Tamora Pierce



"My greatest rewards for writing are the fan mail I get, telling me I helped a reader to get through some terrible experience or time, and my own personal escape from the poverty of my teens and twenties."

- Tamora Pierce

Photo © 2004 Stephen Mosher

Tamora Pierce's books, known for their teenaged girl warriors, have received critical acclaim and a strong and loyal fanbase.







About the Author

n the sixth grade, Tamora Pierce was encouraged by her father to start writing and she immediately got hooked. Once she discovered fantasy and science fiction, she tried to write the same kind of stories she read, only with teenaged girl heroines who were usually missing from the 1960s stories.

Before her junior year at the University of Pennsylvania where she studied psychology, Pierce rediscovered writing when she wrote her first original short story since tenth grade. She sold her first story a year later and then enrolled in a fiction writing course during her senior year. When her teacher suggested that she tackle a novel, her childhood ideas came back to her and she began her first sword and sorcery novel.

Pierce then worked as a housemother in an Idaho group home for teenaged girls, who loved hearing Alanna's story from the inprogress quartet, Song of the Lioness. As Pierce continued to write and send out manuscripts, she moved to Manhattan to get her publishing career off the ground.

Pierce lives in New York with her husband, writer-filmmaker Tim, and their three cats, two parakeets, plus a floating population of rescued wildlife. She enjoys her hectic life as a full-time writer and she hopes that her books leave her readers with the feeling that they can achieve anything if they want it badly enough.

For more information on Tamora Pierce, visit her Web site at www.sff.net/people/tamora.pierce.

Praise for:

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"This timely and appealing anthology will surely help swell the ranks of teenage fantasy readers."

—School Library Journal

TRICKSTER'S QUEEN

"Teens will be inspired by Aly's determination, her resourcefulness, and her heart."

—School Library Journal

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