High School Catalog
2019

BLACK WOMEN WRITERS SHARE THEIR STORIES (PG. 2)

A LESSON ON THE ART OF RHETORIC WITH NATURE’S LEAST PERSUADABLE ANIMAL (PG. 3)

TOM RINALDI TELLS THE STORY OF A REAL-LIFE HERO ON 9/11 (PG. 5)

Clemantine Wamariya Shares a Story of War and Survival (PG. 6)

INCLUDES:
✔ New Books in Language Arts, Social Studies, and Science
✔ Parent & Professional Reading
✔ Scholarship Essay Contests—Students Can Win $1,000 + Books for Your School’s Library (PG. 25)
✔ New Penguin Classics from the Harlem Renaissance (PG. 7)
✔ Browse Our Diverse Editions of William Shakespeare’s Works
✔ The Latest from The Princeton Review® Test Prep

BOOKS FOR YOUR CLASSROOM AND SCHOOL LIBRARY

AN INNOVATIVE STEM TEACHER & HIS CLASS ARE PROFILED (PG. 6)
Editor’s Note

Dear Educator,

A new school year offers a time for new beginnings: new colleagues, new students, and yes, new books! What better way to revitalize your classroom than through the introduction and inclusion of new and timely fiction and nonfiction from Penguin Random House?

Before we walk through some of the highlights, I would like to take a moment to recognize that, for the first time, Penguin Publishing Group and all of its illustrious imprints, such as Viking, Riverhead, and Penguin and Signet Classics, now appear in this catalog! I can fondly recall the many Penguin and Signet Classics I was assigned (and read) in middle and high school and, as evidenced by the publication of six new seminal texts from the Harlem Renaissance (pg. 7), Penguin’s classic imprints are as vibrant and important as ever.

Looking for more contemporary works? Check out our new essay collection by black women writers, Well-Read Black Girl (pg. 2), an anthology that National Book Award finalist Min Jin Lee called, “[A] brilliant collection of essential American reading for the twenty-first-century reader.”

Looking for new fiction or poetry? Khaled Hosseini, author of the award-winning and bestselling The Kite Runner, is back with his newest work, Sea Prayer (pg. 8). This powerful, meditative work of fiction is a response to the current refugee crisis and composed in the form of a letter, with illustrations, from a father to his son on the eve of their journey.

Speaking of the refugee crisis, we have collected top-adopted titles on the refugee crisis and immigration (pg. 12), covering both the past and the present. These books offer a great, story-driven way to approach these topics in the classroom.

Memoir offers an even more intimate way to do this, with The Diary of Anne Frank clearly coming to mind. In that vein, we are proud to publish The Girl Who Smiled Beads (pg. 6) by Clemantine Wamariya and Elizabeth Weil, a powerful and unforgettable memoir of the Rwandan genocide from a young girl’s point of view.

If you are looking for memoir or narratives to introduce into your science classroom, check out new books from astronauts Scott Kelly (Endurance, pg. 17) and Buzz Aldrin (No Dream is Too High, pg. 20), as well as a super-engaging new illustrated book about ecosystems, Rachel Ignotofsky’s The Wondrous Workings of Planet Earth (pg. 21).

Interested in ordering class sets or requesting examination copies of these or other Penguin Random House titles? It’s easy—just reach out to our education sales team. Please turn to page 32 for more information.

Lastly, in addition to publishing relevant, engaging and inspiring fiction and nonfiction, Penguin Random House also sponsors an array of literacy programs, whether at the individual or community level. To that end, please turn to page 24 for information on how to apply—or recommend a colleague—for the Penguin Random House Teacher Awards for Literacy or the Maya Angelou Teacher Award for Poetry. Want to encourage your students to apply for one of our contests? Turn to page 25 for information on both our Penguin Classics and Signet Classics Student Scholarship Essay Contests.

All of these programs ultimately represent Penguin Random House’s longstanding commitment to recognizing and elevating the great work you and all educators do on a daily basis, as well as promoting and supporting the next generation of writers and thinkers which, at the end of the day, is really why we all do what we do.

Here’s to a great new year!

KAIULANI

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Legend

HC = Hardcover   TR = Trade Paperback   MM = Mass Market   NT = Nontraditional Book
🔗 = Audio CD and/or Download   EB = eBook   TC = Teacher’s Guide

Reading Level is scored using Flesch-Kincaid.

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we invite you to follow us:

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MINECRAFT: THE CRASH
An Official Minecraft Novel
by TRACEY BAPTISTE

Bianca has never been good at following the plan. She’s more of an act-now, deal-with-the-consequences-later kind of person. But consequences can’t be put off forever, as Bianca learns when she and her best friend, Lonnie, are in a terrible car crash.

Waking up in the hospital, almost paralyzed by her injuries, Bianca is faced with questions she’s not equipped to answer. She chooses instead to try a new virtual-reality version of Minecraft that responds to her every wish, giving her control over a world at the very moment she thought she’d lost it. As she explores this new realm, she encounters a mute, glitching avatar she believes to be Lonnie. Bianca teams up with Esme and Anton, two kids who are also playing on the hospital server, to save her friend.

But the road to recovery isn’t without its own dangers. The kids are swarmed by mobs seemingly generated by their fears and insecurities, and now Bianca must deal with the uncertainties that have been plaguing her: Is Lonnie really in the game? And can Bianca help him return to reality?

WELL-READ BLACK GIRL
Finding Our Stories, Discovering Ourselves
by GLORY EDIM

An inspiring collection of essays by black women writers, curated by the founder of the popular book club Well-Read Black Girl, on the importance of recognizing ourselves in literature.

Remember that moment when you first encountered a character who seemed to be written just for you? That feeling of belonging remains with readers for the rest of their lives—but not everyone regularly sees themselves on the pages of a book. In this timely anthology, Glory Edim brings together original essays by some of our best black women writers to shine a light on how important it is that we all—regardless of gender, race, religion, or ability—have the opportunity to find ourselves in literature.

Contributors include Jesmyn Ward (Sing, Unburied, Sing), Lynn Nottage (Sweat), Jacqueline Woodson (Another Brooklyn), Gabourey Sidibe (This Is Just My Face), Morgan Jerkins (This Will Be My Undoing), Tayari Jones (An American Marriage), Rebecca Walker (Black White and Jewish), and Barbara Smith (Home Girls: A Black Feminist Anthology).
HOW TO ARGUE WITH A CAT
A Human’s Guide to the Art of Persuasion
by JAY HEINRICHS

Through its spotlight on nature’s least persuadable animal, How to Argue with a Cat is an accessible and fun primer on the art of rhetoric, containing short, easily digestible lessons that are nevertheless full of valuable insight about argumentation and persuasion.

“Colorful, instructive, illuminating . . . a romp through the rules of rhetoric.”
—The Guardian

ALSO BY JAY HEINRICHS:
THANK YOU FOR ARGUING
What Aristotle, Lincoln, and Homer Simpson Can teach Us About the Art of Persuasion
Three Rivers Press ★ TR
978-0-8041-8993-4 ★ 480 pages
$17.00/$23.00 Can.
EB: 978-0-8041-8994-1 ★
Reading Level: 8

WORD HERO
A Fiendishly Clever Guide to Crafting the Lines that Get Laughs, Go Viral, and Live Forever
Three Rivers Press ★ TR
978-0-307-71636-1 ★ 352 pages
$15.00/$20.00 Can.
EB: 978-0-385-34778-5
Reading Level: 6

#NEVERAGAIN
A New Generation Draws the Line
by DAVID HOGG and LAUREN HOGG

On February 14, 2018, 17-year-old David Hogg and his 14-year-old sister, Lauren, went to school at Marjory Stoneman Douglas High School, like any normal Wednesday. That day, of course, the world changed. By the next morning, with 17 classmates and faculty dead, they had joined the leadership of a movement to save their own lives, and the lives of all other young people in America. It’s a leadership position they did not seek and did not want—but events gave them no choice.

This book is a manifesto for the movement begun that day, one that has already changed America—with voices of a new generation that are speaking truth to power. With moral force and clarity, a new generation has made it clear that problems previously deemed unsolvable due to powerful lobbies and political cowardice will be theirs to solve. This book is their statement of purpose and the story of their lives. It is the essential guide to the #NeverAgain movement.
**READING WITH PATRICK**

* A Teacher, a Student, and a Life-Changing Friendship
* by MICHELLE KUO

Reading with Patrick is the unforgettable memoir of the life-changing friendship between an idealistic young teacher and her gifted student, jailed for murder in the Mississippi Delta.

Recently graduated from Harvard University, Michelle Kuo arrived in the rural town of Helena, Arkansas, as a Teach for America volunteer, bursting with optimism and drive. But she soon encountered the jarring realities of life in one of the poorest counties in America, still disabled by the legacy of slavery and Jim Crow. In this stirring memoir, Kuo, the child of Taiwanese immigrants, shares the story of her complicated but rewarding mentorship of one student, Patrick Browning, and his remarkable literary and personal awakening.

“In all of the literature addressing education, race, poverty, and criminal justice, there has been nothing quite like Reading with Patrick.”

—The Atlantic

“This memoir of teaching literature in one of the poorest counties in America is a reminder of how literacy changes lives. Highly recommended.”

—Library Journal (starred review)

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**MARCH: Book Three**

by JOHN LEWIS and ANDREW AYDIN

Illustrated by NATE POWELL

Winner of the National Book Award

Welcome to the stunning conclusion of the award-winning and bestselling March trilogy. Congressman John Lewis, an American icon and one of the key figures of the Civil Rights Movement, joins co-writer Andrew Aydin and artist Nate Powell to bring the lessons of history to vivid life for a new generation. By the fall of 1963, the Civil Rights Movement has penetrated deep into the American consciousness and as chairman of the Student Nonviolent Coordinating Committee, Lewis is guiding the top of the spear. Through relentless direct action, SNCC continues to force the nation to confront its own blatant injustice, but for every step forward, the danger grows more intense: Jim Crow strikes back through legal tricks, intimidation, violence, and death.

The only hope for lasting change is to give voice to the millions of Americans silenced by voter suppression: “One Man, One Vote.” To carry out their nonviolent revolution, Lewis and an army of young activists launch a series of innovative campaigns, including the Freedom Vote, Mississippi Freedom Summer, and an all-out battle for the soul of the Democratic Party waged live on national television. But fractures within the movement are deepening . . . even as 25-year-old John Lewis prepares to risk everything in a historic showdown high above the Alabama River, in a town called Selma.
BORN A CRIME
by TREVOR NOAH

Named One of the Best Books of the Year by Michiko Kakutani, 
The New York Times • Newsday • Esquire • NPR • Booklist
Winner of the Thurber Prize for American Humor

Trevor Noah’s unlikely path from apartheid South Africa to the desk of 
The Daily Show began with a criminal act: his birth. Trevor was born 
to a white Swiss father and a black Xhosa mother at a time when such a 
union was punishable by five years in prison. Living proof of his parents’ 
indiscretion, Trevor was kept mostly indoors for the earliest years of his 
life, bound by the extreme and often absurd measures his mother took to 
hide him from a government that could, at any moment, steal him away.

Born a Crime is the story of a mischievous young boy who grows into 
a restless young man as he struggles to find himself in a world where 
he was never supposed to exist. It is also the story of that young man’s 
relationship with his fearless, rebellious, and fervently religious mother— 
his teammate, a woman determined to save her son from the cycle of 
poverty, violence, and abuse that would ultimately threaten her own life.

THE RED BANDANNA
by TOM RINALDI

Tom Rinaldi tells the story of real-life hero Welles Crowther, a 
young man who worked in the South Tower of the World Trade 
Center on 9/11. Welles sacrificed his own life to save countless others, 
climbing up and down nearly 20 flights of stairs to lead strangers to 
safety, carrying some on his back. The Red Bandanna is about a fearless 
choice, about a crucible of terror and the indomitable spirit to answer 
it. Examining one decision in the gravest situation, it celebrates the 
difference one life can make.

“The Red Bandanna could very well become one of those classic books 
that are handed down through generations. … Every high school 
English teacher will want to assign it.”

—DENNIS SMITH, RETIRED FDNY FIREFIGHTER, AUTHOR OF REPORT FROM ENGINE CO. 82

To order examination copies, contact us at HSCatalog@edu.penguinrandomhouse.com or 844-851-3985
THE CLASS
A Life-Changing Teacher, His World-Changing Kids, and the Most Inventive Classroom in America
by HEATHER WON TESORIERO

Andy Bramante left his successful career as a corporate scientist to teach public high school—and now helms one of the most remarkable classrooms in America. Bramante’s unconventional class at Connecticut’s prestigious yet diverse Greenwich High School has no curriculum, tests, textbooks, or lectures, and is equal parts elite research lab, student counseling office, and teenage hangout spot. United by a passion to learn, Mr. B.’s band of whiz kids set out every year to conquer the brutally competitive science fair circuit. They have won the top prize at the Google Science Fair, made discoveries that eluded scientists three times their age, and been invited to the Nobel Prize ceremony in Stockholm.

Moving, funny, and utterly engrossing, The Class is a superb account of hard work and high spirits, a stirring tribute to how essential science is in our schools and our lives, and a heartfelt testament to the power of a great teacher to help kids realize their unlimited potential.

THE GIRL WHO SMILED BEADS
A Story of War and What Comes After
by CLEMANTINE WAMARIYA and ELIZABETH WEIL

The powerful, highly personal journey of a young woman who survived the Rwandan genocide, The Girl Who Smiled Beads is an account of six years spent wandering the African continent as a refugee, a new life constructed in the United States, and an unflinching and unsentimental assessment of trauma. Now a human rights advocate, Clemantine provokes readers to look beyond the label of “victim” and recognize the power of the storytelling—from the writings of Elie Wiesel and Toni Morrison to Clemantine’s own tale—to transcend even the most profound injuries and aftershocks.

“Wamariya is piercing about her alienation in America and her effort to combat the perception that she is an exotic figure, to be pitied or dismissed. . . . Wamariya tells her own story with feeling, in vivid prose. She has remade herself, as she explains was necessary to do, on her own terms.”

—ALEXIS OKEDWO, NEW YORK TIMES BOOK REVIEW
SPOTLIGHT ON

THE HARLEM RENAISSANCE

“[Penguin Classics' Harlem Renaissance titles] are much more than a summons to reader-ly duty. Rather, they're a shake up and wake up call, reminding readers of the vigorous voices of earlier African-American writers, each of whom had their own ingenious take on 'the race problem' and identity politics.” —NPR

NOT WITHOUT LAUGHTER
by LANGSTON HUGHES
Introduction by ANGELA FLOURNOY

For the first time in Penguin Classics, our greatest African American poet's award-winning first novel: the story of a black boy's coming-of-age in a largely white, early 20th-century Kansas town.

Penguin Classics ★ TR ★ 978-0-14-313186-1
256 pages ★ $16.00/$22.00 Can.
Reading Level: 7

PASSING
by NELLA LARSEN
Introduction by EMILY BERNARD
Notes by THADIOUS M. DAVIS

Nella Larsen's powerful, thrilling, and tragic tale about the fluidity of racial identity that continues to resonate today. This edition features a new introduction and notes.

Penguin Classics ★ TR ★ 978-0-14-243727-8
160 pages ★ $14.00/$19.00 Can.
EB: 978-1-01-19115-6 ★ Reading Level: 10

CANE
by JEAN TOOMER
Introduction by GEORGE B. HUTCHINSON
Foreword by ZINZI CLEMMONS

Do not order before 1/8/2019.

Penguin Classics ★ TR ★ 978-0-14-313367-4
224 pages ★ $15.00/$20.00 Can.
EB: 978-0-525-50546-4 ★ Reading Level: 11

BLACK NO MORE
by GEORGE S. SCHUYLER
Introduction by DANZY SENNA

The landmark comic satire that asks, “What would happen if all black people in America turned white?” A masterwork of speculative fiction and a hilarious critique of America's obsession with race.

Penguin Classics ★ TR ★ 978-0-14-313188-5
208 pages ★ $16.00/$22.00 Can.
EB: 978-1-5247-0574-9 ★ Reading Level: 8

THE BLACKER THE BERRY...
by WALLACE THURMAN
Introduction by ALLYSON HOBBS

One of the most controversial works of the Harlem Renaissance, and the first novel to openly address prejudice among black Americans, The Blacker the Berry... is a book about the invidious role of skin color in American society.

Penguin Classics ★ TR ★ 978-0-14-313187-8
192 pages ★ $16.00/$22.00 Can.
EB: 978-1-5247-0573-2 ★ Reading Level: 11

CANINE
by CLAUDE MCKAY
Edited by JEAN-CHRISTOPHER CLOUTIER and B RENT HAYES EDWARDS

A monumental literary event: the newly discovered final novel by seminal Harlem Renaissance writer Claude McKay, a rich and multilayered portrayal of life in 1930s Harlem and a historical protest for black freedom.

Penguin Classics ★ TR ★ 978-0-14-313221-9
368 pages ★ $17.00/23.00 Can.
EB: 978-1-01-162819-5 ★ Reading Level: 9

To order examination copies, contact us at HSCatalog@edu.penguinrandomhouse.com or 844-851-3985
Khaled Hosseini was born in Kabul, Afghanistan, and moved to the United States in 1980. He is the author of the New York Times bestsellers *The Kite Runner*, *A Thousand Splendid Suns*, and *And the Mountains Echoed*. Hosseini is also a U.S. Goodwill Envoy to the UNHCR, the UN Refugee Agency, and the founder of a nonprofit that provides humanitarian assistance to the people of Afghanistan.

www.randomhouse.com/highschool

**SEA PRAYER**

by KHALED HOSSEINI

A short, powerful, illustrated book written by beloved novelist Khaled Hosseini in response to the current refugee crisis, *Sea Prayer* is composed in the form of a letter, from a father to his son, on the eve of their journey.

Riverhead ★ HC ★ 978-0-525-53909-4 ★ 48 pages ★ $15.00

EB: 978-0-7352-3680-6 ★ Reading Level: 5

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**THE KITE RUNNER** (PLAY SCRIPT)

Based on the novel by KHALED HOSSEINI

by MATTHEW SPANGLER

The script for the stage production of Hosseini's first and internationally bestselling novel about an unlikely friendship in a tense and crucial moment of Afghanistan's history, as adapted by playwright Matthew Spangler.

Riverhead ★ TR ★ 978-0-7352-1806-2 ★ 144 pages ★ $17.00/$23.00 Can.

EB: 978-0-525-53446-4 ★ Reading Level: 8

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**A THOUSAND SPLENDID SUNS**

(PLAY SCRIPT)

Based on the novel by KHALED HOSSEINI

by URSULA RANI SARMA

The script for the stage production of *A Thousand Splendid Suns*—the story of Mariam and Laila, two women brought together by war, loss, and fate—as adapted by playwright Ursula Rani Sarma.

Riverhead ★ TR ★ 978-0-7352-1824-6 ★ 128 pages ★ $17.00/$23.00 Can.

EB: 978-0-525-53447-1 ★ Reading Level: 8

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Also by Khaled Hosseini:

**THE KITE RUNNER GRAPHIC NOVEL**

Hosseini brings his compelling, bestselling story about a previously unknown part of the world to a new generation of readers in this beautifully illustrated graphic novel adaptation.

Riverhead ★ TR ★ 978-1-59448-547-3 ★ 136 pages ★ $20.00

EB: 978-1-101-61315-3 ★ Reading Level: 8

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**THE KITE RUNNER**

Riverhead ★ TR ★ 978-1-59463-193-1 ★ 400 pages ★ $16.00

EB: 978-1-101-21723-8 ★ Reading Level: 8

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**A THOUSAND SPLENDID SUNS**

Riverhead ★ TR ★ 978-1-59463-238-9 ★ 432 pages ★ $16.00

EB: 978-1-101-62627-6 ★ Reading Level: 8

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**AND THE MOUNTAINS ECHOED**

Riverhead ★ TR ★ 978-1-59463-238-9 ★ 448 pages ★ $16.00

EB: 978-1-101-62627-6 ★ Reading Level: 8

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For additional books, excerpts, and more, visit www.randomhouse.com/highschool
In August 2017, the National Network of State Teachers of the Year (NNSTOY) released its Social Justice Book List, including over 200 works of fiction and non-fiction ideal for teaching social justice skills and concepts in the classroom. Books marked with an asterisk were featured on NNSTOY’s list; for a complete listing, go to: tiny.cc/PRHsocialjustice

**BETWEEN THE WORLD AND ME**
by TA-NEHISI COATES
National Book Award Winner; A LA Alex Award Winner; Pulitzer Prize Finalist

“The language of Between the World and Me, like Coates’s journey, is visceral, eloquent, and beautifully redemptive. And its examination of the hazards and hopes of black male life is as profound as it is revelatory. This is required reading.” —TONI MORRISON

Spiegel & Grau • HC • 978-0-8129-9354-7
176 pages • $24.00/$31.00 Can.

**CAN WE ALL BE FEMINISTS?**
New Writing from Brit Bennett, Nicole Dennis-Benn, and 15 Others on Intersectionality, Identity, and the Way Forward for Feminism
Edited by JOHN FREEMAN

In a challenging, incisive, and fearless essay—all of which appear here for the first time—17 writers from diverse backgrounds offer the tools and perspective we need to create a 21st-century feminism that is truly for all.

Penguin Books • TR • 978-0-14-313237-0
288 pages • $16.00/$22.00 Can.

**HOTEL ON THE CORNER OF BITTER AND SWEET**
A Novel
by JAMIE FORD

“Jamie Ford’s first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-heart love. An impressive, bitter, and sweet debut.” —LISA SEE, AUTHOR OF SNOW FLOWER AND THE SECRET FAN

Ballantine Books • TR • 978-0-345-50534-7
320 pages • $16.00/$19.00 Can.

**TALES OF TWO AMERICAS**
Stories of Inequality in a Divided Nation
Edited by JOHN FREEMAN

Thirty-six major contemporary writers examine life in a deeply divided America—including Roxane Gay, Rebecca Solnit, Anthony Doerr, Ann Patchett, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Biss, Karen Russell, and many more.

Penguin Books • TR • 978-0-14-313103-8
352 pages • $17.00/$23.00 Can.

**REST IN POWER**
The Enduring Life of Trayvon Martin
by SYBRINA FULTON and TRACY MARTIN

“A reminder—not only of Trayvon’s life and death but of the vulnerability of black lives in a country that still needs to be reminded they matter.” —USA TODAY

Spiegel & Grau • TR • 978-0-8129-8709-6
352 pages • $18.00/$24.00 Can.

**WHAT THE EYES DON’T SEE**
A Story of Crisis, Resistance, and Hope in an American City
by MONA HANNA-ATTISHA

“[A] powerful firsthand account . . . Hanna-Attisha’s empathy for her patients and the people of Flint comes through, as do her pride in her Iraqi roots and her persistent optimism. . . . An inspiring work.” —PUBLISHERS WEEKLY

One World • HC • 978-0-399-59083-2
384 pages • $28.00/$37.00 Can.

**SMALL GREAT THINGS**
A Novel
by JODI PICOULT

“[Picoult] offers a thought-provoking examination of racism in America today, both overt and subtle. Her many readers will find much to discuss in the pages of this topical, moving book.”

—BOOKLIST (STARRING REVIEW)

Ballantine Books • TR • 978-0-345-54496-4
384 pages • $17.00

**JUST MERCY**
A Story of Justice and Redemption
by BRYAN STEVENSON
Winner of the Carnegie Medal for Nonfiction

“Every bit as moving as To Kill a Mockingbird, and in some ways more so . . . a searing indictment of American criminal justice and a stirring testament to the salvation that fighting for the vulnerable sometimes yields.”

—DAVID COLE, THE NEW YORK REVIEW OF BOOKS

Spiegel & Grau • TR • 978-0-8129-8496-5
368 pages • $16.00/$21.00 Can.

**JUST MERCY**
A True Story of the Fight for Justice
by Bryan Stevenson, for young readers:

Delacorte Press • HC • 978-0-525-58003-4

Reading Level: 6

To order examination copies, contact us at HSCatalog@edu.penguinrandomhouse.com or 844-851-3985
**LOOKING BACKWARD**  
2000–1887  
by EDWARD BELLAMY  
Introduction by CECELIA TICHI  
Penguin Classics ★ TR ★ 978-0-14-039018-6  
240 pages ★ $16.00/$16.00 Can.  
Reading Level: 9  

**READY PLAYER ONE**  
A Novel  
by ERNEST CLINE  
Broadway Books ★ TR ★ 978-0-307-88744-3  
400 pages ★ $16.00/$22.00 Can.  
EB: 978-0-307-88745-0  
Reading Level: 7  

**VOX**  
by CHRISTINA DALCHER  
Berkley ★ HC ★ 978-0-440-00078-5  
336 pages ★ $26.00/$35.00 Can.  
EB: 978-0-440-00082-2  
Reading Level: 7  

**DO ANDROIDS DREAM OF ELECTRIC SHEEP?**  
by PHILIP K. DICK  
Del Rey ★ TR ★ 978-0-345-40447-3  
240 pages ★ $16.00/$22.00 Can.  
EB: 978-0-345-50855-3  
Reading Level: 7  

**AMERICAN WAR**  
by OMAR EL AKKAD  
Vintage ★ TR ★ 978-1-101-97313-4  
432 pages ★ $16.95  
EB: 978-0-451-49359-0  
Reading Level: 6  

**THE YELLOW WALL-PAPER, HERLAND, AND SELECTED WRITINGS**  
by CHARLOTTE PERKINS GILMAN  
Introduction and Notes by DENISE D. KNIGHT  
Penguin Classics ★ TR ★ 978-0-14-310585-5  
384 pages ★ $14.00/$15.00 Can.  
EB: 978-1-101-14503-9  
Reading Level: 9  

**LORD OF THE FLIES**  
by WILLIAM GOLDING  
Afterword by LOIS LOWRY  
Contribution by JENNIFER BUEHLER  
Penguin Books ★ MM ★ 978-0-399-50148-7  
224 pages ★ $9.99  
EB: 978-1-101-15810-4  
Reading Level: 6  

**STRANGER IN A STRANGE LAND**  
by ROBERT A. HEINLEIN  
Ace ★ MM ★ 978-1-9848-0278-1  
EB: 978-1-101-20896-0  
Reading Level: 7  

**IT CAN’T HAPPEN HERE**  
by SINCLAIR LEWIS  
Introduction by MICHAEL MEYER  
Afterword by GARY SCHARNHORST  
Signet Classics ★ MM ★ 978-0-451-46564-1  
EB: 978-0-698-15270-0  
Reading Level: 11  

**THE IRON HEEL**  
by JACK LONDON  
Introduction by JONATHAN AUERBACH  
Penguin Classics ★ TR ★ 978-0-14-303971-6  
288 pages ★ $16.00/$18.50 Can.  
EB: 978-1-4406-2711-8  
Reading Level: 8  

**1984**  
by GEORGE ORWELL  
Afterword by ERICH FROMM  
Signet Classics ★ MM ★ 978-0-451-52493-5  
336 pages ★ $9.99  
EB: 978-1-451-50855-3  
Reading Level: 8  

**ANIMAL FARM**  
by GEORGE ORWELL  
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