

Raul Colón

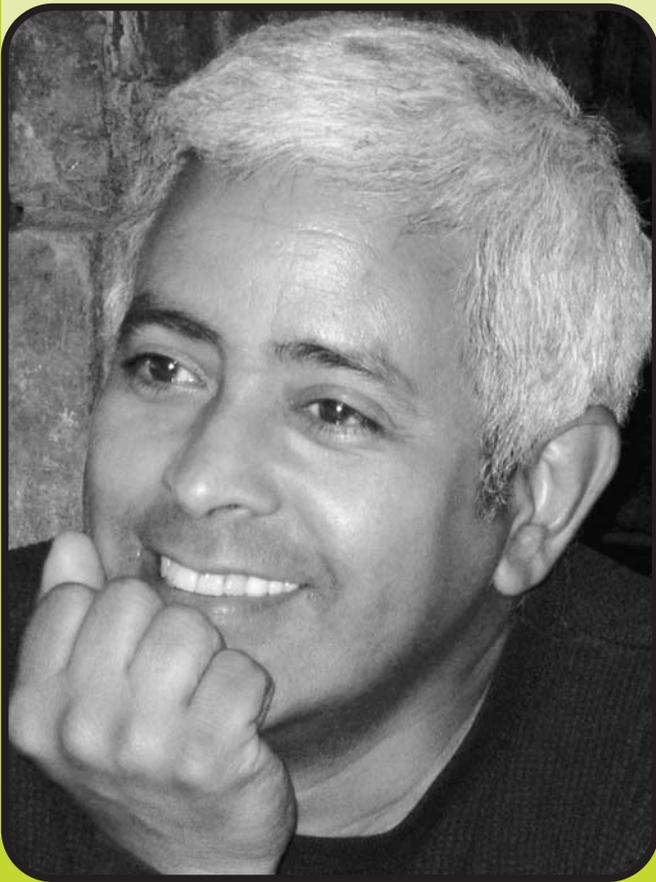


Photo courtesy of the Author

“**W**hat is art? Is it the shared experience between the one who makes art and the one who takes a look at it? In today's visual world, children's picture books must certainly be art.”

—Raul Colón

Raul Colón is the winner of the 2006 Pura Belpré Award for his stunning illustrations in *Doña Flor*; and is the illustrator for *Tomás and the Library Lady*, an IRA Teachers' Choice and a Texas Bluebonnet Master List Selection.

About the Author

Raul Colón was born in New York City in December of 1952 and moved with his parents in the 1960s to Caguas, Puerto Rico, where he studied commercial art. In 1978 Raul made Florida his home, working at an educational television center designing everything from puppets to short animated films. In 1988, the artist settled with his family in New City, New York, and began a freelance career.

Today, Raul continues to be a versatile and acclaimed illustrator whose work has appeared in important national publications. He is pleased to have had his art included in *The New York Times* and

Time magazine. Raul was chosen as the cover artist for *The New Yorker's* Millennium issue and most recently had a powerful cover for this publication depicting an American soldier with a target on his back. In addition, Raul has created imagery for CD covers, book covers, and theater posters. Puerto Rico's Banco Popular created multiple campaigns around Raul's depictions of Hispanic music. Many illustrations have been commissioned by New York University for catalog and collateral materials. In recent years, New York City's Manhattan Transit Authority has been an active client for the artist. The organization commissioned two large posters for display in subway stations. In December of 2003, Raul's wall imagery was installed at the Broadway and 191st St. subway station having been interpreted in mosaic on the platform level and in stained glass on the upper levels.

Raul completes his work for his grownup clients while continually winning acclaim for his children's picture books.

Praise for:

DOÑA FLOR:

"Colón's gorgeous illustrations (with his round, swirling scratchboard style in warm, buttery colors), steal the show here."—*Kirkus Reviews*

"There is great texture and movement on each page in the sun-baked tones of the landscape."—*School Library Journal*

TOMÁS AND THE LIBRARY LADY:

"Colón's beautiful scratchboard illustrations, in his textured, glowingly colored, rhythmic style, capture the warmth and the dreams that the boy finds in the world of books. The pictures are upbeat; little stress is shown; even in the fields, the kids could be playing kick ball or listening to stories."—*Booklist*

"Colón's dreamy illustrations capture the brief friendship and its life-altering effects in soft earth tones, using round sculptured shapes that often depict the boy right in the middle of whatever story realm he's entered."

—*Kirkus Reviews*

Book List

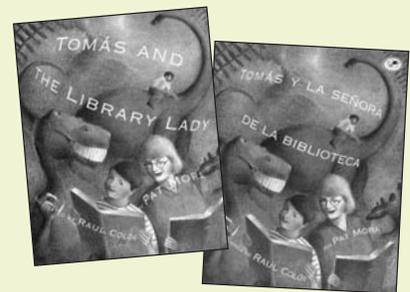


DOÑA FLOR

Written by Pat Mora
Ages 4–8 • Alfred A. Knopf
978-0-375-82337-4 (0-375-82337-9)
GLB: 978-0-375-92337-1 (0-375-92337-3)
• A Pura Belpré Illustrator Award Winner
• A Pura Belpré Author Honor Book
• An ALA Notable Children's Book
• A New York Public Library 100 Titles for Reading and Sharing title
• A *Nick Jr. Family Magazine* Best Book of the Year

Spanish edition:

DOÑA FLOR
Dragonfly Books
978-0-440-41768-2 (0-440-41768-6)
GLB: 978-0-679-98002-5 (0-679-98002-4)



TOMÁS AND THE LIBRARY LADY

Written by Pat Mora
Ages 5–8 • Alfred A. Knopf
HC: 978-0-679-80401-7 (0-679-80401-3)
PB: 978-0-375-80349-9 (0-375-80349-1)
GLB: 978-0-679-90401-4 (0-679-90401-8)
• An IRA Teachers' Choice Book
• A Texas Bluebonnet Award Winner
• A Tomás Rivera Mexican American Children's Book Award Winner
• A *New York Times* Top 10 Best Illustrated Children's Book

Spanish edition:

TOMÁS Y LA SEÑORA DE LA BIBLIOTECA
Dragonfly Books
978-0-679-84173-9 (0-679-84173-3)