

# RANDOM RECOMMENDS...

New & Forthcoming School-Appropriate Titles

For your convenience, Mass Market (MM) and Trade Paperback (Tr Pbk) titles are indicated with an asterisk. Where available, we'll provide reading and interest level information in **bright red**.

If you'd like further information on any of the titles herein, we encourage you to contact your Random House, Inc. sales rep or visit our high school web site: <http://www.randomhouse.com/highschool>

## \*Nazism and War

by Richard Bessel

In *Nazism and War*, Richard Bessel, one of the preeminent authorities on the social and political history of modern Germany, demonstrates how racial hatred was the driving force behind—and not a by-product of—Nazism. Incisive, authoritative, and immensely readable, this is an incendiary and forcefully argued work of scholarship that will rank with the most influential historical analyses of our time.

Modern Library | Tr Pbk | November 2006 | 978-0-8129-7557-4 | 320 pages | \$13.95/\$18.95 (Canada)

**Reading Level: 12**

## \*The Discoveries: Great Breakthroughs in 20th-Century Science, Including the Original Papers

by Alan Lightman

An unprecedented explosion of creativity, insight, and breakthrough occurred in every field of science in the last century. From the theory of relativity to the first quantum model of the atom to the mapping of the structure of DNA, these discoveries profoundly changed the way we understand the world and our place in it. Now the physicist and novelist Alan Lightman tells the stories of two dozen of the most seminal discoveries. Here are Einstein and Bohr, McClintock and Pauling, Planck and Heisenberg, and many others in their own words, grappling with the nature of the world.

"Lightman's introductions to the discoveries are, collectively, an outstanding primer on the development of science in the twentieth century." —*The Nation*

Vintage | Tr Pbk | November 2006 | 978-0-375-71345-3 | 592 pages | \$16.95

**Reading Level: 12**

## \*Forever Free: The Story of Emancipation and Reconstruction

by Eric Foner and Joshua Brown

In *Forever Free*, Eric Foner overturns numerous assumptions growing out of the traditional understanding of the period, which is based almost exclusively on white sources and shaped by (often unconscious) racism. He presents the period as a time of determination, especially on the part of recently emancipated black Americans, to put into effect the principles of equal rights and citizenship for all.

"No historian has done more to explain the importance of the Civil War and Reconstruction than Eric Foner. In *Forever Free*, he has accomplished a miracle of compression, distilling this epic story and exploring the profound consequences of the era for our own times. Equally remarkable is the collection of rare, compelling illustrations. This book is both a narrative and a visual tour de force." —T.J. Stiles, author of *Jesse James: Last Rebel of the Civil War*

Vintage | Tr Pbk | November 2006 | 978-0-375-70274-7 | 304 pages | \$15.00/\$21.00 (Canada)

**Reading Level: 11**

## The Long Run: A Novel

by Leo Furey

From a hill above town, the Mount Kildare Orphanage for Boys looks down on the small city of St. John's, Newfoundland. The year is 1960. The orphanage is always cold, there's never enough to eat, and the Catholic Brothers are harsh in their discipline. Here, a group of boys manage to look out for each other and live by their own set of rules. Banding together, they devise to train for the annual St. John's marathon, but they mustn't be found out. Late at night the boys sneak out for running sessions, devising elaborate methods to keep the Brothers in the dark.

Trumpeter | HC | November 2006 | 978-1-59030-411-2 | 368 pages | \$22.95

**Reading Level: 10**

## The Better Angels of Our Nature: A Novel

by S. C. Gylanders

*The Better Angels of Our Nature* brilliantly re-creates the drama and brutality of America's Civil War. Set in the momentous fourteen-month period spanning Shiloh and Vicksburg—a time that turned the tide of war and determined the nation's fate—this harrowing, lyrically written novel is filled with unforgettable characters and wondrous twists that will give readers pause to reconsider events familiar to us all.

Random House | HC | November 2006 | 978-1-4000-6514-1 | 448 pages | \$25.95/\$34.95 (Canada)

**Reading Level: 12**

## The Rising Tide: A Novel of World War II

by Jeff Shaara

A modern master of the historical novel, Jeff Shaara has painted brilliant depictions of the Civil War, the Revolutionary War, and World War I. Now he embarks upon his most ambitious epic, a trilogy about the military conflict that defined the twentieth century. *The Rising Tide* begins a staggering work of fiction bound to be a new generation's most poignant chronicle of World War II. With you-are-there immediacy, painstaking historical detail, and all-inclusive points of view, Shaara portrays the momentous and increasingly dramatic events that pulled America into the vortex of this monumental conflict.

Ballantine Books | HC | November 2006 | 978-0-345-46141-4 | 576 pages | \$27.95/\$36.95 (Canada)

**Reading Level: 12**

## \*The Gang That Wouldn't Write Straight: Wolfe, Thompson, Didion, Capote, and the New Journalism Revolution

by Marc Weingarten

In the mid-1960s, a wildly ambitious and gifted group of journalists emerged, seemingly out of nowhere, to revolutionize the world of reporting, most notably via articles they wrote for *Esquire*, *Rolling Stone*, and the *Herald-Tribune* newspaper's Sunday magazine, *New York* (later to become *New York* magazine). In *The Gang That Wouldn't Write Straight*, Marc Weingarten writes about this last great era of journalism and the personalities who became our master explainers, our town criers, even our moral conscience, during one of the most tumultuous periods in this nation's history.

Three Rivers Press | Tr Pbk | December 2006 | 978-1-4000-4983-7 | 336 pages | \$13.95/\$18.95 (Canada)

**Reading Level: 12**

## Professional Reading

### \*The Freedom Writers Diary: Movie-Tie-In: How a Teacher and 150 Teens Used Writing to Change Themselves and the World Around Them

by *The Freedom Writers and Erin Gruwell*

Inspired by reading *The Diary of Anne Frank* and meeting Zlata Filipovic (the eleven-year-old girl who wrote of her life in Sarajevo during the civil war), Erin Gruwell's students—whose ranks included substance abusers, gang members, the homeless, and victims of abuse—began a joint diary of their inner-city upbringings. Told through anonymous entries to protect their identities and allow for complete candor, *The Freedom Writers Diary* is filled with astounding vignettes from 150 students who, like civil rights activist Rosa Parks and the Freedom Riders, heard society tell them where to go—and refused to listen.

Broadway | Tr Pbk | December 2006 | 978-0-7679-2490-0 | 320 pages | \$13.95/\$17.95 (Canada)

## RHI: Reaching Reluctant Readers

Random House, Inc. is delighted to premier its free magazine for middle- and high-school educators: *RHI*.

The topic of the first issue is one that is of ever-increasing importance, especially in light of "No Child Left Behind" legislation: how educators can employ new and different strategies to reach their reluctant readers. The magazine features Teacher's Guides written by nationally renowned educators; interesting articles by Random House authors such as Billy Collins, Terry Brooks, Firoozeh Dumas, and Brian Strause; and insightful pieces by Random House editors and staff working on the front-lines of new and inventive media of high interest to young readers.

If you'd like a quantity of this magazine to distribute to your customers, please email us at [highschool@randomhouse.com](mailto:highschool@randomhouse.com) with the desired quantity and the mailing address to which it should be delivered.

<http://www.randomhouse.com/highschool/RHI/>

