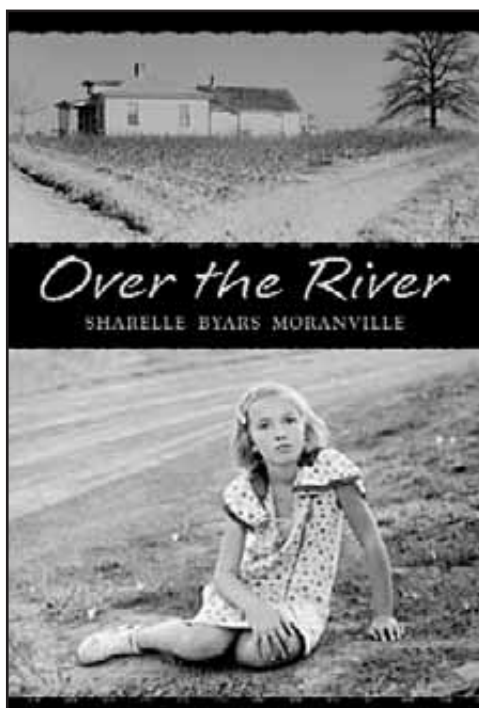
Format: Digest

Order Form Category: Middle-Grade Fiction

Territory: US, Canada, Open Market

All Rights: Henry Holt

EAN: 9 780440 419778



Over the River

SHARELLE BYARS MORANVILLE

EVER SINCE HER mother died five years ago, 11-year-old Willa Mae Clarke is happy living with her grandparents. Still, she's curious about her father and wonders if he'll come home now that World War II is over. When her daddy finally does return, he whisks her off to Oklahoma. She wants to make him happy, but misses living with her grandparents. Why can't she be with everyone she loves?

★ "With simple, beautiful words, Moranville shows the characters from the viewpoint of the child who can't quite understand the tensions among the adults who love her."—*Booklist*, Starred

A Booklist Top Ten First Novel Youth

Sharelle Byars Moranville found family letters from 1945 which inspired her to write Willa Mae's story. The author lives in West Des Moines, IA.



“A work of exceptional substance and style.”—Publishers Weekly

ISBN: 0-553-49411-2 • \$6.99/\$10.99 Can.

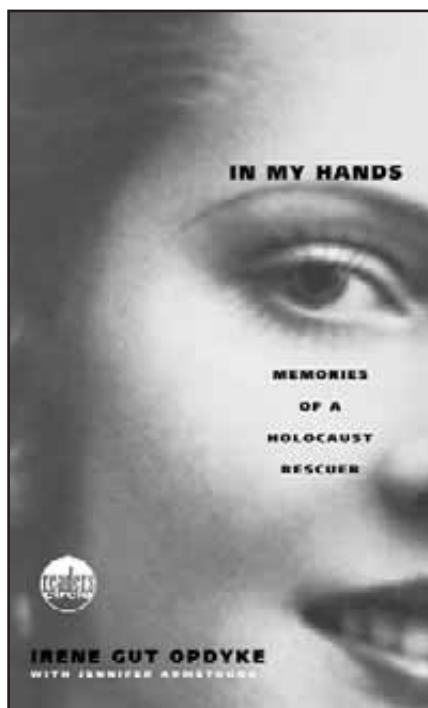
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A Book Sense Top Ten Pick

A Publisher's Weekly Choice of the Year's Best Books

A Booklist Editors Choice

Irene Gut Opdyke was presented with the Israel Medal of Honor and a special commendation from the Vatican. She died in 2003.

Jennifer Armstrong is the author of many highly acclaimed books for young readers. She lives in Saratoga Springs, NY.

A gripping novel of secrets and betrayal.



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Format: Trade Paperback

Order Form Category: Young Adult Fiction

Territory: US, Canada, Open Market

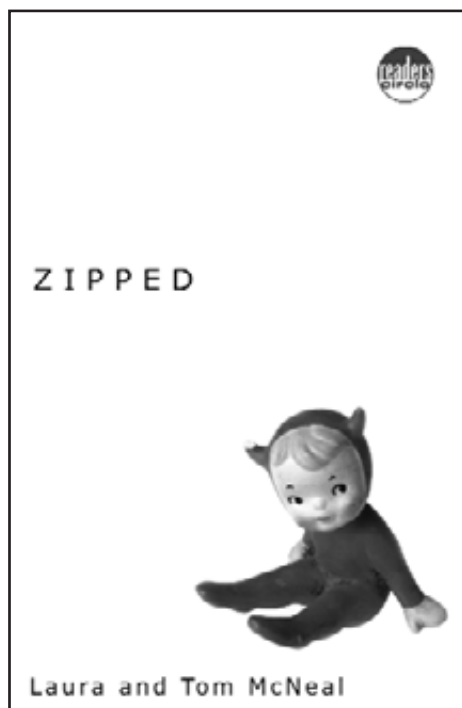
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Zipped

LAURA AND TOM MCNEAL

WHEN 15-YEAR-OLD MICK Nichols opens the wrong e-mail, he learns a terrible secret: His stepmother is having an affair with a man named Alexander Selkirk. Mick is stunned. Should he tell his father, confront his stepmother, or keep it all to himself? And who, exactly, is Alexander Selkirk? Mick becomes obsessed with the infidelity, in spite of some serious distractions. Distractions like Lisa Doyle, the religious field-hockey player with the coppery red hair. Like the surprising (but appreciated) affections of Myra Vidal, a famously gorgeous college freshman with a secret of her own. And at the moment Mick discovers Selkirk's true identity, he realizes his problems are all zipped up together—and that he may have to go to drastic lengths to untangle them.

"The McNeals spin a wonderfully rich story."—*Kirkus Reviews*

"A well-honed novel. . . . Readers will be sucked in."—*Publishers Weekly*

Tom McNeal and **Laura Rhoton McNeal** are married and live in southern California with their two young sons. Their first young adult novel, *Crooked*, won the California Book Award in Juvenile Literature and was named an ALA Top Ten Best Book for Young Adults.



ALSO AVAILABLE:

Crooked

ISBN: (HC) 0-679-89300-8 • \$16.95/\$21.95 Can.

ISBN: (MM) 0-440-22946-4 • \$5.99/\$7.99 Can.





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Carton Count: 24 • Ages: 12 Up

Format: Trade Paperback

Order Form Category: Young Adult Fiction

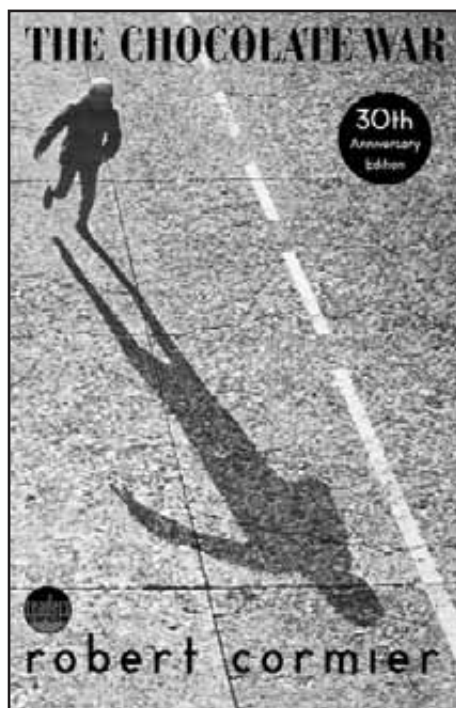
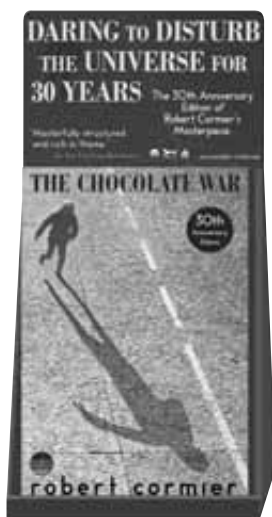
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IN 1974, AFTER SUFFERING rejections from seven major publishers, *The Chocolate War* made its debut. An uncompromising portrait of conformity and corruption, it quickly became a bestselling—and provocative—classic for young adults.

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Robert Cormier (1925–2000) received the 1999 Margaret A. Edwards Award, honoring his lifetime contribution to writing for teens.

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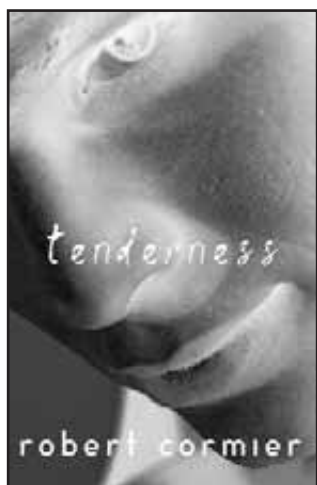
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EIGHTEEN-YEAR-OLD ERIC HAS just been released from juvenile detention for murdering his mother and stepfather. Now he's looking for some tenderness—tenderness he finds in caressing and killing beautiful girls. Fifteen-year-old Lori has run away from home again. Emotionally naive but sexually precocious, she is also looking for tenderness—tenderness she finds in Eric. Will Lori and Eric be each other's salvation or destruction?

★ "Cormier is in top form in this chilling portrait of a serial murderer. . . . Gripping."—*School Library Journal*, Starred

An ALA Top Ten Best Book for Young Adults

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IT IS THE summer of 1938 when young Paul Moreaux discovers he can "fade." First bewildered, then thrilled with the power of invisibility, Paul experiments. But his "gift" soon shows him shocking secrets and drives him toward a chilling act.

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Robert Cormier has been called "the single most important writer in the whole history of young adult literature." In 1991, he received the Margaret A. Edwards Award, honoring his lifetime contribution to writing for teens.

Tenderness

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Pages: 240

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ISBN: 0-385-73134-5 • \$7.95/\$10.50 Can.

Pages: 320

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Format: Trade Paperback

Order Form Category: Young Adult Fiction

Territory: US, Open Market

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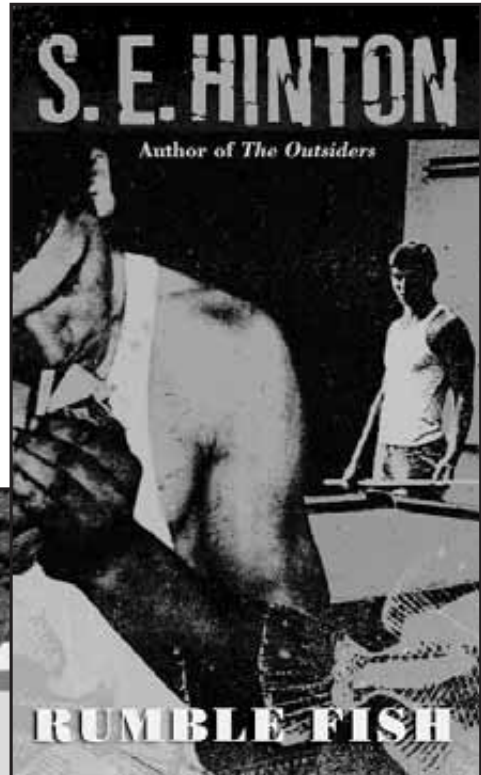
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—*Booklist*

An ALA Best Books for Young Adults

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Tex

S. E. HINTON

★ "In *Tex*, the raw energy for which Hinton has justifiably reaped praise has not been tamed—it's been cultivated, and the result is a fine, solidly constructed, and well-paced story."—*School Library Journal*, Starred

An ALA Best Books for Young Adults

A School Library Journal Best Books of the Year

S. E. Hinton wrote her first novel, *The Outsiders*, when she was 16. She was the recipient of the ALA's first Margaret A. Edwards Award, which honors authors "whose books have provided young adults with a window through which they can view their world and which will help them to grow and to understand themselves and their role in society." The author lives in Tulsa, OK.

Taming the Star Runner

ISBN: 0-440-20479-8 • \$5.99/\$8.99 Can.

Pages: 192

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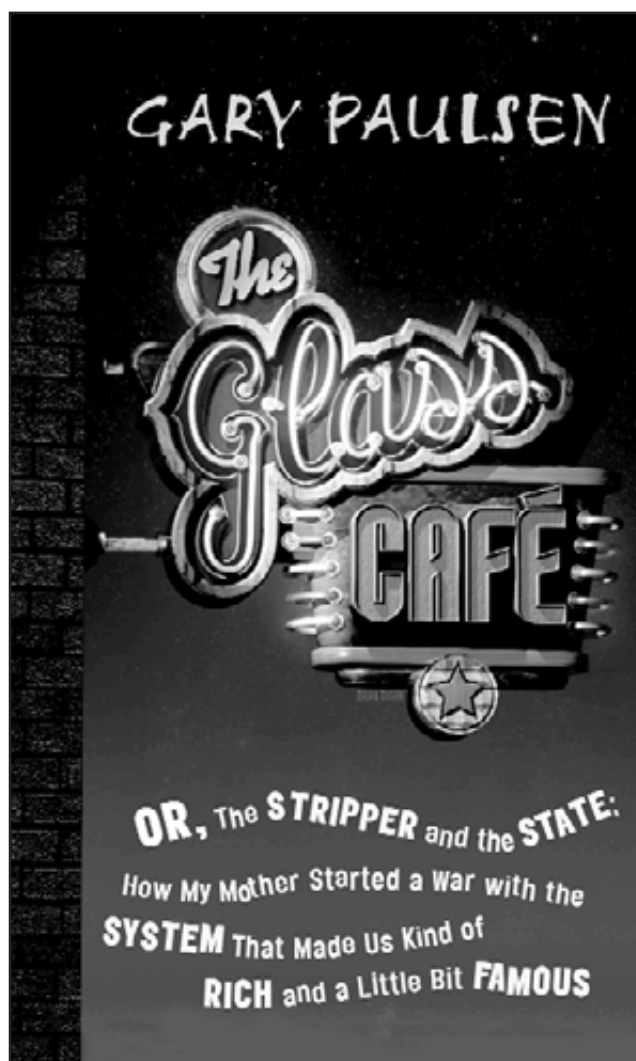
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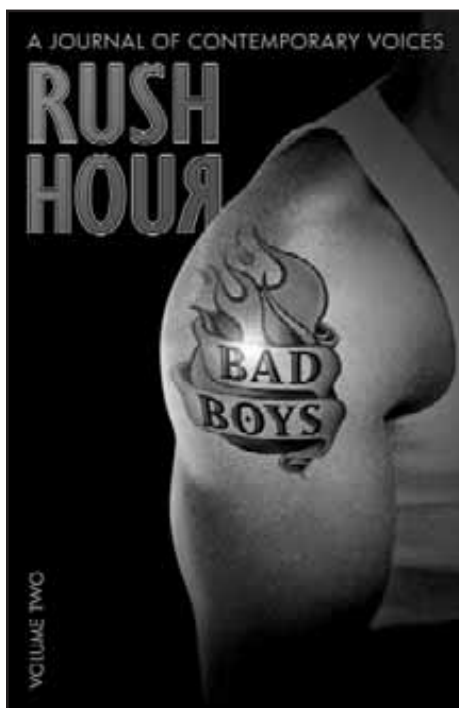
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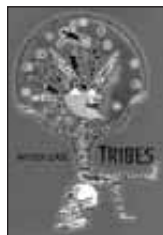
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Da Chen was born in China. He came to America at the age of 23 with 30 dollars in his pocket and a bamboo flute. He lives in Hudson Valley, NY.



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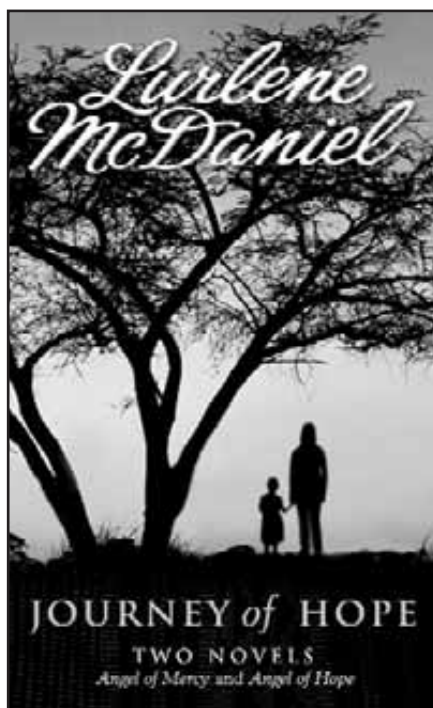
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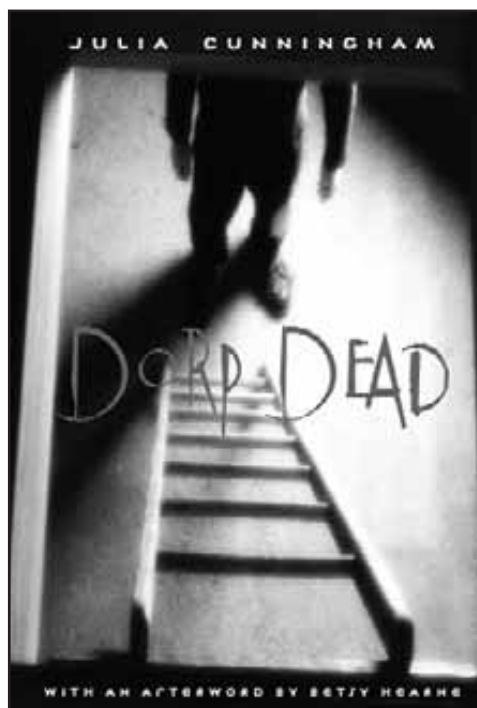
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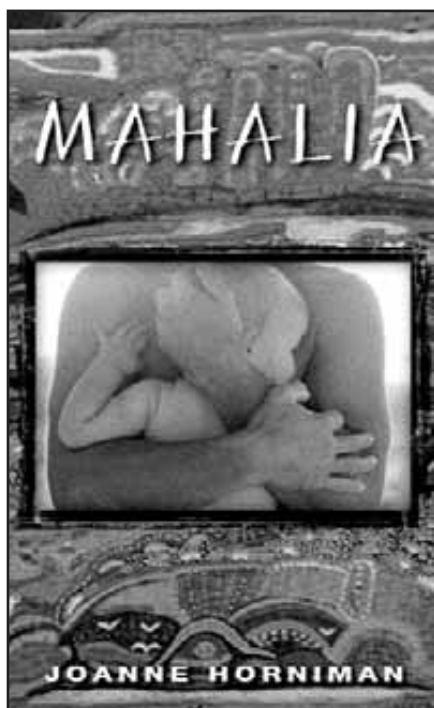
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René Saldaña, Jr. is the author of *The Jumping Tree*. He currently teaches English and writing at the university level in south Texas. The author lives in Edinburgh, TX.



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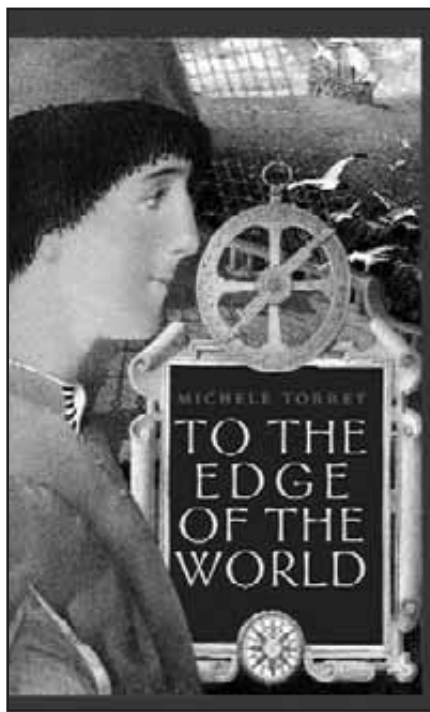
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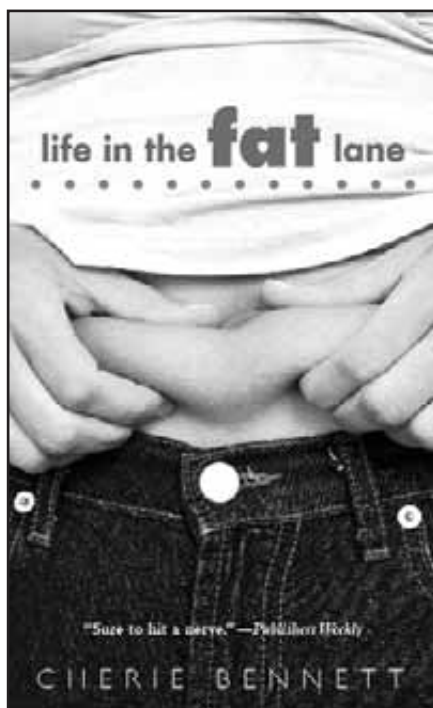
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Cherie Bennett has written many novels for young people, for TV (*Smallville*), and is an award-winning playwright. She lives in Los Angeles with her son and her husband, Jeff Gottesfeld, who collaborated with her on *A Heart Divided*, and their son.

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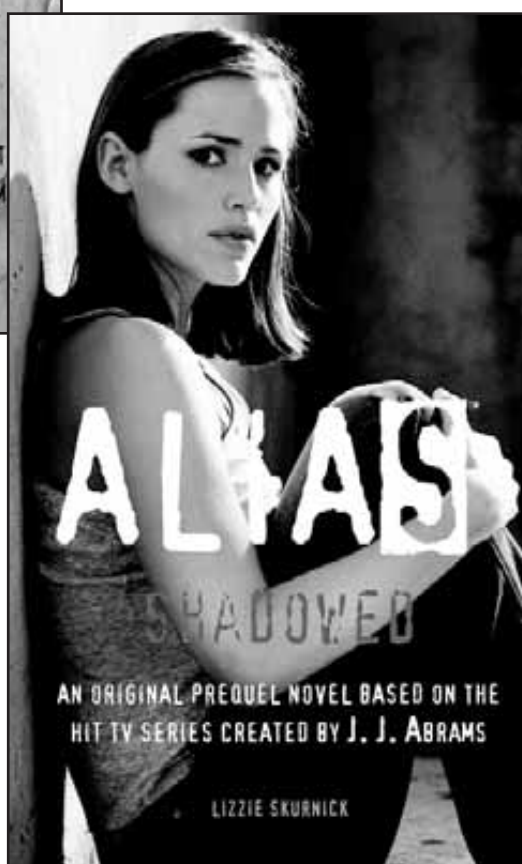
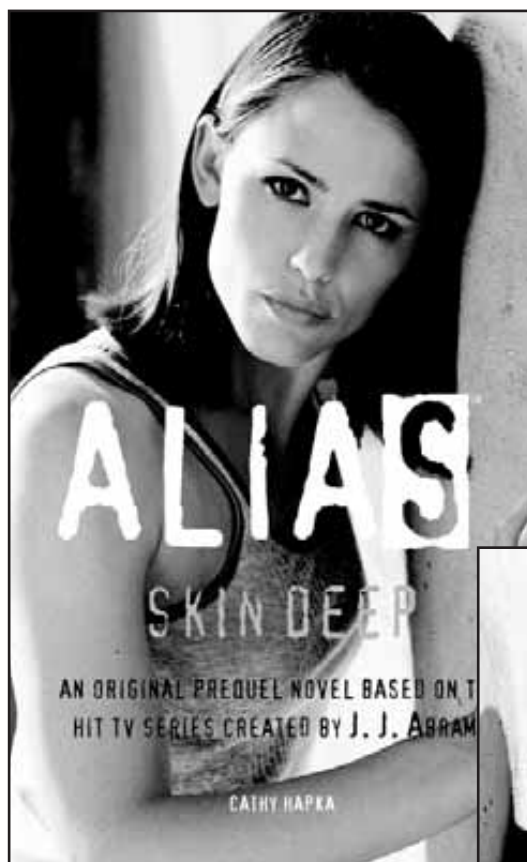
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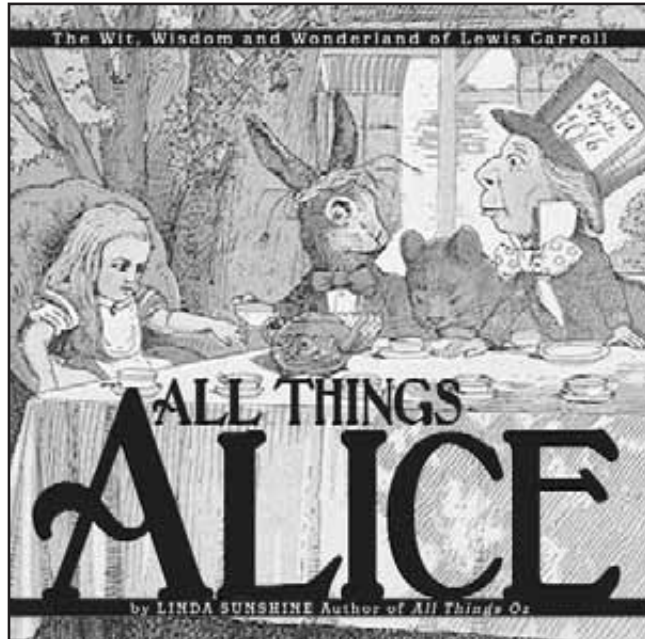
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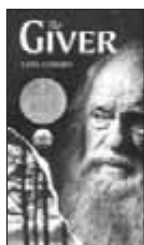
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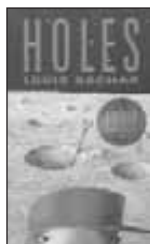
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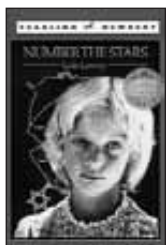


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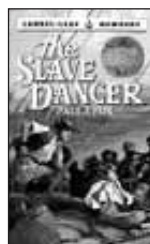
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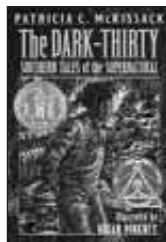
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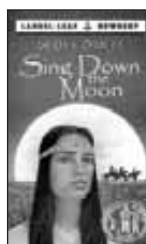
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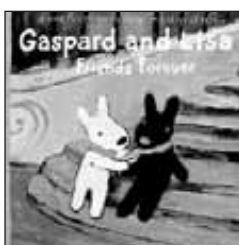
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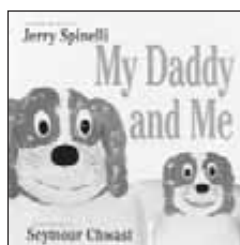


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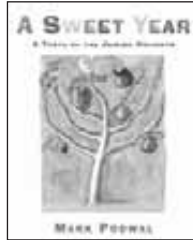
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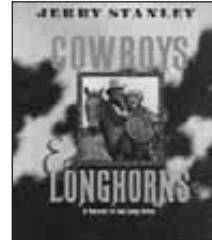
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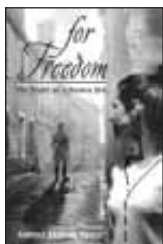
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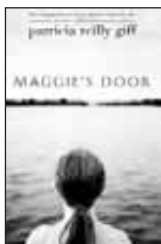
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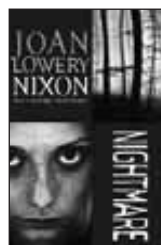
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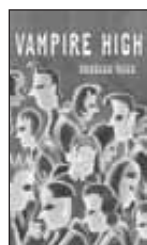
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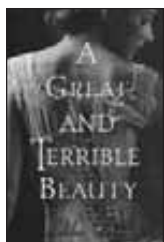
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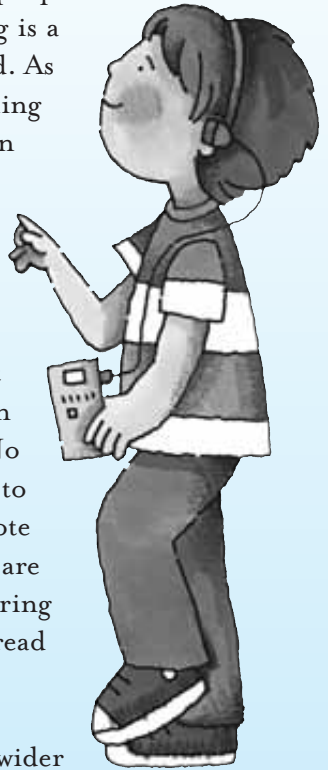
Starting Children on the Path to a Life-Long Love of Literature

Many parents and teachers struggle to find ways to help the young people in their lives learn to read. These adults understand that reading is a skill that must be acquired to function successfully in today's world. As well, most parents and teachers want to make reading something more than just a tool to be mastered. They want reading to be an activity that brings a child happiness and satisfaction.

One important way to get children hooked on reading is by reading aloud to them. In fact, according to a study from the U.S. Department of Education's Commission on Reading entitled *Becoming a Nation of Readers*, "the single most important activity for building the knowledge required for eventual success in reading is reading aloud to children." Audiobooks can help! No parent or teacher has as much time or energy as they would like to spend reading aloud to children. What time they are able to devote can be supplemented through the use of audiobooks. Audiobooks are read by professionally trained narrators who use their voices to bring a text to life. But what's so important about hearing a story read aloud?

Hearing stories read aloud exposes a child to more words and a wider variety of words than he or she would encounter in everyday conversation or by watching a television program or movie. The more often a child is exposed to a word, the easier it will be to recognize and understand the word when it is encountered in printed text. Understanding or decoding words on the page is a key step to becoming literate. The more attention a struggling readers must focus on simply decoding the words, the less attention he or she will be able to pay to the meaning of

the text as a whole. As well, readers who are forced to spend a lot of time decoding words become more easily frustrated by the process of reading and are more apt to turn their attention to other activities.



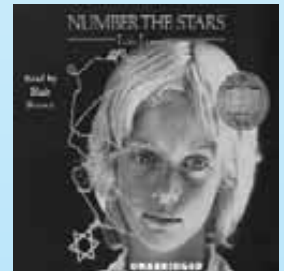
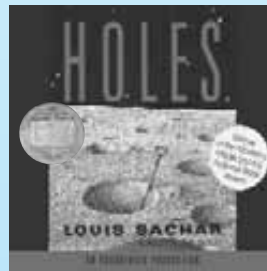
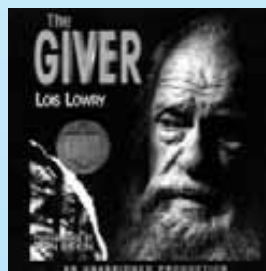
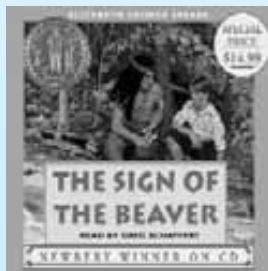
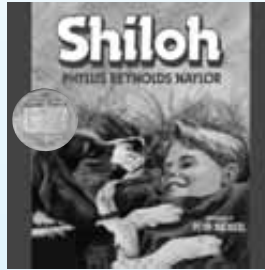
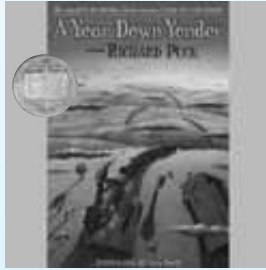
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