Why do I write historical fiction? Johnny Tremain, The Witch of Blackbird Pond, Island of the Blue Dolphins—that's why. I'll never forget how it felt to read those books. I want to write books with the same power to transport readers into another time and place.”

Jennifer Armstrong

Jennifer Armstrong is the winner of the Orbis Pictus Award for Outstanding Nonfiction for Shipwreck at the Bottom of the World and the Knickerbocker Award for Juvenile Literature, celebrating her body of work. Many of her books have been designated as Notable Books by the American Library Association and the International Reading Association.
Ever since the first grade, Jennifer Armstrong knew that she would become an author. She loved making up stories and sharing them with others. Her family treasured books and this lead her to become an avid reader of all types of fiction. It was no surprise when she chose to study English and American Literature at Smith College in Massachusetts.

Armstrong is the author of over 50 books for children from kindergarten through high school. Best known for writing historical fiction, she has also been successful in creating picture books, easy readers, chapter books, young adult novels, as well as nonfiction.

Armstrong, who grew up outside of New York City, now lives in Saratoga Springs, New York.

For more information on Jennifer Armstrong, visit her Web site at www.jennifer-armstrong.com, or read her blog at www.jennifer-armstrong.blogspot.com.

**Book List**

- **THE AMERICAN STORY**
  - Illustrated by Roger Roth
  - Ages 6 up • Alfred A. Knopf
  - HC: 978-0-375-81256-9 (0-375-81256-3)
  - GLB: 978-0-375-91256-6 (0-375-91256-8)

- **SHIPWRECK AT THE BOTTOM OF THE WORLD:**
  - The Extraordinary True Story of Shackleton and the Endurance
  - Ages 10–13 • Crown Books for Young Readers
  - PB: 978-0-375-81049-7 (0-375-81049-8)
  - An Orbis Pictus Award Winner for Outstanding Nonfiction
  - A Boston Globe–Horn Book Honor Book
  - An ALA Best Book for Young Adults
  - An ALA Notable Children’s Books

- **BLACK-EYED SUSAN**
  - Ages 7–11 • Yearling
  - PB: 978-0-679-88556-6 (0-679-88556-0)
  - An NCTE Notable Children’s Trade Book in the Language Arts
  - A New York Public Library Title for Reading and Sharing

- **THE SNOWBALL**
  - Illustrated by Jean Pidgeon
  - Ages 5–7 • Random House
  - PB: 978-0-679-86444-8 (0-679-86444-X)

- **SUNSHINE, MOONSHINE**
  - Illustrated by Lucia Washburn
  - Ages 5–7 • Random House
  - HC: 978-0-679-96442-1 (0-679-96442-8)
  - PB: 978-0-679-86442-4 (0-679-86442-3)

- **IN MY HANDS:**
  - Memories of a Holocaust Rescuer
  - Written with Irene Gut Opdyke
  - Ages 12 up • Alfred A. Knopf
  - HC: 978-0-679-89181-9 (0-679-89181-1)
  - PB: 978-0-553-49411-2 (0-553-49411-2)
  - An ALA Top Ten Best Books for Young Adults
  - A Publishers Weekly Best Book of the Year
  - A Booklist Children’s Editors’ Choice
  - A New York Public Library Best Book for the Teen Age
  - A YALSA Popular Paperback for Young Adults

- **SHATTERED:**
  - Stories of Children and War
  - Ages 12 up • Alfred A. Knopf
  - HC: 978-0-375-81112-8 (0-375-81112-5)
  - PB: 978-0-440-23765-3
  - An ALA Best Book for Young Adults
  - An NCSS–CBC Notable Social Studies Trade Book for Young People
  - A New York Public Library Best Book for the Teen Age

- **WHAT A SONG CAN DO**
  - Ages 12 up • Alfred A. Knopf
  - HC: 978-0-375-82499-9 (0-375-82499-5)
  - GLB: 978-0-375-92499-6 (0-375-92499-X)
  - PB: 978-0-440-23816-4 (0-440-23816-1)
  - A Texas TAYSHAS High School Reading List book