

RANDOM  RECOMMENDS...

New & Forthcoming School-Appropriate Titles

For your convenience, Mass Market (MM) and Trade Paperback (Tr Pbk) titles are indicated with an asterisk. Where available, we'll provide reading and interest level information in **bright red**.

If you'd like further information on any of the titles herein, we encourage you to contact your Random House, Inc. sales rep or visit our high school web site: <http://www.randomhouse.com/highschool>

***No Name in the Street**

by James Baldwin

This stunningly personal document and extraordinary history of the turbulent sixties and early seventies displays James Baldwin's fury and despair more deeply than any of his other works. In vivid detail he remembers the Harlem childhood that shaped his early consciousness, the later events that scored his heart with pain—the murders of Martin Luther King and Malcolm X, his sojourns in Europe and in Hollywood, and his return to the American South to confront a violent America face-to-face.

Vintage | Tr Pbk | January 2007 | 978-0-307-27592-9 | 208 pages | \$12.95

Reading Level: 11***Timothy; or, Notes of an Abject Reptile**

by Verlyn Klinkenborg

Few writers have attempted to explore the natural history of a particular animal by adopting the animal's own sensibility. But Verlyn Klinkenborg has done just that in *Timothy*: an insightful and utterly engaging story of the world's most famous tortoise, whose real life was observed by the eighteenth-century English curate and naturalist Gilbert White. For thirteen years, Timothy lived in White's garden. Here Klinkenborg gives the tortoise an unforgettable voice and keen powers of observation on both human and natural affairs. Wry and wise, unexpectedly moving and enchanting at every—careful—turn, Timothy surprises and delights.

"Magical. . . . Timothy comes down off the shelf of the Natural History Museum and comes alive, delivering . . . the most satisfying meditation on life and the natural world since Marilynne Robinson's *Gilead*." —*Chicago Tribune*

Vintage | Tr Pbk | January 2007 | 978-0-679-73753-7 | 192 pages | \$12.00/\$15.00 (Canada)

Reading Level: 7***The Brief History of the Dead**

by Kevin Brockmeier

From Kevin Brockmeier, one of this generation's most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between.

"Kevin Brockmeier's *The Brief History of the Dead* is moving and disquieting, a 'futuristic' novel that is really an elegy for how we live now." —Kevin Baker, author of *Paradise Alley*

"Thrilling. . . . Inventive. . . . Deftly told. . . . Brockmeier does a wonderful job of conjuring up the dead."

—*The Washington Post Book World*

"Extraordinary. . . . Breathtaking. . . . A gracefully written story that blends fantasy, philosophical speculation, adventure and crystalline moments of compassion."

—*Milwaukee Journal Sentinel*

Vintage | Tr Pbk | January 2007 | 978-1-4000-9595-7 | 272 pages | \$13.95/\$17.95 (Canada)

Reading Level: 10***Exile and the Kingdom**

by Albert Camus

Translated by Carol Cosman

Introduction by Orhan Pamuk

Winner of the Nobel Prize

These six stories display Albert Camus at the height of his powers. From a variety of masterfully rendered perspectives and tones, they depict people at decisive moments of revelation. Whether set in North Africa, Paris, or Brazil, these classic stories share a single theme: modern man, condemned by nature and circumstances to spiritual exile, ever seeks an inner kingdom in which to be reborn.

"[The stories] invite comparison with Camus's best work."

—*The Nation*

Vintage | Tr Pbk | February 2007 | 978-0-307-27858-6 | 192 pages | \$13.95/\$17.95 (Canada)

Reading Level: 10

*The Bird Is a Raven

by Benjamin Lebert

Translated by Peter Constantine

"Jagged, lyrical, this gem from a 23-year old wunderkind of German fiction (*Crazy*, 2000) shines darkly. . . . Mirroring the early, bitter work of Brett Easton Ellis and Jay McInerney, this is tough, twilight fare: youth as a madhouse."

—Kirkus Reviews

"Lebert's second novel has made its way across the ocean, and those who enjoyed his first will find his second an even moodier, more mature exploration of the plight of young people in contemporary Germany." —Booklist

Please note: contains some frank descriptions of sexual situations.

Vintage | Tr Pbk | January 2007 | 978-1-4000-7806-6 | 192 pages | \$12.00/\$15.00 (Canada)

Reading Level: 7

*General George Washington: A Military Life

by Edward G. Lengel

"The most comprehensive and authoritative study of Washington's military career ever written."

—Joseph J. Ellis, author of *His Excellency: George Washington*

At once informative and engaging, and filled with some eye-opening revelations about Washington, the American Revolution, and the very nature of military command, *General George Washington* is a book that reintroduces students to a figure many think they already know.

Random House Trade Paperbacks | Tr Pbk | January 2007 | 978-0-8129-6950-4 | 512 pages | \$16.95/\$21.95 (Canada)

Reading Level: 11

In the Country of Men

by Hisham Matar

Libya 1979. Nine-year-old Suleiman is shopping in the market square with his mother. His father is away on business except that he is sure that he has just seen him, standing across the street in a pair of dark glasses. But why isn't he waving? And why doesn't he come home when he knows Suleiman's mother is falling apart? *In the Country of Men* is the story of a young boy growing up in a terrifying and bewildering world where his best friend's father disappears and is next seen on state television at a public execution; where a mysterious man sits outside the house all day and asks strange questions; where his mother burns all their books when it seems his father has finally disappeared for good.

The Dial Press | HC | January 2007 | 978-0-385-34042-7 | 256 pages | \$22.00

Reading Level: 9

Un Lun Dun

by China Miéville

A first-rate young adult novel from one of science fiction's most lauded young writers.

Part *Alice in Wonderland*, part *The Phantom Tollbooth*, this new novel by one of speculative literature's brightest lights takes readers young and old into the life of a London girl who finds her way into a funhouse version of her home city—a place of animated umbrellas, milk cartons, and trash monsters, as well as killer giraffes, ghost children, talking books, and flying double-decker buses. Includes 30-40 line drawings by the author.

"Miéville's first attempt at writing for young adults is astonishingly good.... Miéville sacrifices none of the maturity and intellectualism of his earlier novels for a cheap read, and the respect with which he treats his young readers is refreshing. It is a sophisticated novel of emotion and social awareness, and it is impossible to leave UnLondon until the last page."

—Dwain Confer, Lafayette Senior High School

Del Rey | HC | February 2007 | 978-0-345-49516-7 | 448 pages | \$17.95/\$22.00 (Canada)

Reading Level: 6

*Black Swan Green

by David Mitchell

From award-winning writer David Mitchell comes a sinewy, meditative novel of boyhood on the cusp of adulthood and the old on the cusp of the new. *Black Swan Green* tracks a single year in what is, for thirteen-year-old Jason Taylor, the sleepest village in muddiest Worcestershire in a dying Cold War England, 1982. Pointed, funny, profound, elegiac, and painted with the stuff of life, *Black Swan Green* is David Mitchell's subtlest and most effective achievement to date.

"Mitchell is one of our great writers; you sit wide-eyed in your armchair, amazed at what he can do. With *Black Swan Green*, he's quietly conjured an imp: that sense, in boyhood, of ordinary life about to become an adventure."

—Andrew Sean Greer, author of *The Confessions of Max Tivoli*

Random House Trade Paperbacks | Tr Pbk | February 2007 | 978-0-8129-7401-0 | 304 pages | \$13.95

Reading Level: 9

***Enrique's Journey**

by *Sonia Nazario*

In this astonishing true story, award-winning journalist Sonia Nazario recounts the unforgettable odyssey of a Honduran boy who braves unimaginable hardship and peril to reach his mother in the United States.

Based on the *Los Angeles Times* newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, *Enrique's Journey* is the timeless story of families torn apart, the yearning to be together again, and a boy who will risk his life to find the mother he loves.

Random House Trade Paperbacks | Tr Pbk | January 2007 | 978-0-8129-7178-1 | 336 pages | \$14.95/\$19.95 (Canada)

Reading Level: 6

PROFESSIONAL READING

***The Best Old Movies for Families: A Guide to Watching Together**

by *Ty Burr*

This book presents a compelling argument for broadening our children's media diet, and a step-by-step guide for educators and parents, providing recommendations by age group (from toddlers to tweens to teenagers) and genre, with plot summaries and background notes to help bring kids (and adults) up to speed. Ty Burr has come up with a winning prescription for children brought up on commercial Hollywood idiom. Here is an impassioned and eminently readable guide that introduces the delights of the golden age of movies.

"Bravo to Ty Burr for fostering another generation of movie lovers—and for giving parents a hands-on guide to sharing classic films with their kids." —Leonard Maltin

"Terrific, necessary, and carried out with integrity, intelligence, sensitivity, and totally without condescension. Ty Burr's book can lead to a lot of pleasure—of the life-long kind." —Peter Bogdanovich

Anchor | Tr Pbk | February 2007 | 978-1-4000-9686-2 | 384 pages | \$16.95/\$21.95 (Canada)

***Leave Me Alone, I'm Reading: Finding and Losing Myself in Books**

by *Maureen Corrigan*

As book reviewer for NPR's *Fresh Air*, Maureen Corrigan literally reads for a living. Now Corrigan has added a volume of her own to the shelf of classics, by reading her life of reading with all the attention to complexity, wit, and intelligence that any good book—or life—deserves.

In this delightful memoir, Corrigan reveals which books and authors have shaped her own life—from classic works of English literature to hard-boiled detective novels, and everything in between. And in her explorations of the heroes and heroines throughout literary history, Corrigan's love for a good story shines.

"Corrigan's eclectic taste and skillful assessment of new writers as well as those long dead are particularly astute."
—*USA Today*

"[A] brilliant and funny narrative of [Corrigan's] own reading life, which ranges from her Catholic childhood to graduate school and a career as a professional reader. . . . Utterly original." —*Chicago Tribune*

Vintage | Tr Pbk | January 2007 | 978-0-375-709036-6 | 240 pages | \$13.95/\$18.95 (Canada)

***Teach with Your Heart: Lessons I Learned from the Freedom Writers**

by *Erin Gruwell*

In this passionate, poignant, and deeply personal memoir, Erin Gruwell, the driving force behind *The Freedom Writers Diary*, tells the tale of her journey through the emotional peaks and valleys on the front lines of our nation's educational system and her commitment to awaken personal power in students and people everyone else discounts. *Teach with Your Heart* is a mesmerizing story of one young woman's personal odyssey and of her remarkable ability to encourage others to follow in her footsteps.

Broadway | HC | January 2007 | 978-0-7679-1583-0 | 272 pages | \$22.95/\$29.95 (Canada)

***When No One Understands: Letters to a Teenager on Life, Loss, and the Hard Road to Adulthood**

by Brad Sachs, Ph.D.

When No One Understands consists of twenty letters that Dr. Brad Sachs wrote to Amanda over the course of her therapy. In these letters, Sachs reaches out to Amanda with the core message that there is nothing wrong with her—that adolescence is painful, complex, and challenging for everyone and that her emotional pain deserves to be honored, openly explored, and viewed with compassion. Through reading this book, guidance counselors and educators will see how they might also bring honesty, compassion, and humility to bear in their interactions with young people in order to create truly healing and supportive relationships.

Trumpeter | Tr Pbk | January 2007 | 978-1-59030-407-5 | 144 pages | \$14.00/\$18.00 (Canada)

***The Brightening Glance: Imagination and Childhood**

by Ellen Handler Spitz

In this original, richly illuminating study of the aesthetic development of children in their primary learning years, Ellen Handler Spitz returns us to the vibrant experience of childhood to explain how the imagination emerges and develops. She looks at how children feel, sense, and relate to what is around them, and she examines the unlimited imaginative dimensions of their everyday experiences. This remarkable book will be required reading for parents, child-care professionals, and educators.

Anchor | Tr Pbk | February 2007 | 978-0-375-71966-0 | 272 pages | \$14.95/\$19.95 (Canada)

When You Catch an Adjective, Kill It: The Parts of Speech, for Better And/Or Worse

by Ben Yagoda

What do you get when you mix nine parts of speech, one great writer, and generous dashes of insight, humor, and irreverence? One phenomenally entertaining language book. Not since *School House Rock* have adjectives, adverbs, articles, conjunctions, interjections, nouns, prepositions, pronouns, and verbs been explored with such infectious exuberance.

Broadway | HC | February 2007 | 978-0-7679-2077-3 | 256 pages | \$21.95/\$29.95 (Canada)

TEST PREP:

***Random House Webster's Easy English Dictionary Advanced**

Random House Reference | Tr Pbk | January 2007 | 978-0-375-72213-4 | 896 pages | \$19.95/\$24.95 (Canada)

***Random House Webster's Easy English Dictionary Intermediate**

Random House Reference | Tr Pbk | January 2007 | 978-0-375-72212-7 | 544 pages | \$12.95/\$16.00 (Canada)

***Random House Webster's Easy English Dictionary Beginner**

Random House Reference | Tr Pbk | January 2007 | 978-0-375-72211-0 | 640 pages | \$12.95/\$16.00 (Canada)

***12 Practice Tests for the AP Exams**

Princeton Review | Tr Pbk | January 2007 | 978-0-375-76584-1 | 672 pages | \$19.95/\$24.95 (Canada)

***Cracking the SAT French Subject Test, 2007-2008 Edition**

Princeton Review | Tr Pbk | February 2007 | 978-0-375-76590-2 | 256 pages | \$18.00/\$22.00 (Canada)

***Crash Course for the ACT, 3rd Edition**

Princeton Review | Tr Pbk | February 2007 | 978-0-375-76587-2 | 240 pages | \$9.95/\$12.95 (Canada)

***Cracking the SAT Chemistry Subject Test, 2007-2008 Edition**

Princeton Review | Tr Pbk | February 2007 | 978-0-375-76589-6 | 368 pages | \$18.00/\$22.00 (Canada)

***Cracking the ACT, 2007 Edition**

Princeton Review | Tr Pbk | January 2007 | 978-0-375-76585-8 | 640 pages | \$19.95/\$24.95 (Canada)