I have always enjoyed playing with words, but I had no idea that I would be a writer. There was a time when I couldn’t stand poetry! . . . When I was a young man, I discovered poetry again and it changed my life.”

—Jack Prelutsky

Jack Prelutsky has written more than 50 books of verse and compiled eleven poetry anthologies. Having spent the last 40 years showing children that poetry is fun to read, he’s now showing them that poetry’s also fun to write, in his recent book, Read a Rhyme, Write a Rhyme.
For 40 years, Jack Prelutsky's inventive poems have inspired legions of children to fall in love with poetry. His outrageously silly poems have tickled even the most stubborn funny bones, while his darker verses have spooked countless late-night readers. His award-winning books include The New Kid on the Block, The Frogs Wore Red Suspenders, The Random House Book of Poetry for Children, and The Beauty of the Beast.

While attending a Bronx, New York, grade school, Prelutsky took piano and voice lessons and was a regular in school shows. Surprisingly, Prelutsky developed a healthy dislike for poetry due to a teacher who “left me with the impression that poetry was the literary equivalent of liver. I was told it was good for me, but I wasn’t convinced.”

In his early twenties, Prelutsky spent six months drawing imaginary animals in ink and watercolor. One evening, he wrote two dozen short verses to accompany each drawing. He showed them to an editor, who loved his poems (although not his artwork!) and urged him to keep writing. Prelutsky listened and he is still busy writing.

Jack Prelutsky lives in Seattle, Washington with his wife, Carolyn.

Praise for:

READ A RHYME, WRITE A RHYME
“Prelutsky designed this collection to jumpstart children’s creative juices. . . . He also includes . . . poemstart[s]; unfinished verse[s], along with advice and lists of rhyming words, so that readers can complete the poem[s] on their own.”—School Library Journal

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