Caroline B. Cooney’s books have received several honors, including an IRA–CBC Children’s Choice Award and being named an ALA Best Book for Young Adults.

“What more can life hold, than to know that because of your story, somebody out there has decided to read again!”

—Caroline B. Cooney
Award-winning author Caroline B. Cooney knows what young adults like to read. In fact, Cooney’s all-time favorite fan letter came from a 12-year-old girl who hated reading. But after being forced to read one of Cooney’s books, the girl admitted it had not been a waste of time and had even been enjoyable. “And so,” wrote the girl, “I have come to an important decision. I am writing to tell you that I have decided to read a second book.”

Caroline B. Cooney was born in 1947 and grew up in Old Greenwich, Connecticut. This prolific author was always ambitious, and as a youth, loved school and was involved in many different activities. Cooney was also an avid reader and recalls that series books such as The Hardy Boys and Cherry Ames were her favorites. These characters had a big influence on her life, and in fact, she says that “Cherry Ames, Student Nurse was my reason to go to nursing school in Boston later in life.”

Cooney began writing in college. She professes, “I love writing and do not know why it is considered such a difficult, agonizing profession. I love all of it, thinking up the plots, getting to know the kids in the story, their parents, and backyards.”

Cooney is a master of mixing spellbinding suspense with thought-provoking insight into teenagers’ lives. One of her most popular books is The Face on the Milk Carton—the gripping story of a young girl who discovers that the picture of a missing child on a milk carton is actually a picture of herself. After writing this book, Cooney received hundreds of letters from readers who were bothered by the ending. “It wasn’t that they didn’t like the ending, it was that they wanted some kind of resolution. Some said I should have written another chapter.” However, Cooney says she liked leaving the reader worrying about the character just as they would a real person. But one day, her daughter had an idea for a sequel that was so good, Cooney had to write it. The book that evolved was called Whatever Happened to Janie? Continuing where that novel leaves off, Cooney explores the themes of betrayal and peer pressure in The Voice on the Radio. Concluding the Janie Quartet is What Janie Found, in which Cooney masterfully spins a suspenseful story of family secrets that will have readers captivated until the very last word.

When asked about her inspiration for writing, Cooney explains, “I love a good story. I love to make things up.”

In addition to writing, one of Cooney’s favorite hobbies is reading and buying books. Of reading, she says, “I’m in a library (I use several) or a bookstore almost every day because I have to be around other people’s books, too.” Cooney also sings in several choirs, and plays the piano for them.

Cooney currently lives in Madison, Connecticut, and is the mother of three children: Louisa, Sayre (rhymes with fair), and Harold. She is also the proud grandmother of Lizzie, Maggie and Max.
HIT THE ROAD
★ “Cooney masterfully combines nonstop, cleverly plotted action with heartfelt emotion.”—Booklist, Starred

CODE ORANGE
★ “Readers won’t soon forget . . . this page-turner.”
—Booklist, Starred
★ “Cooney’s rat-a-tat delivery and hairpin turns keep the pages turning in this attention-grabbing post-9/11 thriller.”—Publishers Weekly, Starred

AMONG FRIENDS
“Readers will respond to the author’s candid view of friendship with its intense bonding, rivalry and sudden, surprising meanness.”—Booklist

BOTH SIDES OF TIME
“Not only a love story and a time-travel fantasy, but also a provocative and powerful examination of women, marriage, and relationships in two centuries.”
—School Library Journal

BURNING UP
★ “Convincingly depicted and . . . compellingly chronicled.”
—The Bulletin, Starred
“This thought-provoking story has a powerful message, effortlessly woven into the ordinary trappings of a teenager’s life.”—Kirkus Reviews

DRIVER’S ED
★ “A wrenching, breathlessly paced plot and an adrenaline-charged romance make Cooney’s latest novel nearly impossible to put down.”
—Publishers Weekly, Starred
★ “Poignant.”—Booklist, Starred
★ “Poignant.”—Booklist, Starred

GODDESS OF YESTERDAY
★ “Characters from the Iliad, the Odyssey, and much of Greek tragedy make appearances in Anaxandra’s tale, one that is as vivid as her red-gold hair. Teen readers will be mesmerized.”—Kirkus Reviews, Starred
★ “A compulsively readable story and may well lead readers to other Greek myths.”
—Publishers Weekly, Starred

THE RANSOM OF MERCY CARTER
“Gripping and thought provoking.”—Publishers Weekly

THE FACE ON THE MILK CARTON
“Absorbing and convincing. Strong characterizations and suspenseful, impeccably paced action add to this novel’s appeal.”—Publishers Weekly

THE VOICE ON THE RADIO
★ “[Cooney] has taken this novel to extraordinary heights.”
—School Library Journal, Starred
★ “Readers of Cooney’s addictive The Face on the Milk Carton and Whatever Happened to Janie? can start licking their chops.”—Publishers Weekly, Starred

WHATEVER HAPPENED TO JANIE?
★ “The power and nature of love is wrenchingly illustrated throughout this provocative novel. . . . The emotions of its characters remain excruciatingly real.”
—Publishers Weekly, Starred

WHAT JANIE FOUND
“Cooney remains a master.”—Publishers Weekly
**Book List**

**THE JANIE QUARTET**

**THE FACE ON THE MILK CARTON**
Ages 12 up • Delacorte Press
HC: 978-0-385-32328-4 (0-385-32328-X)
PB: 978-0-440-22065-7 (0-440-22065-3)
• An IRA–CBC Children’s Choice
• A YASD Recommended Book for Reluctant YA Readers
• A New York Public Library Book for the Teen Age

**THE VOICE ON THE RADIO**
Ages 12 up • Laurel-Leaf
PB: 978-0-440-21977-4 (0-440-21977-9)

**WHATEVER HAPPENED TO JANIE?**
Ages 12 up • Delacorte Press
HC: 978-0-385-31035-2 (0-385-31035-8)
PB: 978-0-440-21924-8 (0-440-21924-8)

**WHAT JANIE FOUND**
Ages 12 up • Laurel-Leaf
PB: 978-0-440-22772-4 (0-440-22772-0)

**THE TIME TRAVELERS**

**VOLUME 1: BOTH SIDES OF TIME and OUT OF TIME**
Ages 12 up • Laurel-Leaf
PB: 978-0-553-49480-8 (0-553-49480-5)

**VOLUME 2: PRISONER OF TIME and FOR ALL TIME**
Ages 12 up • Laurel-Leaf
PB: 978-0-553-49481-5 (0-553-49481-3)

**BOTH SIDES OF TIME**
Ages 12 up • Laurel-Leaf
PB: 978-0-440-21932-3 (0-440-21932-9)

**OUT OF TIME**
Ages 12 up • Laurel-Leaf
PB: 978-0-440-21933-0 (0-440-21933-7)

**PRISONER OF TIME**
Ages 12 up • Laurel-Leaf
PB: 978-0-440-22019-0 (0-440-22019-X)

**FOR ALL TIME**
Ages 12 up • Laurel-Leaf
PB: 978-0-440-22931-5 (0-440-22931-6)

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**OTHER NOVELS**

**AMONG FRIENDS**
Ages 12 up • Laurel-Leaf
PB: 978-0-440-22692-5 (0-440-22692-9)

**BURNING UP**
Ages 12 up • Laurel-Leaf
PB: 978-0-440-22687-1 (0-440-22687-2)

**CODE ORANGE**
Ages 12 up • Delacorte Press
HC: 978-0-385-73259-8 (0-385-73259-7)
GLB: 978-0-385-90277-9 (0-385-90277-8)
• A Texas Lone Star Reading List Title

**DRIVER’S ED**
Ages 12 up • Delacorte Press
PB: 978-0-440-21981-1 (0-440-21981-7)
GLB: 978-0-385-90236-6 (0-385-90236-0)

**FAMILY REUNION**
Ages 10 up • Delacorte Press
HC: 978-0-385-73136-2 (0-385-73136-1)
PB: 978-0-440-42028-6 (0-440-42028-6)
GLB: 978-0-385-90167-3 (0-385-90167-4)

**A FRIEND AT MIDNIGHT**
Ages 12 up • Delacorte Press
HC: 978-0-385-73226-7 (0-385-73226-7)
GLB: 978-0-385-90345-5 (0-385-90345-6)

**THE GIRL WHO INVENTED ROMANCE**
Ages 10 up • Delacorte Press
PB: 978-0-385-73239-0 (0-385-73239-2)
GLB: 978-0-385-90259-5 (0-385-90259-X)

**GODDESS OF YESTERDAY**
Ages 12 up • Delacorte Press
HC: 978-0-385-72945-1 (0-385-72945-6)
PB: 978-0-440-22930-8 (0-440-22930-8)

**HIT THE ROAD**
Ages 12 up • Delacorte Press
HC: 978-0-385-72944-4 (0-385-72944-8)
GLB: 978-0-385-90174-1 (0-385-90174-7)

**THE RANSOM OF MERCY CARTER**
Ages 12 up • Delacorte Press
HC: 978-0-385-32615-5 (0-385-32615-7)
PB: 978-0-440-22775-5 (0-440-22775-5)

**TWENTY PAGEANTS LATER**
Ages 12 up • Laurel-Leaf
PB: 978-0-440-21962-0 (0-440-21962-0)
• A YASD Recommended Book for Reluctant YA Readers
• A New York Public Library Book for the Teen Age

**WHAT CHILD IS THIS?**
A Christmas Story
Ages 12 up • Laurel-Leaf
PB: 978-0-440-22684-0 (0-440-22684-8)