Kurt Vonnegut Reissues

Beloved classics from Kurt Vonnegut are now available in new trade paperback editions.

*Galapagos: A Novel
Dial Press | TR | 978-0-385-33387-0
336 pages | $15.00

*Mother Night: A Novel
Dial Press | TR | 978-0-385-33414-3
288 pages | $15.00

*The Sirens of Titan: A Novel
Dial Press | TR | 978-0-385-33349-8 | 336 pages | $15.00

*Slaughterhouse-Five: A Novel
Dial Press | TR | 978-0-385-33384-9 | 288 pages | $15.00

Teacher’s Guide Available

*The Solemn Lantern Maker: A Novel
by Merlinda Bobis
It’s six days until Christmas, and on the bustling streets of Manila a mute ten-year-old boy sells his version of the stars: exquisite lanterns handmade with colorful paper. But everything changes for young Noland when he witnesses an American tourist injured in a drive-by shooting of a journalist and imagines he’s seen an angel falling from the sky. While the story of the missing tourist grips the media, Noland and his mother will be transformed by their wounded guest as her presence sparks long-buried memories—and reignites in them the power of love.

Delta | TR | October 2009 | 978-0-385-34113-4 | 272 pages | $14.00
Reading Level: 5

The Girls of Room 28:
Friendship, Hope, and Survival in Theresienstadt
by Hannelore Brenner
Translated by John E. Woods and Shelley Frisch
From 1942 to 1944, twelve thousand children passed through the Theresienstadt internment camp, near Prague, on their way to Auschwitz. Only a few hundred of them survived the war. In The Girls of Room 28, ten of these children—mothers and grandmothers today in their seventies—tell us how they did it. In the mid-1990s, German journalist Hannelore Brenner met ten of these child survivors. Weaving her interviews with the women together with excerpts from diaries, Brenner gives us an unprecedented picture of daily life there, and of the extraordinary strength to make survival possible.

“This beautiful evocation of heartwarming friendship in the darkest of times is unforgettable.” —Elie Wiesel

Schocken | HC | September 2009 | 978-0-8052-4244-7 | 352 pages | $26.00
Reading Level: 10

Letter to My Daughter
by Maya Angelou
For a world of devoted readers, here is a much-awaited new volume of absorbing stories and inspirational wisdom from one of our best-loved writers. Dedicated to the daughter she never had but sees all around her, Letter to My Daughter reveals Maya Angelou’s path to living well and living a life with meaning. Told in her own inimitable style, this book transcends genres and categories: guidebook, memoir, poetry, and pure delight.

192 pages | $15.00
Reading Level: 8

For your convenience, Mass Market (M M) and Trade Paperback (TR) titles are indicated with an asterisk. Where available, reading and interest level information are provided in bright red.

To request a review copy of any title listed here, or if you would prefer to receive this listing by e-mail, please contact Kaiulani Kaneta at kkaneta@randomhouse.com.
Lost to the West: The Forgotten Byzantine Empire That Rescued Western Civilization

by Lars Brownworth

“Lost to the West is the sort of history I wish I’d been offered in school—a fast-paced adventure story that covers over a thousand years of political intrigue, brilliant leaders, incompetent squabblers, mayhem, butchery, religious divides, and vivid pictures of a bygone era that is still a vital part of our heritage.” —Mark Pendergrast, author of Uncommon Grounds

“The Byzantines are back! Correcting centuries of neglect, Lars Brownworth guides us through a forgotten world and, with clarity and wit, brings it to vibrant life. Filled with a dazzling cast of ruthless Emperors, conniving generals and half-crazed scholars, Lost to the West is both entertaining and enlightening—a great piece of popular history.” —Tony Perrottet, author of Pagan Holiday and The Naked Olympics

Knopf | HC | September 2009 | 978-0-307-40795-5 | 352 pages | $26.00
Reading Level: 11

*The Mystery of Edwin Drood*

by Charles Dickens; Introduction by Matthew Pearl

The Mystery of Edwin Drood is a novel that is itself the subject of one of literature’s most enduring mysteries. The story recounts the troubled romance of Rosa Bud and the book’s eponymous character, who later vanishes. Was Drood murdered, and if so by whom? All clues point to John Jasper, Drood’s lugubrious uncle, who coveted Rosa. Or did Drood orchestrate his own disappearance? As Charles Dickens died before finishing the book, the ending is intriguingly ambiguous.

In his Introduction, Matthew Pearl illuminates the 150-year-long quest to unravel The Mystery of Edwin Drood and lends new insight into the novel, the literary milieu of 1870s England, and the private life of Charles Dickens.

Modern Library | TR | October 2009 | 978-0-8129-8045-5 | 400 pages | $12.00
Reading Level: 8

*The National Parks: America’s Best Idea: An Illustrated History*

by Dayton Duncan and Ken Burns

America’s national parks spring from an idea as radical as the Declaration of Independence: that the nation’s most magnificent and sacred places should be preserved, not for royalty or the rich, but for everyone. In this evocative and lavishly illustrated narrative, Ken Burns and Dayton Duncan delve into the history of the park idea, from the first sighting by white men in 1851 of the valley that would become Yosemite and the creation of the world’s first national park at Yellowstone in 1872, through the most recent additions to a system that now encompasses nearly four hundred sites and 84 million acres.

Knopf | HC | September 2009 | 978-0-307-26896-9 | 432 pages | $50.00
Reading Level: 10

*Flappers and Philosophers*

by F. Scott Fitzgerald

All the glamour and cynicism of the dawning Jazz Age are on display in F. Scott Fitzgerald’s debut story collection. Flappers and Philosophers was first published in 1920, on the heels of the young author’s smash hit novel This Side of Paradise. The collection contains some of his most famous early stories, including “Bernice Bobs Her Hair,” “The Ice Palace,” “Head and Shoulders,” and “The Offshore Pirate.” In these pages we meet many of Fitzgerald’s trademark character types: the beautiful and headstrong young women and the dissolute young men of what came to be called the Lost Generation. With their bobbed hair and dangling cigarettes, his characters are sophisticated, witty, and, above all, modern: the spoiled heiress who falls for her kidnapper, the intellectual student whose life is turned upside-down by a chorus girl, the feuding debutantes whose weapons are cutting words and a pair of scissors.

Vintage | TR | September 2009 | 978-0-307-46452-0 | 208 pages | $9.00
Reading Level: 7

*This Side of Paradise*

by F. Scott Fitzgerald

Published in 1920, when the author was just twenty-three, This Side of Paradise recounts the education of a youth, and to this universal story Fitzgerald brings the promise of everything that was new in the vigorous, restless America of the years following World War I. Amory Blaine—egoistic, versatile, callow, and imaginative—inhabits a narrative interwoven with songs, poems, dramatic dialogue, questions and answers. His growth from self-absorption to sexual awareness and personhood is described with continuous improvisatory energy and delight. Fitzgerald’s formal inventiveness and verve heighten our sense that the world being described is our own, modern world.

Vintage | TR | September 2009 | 978-0-307-47451-3 | 272 pages | $9.00
Reading Level: 10

*Hotel on the Corner of Bitter and Sweet: A Novel*

by Jamie Ford

Teacher’s Guide Available

“A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don’t repeat those injustices.” —Kirkus Reviews

“Ford expertly nails the sweet innocence of first love, the cruelty of racism, the blindness of patriotism, the astonishing unknowns between parents and their children, and the sadness and satisfaction at the end of a life well lived. The result is a vivid picture of a confusing and critical time in American history.” —Library Journal

Ballantine Books | TR | October 2009 | 978-0-345-50534-7 | 320 pages | $15.00
Reading Level: 7
“Master Harold” … and the boys
by Athol Fugard

“In ‘Master Harold’ the author has journeyed so deep into the psychosis of racism that all national boundaries quickly fall away, that no one is left unimplicated by his vision. . . . Mr. Fugard has forced us to face point-blank, our capacity for hate . . . but we’re also left with the exultant hope that we may yet practice compassion without stumbling. . . . The choice, of course, is ours. Mr. Fugard’s wrenching play, which insists that we make it, is beyond beauty.”

“One of Fugard’s most universal works of theatre. It operates on two levels: as the story of a loving but lacerating relationship between a black man and a white boy; and . . . as a powerful political statement about apartheid.”
— Mel Gussow, The New Yorker

Vintage | TR | October 2009 | 978-0-307-47520-6 | 192 pages | $12.95
Reading Level: 7

Hurry Down Sunshine:
A Father’s Story of Love and Madness
by Michael Greenberg

“Lucid, realistic, compassionate, and illuminating. . . . In its detail, depth, richness and sheer intelligence, Hurry Down Sunshine will be recognized as a classic of its kind.”
— Oliver Sacks, The New York Review of Books

“(Hurry Down Sunshine’s) fundamental strength arises from Greenberg’s insistence on facing the demons that held his girl in their dark thrall. Sally’s descent and tentative return form the map for this story; Greenberg’s courage lies in his willingness to follow her down that terrible path, no matter where it leads.” — Bookforum

Vintage | TR | September 2009 | 978-0-307-47354-7
240 pages | $15.95
Reading Level: 8

Where Men Win Glory: The Odyssey of Pat Tillman
by Jon Krakauer

In May 2002, Tillman walked away from his NFL contract to enlist in the United States Army. He was deeply troubled by 9/11, and he felt a strong moral obligation to join the fight against al-Qaeda and the Taliban. Two years later, he died on a desolate hillside in southeastern Afghanistan.

In Where Men Win Glory, Jon Krakauer draws on Tillman’s journals and letters, interviews with his wife and friends, conversations with the soldiers who served alongside him, and extensive research on the ground in Afghanistan to render an intricate mosaic of this driven, complex, and uncommonly compelling figure as well as the definitive account of the events and actions that led to his death.

Doubleday | HC | September 2009 | 978-0-385-52226-7
240 pages | $27.95
Reading Level: 12

A Mighty Long Way: My Journey to Justice at Little Rock Central High School
by Carlotta Walls LaNier with Lisa Frazier Page
Foreword by Bill Clinton

“Carlotta Walls LaNier’s A Mighty Long Way is a riveting account of nine brave high school students and their families in a quest for quality desegregated public education. What happened in Little Rock in 1957 resulted in America’s greatest constitutional crisis since the Civil War. Carlotta’s account of events inside and outside Little Rock Central High School should be read and studied particularly by those who now walk through doors of opportunity which Carlotta and her schoolmates first opened over 50 years ago. When I started her book, I couldn’t put it down. It is a must-read.”
— James L. “Skip” Rutherford III, Dean University of Arkansas Clinton School of Public Service

One World | HC | September 2009 | 978-0-345-51100-3
304 pages | $26.00
Reading Level: 8

Journey of a Thousand Miles: My Story
by Lang Lang with David Ritz

Born in China to parents whose musical careers were interrupted by the Cultural Revolution, Lang Lang has emerged as one of the greatest pianists of our time. Yet despite his fame, few in the West know of the heart-wrenching journey from his early childhood as a prodigy in an industrial city in northern China to his difficult years in Beijing to his success today.

Journey of a Thousand Miles documents the remarkable, dramatic story of a family who sacrificed almost everything—his parents’ marriage, financial security, Lang Lang’s childhood, and their reputation in China’s insular classical music world—for the belief in a young boy’s talent.

Spiegel & Grau | TR | 978-0-385-52457-5 | 256 pages | $16.00
Reading Level: 7

Parallel Play: Growing Up with Undiagnosed Asperger’s
by Tim Page

In 1997, Tim Page won the Pulitzer Prize for Criticism for his work as the chief classical music critic of The Washington Post, work that the Pulitzer board called “lucid and illuminating.” Three years later, at the age of 45, he was diagnosed with Asperger’s syndrome—an autistic disorder characterized by often superior intellectual abilities but also by obsessive behavior, ineffective communication, and social awkwardness. In a personal chronicle that is by turns hilarious and heartbreak- ing, Page revisits his early days through the prism of newfound clarity. A poignant portrait of a lifelong search for answers, Parallel Play provides a unique perspective on Asperger’s and the well of creativity that can spring forth as a result of the condition.

Doubleday | HC | September 2009 | 978-0-385-52562-6
208 pages | $26.00
Reading Level: 11
**The Vampire Archives:** The Most Complete Volume of Vampire Tales Ever Published  
*Edited by Otto Penzler*

Whether imagined by Bram Stoker or Anne Rice, vampires are part of the human lexicon and as old as blood itself. Now Otto Penzler—editor of the *Black Lizard Big Book of Pulps*—has compiled the darkest, the scariest, and by far the most evil collection of vampire stories ever. With over eighty stories, including the works of Stephen King and D. H. Lawrence, alongside Lord Byron and Tanith Lee, *The Vampire Archives* will drive a stake through the heart of any other collection out there.

1056 pages | $25.00  
Reading Level: 9

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**Great Tales and Poems**  
*by Edgar Allan Poe*

A new selection for the NEA’s Big Read program

This selection of eleven stories and seven poems contains such famously chilling masterpieces of the storyteller’s art as “The Tell-tale Heart,” “The Fall of the House of Usher,” “The Cask of Amontillado,” and “The Pit and the Pendulum,” and such unforgettable poems as “The Raven,” “The Bells,” and “Annabel Lee.” Poe is widely credited with pioneering the detective story, represented here by “The Purloined Letter,” “The Mystery of Marie Roget,” and “The Murders in the Rue Morgue.”

Also included is his essay “The Philosophy of Composition,” in which he lays out his theory of how good writers write, describing how he constructed “The Raven” as an example.

Vintage | TR | September 2009 | 978-0-307-47477-3  
240 pages | $12.00  
Reading Level: 9

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**American Buffalo:** In Search of a Lost Icon  
*by Steven Rinella*

A hunt for the American buffalo—an adventurous, fascinating examination of an animal that has haunted the American imagination.

“This is a big-game hunting story like no other: Steven Rinella is in search of an animal, quite literally. But also historically, existentially, and maybe even spiritually. Follow him on this curious armed quest—and, like him, you will quickly find yourself immersed in the fate of our mightiest and most talismanic beast.”

—Hampton Sides, author of *Blood and Thunder*

Spiegel & Grau | TR | 978-0-385-52169-7 | 304 pages | $15.00  
Reading Level: 9

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**The Original Frankenstein**  
*by Mary Shelley (with Percy Shelley); Edited by Charles E. Robinson*

“Charles Robinson, more finely tuned to the authorship of *Frankenstein* than any scholar living or dead, has produced two versions of Mary Shelley’s prepublication manuscript: as she first wrote it, then as it was marked with Percy’s additions and alterations. With as much certainty and in as much detail as superhumanly possible, Robinson reanimates the beginnings of this vibrant novel in an authoritative, smartly accomplished, reader-friendly edition that will delight its fans no less than it will stimulate its students. An original work of imagination itself, *The Original Frankenstein*, by illuminating the genesis of this novel, is now an invaluable part of its intriguing editorial history.”

—Susan J. Wolfson, Professor of English, Princeton University and President, Association of Literary Scholars and Critics

Vintage | TR | September 2009 | 978-0-307-47442-1  
448 pages | $9.00  
Reading Level: 8

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**Poe’s Children**  
*Edited by Peter Straub*

Peter Straub—and 8-time Bram Stoker Award winner—has gathered here 16 bone-chilling, nail-biting, frightfully imaginative stories that represent the best of contemporary horror writing.

“Revelatory…. A remarkably consistent, frequently unsettling book.” —*The Washington Post*

“Straub is uniquely qualified to hold forth on what makes a good horror story…. [He] collects the best scary short stories out there.” —*Time*

Anchor | TR | October 2009 | 978-0-307-38640-3 | 544 pages | $16.00  
Reading Level: 6

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**Make the Impossible Possible:**  
One Man’s Crusade to Inspire Others to Dream Bigger and Achieve the Extraordinary  
*by Bill Strickland with Vince Rause*

MacArthur Fellowship “genius” award winner Bill Strickland has spent the past thirty years transforming the lives of thousands of people through Manchester Bidwell, the jobs training center and community arts program he founded in Pittsburgh. Working with corporations, community leaders, and schools, he and his staff strive to give disadvantaged kids and adults the opportunities and tools they need to envision and build a better, brighter future.

*Make the Impossible Possible* ultimately teaches us how to build on our passions and strengths, dream bigger and set the bar higher, achieve meaningful success, and inspire the lives of others.

Broadway Business | TR | October 2009 | 978-0-385-52055-3  
240 pages | $14.00  
Reading Level: 11
Antarctica 2041:
My Quest to Save the Earth’s Last Wilderness
by Robert Swan with Gil Reavill

In 1985, when Robert Swan walked across Antarctica, the fragile polar environment was not high in his mind. But upon his return, the earth’s perilous state became personal: Robert’s ice-blue eyes were singed a pale gray, a result of being exposed to the sun’s rays passing unfiltered through the depleted ozone layer. At this moment, his commitment to preserving the environment was born, and in Antarctica 2041 Swan details his journey to awareness, and his firm belief that humans can reverse the harm done to the planet thus far, and secure its future for generations to come.

Broadway | HC | October 2009 | 978-0-7679-3175-5
304 pages | $24.99

Reading Level: 8

Go to http://education.2041.com/ for information about a curriculum developed around this book.

NEW IN PROFESSIONAL READING

Escaping the Endless Adolescence: How We Can Help Our Teenagers Grow Up Before They Grow Old
by Joseph Allen and Claudia Worrell Allen

“This superb and timely book describes a very real and troubling problem while treating teens and parents with empathy and respect. The authors demolish several widely accepted myths about adolescents and offer practical strategies to help young people become productive, responsible, and caring adults.”

—Jean Kilbourne, Ed.D., co-author, So Sexy So Soon: The New Sexualized Childhood and What Parents Can Do to Protect Their Kids

Ballantine Books | HC | October 2009 | 978-0-345-50789-1
272 pages | $25.00

NEW IN TEST PREP

*Write Your College Essay in Less Than a Day
by Elizabeth Wissner-Gross

Getting into college has never been more fiercely competitive, which makes the personal-essay part of the application process even more important—and stressful. In Write Your College Essay in Less Than a Day, Elizabeth Wissner-Gross—a top educational strategist who counsels students at schools across the country—breaks down the harrowing ordeal of essay writing into manageable steps, in order to compose an original, professional essay that will stand out to admissions officers.

Ballantine Books | TR | September 2009 | 978-0-345-51727-2
224 pages | $15.00

www.randomhouse.com/highschool