

Caroline B. Cooney



Photo © Amy Etra 2006

“**W**hat more can life hold,
than to know that because
of your story, somebody
out there has decided to
read again!”

—Caroline B. Cooney

Caroline B. Cooney's books have received several honors, including an IRA–CBC Children's Choice Award and being named an ALA Best Book for Young Adults.

About the Author

Award-winning author Caroline B. Cooney knows what young adults like to read. In fact, Cooney's all-time favorite fan letter came from a 12-year-old girl who hated reading. But after being forced to read one of Cooney's books, the girl admitted it had not been a waste of time and had even been enjoyable. "And so," wrote the girl, "I have come to an important decision. I am writing to tell you that I have decided to read a second book."

Caroline B. Cooney was born in 1947 and grew up in Old Greenwich, Connecticut. This prolific author was always ambitious, and as a youth, loved school and was involved in many different activities. Cooney was also an avid reader and recalls that series

books such as *The Hardy Boys* and *Cherry Ames* were her favorites.

These characters had a big influence on her life, and in fact, she says that "*Cherry Ames, Student Nurse* was my reason to go to nursing school in Boston later in life."

Cooney began writing in college.

She professes, "I love writing and do not know why it is considered such a difficult, agonizing profession. I love all of it, thinking up the plots, getting to know the kids in the story, their parents, and backyards."

Cooney is a master of mixing spellbinding suspense with thought-provoking insight into teenagers' lives. One of her most popular books is *The Face on the Milk Carton*—the gripping story of a young girl who discovers that the picture of a missing child on a milk carton is actually a

picture of herself. After writing this book, Cooney received hundreds of letters from readers who were bothered by the ending. "It wasn't that they didn't like the ending, it was that they wanted some kind of resolution. Some said I should have written another chapter." However, Cooney says she liked leaving the reader worrying about the character just as they would a real person. But one day, her daughter had an idea for a sequel that was so good, Cooney had to write it. The book that evolved was called *Whatever Happened to Janie?* Continuing where that novel leaves off, Cooney explores the themes of betrayal and peer pressure in *The Voice on the Radio*. Concluding the Janie Quartet is *What Janie Found*, in which Cooney

masterfully spins a suspenseful story of family secrets that will have readers captivated until the very last word.

When asked about her inspiration for writing, Cooney explains, "I love a good story. I love to make things up."

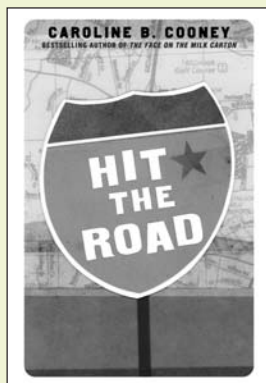
In addition to writing, one of Cooney's favorite hobbies is

reading and buying books. Of reading, she says, "I'm in a library (I use several) or a bookstore almost every day because I have to be around other people's books, too." Cooney also sings in several choirs, and plays the piano for them.

Cooney currently lives in Madison, Connecticut, and is the mother of three children: Louisa, Sayre (rhymes with fair), and Harold. She is also the proud grandmother of Lizzie, Maggie and Max.

"I love writing . . . thinking up the plots, getting to know the kids in the story, their parents, and backyards."

Praise



HIT THE ROAD

- ★ “Cooney masterfully combines nonstop, cleverly plotted action with heartfelt emotion.”—*Booklist*, Starred

CODE ORANGE

- ★ “Readers won’t soon forget . . . this page-turner.”
—*Booklist*, Starred
- ★ “Cooney’s rat-a-tat delivery and hairpin turns keep the pages turning in this attention-grabbing post-9/11 thriller.”—*Publishers Weekly*, Starred

AMONG FRIENDS

“Readers will respond to the author’s candid view of friendship with its intense bonding, rivalry and sudden, surprising meanness.” —*Booklist*

BOTH SIDES OF TIME

“Not only a love story and a time-travel fantasy, but also a provocative and powerful examination of women, marriage, and relationships in two centuries.”

—*School Library Journal*

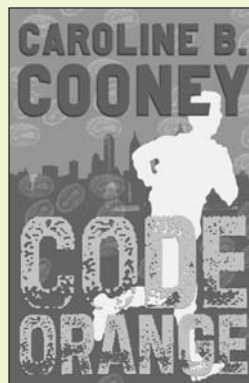
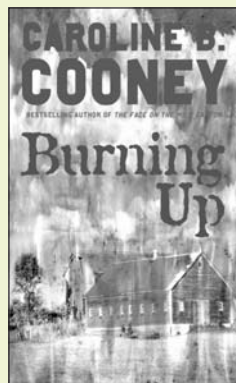
BURNING UP

- ★ “Convincingly depicted and . . . compellingly chronicled.”
—*The Bulletin*, Starred

“This thought-provoking story has a powerful message, effortlessly woven into the ordinary trappings of a teenager’s life.” —*Kirkus Reviews*

DRIVER’S ED

- ★ “A wrenching, breathlessly paced plot and an adrenaline-charged romance make Cooney’s latest novel nearly impossible to put down.”
—*Publishers Weekly*, Starred
- ★ “Poignant.” —*Booklist*, Starred



GODDESS OF YESTERDAY

- ★ “Characters from the *Iliad*, the *Odyssey*, and much of Greek tragedy make appearances in Anaxandra’s tale, one that is as vivid as her red-gold hair. Teen readers will be mesmerized.” —*Kirkus Reviews*, Starred
- ★ “A compulsively readable story and may well lead readers to other Greek myths.”
—*Publishers Weekly*, Starred

THE RANSOM OF MERCY CARTER

“Gripping and thought provoking.” —*Publishers Weekly*

THE FACE ON THE MILK CARTON

“Absorbing and convincing. Strong characterizations and suspenseful, impeccably paced action add to this novel’s appeal.” —*Publishers Weekly*

THE VOICE ON THE RADIO

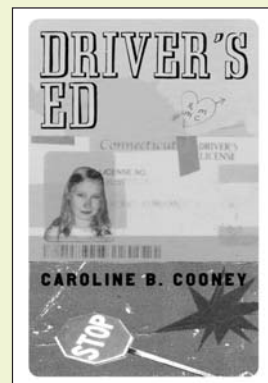
- ★ “[Cooney] has taken this novel to extraordinary heights.”
—*School Library Journal*, Starred
- ★ “Readers of Cooney’s addictive *The Face on the Milk Carton* and *Whatever Happened to Janie?* can start licking their chops.” —*Publishers Weekly*, Starred

WHATEVER HAPPENED TO JANIE?

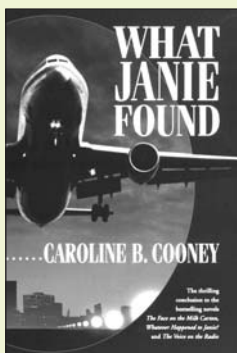
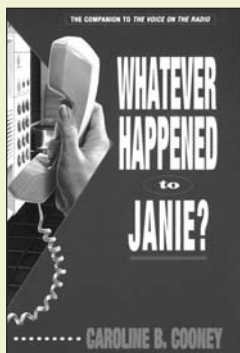
- ★ “The power and nature of love is wrenchingly illustrated throughout this provocative novel. . . . The emotions of its characters remain excruciatingly real.”
—*Publishers Weekly*, Starred

WHAT JANIE FOUND

“Cooney remains a master.”—*Publishers Weekly*



Book List



THE JANIE QUARTET

THE FACE ON THE MILK CARTON

Ages 12 up • Delacorte Press
 HC: 978-0-385-32328-4 (0-385-32328-X)
 PB: 978-0-440-22065-7 (0-440-22065-3)
 • An IRA-CBC Children's Choice
 • A YASD Recommended Book for Reluctant YA Readers
 • A New York Public Library Book for the Teen Age

THE VOICE ON THE RADIO

Ages 12 up • Laurel-Leaf
 PB: 978-0-440-21977-4 (0-440-21977-9)

WHATEVER HAPPENED TO JANIE?

Ages 12 up • Delacorte Press
 HC: 978-0-385-31035-2 (0-385-31035-8)
 PB: 978-0-440-21924-8 (0-440-21924-8)

WHAT JANIE FOUND

Ages 12 up • Laurel-Leaf
 PB: 978-0-440-22772-4 (0-440-22772-0)

THE TIME TRAVELERS

VOLUME 1: BOTH SIDES OF TIME and OUT OF TIME

Ages 12 up • Laurel-Leaf
 PB: 978-0-553-49480-8 (0-553-49480-5)

VOLUME 2: PRISONER OF TIME and FOR ALL TIME

Ages 12 up • Laurel-Leaf
 PB: 978-0-553-49481-5 (0-553-49481-3)

BOTH SIDES OF TIME

Ages 12 up • Laurel-Leaf
 PB: 978-0-440-21932-3 (0-440-21932-9)

OUT OF TIME

Ages 12 up • Laurel-Leaf
 PB: 978-0-440-21933-0 (0-440-21933-7)

PRISONER OF TIME

Ages 12 up • Laurel-Leaf
 PB: 978-0-440-22019-0 (0-440-22019-X)

FOR ALL TIME

Ages 12 up • Laurel-Leaf
 PB: 978-0-440-22931-5 (0-440-22931-6)

GLB=Gibraltar Library Binding

OTHER NOVELS

AMONG FRIENDS

Ages 12 up • Laurel-Leaf
 PB: 978-0-440-22692-5 (0-440-22692-9)

BURNING UP

Ages 12 up • Laurel-Leaf
 PB: 978-0-440-22687-1 (0-440-22687-2)

CODE ORANGE

Ages 12 up • Delacorte Press
 HC: 978-0-385-73259-8 (0-385-73259-7)
 GLB: 978-0-385-90277-9 (0-385-90277-8)
 • A Texas Lone Star Reading List Title

DRIVER'S ED

Ages 12 up • Delacorte Press
 PB: 978-0-440-21981-1 (0-440-21981-7)
 GLB: 978-0-385-90236-6 (0-385-90236-0)

FAMILY REUNION

Ages 10 up • Delacorte Press
 HC: 978-0-385-73136-2 (0-385-73136-1)
 PB: 978-0-440-42028-6 (0-440-42028-8)
 GLB: 978-0-385-90167-3 (0-385-90167-4)

A FRIEND AT MIDNIGHT

Ages 12 up • Delacorte Press
 HC: 978-0-385-73326-7 (0-385-73326-7)
 GLB: 978-0-385-90345-5 (0-385-90345-6)

THE GIRL WHO INVENTED ROMANCE

Ages 10 up • Delacorte Press
 PB: 978-0-385-73239-0 (0-385-73239-2)
 GLB: 978-0-385-90259-5 (0-385-90259-X)

GODDESS OF YESTERDAY

Ages 12 up • Delacorte Press
 HC: 978-0-385-72945-1 (0-385-72945-6)
 PB: 978-0-440-22930-8 (0-440-22930-8)

HIT THE ROAD

Ages 12 up • Delacorte Press
 HC: 978-0-385-72944-4 (0-385-72944-8)
 GLB: 978-0-385-90174-1 (0-385-90174-7)

THE RANSOM OF MERCY CARTER

Ages 12 up • Delacorte Press
 HC: 978-0-385-32615-5 (0-385-32615-7)
 PB: 978-0-440-22775-5 (0-440-22775-5)

TWENTY PAGEANTS LATER

Ages 12 up • Laurel-Leaf
 PB: 978-0-440-21962-0 (0-440-21962-0)
 • A YASD Recommended Book for Reluctant YA Readers
 • A New York Public Library Book for the Teen Age

WHAT CHILD IS THIS?

A Christmas Story
 Ages 12 up • Laurel-Leaf
 PB: 978-0-440-22684-0 (0-440-22684-8)