

**RANDOM  RECOMMENDS...**

Forthcoming School-Appropriate Titles

For your convenience, Mass Market (MM) and Trade Paperback (Tr Pbk) titles are indicated with an asterisk. Where available, we'll provide reading and interest level information in bright red.

If you'd like further information on any of the titles herein, we encourage you to contact your Random House, Inc. sales rep or visit our high school web site:

<http://www.randomhouse.com/highschool>

**\*The Language of Baklava: A Memoir**

by Diana Abu-Jaber

New York Public Library Books for the Teen Age

From the acclaimed author of *Crescent* here is a vibrant, humorous memoir of growing up with a gregarious Jordanian father who loved to cook. Diana Abu-Jaber weaves the story of her life in upstate New York and in Jordan around vividly remembered meals which in turn illuminate the two cultures of Diana's childhood—American and Jordanian—and the richness and difficulty of straddling both.

"Exquisite. . . . With humor and grace, the author explores timeless topics of love, cultural adjustments and what being rootless means. . . . [Abu-Jaber] takes us on an insightful journey. . . . we ought not to miss."

—*The Seattle Times*

**Anchor | Tr Pbk | March 2006 | 978-1-4000-7776-2  
(1-4000-7776-1) | 352 pp. | \$14.95/\$21.00 (Canada)**

**Reading Level: 10**

**\*A Wonderful Welcome to Oz: The Marvelous Land of Oz, Ozma of Oz, & The Emerald City of Oz**

by L. Frank Baum

Edited by Gregory Maguire

Illustrated by John R. Neill

For more than a century, L. Frank Baum's kingdom of Oz and its delightful denizens have enchanted readers of all ages. In this illustrated Modern Library edition, the bestselling novelist and children's book writer Gregory Maguire takes readers on a guided tour of Oz, gathering and introducing us to three of Baum's beloved stories: *The Marvelous Land of Oz*, *Ozma of Oz*, and *The Emerald City of Oz*.

**Modern Library | Tr Pbk | April 2006 | 978-0-8129-7494-2  
(0-8129-7494-8) | 624 pp. | \$15.95/\$22.95 (Canada)**

**Reading Level: 6**

**\*Archives of the Universe: 100 Discoveries That Transformed Our Understanding of the Cosmos**

Edited by Marcia Bartusiak

An unparalleled history of astronomy presented in the words of the scientists who made the discoveries. Here are the writings of Copernicus, Galileo, Kepler, Newton, Halley, Hubble, and Einstein, as well as that of dozens of others who have significantly contributed to our picture of the universe. Award-winning science writer Marcia Bartusiak provides enormously entertaining introductions, putting the material in context and explaining its place in the literature.

"The reader gets not only a clear and concise history of astronomy . . . in Bartusiak's fine introductions . . . but also excerpts from many of the memorable papers written by the scientists who made the pivotal astronomical discoveries."

—*Scientific American*

**Vintage | Tr Pbk | April 2006 | 978-0-375-71368-2  
(0-375-71368-9) | 720 pp. | \$18.95/\$26.95 (Canada)**

**Reading Level: 12**

**\*Neecey's Lullaby: A Novel**

by Cris Burks

The story of a girl tempered in a crucible of abuse and neglect, *Neecey's Lullaby* is a superbly crafted narrative in the spirit of the bestselling novels *Push* and *Bastard Out of Carolina*. Cris Burks has created a poignant portrait of a child who strives to soar above a world of pain.

**Harlem Moon | Tr Pbk | March 2006 | 978-0-7679-1983-8  
(0-7679-1983-1) | 224 pp. | \$12.95/\$17.95 (Canada)**

**Reading Level: 6**

**\*Some People, Some Other Place**

by J. California Cooper

For generations Eula Too's family has been making a journey North, year after year, step by painful step; and she's determined to be the one to make it all the way to Chicago. In and out of school, taking care of her fourteen brothers and sisters, she can see no way out. But when a new family burden threatens to overwhelm her, she at last leaves for the city, only to find that her life gets even tougher. Ranging from the Deep South at the turn of the century, to a diverse contemporary town filled with people striving for a better life, *Some People, Some Other Place* is J. California Cooper at her irresistible, surprising best.

"A truly inspiring novel that lends credence to [Cooper's] reputation as a genius storyteller" —*The Boston Globe*

**Anchor | Tr Pbk | April 2006 | 978-0-385-49683-4  
(0-385-49683-4) | 384 pp. | \$13.95/\$21.00 (Canada)**

**Reading Level: 9**

## The Boy Who Fell Out of the Sky: A True Story

by Ken Dornstein

In this stunning, emotionally charged memoir, Ken Dornstein interweaves the moving story of his own coming-of-age with the promise of greatness his brother never lived to fulfill. David Dornstein was twenty-five years old, a handsome, charismatic young man on the verge of becoming an extraordinary writer, when he boarded Pan Am Flight 103 from London on the evening of December 21, 1988. Thirty-eight minutes after take-off, he died, along with the 258 other passengers and crew, when a terrorist's plastic explosive ripped the plane apart over Lockerbie, Scotland. *The Boy Who Fell Out of the Sky* is a heart-breaking but profoundly hopeful book about finding beauty in the midst of tragedy and making sense of it.

Random House | HC | March 2006 | 978-0-375-50359-7  
(0-375-50359-5) | 320 pp. | \$23.95/\$33.95 (Canada)

Reading Level: 7

## A Mind with Wings: The Story of Henry David Thoreau

by Gerald Hausman and Loretta Hausman

Thoreau's writings, such as *Walden*, are written in a style that is tremendously difficult for young readers. *A Mind with Wings* will help young people to gain access to Thoreau's influential ideas by bringing them inside the key relationships and events that shaped his thought. Drawing on Thoreau's writings, letters, and journals, the Hausmans have created a narrative that is at once simple, folksy, engaging, and profound. Key scenes from Thoreau's life are rendered with detail and emotion that make them unforgettable. *A Mind with Wings* also emphasizes themes and issues that are relevant to adolescents.

*A Mind with Wings* also includes a complete chronology of Thoreau's life and a helpful glossary of terms.

Trumpeter | HC | April 2006 | 978-1-59030-228-6  
(1-59030-228-1) | 160 pp. | \$15.95/\$22.95 (Canada)

Reading Level: 6

## \*Never Let Me Go

by Kazuo Ishiguro

Winner of the 2006 ALA Alex Award

From the acclaimed author of *The Remains of the Day* and *When We Were Orphans*, a moving new novel that subtly reimagines our world and time in a haunting story of friendship and love.

"A gothic tour de force that showcases the same gifts that made Mr. Ishiguro's 1989 novel, *The Remains of the Day*, such a cogent performance. . . . An oblique and elegiac meditation on mortality and lost innocence. . . . What Mr. Ishiguro has done so artfully in these pages is not only assemble a chilling jigsaw puzzle, but also create a distinct fictional world."

—Michiko Kakutani, *The New York Times Book Review*

Vintage | Tr Pbk | March 2006 | 978-1-4000-7877-6  
(1-4000-7877-6) | 304 pp. | \$14.00

Reading Level: 10

## Wolf Boy: A Novel

by Evan Kuhlman

Illustrated by Brendon Fraim and Brian Fraim

*Wolf Boy* is an adolescent's coming of age story with graphic novel elements.

"I dipped into Evan Kuhlman's *Wolf Boy* and couldn't put it down. Interspersed throughout the pages of this imaginative and compelling novel is a unique graphic novel, cleverly drawn by Brendon and Brian Fraim, making *Wolf Boy* a rare treat."

—Stan Lee, comic book legend

"Stephen Harrelson ... is one of the most engaging adolescents to grace the pages of American fiction in a very long time."

—Eric Goodman, author of *Child of My Right Hand*

Shaye Areheart Books | HC | April 2006 | 978-0-307-33696-5  
(0-307-33696-4) | 320 pp. | \$23.00/\$33.00 (Canada)

Reading Level: 10

## \*In the Company of Cheerful Ladies

by Alexander McCall Smith

In this sixth novel in the *No. 1 Ladies' Detective Agency* series, Precious Ramotswe is busier than usual at the agency when an unidentified intruder in her house on Zebra Road, and the sudden appearance of a mysterious pumpkin, add to her concerns. In the background of all this is Botswana, a country of empty spaces and echoing skies, a country so entrancing and heart-breakingly beautiful.

"It is impossible to come away from an Alexander McCall Smith 'mystery' novel without a smile on the lips."

—*Chicago Sun-Times*

"A literary confection of . . . gossamer deliciousness. . . . There is no end to the pleasure that may be extracted from [this book]."

—*The New York Times Book Review*

Anchor | Tr Pbk | March 2006 | 978-1-4000-7570-6  
(1-4000-7570-X) | 256 pp. | \$12.95

Reading Level: 10

## \*Red Azalea

by Anchee Min

*Red Azalea* is Anchee Min's celebrated memoir of growing up in the last years of Mao's China. As a child, she was asked to publicly humiliate a teacher; at seventeen, she was sent to work at a labor collective. A revelatory and disturbing portrait of China, Anchee Min's memoir is exceptional for its candor, its poignancy, its courage, and for its prose which *Newsweek* calls "as delicate and evocative as a traditional Chinese brush painting."

"Gripping. . . reads like raw testimony. . . epic drama, and. . . poetic incantation. . . . It was passion and despair that made [Min] fearless; it was fearlessness that made her a writer."

—*The New York Times*

Anchor | Tr Pbk | April 2006 | 978-1-4000-9698-5  
(1-4000-9698-7) | 320 pp. | \$13.00/\$18.00 (Canada)

Reading Level: 7

**\*Carnivorous Nights: On the Trail of the Tasmanian Tiger**  
by Margaret Mittelbach and Michael Crewdson  
Illustrated by Alexis Rockman

New York Public Library Books for the Teen Age

Packing an off-kilter sense of humor and keen scientific minds, Margaret Mittelbach and Michael Crewdson, along with renowned artist Alexis Rockman, take off on a postmodern safari. Journeying first to the Australian mainland and then south to the wild island of Tasmania, these young naturalists brave a series of bizarre misadventures and uproarious wildlife encounters in their obsessive search for the supposedly long-lost Tasmanian Tiger. *Carnivorous Nights* is a hip and hilarious account of an unhinged safari, as well as a fascinating portrayal of a wildly unique part of the world.

Villard | Tr Pbk | April 2006 | 978-0-8129-6769-2  
(0-8129-6769-0) | 336 pp. | \$14.95/\$21.00 (Canada)  
**Reading Level: 10**

**\*The Tricky Part: A Boy's Story of Sexual Trespass, A Man's Journey to Forgiveness**

by Martin Moran

Between the ages of twelve and fifteen, Martin Moran had a sexual relationship with an older man, a counselor he'd met at a Catholic boys' camp. Almost thirty years later, at the age of forty-two, he set out to find and face his abuser. *The Tricky Part* tells the story of this relationship and its complex effect on the man Moran became. Told with startling candor and disarming humor, *The Tricky Part* carries us to the heart of a paradox—that what we think of as damage may be the very thing that gives rise to transformation, even grace.

"*The Tricky Part* is a story of sexual abuse and its seemingly endless half life—remarkable, then, that this isn't a book about blame, but forgiveness."

—Kathryn Harrison, author of *The Kiss*

Anchor | Tr Pbk | April 2006 | 978-0-307-27653-7  
(0-307-26753-8) | 304 pp. | \$14.00/\$18.95 (Canada)  
**Reading Level: 11**

**Enrique's Journey**

by Sonia Nazario

Teacher's Guide and sample lesson plans available.

Based on the *Los Angeles Times* newspaper series that won two Pulitzer Prizes, this astonishing true story by journalist Sonia Nazario recounts the unforgettable odyssey of a Honduran boy who braves unimaginable hardship and peril to reach his mother in the United States.

*Enrique's Journey* can provide challenging and appropriate study for grades 6-12, in both social studies and language arts curricula.

Random House | HC | February 2006 | 978-1-4000-6205-8  
(1-4000-6205-5) | 320 pp. | \$26.95/\$37.95 (Canada)  
**Reading Level: 7**

CONTACT US: Random House Academic Marketing Department — 1745 Broadway, 7-1 — New York, NY 10019

**\*The Icarus Girl**  
by Helen Oyeyemi

New York Public Library Books for the Teen Age

Lyrical, haunting, and compelling, *The Icarus Girl* draws on Nigerian mythology to present a strikingly original variation on a classic literary theme: the existence of "doubles," both real and spiritual, who play havoc with our perceptions and our lives. A story of twins and ghosts, of a little girl growing up between cultures and colors, this book heralds the arrival of a remarkable new talent.

"A masterly first novel. . . . Oyeyemi brilliantly conjures up the raw emotions and playground banter of childhood."  
—*The New York Times Book Review*

"Oyeyemi looks set to claim her own place in a list of English-language Nigerian authors that includes Amos Tutuola, Chinua Achebe and, more recently, Ben Okri."  
—*Financial Times* (London)

Anchor | Tr Pbk | April 2006 | 978-1-4000-7875-2  
(1-4000-7875-X) | 352 pp. | \$13.95  
**Reading Level: 10**

**\*My Uncle Napoleon: A Novel**

by Iraj Pezeshkzad

Translated by Dick Davis

Introduction by Azar Nafisi

The most beloved Iranian novel of the twentieth century.

"God forbid, I've fallen in love with Layli!" So begins the farce of our narrator's life, one spent in a large extended Iranian family lorded over by the blustering, paranoid patriarch, Dear Uncle Napoleon. When Uncle Napoleon's least-favorite nephew falls for his daughter, Layli, family fortunes are reversed, feuds fired up and resolved, and assignations attempted and thwarted.

This novel would be a particularly timely addition to any curriculum due to the United States' current, tense relationship with Iran.

"Readers can gain a more balanced impression of Iran from this novel, which looks at life from the kind of humorous perspective few Westerners may associate with the current regime in that country."

—*The Christian Science Monitor*

Modern Library | Tr Pbk | April 2006 | 978-0-8129-7443-0  
(0-8129-7443-3) | 528 pp. | \$13.95/\$21.00 (Canada)  
**Reading Level: 10**

### **\*The Gilded Age**

by Mark Twain and Charles Dudley Warner

Introduction by Ron Powers

Includes Newly Commissioned Endnotes

Arguably the first major American novel to satirize the political milieu of Washington, D.C. and the wild speculation schemes that exploded across the nation in the years that followed the Civil War, *The Gilded Age* gave this remarkable era its name. Co-written by Mark Twain and Charles Dudley Warner, this rollicking novel is rife with unscrupulous politicians, colorful plutocrats, and blindly optimistic speculators caught up in a frenzy of romance, murder, and surefire deals gone bust. First published in 1873 and filled with unforgettable characters such as the vainglorious Colonel Sellers and the ruthless Senator Dilsworthy, *The Gilded Age* is a hilarious and instructive lesson in American history.

Modern Library | Tr Pbk | March 2006 | 978-0-8129-7356-3  
(0-8129-7356-9) | 528 pp. | \$14.95/\$21.00 (Canada)

Reading Level: 7

### **Kingfish: The Reign of Huey P. Long**

by Richard White

From the moment he took office as governor in 1928 to the day an assassin's bullet cut him down in 1935, Huey Long wielded all but dictatorial control over the state of Louisiana. A man of shameless ambition and ruthless vindictiveness, Long orchestrated elections, hired and fired thousands at will, and deployed the state militia as his personal police force. And yet, paradoxically, as governor and later as senator, Long did more good for the state's poor and uneducated than any politician before or since. Outrageous demagogue or charismatic visionary? In this powerful new biography, Richard D. White, Jr., brings Huey Long to life in all his blazing, controversial glory.

Random House | HC | April 2006 | 978-1-4000-6354-3  
(1-4000-6354-X) | 384 pp. | \$26.95/\$37.95 (Canada)

Reading Level: 10