

RANDOM RECOMMENDS...

Forthcoming School-Appropriate Titles

For your convenience, Mass Market (MM) and Trade Paperback (Tr Pbk) titles are indicated with an asterisk. Where available, we'll provide reading and interest level information in bright red.

If you'd like further information on any of the titles herein, we encourage you to contact your Random House, Inc. sales rep or visit our high school web site:

<http://www.randomhouse.com/highschool>

Featured Titles

***Stealing God's Thunder: Benjamin Franklin's Lightning Rod and the Invention of America** by Philip Dray

Stealing God's Thunder is a concise, richly detailed biography of Benjamin Franklin viewed through the lens of his scientific inquiry and its ramifications for American democracy.

"Philip Dray captures the genius and ingenuity of Franklin's scientific thinking, and then does something even more fascinating: he shows how science shaped his diplomacy, politics and Enlightenment philosophy."
—Walter Isaacson

Random House Trade Paperbacks | Tr Pbk | December 2005 | 0-8129-6810-7 | 288 pp. | \$14.95/\$21.00 (Canada)

Reading Level: 12

***Mandela, Mobutu, and Me: A Newswoman's African Journey**

by Lynne Duke

Mandela, Mobutu, And Me is an incisive account of the hard realities Duke discovered during her journeys through Africa in the 1990's.

Duke describes both the the devastation wrought by ruthless dictators in the Congo and the indifference of Europeans and Americans. She also records the triumphs of Nelson Mandela in South Africa as he led his country's inspiring transition from apartheid in the twilight of his incredible life.

Harlem Moon | Tr Pbk | December 2005 | 0-7679-1034-6 | 304 pp. | \$14.00/\$21.00 (Canada)

Reading Level: 8

***His Excellency: George Washington**

by Joseph J. Ellis

His Excellency is a full, glorious, and multifaceted portrait of the man behind our country's genesis, sure to become the authoritative biography of George Washington for many decades.

"Absorbing. . . . An incisive portrait [that] eloquently conveys the magnitude of Washington's accomplishments." —*The New York Times*

"Lively and engaging. . . . An accessible portrait. . . . Ellis writes simply but eloquently. His prose is lucid, graceful and witty, his book is hard to put down. . . . Should be required reading." —*Los Angeles Times Book Review*

Vintage | Tr Pbk | November 2005 |

1-4000-3253-9 | 352 pp. | \$15.00/\$21.00 (Canada)

Reading Level: 12

***Screenplay: The Foundations of Screenwriting** by Syd Field

Newly revised and updated. From concept to character, from opening scene to finished script, here are easily understood guidelines to make film-writing accessible to students. Syd Field pinpoints the structural and stylistic elements essential to good screenplays, presenting a step-by-step, comprehensive technique for writing the script that will succeed.

Delta | Tr Pbk | November 2005 | 0-385-33903-8 | 336 pp. | \$16.00/\$23.00 (Canada)

Reading Level: 9

***Earth: An Intimate History**

by Richard Fortey

From the acclaimed author of *Life* and *Trilobite!*, a fascinating geological exploration of the earth's distant history as revealed by its natural wonders. Fortey again proves himself the ideal guide, with his superb descriptions of natural beauty, his gripping narratives, and his crystal-clear, always fascinating scientific explanations. Here is a book to change the way students see the world.

"Spectacular.... A tour de force.... For the science it covers, the human stories and the leisurely style in which it conveys vast amounts of information, Earth deserves to be a bestseller." —*New Scientist*

Vintage | Tr Pbk | November 2005 |

1-4000-4472-3 | 448 pp. | \$19.00

Reading Level: 11

***Miss Lulu Bett and Selected Stories**

by Zona Gale

Edited with an introduction by Barbara Solomon and Eileen Panetta

Through her appealing, determined heroine, Zona Gale satirically dispatches a sheaf of the social assumptions of her day, from male supremacy to the security of marriage.

First published in 1920, *Miss Lulu Bett* was immediately acclaimed, and went on to become one of two bestselling novels of the year. Together with four of Gale's short stories—including the O. Henry award-winning "Bridal Pond"—*Miss Lulu Bett* reflects Gale's broad progressive interests and the fast-paced, affecting prose which made her one of the most popular writers of her time and a classic American storyteller.

"Eloquent. . . . *Miss Lulu Bett* is without flaw."

—*The Atlantic Monthly*

"It has a narrowly limned beauty. . . . The book stands as a signal accomplishment in American letters."

—*The New Republic*

**Anchor | Tr Pbk | December 2005 | 1-4000-9538-7
224 pp. | \$13.00/\$18.00 (Canada)**

Reading Level: 9

***The Constitutional Convention: A Narrative History from the Notes of James Madison**

by James Madison, Edward Larson and Michael Winship

Bringing a crucial American text to a general audience for the first time, this is an annotated and abridged version of James Madison's account of the framing of the American Constitution. Edward Larson and Michael Winship have edited, condensed and annotated Madison's text, making it, for the first time, fully intelligible to a student.

**Modern Library | Tr Pbk | November 2005
0-8129-7517-0 | 256 pp. | \$13.95/\$21.00 (Canada)**

Reading Level: 11

***Geronimo's Bones: A Memoir of My Brother and Me**

by Nasdijj

Nasdijj, award-winning Native American author of *The Boy and the Dog Are Sleeping*, presents a memoir dedicated to his brother, Tso—short for "The Smarter One"—and the powerful bond that sustained the two of them through the grim reality of their childhood. Filled with poetic intensity and unfiltered emotion, *Geronimo's Bones* is a visceral reading experience.

**Ballantine Books | Tr Pbk | November 2005
0-345-45392-1 | 320 pp. | \$14.95/\$21.00 (Canada)**

Reading Level: 6

***The Best Early Stories of F. Scott Fitzgerald**

by F. Scott Fitzgerald

Edited by Bryant Mangum

Foreword by Roxana Robinson

Exploring characters and themes that would appear in his later works, such as *The Beautiful and Damned* and *The Great Gatsby*, these early selections are among the very best of Fitzgerald's many short stories.

**Modern Library | Tr Pbk | November 2005
0-8129-7477-8 | 352 pp. | \$9.95/\$13.95 (Canada)**

Reading Level: 10

***Prep: A Novel**

by Curtis Sittenfeld

An SLJ Adult Book for High School Students

Curtis Sittenfeld's debut novel, *Prep*, is an insightful, achingly funny coming-of-age story as well as a brilliant dissection of class, race, and gender in a hothouse of adolescent angst and ambition.

"Much more than stereotypes, *Prep's* characters, in their depth and humanity, will appeal to readers, who will find themselves rooting for Lee despite her foibles and her insecurities. Her moments of self-doubt will reverberate with adolescents everywhere."—*School Library Journal*

"...Fine writing and assorted shrewd insights into both the psychology of adolescence and the privileged world of a traditional prep school."—*Booklist*

**Random House Trade Paperbacks | Tr Pbk
November 2005 | 0-8129-7235-X | 448 pp.
\$13.95/\$21.00 (Canada)**

Reading Level: 7

***The Promise**

by Chaim Potok

In a passionate, energetic narrative, *The Promise* brilliantly dramatizes what it is to master and use knowledge to make one's own way in the world.

"A profound, moving book. . . refreshing, inspiring."

—*The Wall Street Journal*

"A superb mirror of a place, a time, and a group of people who capture our immediate interest and hold it tightly."

—*The Philadelphia Inquirer*

"The characterizations are vivid, the incidents dramatic, the narrative fluid.... Overall.... a glow of human erudition and compassion."

—*Washington Post Book World*

**Anchor | Tr Pbk | November 2005 | 1-4000-9541-7
384 pp. | \$14.00/\$21.00 (Canada)**

Reading Level: 11

Embracing the Infidel: Stories of Muslim Migrants on the Journey West

by Behzad Yaghmaian

An eye-opening personal account of an epic human drama, *Embracing the Infidel* takes us on an astounding journey along a modern-day underground railroad that stretches from Istanbul to Paris.

In this groundbreaking book, Iranian-American Behzad Yaghmaian has done what no other writer has managed to do—as he enters the world of Muslim migrants and tells their extraordinary stories of hope for a new life in the West.

Delacorte Press | HC | November 2005
0-553-80393-X | 368 pp. | \$24.00/\$34.00 (Canada)

Reading Level: 8

The Gang That Wouldn't Write Straight: Wolfe, Thompson, Didion, and the New Journalism Revolution

by Marc Weingarten

Starting in 1965 and spanning a ten-year period, a group of writers including Tom Wolfe, Jimmy Breslin, Gay Talese, Hunter S. Thompson, Joan Didion, John Sack, and Michael Herr emerged and joined a few of their pioneering elders, including Truman Capote and Norman Mailer, to remake American letters.

This is the story of perhaps the last great good time in American journalism, a time when writers didn't just cover stories but immersed themselves in them, and when journalism didn't just report America but reshaped it.

Crown | HC | November 2005 | 1-4000-4914-8 | 336 pages | \$25.00/\$35.00 (Canada)

Reading Level: 12

Newly Updated Bantam Classics

***The Last of the Mohicans**

by James Fenimore Cooper

Bantam Classics | MM | November 2005

0-553-21329-6 | 432 pages | \$4.95/\$6.95 (Canada)

***A Christmas Carol**

by Charles Dickens

Bantam Classics | MM | November 2005

0-553-21244-3 | 112 pages | \$3.95/\$5.95 (Canada)

***The Mayor of Casterbridge**

by Thomas Hardy

Bantam Classics | MM | November 2005

0-553-21024-6 | 352 pages | \$5.99/\$8.99 (Canada)

***Vanity Fair**

by William Makepeace Thackeray

Bantam Classics | MM | December 2005

0-553-21462-4 | 848 pages | \$6.95/\$8.95 (Canada)

***Around the World in Eighty Days**

by Jules Verne

Bantam Classics | MM | December 2005

0-553-21356-3 | 208 pages | \$3.95/\$5.95 (Canada)