

Marcus Sedgwick



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"I love writing, but getting ready to write a book is even better. This is the point when you have a world of possibilities before you—all the ideas that you could shake up together and make into a story—and it's an exciting feeling."

—Marcus Sedgwick

Marcus Sedgwick is the author of several wonderfully detailed and equally thrilling novels, including *The Foreshadowing*, a 2007 ALA YALSA Best Book for Young Adults.

A Note from the Author

Q: Did you enjoy reading as a child?

MS: Yes, I did. I read a lot, and all sorts of things, but mostly fantasy stories of one kind or another. As I grew up, I started to read science fiction and other genres, too.

Q: What were you like as a child?

MS: I was extraordinarily shy anywhere outside of the home, and a cheeky sort of thing inside it. I had an idyllic childhood in the English countryside, with only one blot on the horizon: that of school. I never liked either prep or grammar school and found it all a bit of a struggle. I was happy enough though, thanks to a small but loving family.

Q: When did you decide you wanted to be an author? And why?

MS: I was working in a large children's bookshop. I was inspired by the exciting writing of some authors, and also inspired too,

oddly, by the bad ones. I thought, maybe I can do better than that, at least. And when I had an idea that seemed good enough, I started to write with the serious intention of being published. I had written as a teenager, too, and enjoyed it, but didn't have much direction.

Q: What is your greatest reward for writing?

MS: It's hard to say. It's an internal thing, I think, when it goes well, of having achieved something worth bothering about.

Q: What do you hope your readers leave your books with?

MS: I hope they finish one of my books having been entertained, and maybe moved. I hope that they might remember them for a while, and I hope that they might look at something a bit differently.

Praise for:

THE FORESHADOWING

★ "Brilliant."

—*Kirkus Reviews*, Starred

★ "Compelling, urgent narrative . . . skillfully connects young peoples' struggles for power . . . with the deepest questions about fate, free will, and the meaning of patriotism."—*Booklist*, Starred

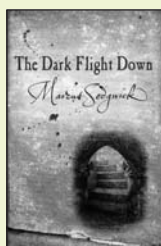
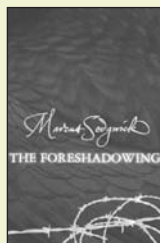
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