

RANDOM RECOMMENDS...

Forthcoming School-Appropriate Titles

For your convenience, Mass Market (MM) and Trade Paperback (Tr Pbk) titles are indicated with an **asterisk**. Where available, we'll provide reading and interest level information in **bright red**.

If you'd like further information on any of the titles herein, we encourage you to contact your Random House, Inc. sales rep or visit our high school web site:

<http://www.randomhouse.com/highschool>

New Manga Titles from Del Rey:

Manga is the Japanese word for comics. Unlike adult-oriented graphic novels, these titles are strictly for a teen audience.

*Genshiken

Volume 1

Tr Pbk | April 2005 | 0-345-48169-0 | 192 pages
\$10.95/\$15.95 (Canada)

*Nodame Cantabile

Volume 1

Tr Pbk | April 2005 | 0-345-48172-0 | 208 pages
\$10.95/\$15.95 (Canada)

*Tsubasa: RESERVoIR CHRoNiCLE

Volume 5

Tr Pbk | April 2005 | 0-345-47792-8 | 208 pages
\$10.95/\$15.95 (Canada)

*xxxHOLiC

Volume 5

Tr Pbk | May 2005 | 0-345-47789-8 | 192 pages
\$10.95/\$15.95 (Canada)

For more information, go to:

<http://www.randomhouse.com/delrey/manga/>

*Miss Black America: A Novel

by **Veronica Chambers**

Miss Black America is the warm and tender story of Angela, a young girl growing up in 1970s Brooklyn. Angela goes to school one ordinary day and returns home to find her glamorous and fiercely independent mother gone. A universal story that is both finely tuned and elegant, *Miss Black America* captures the intricacies, pleasures, contradictions, and complexities at the heart of every family.

Harlem Moon | Tr Pbk | June 2005 | 0-7679-1467-8 272 pages | \$12.95/\$17.95 (Canada)

Reading Level: 7

How To Be a (Bad) Birdwatcher

by **Simon Barnes**

In this refreshingly irreverent introduction to the subject, Simon Barnes makes birdwatching simple—and above all, enjoyable. Birdwatching starts, simply, with a habit of looking. You let birds into your life a little at a time. As Barnes shares his relaxed principles of birdwatching, he also shows us the power of place: the elation of spotting kingfishers in Kashmir, hawks over the Great Lakes, or the birds closest to home. And he shows how, no matter where you live, birds can connect you to the greater glory of life or might even help you get along with the father who never approved of anything you did—as it did for Barnes. Funny, enthusiastic, and inspiring, *How to Be a Bad Birdwatcher* demonstrates why you don't have to have fancy binoculars or lifetime checklists to discover a new world.

**Pantheon | HC | May 2005 | 0-375-42355-9
240 pp. | \$17.95/\$24.00 (Canada)**

Reading Level: 10

*My Life: The Early Years

by **Bill Clinton**

with a new preface

**Vintage | MM | May 2005 | 1-4000-9671-5
656 pp. | \$7.99/\$11.99 (Canada)**

*My Life: The Presidential Years

by **Bill Clinton**

with a new afterword

**Vintage | MM | June 2005 | 1-4000-9673-1
704 pp. | \$7.99/\$11.99 (Canada)**

"William Jefferson Clinton's *My Life* is, by a generous measure, the richest American presidential autobiography—no other book tells us as vividly or fully what it is like to be president of the United States for eight years. Clinton had the good sense to couple great smarts with a solid education; he arrived in Washington in 1964 and has been the nation's—or perhaps the world's—No. 1 politics junkie ever since. And he can write—as Reagan, Ford, Nixon and Lyndon B. Johnson, to go no farther back, could not."

—Larry McMurtry, *The New York Times*

***Whores on the Hill: A Novel**

by Colleen Curran

Everybody calls Astrid, Juli and Thisbe the Whores on the Hill. But they don't care. It is the mid-'80s and they are fifteen years old. They go to the last all-girls' Catholic school in Milwaukee where they waste afternoons at the mall, check out parties on the lake, burn through candid, casual sex. They believe they can take on the world, no matter what it calls them. But when euphoric sexuality mixes with a series of dangerous, deadly pranks, their world at Sacred Heart Holy Angels can never be the same. Already controversial, *Whores on the Hill* is a revealing and realistic account of the burgeoning sexuality of teenage girls. Told with a transfixing honesty, it will resonate deeply with young readers.

"Searingly written, this sharp, fast, passionately observed story of adolescent friendship is told in a voice that matches pitch-perfectly the anger, joy, and bewilderment of its characters."

—Elizabeth Strout, author of *Amy and Isabelle*

Vintage | Tr Pbk | May 2005 | 1-4000-7995-0

224 pp. \$12.95/\$17.95 (Canada)

Reading Level: 8

***Sweet Land Stories**

by E.L. Doctorow

Ranging over the American continent from Alaska to Washington, D.C., these short works are crafted with all the weight and resonance of the novels for which E. L. Doctorow is known.

"Doctorow is at once a supremely entertaining story-teller and a profound writer of conscience, and he forges an extraordinarily potent blend of artistry, compassion, and covert courage in his new short story collection.... Here are five perfectly honed and sharp-edged stories about faith, love, and the abuse of power."

—*Booklist*

Random House Trade Paperbacks | Tr Pbk | May 2005

| 0-8129-7177-9 | 160 pages

\$12.95/\$17.95 (Canada)

Reading Level: 7

***This Side of Paradise**

by F. Scott Fitzgerald

Introduction by Susan Orlean

First published in 1920, *This Side of Paradise* marks the beginning of the career of one of the greatest writers of the first half of the twentieth century.

This Side of Paradise is a fascinating novel about the changes of the Jazz Age and their effects on the individual and a complex portrait of a versatile mind in a restless generation that reveals rich ideas crucial to an understanding of the 1920s and timeless truths about the human need for—and fear of—change.

Modern Library | Tr Pbk | May 2005

0-345-48122-4 | 304 pages | \$5.95/\$7.95 (Canada)

Reading Level: 12

The Great Cat

Poems About Cats

Edited by Emily Fragos

The cat has inspired literary adoration from the days of the Egyptian pharaohs to the present. *The Great Cat* collects an astonishing variety of poetic tributes as fascinating and insinuating as the creature itself.

Here are the medieval Pangur Bán and Yeats's Minnaloushe, Christopher Smart's Jeffrey and T. S. Eliot's "Rum Tum Tugger," William Blake's tyger and Rilke's panther, and, of course, the cats of Mother Goose and Dr. Seuss.

The Great Cat is a treasury of poems that will delight while celebrating as it does the beauty, the mystery, the gravity, the grace, and, of course, the unassailable superiority of the cat.

Everyman's Library | HC | May 2005

1-4000-4334-4 | 256 pp. | \$12.50/\$17.50 (Canada)

***Heavenly Intrigue: Johannes Kepler, Tycho Brahe, and the Murder Behind One of History's Greatest Scientific Discoveries**

by Joshua Gilder and Anne-Lee Gilder

Set against the backdrop of the Counter-Reformation, this is the story of the stormy collaboration between two revolutionary astronomers, Tycho Brahe and Johannes Kepler. That collaboration would mark the dawn of modern science . . . and end in murder. Based on recent forensic evidence (analyzed here for the first time) and original research into medieval and Renaissance alchemy—all buttressed by in-depth interviews with leading historians, scientists, and medical specialists—the authors have put together shocking and compelling evidence that Tycho Brahe did not die of natural causes, as has been believed for four hundred years. He was systematically poisoned—most likely by his assistant, Johannes Kepler.

Anchor | Tr Pbk | June 2005 | 1-4000-3176-1

336 pp. \$15.00/\$21.00 (Canada)

The Everyman Book of Nonsense Verse

Edited by Louise Guinness

The Everyman Book of Nonsense Verse features an eclectic spectrum of contributors ranging wildly from Edward Lear and Lewis Carroll to Hilaire Belloc, Ted Hughes, Ogden Nash, and Shakespeare, with illustrations by Mervyn Peake, Quentin Blake, Emma Chichester Clark, Spike Milligan, and the deliciously sinister Edward Gorey. Such old favorites as "The Owl and the Pussycat" are accompanied by "Macavity: The Mystery Cat" and "Jabberwocky," while Ted Hughes's "Wodwo" sits alone by the bank of a stream in a state of innocence and curiosity that mirrors a child's sense of wonder at the universe. Whether sweetly funny or deliciously naughty, these masterpieces of the art of the absurd will charm readers both young and old.

Everyman's Library | HC | May 2005

1-4000-4425-1 | 256 pp. | \$15.95/\$22.95 (Canada)

***Eventide**

by Kent Haruf

One of the most beloved novels in recent years, *Plainsong* was a best-seller—and now Kent Haruf returns to the High Plains community of Holt, Colorado, with a story of even more masterful authority.

“*Eventide* is a spare, delicate and beautiful book [that is] set in a world where an 11-year-old boy and an old bachelor rancher can both experience the wonder of a first kiss.... Haruf has created another poignant meditation on the true meaning of family.”

—April Henry, *Oregonian*[RH1]

Vintage | Tr Pbk | May 2005 | 0-375-72576-8

320 pp. \$13.95/\$21.00 (Canada)

Interest Level: Grades 11-12

***War Trash**

by Ha Jin

Winner of the 2005 Pen/Faulkner Award For Fiction

Pulitzer Prize Finalist for Fiction 2005

War Trash, the extraordinary new novel by the National Book Award-winning author of *Waiting*, is Ha Jin's most ambitious work to date: a powerful, unflinching story that opens a window on an unknown aspect of a little-known war—the experiences of Chinese POWs held by Americans during the Korean conflict—and paints an intimate portrait of conformity and dissent against a sweeping canvas of confrontation.

“I am enthralled by Ha Jin's work: he always presents moral conundrums within historical contexts; the frayed edges of humanity; the ways in which both the tenacious and hopeless survive. He is one of our most gifted and essential writers.”

—Amy Tan, author of *The Joy Luck Club*

“This is more than a novel. It's an historical document about a forgotten part of a forgotten war. No historian could bring to light this tale of interminable loneliness and suffering about Chinese prisoners during the Korean War as well as Ha Jin has.” —Robert D. Kaplan, author of *Warrior Politics*

Vintage | Tr Pbk | May 2005 | 1-4000-7579-3 | 368 pp.

\$14.95/\$21.00 (Canada)

Reading Level: 8

Armed Gunmen, True Facts, and Other Ridiculous Nonsense: A Compiled Compendium of Repetitive Redundancies

by Richard Kallan

In the tradition of delightfully quirky word books such as *The Transitive Vampire*, Kallan gives us a witty and irreverent look at our (often incorrect) use of the English language. *Armed Gunmen, True Facts, and Other Ridiculous Nonsense* is a collection of tautologies, a common form of redundancy in which the modifying language repeats the meaning of the word being modified. From tautologies so common they have become accepted figures of speech to those which cause confusion, Kallan catalogs our most popular redundancies, and in the process, highlights our propensity for repeating ourselves.

Pantheon | HC | May 2005 | 0-375-42352-4 | 160 pp.

\$14.95/\$21.00 (Canada)

***The Age of Shakespeare**

by Frank Kermode

One of School Library Journal's "Best Adult Books for High School Students"

Opening with the big picture of the religious and dynastic events that defined England in the age of the Tudors, Frank Kermode takes students on a tour of Shakespeare's England. Kermode focuses on Shakespeare, himself, and his career, all in the context of the time in which he lived, reading each play against the backdrop of its probable year of composition and providing new historical insights into Shakespeare's characters, themes, and sources.

“An elegant and concise journey through the politics, religion, language, and history of the Elizabethan and Jacobean periods. Kermode offers readers an accessible route to a broad understanding and deep appreciation of Shakespeare's artistic triumphs and the development of the theater.” —*School Library Journal*

Modern Library | Tr Pbk | May 2005

0-8129-7433-6 | 240 pages | \$12.95/\$17.95 (Canada)

Reading Level: 12

***Shadow Divers: The True Adventure of Two Americans Who Risked Everything to Solve One of the Last Mysteries of World War II**

by Robert Kurson

2005 ALA Alex Award Winner

For John Chatterton and Richie Kohler, deep wreck diving was more than a sport. But in the fall of 1991, not even these courageous divers were prepared for what they found 230 feet below the surface, in the frigid Atlantic waters sixty miles off the coast of New Jersey: a World War II German U-boat.

Over the next six years, an elite team of divers embarked on a quest to solve the mystery. Chatterton and Kohler, at first bitter rivals, would be drawn into a friendship that deepened to an almost mystical sense of brotherhood with each other and with the drowned U-boat sailors—former enemies of their country. As their dives grew more daring, each realized that he was hunting more than the identities of a lost U-boat and its nameless crew.

Random House Trade Paperbacks | Tr Pbk

May 2005 | 0-375-76098-9 | 416 pages

\$14.95/\$21.00 (Canada)

Reading Level: 10

What Lincoln Believed: The Values and Convictions of America's Greatest President

by Michael Lind

Few biographers and historians have taken Lincoln's ideas seriously or placed him in the context of major intellectual traditions. In *What Lincoln Believed*, Michael Lind provides a resource to the public and private philosophies that guided Lincoln as a statesman and shaped the United States.

What Lincoln Believed shows the enduring relevance of Lincoln's vision of the United States as a model of liberty and democracy for the world.

Perfect for AP U.S. History and for courses offering college credit.

Doubleday | HC | May 2005 | 0-385-50739-9

368 pages | \$27.95/\$39.95 (Canada)

Reading Level: 11

Bat Boy: My True Life Adventures Coming of Age with the New York Yankees

by Matthew McGough

Sixteen-year-old Matthew McGough was a fairly typical teenager, obsessed with getting through high school, girls, and baseball, not necessarily in that order. His passion for the New York Yankees was absolute. So, in the fall of 1991, he wrote a letter in his very best penmanship to the New York Yankees asking for a position as a bat boy. Miraculously, he got the job.

Bat Boy captures the allure and beauty of the American pastime, but much more it is a tale of what happens to a young man when his fondest dream comes true.

Doubleday | HC | May 2005 | 0-385-51020-9

288 pages | \$22.95/\$32.95 (Canada)

Reading Level: 8

***The Speed of Dark**

by Elizabeth Moon

Nebula Award Winner (The Nebula Award honors excellence in Science Fiction writing).

In the near future, disease will be a condition of the past. Most genetic defects will be removed at birth: the remaining during infancy. Unfortunately, there will be a generation left behind. For members of that missed generation, small advances will be made. Through various programs, they will be taught to get along in the world despite their differences. They will be made active and contributing members of society. But they will never be normal.

Thoughtful, provocative, poignant, unforgettable, *The Speed of Dark* is a gripping exploration into the mind of an autistic person as he struggles with profound questions of humanity and matters of the heart.

Del Rey | MM | June 2005 | 0-345-48139-9

384 pages | \$6.99/\$10.99 (Canada)

Reading Level: 8

The Icarus Girl: A Novel

by Helen Oyeyemi

Jessamy "Jess" Harrison is an eight-year-old caught between two different worlds. The daughter of a British father and a Nigerian mother, she has always felt like a misfit. She is smart and precocious, but can't seem to get along in school; she throws tantrums at random, making life a challenge for her parents. Believing that a change from her English environment might be the perfect antidote to Jess's alarming mood swings, her parents whisk her off to visit relatives in Nigeria.

Helen Oyeyemi's *The Icarus Girl* skillfully blends the motifs of Nigerian folklore with the complexities of cultural displacement to capture the mysterious power of myth to transform reality.

Nan A. Talese | HC | June 2005 | 0-385-51383-6

352 pages | \$23.95

Reading Level: 9

***Grant and Twain: The Story of an American Friendship**

by Mark Perry

"Between May 1884 and July 1885, an unlikely friendship developed between two of America's most recognized personalities. Perry's juxtaposition of the two writers' careers offer[s] a glimpse into the development of cultural history in the late 19th-Century America."

—*Library Journal*

Random House Trade Paperbacks | Tr Pbk

May 2005 | 0-8129-6613-9 | 352 pages

14.95/\$21.00 (Canada)

Reading Level: 11

Snow Flower and the Secret Fan: A Novel

by Lisa See

This absorbing novel takes place in nineteenth-century China when girls had their feet bound, then spent the rest of their lives in seclusion with only a single window from which to see. Illiterate and isolated, they were not expected to think, be creative, or have emotions. But in one remote county, women developed their own secret code, "nu shu."

"I was mesmerized by this wondrous book.... Magical, haunting fiction. Beautiful."

—Maxine Hong Kingston, author of *The Woman Warrior*

Random House | HC | June 2005

1-4000-6028-1 | 272 pages | \$21.95/\$29.95 (Canada)

Reading Level: 8

***Rammer Jammer Yellow Hammer: A Road Trip into the Heart of Fan Mania**

by Warren St. John

What is it about sports that turns otherwise sane, rational people into raving lunatics? Why does winning compel people to tear down goalposts? In short, why do fans care?

In search of the answers to these questions, Warren St. John seeks out the roving community of RVers who follow the Alabama Crimson Tide from game to game across the South, finding a movable feast of Weber grills, Igloo coolers, and die-hard superstition. In no time at all, St. John himself is drawn into the world of full-immersion fandom: he buys an RV (a \$5,500 beater called The Hawg) and joins the caravan for a football season, chronicling the world of the extreme fan and learning that in the shadow of the stadium, it can all begin to seem strangely normal.

Three Rivers Press | Tr Pbk | May 2005
0-609-80713-7 | 288 pages | \$12.95/\$17.95 (Canada)
Reading Level: 10

***Blood Done Sign My Name: A True Story**
by Timothy B. Tyson

Required reading for all incoming freshmen at the University of North Carolina, Chapel Hill

In *Blood Done Sign My Name*, Timothy B. Tyson tells the story of Henry Marrow, a 23-year-old black veteran, who walked into a crossroads store owned by Robert Teel, a rough man with a criminal record and ties to the Ku Klux Klan, and came out running. Teel and two of his sons chased Marrow, beat him unmercifully, and killed him in public as he pleaded for his life. In the words of a local prosecutor: "They shot him like you or I would kill a snake."

In the wake of the killing, young African Americans took to the streets, led by 22-year-old Ben Chavis, a future president of the NAACP.

"In this outstanding personal history, Tyson ... unflinchingly examines the civil rights struggle in the South.... Tyson's avoidance of stereotypes and simple answers brings a shameful recent era in our country's history to vivid life."

—*Publishers Weekly* (starred review)

Three Rivers Press | Tr Pbk | May 2005
1-4000-8311-7 | 368 pages | \$14.00/\$21.00 (Canada)
Reading Level: 10

And in case you missed it...

***Siddhartha**

by Hermann Hesse

Translated by Sherab Chodzin Kohn

A new translation of the classic novel.

Shambhala | MM | January 2005
1-59030-227-3 | 192 pages | \$5.50/\$7.95 (Canada)

My Jim: A Novel

by Nancy Rawles

A deeply moving recasting of one of the most controversial characters in American literature: *Huckleberry Finn's* Jim

"Rawles covers territory Twain did not: Jim's early life in captivity, his seemingly endless struggle for freedom, his love for his wife and children, his impossible anguish upon separation.... Certainly if *The Adventures of Huckleberry Finn* is presented to school children as their introduction to American slavery, as it sometimes has been in the past, then the deeply felt and moving *My Jim* would be a welcome accompaniment." —*The New York Times Book Review*

Crown | HC | January 2005 | 1-4000-5400-1
176 pages | \$19.95/\$27.95 (Canada)

Reading Level: 9

Visit Our Newly Redesigned Website!

We're pleased to announce the launch of our newly redesigned Random House for High School Teachers website. In addition to the great features that were previously available, like breaking news about our titles and downloadable catalogs, we've also added new content that we hope you'll find useful, such as:

- **Simplified browsing** by subject areas;
- Links to **Lesson Plans and Teacher's Guides** for selected titles;
- A long and growing list of **Author Profiles**;
- Lists of **award-winning titles**;
- An **Educator's Calendar**, which will alert educators to teachable events (including related book suggestions), offer summer reading and professional development book lists, and display information on the upcoming educational conferences that Random House representatives will be attending throughout the year.

www.randomhouse.com/highschool