Books for Grades K-12 & School Libraries

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Children's Books
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FORMAT KEY:
HC = Hardcover  TR = Trade Paperback  MM = Mass Market Paperback  DG = Digest  GLB = Gibraltor Library Binding
CD = Audio Compact Disc  CS = Audio Cassette  MG = Multimedia Package
Selecting appropriate literature for individual learners can prove to be a daunting task. As educators, it is our responsibility to ensure that all students are afforded the opportunity to learn and explore the world through literature that best suits their individual learning needs. Our awareness, preparedness, and reflectiveness are key elements in selecting appropriate literature for each specific type of learner.

In my capacity as a K–12 reading specialist, I have created and implemented workshops for both colleagues and parents aimed at increasing our students’ reading abilities, and I have worked on various strategies to foster individual student growth. My love for children and for reading has truly taken me far beyond what I thought possible in this rewarding field of teaching. My experiences have taught me that by teaching to students’ strengths, you not only improve their weaknesses, but also help to build their self-confidence and critical-thinking skills.

In the pages that follow, I—along with some of today’s leading authors, editors, and educators—will share experiences that you may draw upon while crafting your lesson plans and book assignments. The books that are highlighted within our articles, as well as in the catalog section, showcase the best of what Random House, Inc., has to offer for use in your classroom and school library.

Our goal as educators is to create lifelong learners by instilling in students the necessary skills and love of literature that will enable them to travel their literary path. So please, turn the page, and discover what there is to offer your students for this important journey.

About the Writer
Danielle Silverstein is a certified reading specialist, reading tutor, and adjunct lecturer. She lives in Queens, New York, with her husband, Michael, and their two children.
Choosing the Right Books for Your Students: Guidelines for ELL, Struggling, Reluctant, and Gifted Readers

By Danielle Silverstein

Our goal as educators is to create lifelong learners by instilling the necessary skills that will enable them to travel their literary paths. However, as we all know, children learn differently. Find below four general categories of readers and the characteristics of the books that are best suited to them. Each of these sections will provide you with the tools to help guide your book choices.

ELL Learners:
This section includes students who speak and/or write English as a second language in grades K-12.

CONTENT
• Familiar subjects that build upon background knowledge
• Cross-cultural themes (folk tales/fables/legends)
• Text is authentic
• Text is relevant and varied*
• Clear, concise and precise language
• Vocabulary is simple and age-appropriate
• Text can be related to self
• How-to text with basic, literal and simple instructions
• Limit text with idioms or figurative language

LEXICON / STRUCTURE
• Events throughout are sequential, allowing for acquisition of meaning (building comprehension)
• Predictable text reassures the reader—allows for construction of meaning
• Repetitive text will assist in sight word building and promote fluency
• Chapters are uncluttered with easy-to-read vocabulary
• Text promotes syntactic and semantic knowledge
• Text promotes visual discrimination
• Text contains language that has letter/sound correspondence
• Reader can attach meaning to illustrations

PHYSICAL LAYOUT AND APPEARANCE
• Font and print size are large and legible
• Segmented text allows for breaks in written word
• Visually appealing
• Text is told through illustrations (wordless books)**
• Pictures match text on each page (picture cues)

Focusing:
This section includes students who have difficulty focusing or remaining focused in grades K-12. Although students may have attention and/or focusing issues, this does not necessarily mean that they are not gifted as well.

CONTENT
• Subject matter is engaging and appealing to student
• Subject matter builds upon prior knowledge
• Uncluttered text with appropriate and limited subject matter
• Text allows for visualization and imagination

LEXICON / STRUCTURE
• Predictable text allows focus on storyline
• Unpredictable text allows for anticipation (gifted**)

PHYSICAL LAYOUT AND APPEARANCE
• Large print
• Font is legible and clear
• Chapters are concise*
• Pictures and illustrations provide a break in text (page layout)
• Illustrations are monochromatic, not distracting to reader
• Illustrations are symmetrical
• Illustrations are intricate, aesthetically pleasing (gifted student with difficulty focusing)
• Illustrator utilizes bold, bright colors to draw the reader into the text and hold their attention
Gifted:

This section includes gifted students in grades K-12.

CONTENT
- Text is thought-provoking and compelling
- Text is challenging and motivating for the student
- Text requires student to raise questions
- Complex content encourages critical thinking
- Text allows for interpretation of meaning and reflection
- Good genres include Fantasy, Science Fiction, Historical Fiction and Classics
- Text has a variety of settings both real and/or fictional
- Stimulating/Debatable subject matter
- Author utilizes figurative language to capture the reader's imagination

LEXICON / STRUCTURE
- Unpredictable text offers student opportunities to use their imagination and creativity
- Technical language fosters vocabulary growth
- Author utilizes strong written language versus text intended for a read-aloud

PHYSICAL LAYOUT AND APPEARANCE
- Illustrator utilizes intricate designs, hidden pictures, several color tones, pictures/paintings evoke feelings
- Unaligned illustrations and/or text
- Changes in text size and font drawing student further into meaningful and visual learning experiences

Reluctant Readers:

This section includes reluctant readers, beginning readers, struggling readers, slow readers and inconsistent readers grades K-12.** Although slow, inconsistent and beginning readers may not necessarily be reluctant, several of the literary elements cross over.

CONTENT
- Text contains characters that are similar in age to reader—reader can make connections, relate to story events, feelings
- Text contains animals, real and or imaginary
- Information/events are sequential
- Excellent read aloud—provides struggling readers with solid information to build upon

LEXICON / STRUCTURE
- Predictable semantics and grammatical structures
- Author utilizes simple language, background knowledge, listening and comprehension skills
- Repetitive phrases help build visual reading skills
- Rhyming text creates a reading rhythm
- Text contains a limited amount of sight words to build vocabulary and spelling skills
- Text is predictable—offers reassurance and self confidence as student is learning to read
- Text promotes semantic and syntactic knowledge
- Text assists in grapho-phonetic knowledge retention
- Text has consistent sound/letter correspondence
- Vocabulary can be decoded (phonics)
- Patterned text allows students to recognize similarities and differences within words that are visually similar
- Pictures match text
- Illustrations assist in telling/retelling the story

PHYSICAL LAYOUT AND APPEARANCE
- Pictures/Illustrations tell story without words
- Illustrator uses one-color frames
- Text is spaced around meaningful illustrations
- Word count is limited
- Font is legible, text is large
- Text is segmented—through the form of spaced sentences or the use of multiple paragraphs
Gifted, Struggling, or Something In-Between?

An Experience in Reading Comprehension

By Danielle Silverstein

Nicole, a nine-year-old fourth-grade student, was “reading” on a high-school level. She raced through chapter books and seemed very engaged in her texts. Everything presented to her was “too easy.” After meeting with her twice, I asked Nicole to write a response to a text she had read and to answer literal and inferential comprehension questions. I was astounded at the results: Nicole was able to write a response based on her own opinion—not based on information taken from text—and she was unable to answer 8 of the 10 comprehension questions asked of her.

At this point I had to re-evaluate the needs of my student. Although everyone thought she was “reading,” she was simply decoding words. Upon analysis of the results, new strategies were implemented that focused on comprehension and analysis of the text. I utilized picture books and lower-level chapter books in order to produce the desired result—a reader who reads for meaning and is able to synthesize information. I selected several books I thought she might enjoy and asked her to choose, empowering her as a reader. The books appeared easy: they had many pictures; the font was easy to read; the text was large; and the books were short compared to what she had been reading. However, they all consisted of difficult or complex content.

We began to read line by line, then paragraph by paragraph, and eventually chapter by chapter. Teaching effective reading strategies based upon the needs of the individual student created the desired result. Nicole began taking notes, re-reading and cross-checking information consistently, and synthesizing the information she read. Nicole began to read for meaning. She started to predict events, make inferences, and was able to retell the story in a sequential and coherent manner. Ultimately, Nicole realized it was not so important how fast she read a book or how many pages it had, but that she understood what she read, that she related to it, and most of all, that she enjoyed the reading process.
### Some Reading Suggestions...

- **1607**
  - Gifted, Reluctant
- **20,000 Leagues Under the Sea**
  - Gifted, Reluctant
- **The Adventures of Huckleberry Finn**
  - Gifted, Reluctant, Focusing (older)
- **Alice in Wonderland**
  - Reluctant, Focusing
- **Amazon Journey**
  - Focusing, Reluctant, ELL
- **Anne Frank**
  - Reluctant, Focusing
- **Are You There God? It’s Me Margaret**
  - Reluctant, Focusing
- **Black History for Beginners**
  - Reluctant, ELL, Focusing
- **Blackie the Horse Who Stood Still**
  - Reluctant, Focusing, ELL
- **The Blue Ghost**
  - Reluctant, ELL, Focusing
- **The Book Thief**
  - Gifted
- **The Boy in the Striped Pajamas**
  - ELL(older), Gifted
- **Bud, Not Buddy**
  - Gifted, ELL, Reluctant
- **The Champ**
  - Reluctant, Focusing, ELL
- **D’Aulaires’ Book of Trolls**
  - Reluctant, Focusing
- **Dinosaurs Before Dark**
  - Reluctant, ELL, Focusing
- **Dôna Flor**
  - ELL, Reluctant
- **Facing the Lion**
  - ELL(older), Gifted, Reluctant, Focusing
- **Flags of Our Fathers**
  - Gifted, Reluctant, Focusing ELL(older)
- **The Giver**
  - Gifted, Reluctant
- **Go!**
  - Reluctant, Focusing, ELL
- **God Grew Tired of Us**
  - Gifted, ELL
- **The Golden Compass**
  - Reluctant, Gifted
- **Good Sports**
  - Reluctant, Focusing
- **Harriet the Spy**
  - Gifted, Reluctant
- **Home For A Bunny**
  - Reluctant, Focusing, ELL
- **Hoot**
  - Reluctant, Gifted, Focusing
- **How to Eat Fried Worms**
  - Focusing, Reluctant
- **Jenny and the Cat Club**
  - ELL, Focusing
- **Lay That Trumpet In Our Hands**
  - Gifted, Reluctant
- **The Little Book Room**
  - Gifted, Reluctant
- **A Mind With Wings**
  - Gifted, Reluctant
- **Mister Pip**
  - Gifted, Reluctant
- **The Penderwicks**
  - Focusing, Gifted
- **The People Could Fly**
  - ELL, Focusing, Reluctant
- **Pirate’s Passage**
  - Gifted, Reluctant
- **Runt**
  - Reluctant, Gifted (younger)
- **The Saggy Baggy Elephant**
  - Reluctant, Focusing
- **Skellig**
  - Gifted, Reluctant
- **Sky Boys**
  - Reluctant, Focusing, ELL
- **Star Sisterz Series**
  - Reluctant
- **Storm Warriors**
  - Gifted, Reluctant
- **The Story of My Life**
  - Gifted, Reluctant
- **Time Spies Series**
  - Reluctant, Focusing, ELL
- **Un Lun Dun**
  - Reluctant, Gifted

### Helpful Tips on Building an Effective and Appealing Classroom Library

The classroom library should be an interactive learning and reading space that provides students with well-defined goals and procedures—and should, more importantly, instill a love of reading in your students. The following suggestions are intended to help you design, create, coordinate, and begin a successful library within your classroom.

- **Define your space.**
- **Create an attractive, welcoming, and comfortable reading area.**
- **Introduce your library—its functions, its set-up, how to care for books, check-out procedures, rotation of students.**
- **Provide students with recommended reading lists.**
- **Make sure your library contains high-interest books on varied topics for both girls and boys, as well as books that are below, at, and above student reading levels.**
- **To involve students as you create your library, have them bring in their favorite book to share or donate.**
- **Arrange books in an organized and inviting manner, using shelves, baskets, bins, or other organized containers. You may decide to categorize your texts in any number of ways (by author, genre, theme, series, levels, etc.).**
- **Book containers should be clearly marked (by genre, author, etc.) for accessibility and to foster independent selection of texts.**

Leveling your library will allow you and the students more efficient access to books that are appropriate for individual learners. Deciding on how to do this is an independent decision that you must make, taking into account what you believe will work most effectively with your students. You may decide to arrange leveling by letter, number, color coding, or any other method that works for you and your students. Regardless of the method, leveling ultimately serves a multitude of purposes: it is an effective method of tracking student progress, growth, and reading development; it enables and empowers students to independently choose books that best suit their needs or interests; and it allows them to embrace reading and motivate themselves in a positive, comfortable, and non-threatening environment.

With a well-implemented library in place, your classroom will provide your students with the basis for a lifelong love of reading and learning.
Listen UP!

Add exciting listening activities into the classroom or library with quality unabridged selections from Listening Library.

Audiobooks are perfect for class lessons, recommended reading programs, and all-around entertainment. Best of all, kids will discover that listening is an important and rewarding way to learn.

For younger ears, Rabbit Ears bring beloved stories to life. Recorded by some of Hollywood’s biggest stars and accompanied by original music from world-renowned talent, these favorite childhood classics are lovingly brought to life for a new generation to enjoy.

Rabbit Ears® Stories by Beatrix Potter: The Tale of Peter Rabbit; The Tale of Mr. Jeremy Fisher; The Tailor of Gloucester
1 CD • 1 hour

Rabbit Ears® Treasury of Far East Folktales: Peachboy; The Boy Who Drew Cats
1 CD • 1 hour

Rabbit Ears® Treasury of Tall Tales, Vol. 2: Mose the Fireman; Stormalong
1 CD • 1 hour

Rabbit Ears® Treasury of World Tales, Vol. 3: The Bremen Town Musicians; Koi and the Kola Nuts
1 CD • 1 hour

Middle grade readers will love listening to the collection of Newbery titles available on audio. Authors as diverse as Lois Lowry, Madeleine L’Engle, Kate DiCamillo, Susan Patron, Cynthia Kadohata, and Louis Sachar contribute to Listening Library’s more than sixty Newbery recordings available on audio.

The Higher Power of Lucky by Susan Patron
3 CDs • 3 hours 35 minutes

Bud, Not Buddy by Christopher Paul Curtis
5 CDs • 5 hours 15 minutes

The Tale of Despereaux by Kate DiCamillo
3 CDs • 3 hours 31 minutes

Hattie Big Sky by Kirby Larson
7 CDs • 8 hours 31 minutes

Nonfiction on audio is the perfect way to present material in a non-traditional manner. Enhanced visual CDs create the perfect teaching tool and allow students to get more out of the experience.

Secrets of a Civil War Submarine by Sally M. Walker
3 CDs • 2 hours 34 minutes
Includes photos, maps, and illustrations.

Hitler Youth: Growing Up in Hitler’s Shadow by Susan Campbell Bartoletti
4 CDs • 4 hours 24 minutes
Includes additional exclusive photos, plus author-read forward.

Who Was First?: Discovering the Americas by Russell Freedman
1 CD • approx. 1 hour
On sale 10/23/07

Visit us online at www.listeninglibrary.com or call 1-800-733-3000
The New York Review Children's Collection is the child of the New York Review Books Classics series, a list of more than two hundred books aimed primarily at adults. These adult classics include books that have been lost from sight for decades—even centuries—featuring new renderings of such perennials as Euripides and Balzac by the likes of Anne Carson and Richard Howard. The list includes fiction and nonfiction and poetry, works that are old guard and avant-garde, and genres from horror to humor to Science Fiction to chick lit. The whole is by design eclectic, even at times eccentric, and we hope that it will appeal to inquiring and adventurous readers.

Which is where children's literature comes in. Children's literature is one of the great inventions and legacies of modern European literature as a whole, and from the start we wanted it to have a place in the Classics series. For that matter, we wanted to include not just children's literature, but children themselves in the series. Children can be the most voracious and curious readers of all, and the series offers quite a number of books that have long enjoyed a younger readership. James Schuyler's *Alfred and Guinevere*, about a brother and sister's not-so-sunny (but very funny) summer vacation, was originally published as a children's book, while Richard Hughes's *A High Wind in Jamaica* sounds the depths of the gulf between childhood and adulthood, and succeeds in delighting and disturbing children and adults alike. I also think fondly of the used edition I have of Sylvia Townsend Warner's *Lolly Willowes*, also published in the Classics series, inside of which I discovered a rather nice drawing of a witch (Warner's book is one of the wonders of witch-lit) with—under it, in somewhat stiffly formal young handwriting—the inscription: “This book is owned—passionately—by…,” the signature unfurling floridly beneath. Well, that passionate reader, of any age, is the one we want to reach.

But how to do it? When we took on T. H. White’s *Mistress Masham's Repose*, we decided to experiment by starting an actual children’s series, hoping that that would help to speed our books into young hands. At the same time, we wanted the design of the books to reflect their quality—a durable presentation for durable goods—and we wanted it, for all the reasons given above, to appeal to adults as much as children. Thanks to the wonderful designer Louise Fili, we got what we wanted.

All that was almost three years ago, and by now the Children's Collection has upwards of thirty titles. I hope it displays the exploratory spirit we’d like it to. We’ve featured writers from many countries: Dino Buzzati from Italy, Reiner Zimnik from Poland, Norman Lindsay from Australia, Erik Linklater and Rumer Godden from Scotland, J. P. Martin from England. We’ve included Eilis Dillon’s adventure stories from Ireland, the classic poker-faced American humor of Lucretia Hale’s *Peterkin Papers*, and the winning exploits of Jenny, the shy little black cat with a red scarf who hails from Greenwich Village. (Bohemia is also on our map.) We’ve tried, too, to offer a distinctive range of stories and of styles of storytelling. That’s one reason I always wonder, when we have a title under consideration: Is this a story that can be read aloud? One that, in effect, will go on sounding in the ear of the imagination, that readers will remember, revisit, and pass on?

The Children's Collection has grown, and as it has, we’ve found ourselves pushing off in unexpected new directions. Picture books may be a subgenre of children’s literature, but they have also proven to be a glory both to writing and art, as well as a place to go for wonderfully innovative book design. For all that, when we began, we were inclined to shy away from them. Any pictures in our books would be limited to spot illustrations, black and white with the occasional dash of color, especially as we were lucky to have books like Eleanor Farjeon’s *The Little Bookroom*, with pen and ink sketches by the incomparable Edward Ardizzone. Then, however, we were given the opportunity to publish Ingri and Edgar Parin d’Aulaire's sumptuous *Book of Norse Myths*, and we had on our hands the whole new challenge of faithfully reproducing the luminous colors and inspired draftsmanship of two master lithographers. The book has proven to be one of our most popular, and since then, we’ve gone on to add others where text and picture are intimately wedded together: Munroe Leaf and Robert Lawson’s *The Backwards Day*, as well as further offerings from the d’Aulaires, including their lavish *Book of Animals*, an eight-foot fold-out panorama of different animals in their habitats from the Arctic to the Equator.

Our imaginations may well be most unfettered, may most surprise us, in writing for children. A wonder like *Alice in Wonderland* is perhaps even less to be expected than a waistcoated white rabbit scooting anxiously across a sleepy summer day. It’s our desire that the NYR Children’s Collection play some small part in maintaining the ongoing miracle of such books—with their inexhaustible power to address and delight not only readers of every age, but also for the ages.
Dear Educator,

One of the world’s largest nonprofit scientific and educational organizations, the National Geographic Society, was founded in 1888 “for the increase and diffusion of geographic knowledge.” Fulfilling this mission, the society educates and inspires millions every day through its magazines, books, television programs, videos, maps and atlases, research grants, the National Geographic Bee, teacher workshops, and innovative classroom materials. The society is supported through its membership dues, charitable gifts, and income from the sale of its educational products. This support is vital to National Geographic’s mission to increase global understanding and promote conservation of our planet through exploration, research, and education.

National Geographic Children’s Books boasts a backlist of more than 250 titles, covering core content areas such as world and U.S. history; earth, life, and physical sciences; biography; and geography. Currently, this division of the National Geographic Society is publishing exclusively nonfiction at the rate of approximately eighty new titles each year, along with a robust schedule of trade paperbacks.

Central to the publishing program are the atlases, which are available for students in preschool and up. The third edition of the award-winning National Geographic World Atlas for Young Explorers was released in the fall of 2007, featuring interactive components that will allow students to experience the sights, sounds, and movements of the world’s people, places, and animals. They’ll watch brown bears fish for salmon in Alaska, listen to the latest singing sensation from Haiti, experience the power of a volcanic eruption, explore a rain forest, hang out at a local market in India, and much more.

Following upon the enormous critical success of the feature film March of the Penguins, several film and television tie-ins are anticipated for 2007. These include companion books for the films Arctic Tale and the giant-screen release Sea Monsters, along with a companion picture book for the new PBS series Mama Mirabelle’s Home Movies.

Beginning in 2005, most new titles began to be offered in two binding types: jacketed hardcover and reinforced library binding. And a new Web site to serve the needs of school and public librarians was recently unveiled, offering complete information about National Geographic children’s titles, news, and links to other society Web sites. The URL for National Geographic’s Library World is www.ngchildrensbooks.com.

Jeff Reynolds
Marketing Director
National Geographic Children’s Books
How many of you snuck a Nancy Drew, Hardy Boys, or Boxcar Children book from the school or public library into your house when you were younger, only to be read in secret at night under the covers? Although you clearly took delight in reading these books, there was a sense of implicit or direct shame in reading something so commercial, but so delightfully good. Unfortunately, some things never change. Librarians, teachers, and parents alike sometimes miss the importance of popular series fiction, especially for those readers who think they hate to read. Imagine a young person going to the library, one who rolls their eyes at the mention of picking up a book, and all the parent and librarian can focus on is giving the child or teen a classic—something that is “good” for them—and deterring them from reading fun, popular titles. It’s a scenario that is played out every day. What is overlooked is the importance of changing the perception of reading, ensuring that it’s fun—if that doesn’t happen, a classic will rarely be enjoyed. Series fiction can do just that: bring joy to reading, and instigate a passion of lifelong reading in all its forms.

Teens are reluctant readers for a variety of reasons. Sometimes this is due to lack of interest, lack of time, or a struggle with the mechanics of reading. Frequently, the biggest hurdle for a young reader is finding a storyline that interests them. They say they’d rather play a video game or watch TV.

Series fiction is perfect for this kind of reader. The fast pace and adventure of series fiction offers the same appeal as television and gaming. Like in a TV show, each episode builds on the other, and those experiencing the storyline have a vested interest in the characters. Gamers spend hours building a world full of imagination, essentially creating a storyline that grows so familiar, it often seems real. Similarly, in series fiction, the world is familiar, the characters become old friends, yet surprises draw the reader in more deeply at each turn of the page. The best part about series fiction is that it keeps us reading. Once you’re hooked on a series, you can’t wait to go back for more.

Before Harry Potter, the Redwall series captured the imagination of the non-reader, transforming those groans for reading into rabid excitement. How many reluctant readers do you have in your school or library who devour these Tolstoy-sized fantasies? The Eragon trilogy has provided the same level of interest, especially with the added component of a teen author. Pulling in those readers who love to be scared, the Goosebumps and Fear Street series fueled an addiction to reading that translated into devouring every volume—and with over fifty volumes in each series, plus their various spin-offs, that’s no small feat.

Do you have girls in your elementary school libraries who are desperate to read the next Insiders or Gossip Girls installment, but are just not quite ready yet for life in the fast lane? Try the Star Sisterz series, which is fun, multicultural, all about fitting in, and lacks the hard edge of some of the chick lit currently marketed to older teen readers. And what about those readers enticed by magic and mysterious feyness? If you need the perfect read-alike for Tithe or A Great and Terrible Beauty, try the Hallowmere trilogy’s first volume, In the Serpent’s Coils, set in the post–Civil War United States, replete with witches, the feyness, a creepy watcher, and family secrets. And while your readers are waiting for the next Christopher Paolini creation, turn them onto Dragonlance: The New Adventures, where the reader roots for the unlikely gang trying to uncover the secret of Nearra’s lost memory, while they battle the wizard who wants so badly to control her.

It’s ultimately all about enjoyment, interest, and excitement level. Turning a reluctant reader into an excited reader is a matter of finding just the right book—it may take a few tries, but who can deny it’s worth the effort? So the next time your students are looking for something to read, know that there’s no shame in encouraging them to pick up series fiction. It may just be the magic needed to transform the experience of reading from a chore into a lifelong pleasure.
From Workbooks to Real Books: Bridging the Gap for Transitional Readers

By Candice Ransom

You’re the favorist arthur I ever met,” said Ricky, a cheerful second grader who had come to my book signing. He gazed wistfully at my latest book.

Ricky's father confided quietly, “Ricky takes after me. He’s not too good in the reading department.”

I nodded. When I was Ricky’s age, I wasn’t too good in the reading department either. Because I write children’s books, I’d like to brag about how I squinted my way through Stendhal at the age of four. In truth, I was well into second grade before I cracked the code with something less highbrow, a Nancy and Sluggo comic. Once I learned to read words, I was eager to read books.

Like many newly independent readers, I had trouble finding books that were challenging but not too difficult. I recall my frustration with Freddy the Detective and its daunting blocks of narrative. I fared better with Miss Pickerell Goes to Mars, but stumbled over words like “calibrate”. Sam and the Firefly was too easy. If there were books a step up from leveled readers, yet a rung below novels, our school library didn’t carry them.

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Among my old report cards is a faded mimeograph worksheet from second grade, an exercise in recognizing patterns. The first sentence reads: “We will ride to the side of the wide wall.” I remember licking the tip of my pencil and dutifully underlining ide in ride, side, and wide. I could read the worksheet, but the sentences didn’t make sense. How can you ride to the side of a wall? And why would you want to?

I became a writer in second grade, too, scribbling my first “book.” The story was a misspelled mishmash of witches and pirates and haunted houses, but at least I knew enough not to include sentences such as, “Did he bring the string along from the spring?”

During the years I’ve been a professional writer, I’ve visited hundreds of schools. After talking to second and third graders about books, it occurred to me that my own reading problem was not unusual. I eventually came to realize that many children indeed teeter uncertainly at the chasm between classwork and reading independently.

In Beyond Leveled Books: Supporting Transitional Readers in Grades 2–5, authors Karen Szymusiak and Franki Sibberson admit: “There was a time when we never considered the transitional reader… We believed that students would naturally make connections between classroom activities and their own independent reading.” So it’s no wonder that, much like I had struggled, new readers have trouble transferring exercises such as, “It was dark in the park when we heard a dog bark,” to their “actual” reading of “real” books.

With the newly independent reader in mind, I created the Time Spies® series. These books are designed to give a measure of success to readers who are past beginning books, yet not ready for full-length novels. My first consideration was level of interest. Kids this age crave books with action. Second and third graders embrace many types of stories—fantasy, history, biography, mystery, adventure. Szymusiak and Sibberson agree: “[New readers] cannot make the leap to independence until they have explored a variety of genres . . .”

The Time Spies series combines adventure, fantasy, mystery, history, and biography within a contemporary framework: three children move to an old bed-and-breakfast, discover a magic spyglass, and travel back in time to little-known periods of American history and sometimes American literature.
Most transitional chapter books are plot-driven. In the Time Spies books, each chapter can be read in one sitting and ends in a cliffhanger. This tension pulls readers along, helping them to advance to more complex books. Additionally, transitional readers need to connect to familiar characters. Although my books contain plenty of action, the sibling characters interact, solve problems, and learn to get along. I believe characters should develop even in series fiction.

The best part of writing these books is uncovering an area of U.S. history that hasn’t been done to death. In the first book, Secret in the Tower, the kids go back to the Revolutionary War. Rather than focus on familiar events like Paul Revere’s ride or Valley Forge, I threw the spotlight on the less famous—but equally thrilling—ride of Jack Jouett and Cornwallis’s surrender at Yorktown.

I conclude each book in the series with an author’s note, but with a twist. The note is in the form of a letter from the Travel Guide. Rather than stop readers with the words “Author’s Note,” I make it an extension of the story. Transitional readers—especially boys—have better comprehension when they can respond to their reading by doing something. I remember wishing my favorite books never had to end and often tried to pry loose the jacket flap to see if the story continued. So each Time Spies book ends with an activity relating to the story, presented in the same format as the Travel Guide’s letter. Readers believe they are privy to the characters’ “missions.” Better yet, they too become Time Spies.

My final concern also reflected my childhood reading experiences. I gobbled up books about explorers, scientists, and pioneers—people who made a difference. Today’s celebrity worship is disturbing. Children want to be “famous,” a hollow ambition fueled by the media. The Time Spies kids meet real heroes: Thomas Jefferson, George Washington, Harry Houdini, and Lewis and Clark. They meet ordinary people who did extraordinary things, such as trek to the Yukon during the gold rush, or signal messages during the Civil War.

I was delighted to tell Ricky, “I have the perfect book for you.” His eyes grew big when he saw the Time Spies books.

Ricky’s father bought all the titles available in the series. “Now he’ll be a reader.” I hope so. It’s the best part of my job as favortist arthur.

About the Writer
Candice Ransom is the author of more than a hundred books for children. Her books have been named to many noteworthy lists, including ALA’s Quick Picks for Reluctant Young Adult Readers, ABA’s Pick of the List, IRA Children’s Choice, and IRA Teacher’s Choice.
The Core Knowledge Series: A Proven Resource for Educators and Parents, Now at the Preschool Level

By Linda Bevilacqua

The Core Knowledge Series, What Your __ Grader Needs to Know, has been used by parents and teachers throughout the country for over fifteen years. Based on the groundbreaking insights of E. D. Hirsch, Jr., into how children learn, the series has proven to be tremendously popular, with more than 3.5 million copies sold. The books also reflect the commitment on the part of both Dr. Hirsch and the Core Knowledge Foundation to creating a fairer and more literate society by translating these ideas into readily accessible educational materials.

Each volume of the Core Knowledge Series represents a well-written, thoroughly researched summary of the topics identified by the Core Knowledge Foundation as essential to a sound education. Topics addressed at each grade level include literature and language arts, U.S. and world history, geography, math, science, visual arts, and music.

A key feature of this comprehensive set of books, based on an overarching set of specific goals for learning at each grade level, is that knowledge and skills are presented in a cumulatively sequential way. This approach ensures that children’s learning systematically builds on prior knowledge that is then expanded and developed in greater depth at subsequent grade levels.

Since the publication of the books for kindergarten through sixth grade, the educational importance of the early years preceding kindergarten has become increasingly recognized by researchers, policy makers, and the general public.

Recent research findings show that readiness to learn is not a developmental process that occurs automatically or naturally as children grow. Rather, it comes about (or not) as the result of young children’s day-to-day experiences. Some children are fortunate enough to come from families that understand the importance of the early years in terms of later educational success, and to attend preschools that provide stimulating educational experiences. Others come from loving and well-intentioned families that may not have the financial resources or the free time to ensure that their children engage in educationally productive experiences, either in preschool or at home.

The results of a pioneering study of early language development clearly documented the long-term impact of early experiences. These were reported by Dr. Betty Hart and Dr. Todd Risley in their landmark book Meaningful Differences (1995).

Prior to the Hart and Risley study, experts generally believed that young children acquired language through a purely biological process. Given the evidence that, regardless of country or culture, all children progress through certain universal stages and patterns of language development, there was consensus that the human brain appears to have evolved in such a way that it is “hardwired” for language. However, this one dimensional view of language development could not account for why—as so many kindergarten teachers had observed—some children enter school with a sure mastery of language, including an extensive, rich vocabulary, while others start school with very limited abilities.

The Hart and Risley study has contributed enormously to our understanding of how these differences in oral language competence come about. The researchers obtained permission to observe children in their homes once a month from birth through the preschool years. They studied children from different socioeconomic levels—professional families, working-class families, and low-income families. During each monthly visit, they videotaped interactions of the children with their family members, accumulating extensive data.

Core Knowledge Preschool

Several things have prompted this increased attention to the preschool years. Kindergarten teachers across the country have, for several years, voiced increasing concern about the number of young children entering kindergarten ill-prepared, “not ready to learn.” Some children, nonetheless, do come to school ready to learn—and so the question that logically follows is, “Why are some children ready, while others are not?”
They found significant differences in the day-to-day experiences among the children and families in the following areas:

- The sheer number of words that children in different families heard
- The richness and complexity of the language heard
- The emotional tone (positive or negative) of the language heard

The graph that follows shows significant differences in the number of words children heard, according to the socioeconomic level of their families. The vertical axis represents the number of words heard, and the horizontal axis represents different observational periods. The first set of columns, nearly invisible, shows those differences by the hour. The second set of bars shows the accumulated differences in terms of the number of words heard over time by the age of three. The children in the professional families, represented by the tallest column, consistently heard significantly more words than children in the other families. In the four years prior to kindergarten, an average child in a professional family accumulates experience with almost 45 million words; a child in a working-class family, 26 million words; and a child in a welfare family, 13 million words.

Hart & Risley Study: Average Number of Words According to Family Income (Meaningful Differences, 1995)

What is the significance of these differences? What impact do they have on the development of the children's own language? And what implications do they have in terms of later school success?

The results of the study are telling. Before the children arrived at kindergarten, the total number of words children had heard as preschoolers predicted how many words they would understand and how fast they could learn new words in kindergarten. In other words, preschoolers who heard more words had larger vocabularies. Even more dramatic, these early language experiences predicted their language and reading comprehension in third grade! The preschoolers who had heard more words, and subsequently learned more words orally, were better readers.

The Hart and Risley results are a clarion call to all who are committed to improving the lifelong chances of success for every child in the U.S. and for improving society as a whole. They also reaffirm the fundamental soundness of the Core Knowledge approach.

Core Knowledge is based on the understanding that learning builds on learning—children (and adults) gain new knowledge by building on what they already know. There is no evidence to suggest that children naturally or automatically acquire the specific knowledge and skills needed to establish this solid foundation for future learning. It is therefore critical that essential knowledge and skills be made explicit in a coherent, specific, sequenced, and shared curriculum. The newest addition to the Core Knowledge Series, What Your Preschooler Needs to Know: Read-Alouds to Get Ready for Kindergarten, does just that. Along with the accompanying activity books, available through the Core Knowledge Foundation, this new publication provides the foundational experiences for future academic success. With the inclusion of this new title, the Core Knowledge Series now offers a complete and useful tool for parents and educators alike, at any level.

Linda Bevilacqua
President
Core Knowledge Foundation
www.coreknowledge.org
ALA Award-Winners
Available on Audio from Listening Library

NEWBERRY MEDAL WINNER

The Higher Power of Lucky
by Susan Patron
Read by Cassandra Campbell
978-0-7393-3879-7
$27.00 • CD

NEWBERRY HONOR

Penny From Heaven
by Jennifer L. Holm
Read by Amber Sealey
978-0-7393-3111-8
$35.00 • CD

Hattie Big Sky
by Kirby Larson
Reader to be announced
978-0-7393-5051-5
$37.00 • CD

MICHAEL L. PRINTZ HONOR

The Astonishing Life of OctavianNothing
by M. T. Anderson
Read by Peter Francis James
978-0-7393-3862-9
$45.00 • CD

The Book Thief
by Marcus Zusak
Read by Alan Corduner
978-0-7393-3727-1
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SCHNEIDER FAMILY BOOK AWARD

Small Steps
by Louis Sachar
Read by Curtis McClarin
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978-0-307-28222-4
$25.00 • CS

THEODOR SEUSS GEISEL
BEGINNING READER AWARD

Mercy Watson Goes for a Ride, included in The Mercy Watson Collection: Volume 1
by Kate DiCamillo
Read by Ron McLarty
978-0-307-28425-9
$14.95 • CD

MARGARET A. EDWARDS AWARD
FOR LIFETIME ACHIEVEMENT

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Messenger
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978-0-307-28421-1
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978-0-8072-2372-7
$25.00 • CS

Number the Stars
Read by Blair Brown
978-1-4000-8555-2
$25.00 • CD

Visit us online at www.listeninglibrary.com or call 1-800-733-3000
Excerpted from the recently published book, *Golden Legacy* (includes a foreword by Eric Carle), the following passage discusses the story behind prolific and award-winning author Margaret Brown’s work for Golden Books.

Golden Books® remains an icon in American children’s publishing, and is available from Random House (several titles are featured in this catalog).

Leading the roster of “definites” for 1947 was the title that marked the auspicious debut on the Golden list of Margaret Wise Brown, a writer (then best known for Harper’s *The Runaway Bunny* and *Little Fur Family*) to whom Life magazine had recently devoted a celebrity profile. This was *The Golden Egg Book*, a Big Golden Book illustrated by Leonard Weisgard. It featured the artist’s winsome bunnies and lavishly detailed wildflower borders, and a characteristic Brown fable about curiosity’s leading to a deeper, more satisfying connection to life. The prolific author, who enjoyed exploring the opposite sides of a question, had already written many “here and now”–style picture books about contemporary city sights and sounds, and decided in this instance to offer urban children a heady encounter with wild nature’s everyday wonders. To bring this off, she invited Weisgard, her most frequent collaborator, to her primitive summer cottage on the island of Vinalhaven, off the coast of Maine. When Weisgard’s hay fever got the better of him, she simply put the artist to work indoors, stationing him by a window to which she returned, periodically, with armloads of fresh-picked flowers for him to paint from behind the glass.

Further fueling anticipation of the spectacular book as its spring publication date neared was the news that Weisgard had won the 1947 Caldecott Medal for *The Little Island*, another picture book written by Brown (as Golden MacDonald, published by Doubleday). What was more, he had also won a Caldecott Honor that year for *Rain Drop Splash*, written by Alvin Tresselt. Released in time for Easter, *The Golden Egg Book* was a great and immediate success. Satisfied that her latest publishing relationship was off to a solid start, Brown flew to Ireland in August for a rest before the fall publication by Harper of three new picture books, including one intriguingly titled *Goodnight Moon*.

Margaret Wise Brown’s swift emergence as Golden’s lead author dramatically extended the impact of Lucy Sprague Mitchell’s ideas. Other Little Golden Books, from *Stuffy the Tagboat*, by Gertrude Crampton, illustrated by Tibor Gergely (1946), to *Let’s Go Shopping with Peter and Penny*, by Lenora Combes (1948), also bore the unmistakable imprint of Mitchell’s “here and now” brand of realism for preschoolers. Not even these contributions marked the limit of Mitchell’s influence. By the spring of 1945, while the official Bank Street series remained in limbo, another of Mitchell’s one-time protégées, Edith Thacher Hurd, had decided, in the progressive spirit of cooperative enterprise, that it might be fun to write a few Little Golden Books in collaboration with her old friend Brownie. Brown and Hurd rendezvoused in San Francisco, where Hurd was completing her wartime military intelligence service, and devised a plan for a handful of “little civics books,” which would chronicle the activities of the working people—postmen, milkmen, coal miners, and others—who made modern daily life function effectively. With a book about firefighters at the top of their list, Hurd arranged for an interview with the men at her local station house while Brown, who preferred to sleep late and keep to a leisurely schedule dictated by her mood, found some excuse for not going along. Brown’s contribution to the project was far from negligible, however, as she could always be counted on to call out just the right phrase from her bath as her diligent collaborator, huddled over a typewriter in the next room, pecked away at the keyboard. If Hurd did the legwork, she also brought to bear her own considerable skill as a storyteller. As a good-luck gesture, the collaborators named the head of the household whose family is saved from the fire Hurricane Jones, Brown’s affectionate nickname for Edith’s husband, illustrator Clement Hurd, who remained on active duty in the Pacific.

Centered as the story was on the unsung heroism of ordinary working people, the dynamism of powerful machines, and the helter-skelter drama of modern-day city life, *Five Little Firemen* proved the perfect vehicle for illustrator Tibor Gergely. Some of the most robust work of his career found its way onto the book’s pages.
Rediscovering Anne of Green Gables: A Kindred Spirit Turns 100

By Rebecca Shapiro

One of my earliest childhood memories, and certainly one of my brightest, was reading Anne of Green Gables with my father before bedtime. We read a lot over the years, but Anne was our special book, the one that started a reading ritual that I can only wish for every daughter: first, my father would read a chapter aloud to me, then I would read one to him, and we would continue until, eventually, one of us fell asleep.

Nearly twenty-three years have passed since my dad and I began reading about that “Anne-girl” together, and her role in my life has changed. First, armed with degrees in literature and education, I was suddenly in a position to find books suitable for the younger generation, ones that would teach them about life and friendship and death and perseverance, and might, if I was really lucky, even make them smile. As a high school English teacher, my colleagues laughed at me when they heard me recommend a children’s book to ninth- and tenth-grade students. But I knew better. Anne, the skinny girl with fiery red hair (and a temper to match it), is, simply put, the most timeless literary character I know.

The year 2008 marks, amazingly enough, Anne’s one hundredth anniversary, which is pretty impressive for a little orphan girl with a carpet bag and pigtails. And suddenly, I’ve found myself in an even better position to spread her gospel. Now an editor with the Modern Library, I am lucky enough to be working on a remarkable trade paperback edition of L. M. Montgomery’s classic story, which I think will breathe even more life into this twentieth-century favorite.

One of the best parts of my job is the privilege of choosing, along with my colleagues, books that we deem appropriate to induct into the canon that the Modern Library has created over the last ninety years, and then finding the best people to reintroduce them to the academic and trade world. We are incredibly lucky to have an introduction by Jack Zipes, a renowned professor who has elevated the importance of children’s literature to having purpose both as an art form and as an educational tool. Professor Zipes has edited, translated, and adapted countless childhood classics—from the Brothers Grimm to the Wizard of Oz to Hans Christian Andersen—and most recently edited the Oxford Encyclopedia of Children’s Literature. His reputation as academia’s expert in children’s literature makes him the ideal candidate to commemorate this exciting anniversary and help readers rediscover Anne and her world.

In the classroom, Anne of Green Gables is the consummate bildungsroman, or coming-of-age tale. She starts out, like Huckleberry Finn or Jude the Obscure, as friendless, loveless, and hopeless as one could imagine. Not only is she an eleven-year-old orphan, too old really to raise as one’s own child, but she’s not even the right kind of orphan—Matthew and Marilla Cuthbert are really looking for a boy to help out on the farm, and even if they wanted a girl, it certainly wouldn’t be a funny-looking sort with an overactive imagination who has never quite learned to mind her tongue. And though Anne makes mistake after mistake during her trial period at the Cuthbert’s, eventually, with the help of a much-delayed dose of unconditional love, she does the unthinkable: grows up.

But there is something else remarkable about Anne, something that drives so many tourists to the Green Gables farmhouse on Prince Edward Island that the Canadian government was forced to make it a national park. There is something that, even as a twenty-six-year-old, has made me choose my “bosom friends” based on how much of Anne they could recite by heart. As a shy child, I coveted Anne’s gumption, her ability to stand up for herself to everyone from the brazen Mrs. Rachel Lynde to her secret heartthrob, Gilbert Blythe. As a teacher, I made sure that Anne found her way onto the desk of every student with a lofty sense of reality, so that those students, like Anne, would learn to channel that imagination into something productive and wonderful. And as an editor, I am amazed to find that Anne is still the best kind of protagonist—unpredictable, hilarious, and immensely likable. For those that love her, Anne (note the e on the end—it’s ever so much more romantic with an e) is simply, as she would say, a kindred spirit.

About the Writer

Rebecca Shapiro works in the editorial department at the Random House Publishing Group. She holds a BA in English from Brown University and an M.Ed from the Harvard Graduate School of Education.
Patterned after the award-winning, highly acclaimed Flight graphic novel series, Flight Explorer: Volume 1 (forthcoming in March 2008; see page 44) is a full color anthology of graphic short stories, designed for middle grade readers.

Excerpt from Flight Explorer: Volume 1

Edited by Kazu Kibuishi
See, snows rise when the water in the air freezes into these tiny little crystals.

And when the crystals start to fall, from the sky, they run into all these different things like changes in temperature or air currents.

It's all these little, little things that add up to make the snowflakes grow and change its shape!

So by the time each snowflake reaches the ground, every single one of them is different and unique — no two are alike.

Yeah, they're all different, aren't they?

Kind of like people...

And monsters.
Prepare your K-3 students for an exciting lifelong experience in reading and learning... Random House, Inc. has a wide array of popular picture- and storybooks that are entertaining and ideal for class lessons.

**Song and Dance Man**
By Karen Ackerman; Illustrated by Stephen Gammell

Grandpa, once a song and dance man on the vaudeville stage, performs his old routines, much to the delight of his three grandchildren.

"Utterly original."
—Booklist, starred

Knopf | HC | 978-0-375-82425-8 | 40pp | $15.95

Knopf | GLB | 978-0-375-92401-9 | 40pp | $19.99

**The Secret Footprints**
By Julia Alvarez; Illustrated by Fabian Negrin

The legendary ciguapas are beautiful, secretive creatures that live in underwater caves and look much like humans, except for their backward feet. In this story, an inquisitive young ciguapa woman ventures to the shore and threatens the security of her people.

"Alvarez's language flows as effortlessly as the vivid colors in the pictures. . . . This gentle tale . . . conjures up a touch of magic."
—School Library Journal

Dragonfly | TR | 978-0-440-41747-7 | 40pp | $6.99

Social Studies: Hispanic/Hispanic American Interest; Myths, Legends & Folklore; Native American Interest; Friendship

**The Best Place to Read**
By Debbie Bertram and Susan Bloom
Illustrated by Michael Garland

A young boy searches for just the right place to read his new book. His chair is too small, Daddy's chair is beneath the cold ceiling fan, the sprinklers are aimed at the backyard grass, but Mom's lap is just right. The books' "crisp, comical illustrations, featuring a redheaded boy and his unread book . . . are a winning match for this tightly rhymed saga of seeking and finding."
—Booklist

Random House | HC | 978-0-375-82293-3 | 40pp | $14.95


**The Champ**
The Story of Muhammad Ali
By Tonya Bolden; Illustrated by R. Gregory Christie

"This picture-book biography touches on some of the most complex and fascinating aspects of the boxing champions life. . . . Bolden's engaging text has a free-verse structure punctuated with enthusiastic exclamations that is enjoyable to read aloud . . . A fine addition for collections."
—School Library Journal, starred

Knopf | HC | 978-0-375-82401-2 | 40pp | $17.95

Knopf | GLB | 978-0-375-92401-9 | 40pp | $19.99

**A Gift of Gracias**
The Legend of Altagarica
By Julia Alvarez; Illustrated by Beatriz Vidal

"After the failure of her father's olive crop, Maria fears that her family will have to leave their farm in the New World. Then one night . . . Our Lady of Thanks enters Maria's dream, foretelling a bountiful harvest. . . . Rich in cultural authenticity and brimming with . . . magical realism, this elegantly woven tale introduces the legend of Our Lady of Altagarica, the patron saint of the Dominican Republic."
—School Library Journal


Knopf | GLB | 978-0-375-93025-6 | 32pp | $16.99

**Cleversticks**
By Bernard Ashley; Illustrated by Derek Brazell

Ling Sung feels like the only kid in the new school who does not have a special skill. But when his teacher notices him picking up broken chopsticks, like he uses chopsticks at home, she asks him to teach the class.

"A pleasant, realistic getting-adjusted story, with a cherly multicultural class appealingly characterized in Brazell's colorful, unusually perceptive art."
—Kirkus Reviews

Dragonfly | TR | 978-0-440-41747-7 | 40pp | $6.99

Social Studies: Hispanic/Hispanic American Interest; Myths, Legends & Folklore; Religious & Biblical Stories

**The Little Island**
By Margaret Wise Brown
Illustrated by Leonard Weisgard

A fairy-tale adventure of a year in the life of a special little island.

"A picture book of great charm."
—The Horn Book Magazine

Doubleday | HC | 978-0-385-74640-3 | 48pp | $14.95

Dragonfly | TR | 978-0-440-40830-7 | 40pp | $6.99

Language Arts: Animals; Concepts/Seasons; Weather

**A Best Time to Read**
By Debbie Bertram and Susan Bloom
Illustrated by Michael Garland

A boy is excited about his newly acquired ability to read and wants to share a book aloud with someone in his family, but everyone is busy. Just when he's about to give up and is resigned to read aloud to his stuffed animals, his family comes through, ready to listen.

"This rhyming story . . . speaks of reading as a social activity that involves love and fun."
—School Library Journal

Random House | HC | 978-0-375-83025-9 | 32pp | $14.95


Language Arts: Humor; Perseverance; Family & Relationships
**Ten Seeds**  
By Ruth Brown  
In this delightful book about subtraction and plant life cycles, a preschooler plants 10 seeds. On each page, one seed is lost to an act of nature until only one remains. The last seed blooms into a gorgeous flower, is pollinated, and starts the cycle again with 10 more seeds.  
“Brown’s warm, realistic close-up pictures will pull children right in.” —Booklist

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**The Daring Nellie Bly**  
**America’s Star Reporter**  
By Bonnie Christensen  
Nellie Bly, a reporter in the late 1800s, gained fame for her dedication to bettering the rights of women and for a faster-than-80-days journey around the world.  
“A young woman, satchel in hand, waves gaily from the jacket of this middle grade biography, inviting potential readers to join her on a great journey, both literally around the world and metaphorically through her life. It’s a trip worth taking.” —The Horn Book Magazine

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**The Brave of the Brave**  
By Shutta Crum; Illustrated by Tim Bowers  
“When a little skunk hurries home through the dark forest, a robber, two ghosts, three trappers (or so the skunk thinks), and so on frighten him. The engaging illustrations in dark greens and browns reveal the menace to be one raccoon, two owls, three spiders, etc. The rhymes are bouncy and the tale reassuring.” —The Horn Book Magazine

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**The Ear Book**  
By Dr. Seuss Writing As Theo. LeSieg; Illustrated by Joe Mathieu  
Explore some of the sounds we hear with our ears by a boy and his dog. This rhyming story is freshly re-illustrated by Joe Mathieu.

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**The Foot Book**  
By Dr. Seuss Writing As Theo. LeSieg; Illustrated by Joe Mathieu  
A classic work by Dr. Seuss writing as Theo. LeSieg, about who has teeth, who doesn’t, and how to keep the ones you have!

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**Woody Guthrie**  
**Poet of the People**  
By Bonnie Christensen  
“Seemingly tapping into the tone of Guthrie’s own lyrics, Christensen’s folksy, sometimes plaintive narrative offers a resonant profile of this songwriter’s life and work.” —Publishers Weekly, starred

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**The Name Jar**  
By Yangsook Choi  
A young girl—Unhei, which means “her given name. Choi’s “figures have stature and simplicity—as does the story.” —Booklist

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**I’d Really Like to Eat a Child**  
By Sylviane Donnio; Illustrated by Dorothée de Monfreid  
A scrappy little crocodile is tired of eating bananas and today, he’d like to eat a child. But he’s smaller than he thinks, and the little girl he chooses for his first meal picks him up and tickles his tummy! This little crocodile is going to have to eat a lot of bananas before he is big enough to add children to his menu!

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**Eat a Child**  
By Shutta Crum; Illustrated by Tim Bowers

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**The Ear Book**  
By Al Perkins; Illustrated by Henry Payne  
Explore some of the sounds we hear with our ears by a boy and his dog. This rhyming story is freshly re-illustrated by Henry Payne.
### GRADES K-3

#### Donkey-donkey
**By Roger Duvoisin**
Donkey-donkey thinks he looks ridiculous with his long, straight ears, so he consults his friends on the farm. Each animal has its own idea of beautiful ears, all remarkably like its own. As Donkey-donkey tries to follow their advice, he becomes even sadder until a girl visiting the farm admires his ears. Originally published in 1933, this is a classic picture book about self-esteem.

Knopf | HC | 978-0-375-84065-4 | 56pp | $15.99  
Knopf | GLB | 978-0-375-94065-1 | 56pp | $18.99  
**Language Arts:** Animals; Self-Esteem

#### Petunia’s Christmas
**By Roger Duvoisin**
Petunia meets Charles, a most charming and handsome gander. Handsome, yes—and hefty, because poor Charles is being fattened for Christmas dinner by the farmer next door. Petunia's determination to save Charles results in "one of the simplest, funniest, and most original of Christmas stories.”

—The Chicago Tribune  
Knopf | HC | 978-0-375-84068-7 | 40pp | $17.99  
**Language Arts:** Animals; Humor; Holidays/Christmas

#### Veronica
**By Roger Duvoisin**
Veronica, a hippopotamus who wants to stand out from the herd and be famous, travels to the big city where she indeed does stand out. Causing traffic jams, blocking sidewalks, devouing a pushcart vendor's vegetables in one gulp, and getting arrested. How she discovers that there is no place like home is told with warm humor and sublimely mirthful illustrations.

Knopf | HC | 978-0-375-83566-7 | 40pp | $15.95  
Knopf | GLB | 978-0-375-93566-4 | 40pp | $17.99  
**Language Arts:** Animals; Humor

#### Big Black Horse
**By Walter Farley; Illustrated by James Schucker**
Available again after almost 50 years is this picture book of *The Black Stallion*. As the sole human survivor of a devastating shipwreck, Alec finds himself alone on a small island with a magnificent stallion, black as night and dangerous as fire. Together they each realize that the other is the key to survival. Thus begins the most famous relationship in horse fiction.

Random House | HC | 978-0-375-84035-7 | 64pp | $14.99  
Random House | GLB | 978-0-375-94054-5 | 64pp | $17.99  
**Language Arts:** Animals; Adventure

#### How High Can a Dinosaur Count? . . . And Other Math Mysteries
**By Valerie Fisher**
This playful book presents 15 simple “math mysteries” with lots of allitera-tion and charming characters. Readers can help Heloise count her change to see which hat in Madame Millie's Hat Shop she can buy, or tell tane with Lulu at the Tutti-Frutti Zoo, where Lollipop Licking begins at 9:00 sharp.

“Math made fun? Problem solved.”  
—Publishers Weekly, starred  
Schwartz & Wade | HC | 978-0-375-83608-4  
40pp | $16.95  
Schwartz & Wade | GLB | 978-0-375-93608-1  
40pp | $18.99  
School Library Journal Best Book
**Math:** Concepts/Counting: Math

#### Scribble
**By Deborah Freedman**
Emma likes to draw princesses. Her little sister Lucie prefers kittens. Emma and Lucie might not always get along, but can their drawings? Deborah Freedman proves once and for all whether kittens and princesses can live happily ever after in her charmingly original picture book debut.

Knopf | HC | 978-0-375-83966-5 | 40pp | $15.99  
Knopf | GLB | 978-0-375-93966-2 | 40pp | $18.99  
**Language Arts:** Family; Friendship; Love; Forgiveness; Art
**King Arthur and the Knights of the Round Table**

*By Emma Gelders-Smith and Barbara Lindsay*  
Illustrated by Gustaf Tenggren

When Arthur pulled a magical sword from a stone, he became the King of England and, together with his knights, ushered in a golden age of chivalry. The legendary tales of King Arthur and the Knights of the Round Table are timeless and their magic is gloriously realized in this illustrated collection.

*Golden Books | HC | 978-0-307-10432-8 | 160pp | $19.95  
Language Arts: Myths, Legends & Folklore; Heroes & Heroism*

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**Eric the Math Bear**

*By Caroline Glicksman*

Eric loves math! He dreams about them all night and thinks about them all day. He even has a special job thinking up numbers to lock the safe all day. He even has a special job thinking up numbers to lock the safe all day and thinks about them all night. Eric loves numbers! He dreams about them all night. Can Eric the Math Bear save the day?

*Knopf | HC | 978-0-375-92432-3 | 32pp | $17.99  
Math: Animals; Concepts/Counting*

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**Good Dog**

*By Maya Gottfried*  
Illustrated by Robert Rahway Zakanitch

“Spectacular paintings on black backgrounds, a sleek design, and charmingly understated poems add up to blue-ribbon merit in this handsome poetic tribute to man’s best friend.”

—*Kirkus Reviews, starred*

*Knopf | HC | 978-0-375-83049-2 | 40pp | $17.99  
Language Arts: Animals; Poetry*

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**Ginger Bear**

*By Mini Grey*

Any child who loves cookies will enjoy the inventive adventures of Ginger Bear, a cookie in the shape of a bear, who sets out to avoid being eaten!

*Knopf | HC | 978-0-375-84253-5 | 32pp | $15.99  
Language Arts: Adventure; Animals; Fairy Tales & Fables*

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**Traction Man Is Here!**

*By Mini Grey*

“Traction Man is most definitely an action figure. NOT a doll; his accessories include a sub-aqua suit, a space suit, a warfare shirt and a deep-sea diving suit. As narrated by the little boy who receives him for Christmas, his life is one adventure after another. . . . The intentionally overwrought voiceover is just exactly right. . . . An absolutely, hilariously, dead-on perfect celebration of the relationship between child and toy.”

—*Kirkus Reviews, starred*

*Knopf | HC | 978-0-375-93191-8 | 32pp | $17.99  
Language Arts: Adventure; Animals; Fairy Tales & Fables; Humor; Love & Romance; Gender Issues*

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**The Very Smart Pea and the Princess-to-Be**

*By Mini Grey*

“This skewed fairy tale delivers an entertaining spin and a great deal of visual wit. As you would expect, there’s a prince, his mother the queen, a whole lot of mattresses, and a pea . . . who narrates the story . . . Grey’s paintings are filled with rich color and little jokes, with vegetable and fruit motifs throughout.”

—*The Horn Book Magazine*

Language Arts: Fairy Tales & Fables; Humor; Love & Romance; Gender Issues*

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**My Little Sister Ate One Hare**

*By Bill Grossman; Illustrated by Kevin Hawkes*

In this cumulative counting book, a ravenous little sister eats everything from one hare to ten peas.

“Visual and numerical feast. Bravo! Encore!”

—*School Library Journal, starred*

*Crown | HC | 978-0-517-88576-5 | 32pp | $17.00  
Language Arts: Boy Interest; Adventure; Humor; Math: Concepts/Counting; Math; Humor*
My Little Sister Hugged an Ape
By Bill Grossman; illustrated by Kevin Hawkes
A little girl goes on a spree, hugging a different animal for every letter of the alphabet.
Knopf | HC | 978-0-375-82405-0 | 32pp | $16.95
Knopf | GLB | 978-0-375-80016-8 | 40pp | $18.99
Language Arts: Concepts/Alphabet; Animals; Rhyme

The Wicked Big Toddlah
By Kevin Hawkes
Absolutely nothing exciting happens in Maine . . . nothing, that is, except for the birth of one giant baby! Toddlah’s baby just like any other, only much bigger. That means really big diapers, really big teeth, really big everything. Kids will laugh out loud as they see Toddlah get into more and more trouble with giant laughs all around.
Language Arts: Humor

The People Could Fly
By Virginia Hamilton
Illustrated by Leo and Diane Dillon
Leo and Diane Dillon have created powerful new illustrations in full color for every page of this picture book presentation of Virginia Hamilton’s most beloved tale. The author’s original historical note as well as her previously unpublished author’s original historical note as well as her previously unpublished
Knopf | HC | 978-0-375-82405-0 | 32pp | $16.95
Cotrell Scott King Honor Book; Cotrell Scott King Awards; ALA Notable Children’s Books; New York Times Best Illustrated Book; Booklist Editors’ Choice; Booklinks Lasting Connections; Publishers Weekly Best Book; Other Award, International Board on Books for Young People (IBBY) Honor List; NCS–CBC Notable Social Studies Trade Books for Young People List
Language Arts: African/African American Interest; Myths; Legends & Folklore; Fantasy; Freedom; Black History Month

Ready, Set, Preschool!
Stories, Poems and Picture Games with an Educational Guide for Parents
By Anna Jane Hayes; Illustrated by True Kelley
This engaging book is packed with stories, poems, and activities to help parents and their children get ready for the first day of preschool. Basic early learning concepts like letters, numbers, and shapes are accompanied by stories that illustrate the importance of sharing, saying goodbye to mom and dad, and much more.
“This big picture book is an excellent title to prepare kids for preschool.”
—Booklist
Knopf | HC | 978-0-375-82519-4 | 40pp | $16.95
Knopf | GLB | 978-0-375-93611-1
40pp | $14.95
Schwartz & Wade | HC | 978-0-375-83611-4 | 40pp | $14.95
Schwartz & Wade | GLB | 978-0-375-92415-3 | 40pp | $16.99
Tennessee Volunteer State Book Award Master List; Kirkus Reviews Editor’s Choice; Nick Jr. Magazine Readers’ Choice
Language Arts: Primary Animals; Character Education/Sharing; Friendship

Duck & Goose
By Tad Hills
Duck & Goose simultaneously discover a ball they believe to be an egg, argue over ownership, but slowly begin to work together to care for their “hatching.” In this New York Times bestseller “Duck and Goose’s gradual shift from adversaries to partners to playmates is indicated artfully by effective but subtle changes in book design and text. Readers will likely hope to see more of this adorable odd couple.”
—Kirkus Reviews, starred
Schwartz & Wade | HC | 978-0-375-84068-5 | 40pp | $15.99
Schwartz & Wade | GLB | 978-0-375-93608-2 | 40pp | $18.99
Language Arts: Friendship; Cooperation

Kindergarten Countdown
By Anna Jane Hayes; Illustrated by Linda Davick
In this delightful book, a little girl counts off the days by naming what she’ll do in kindergarten. Deciding what to wear and what to take are also part of her preparation for that exciting first day. With bouncy read-aloud rhyme, bright, fun illustrations, and hidden objects to find on each page, Kindergarten Countdown gets children off on the right foot.
Knopf | HC | 978-0-375-84252-8 | 24pp | $8.99
Knopf | GLB | 978-0-375-94252-5 | 24pp | $11.99
Language Arts: Concepts/Counting; Alphabet

Anne of Green Gables
By M. C. Helldorfer; Illustrated by Ellen Beier
In this picture-book adaptation of the beloved tale, Anne Shirley arrives to Green Gables hoping it will be the place she can call home. But Anne is not at all what her adoptive parents were expecting. It doesn’t take long, however, before the spunky young girl with flaming red hair and a penchant for getting into mischief makes an indelible impression on everyone around her.
Knopf | HC | 978-0-375-84252-8 | 40pp | $16.99
Knopf | GLB | 978-0-375-94252-5 | 40pp | $19.99
Language Arts: Classics; Adopted & Orphaned Children; Coming-of-Age

Duck & Goose
By Tad Hills
“Hooray! Duck and Goose are back. But when Duck brings a newcomer named Thistle into the mix, everything changes. The charming illustrations portray this tale of friendship perfectly, and the text . . . is energetic, appealing and filled with warmth.”
—Kirkus Reviews
Schwartz & Wade | HC | 978-0-375-84068-5 | 40pp | $15.99
Schwartz & Wade | GLB | 978-0-375-93608-2 | 40pp | $18.99
Language Arts: Friendship; Cooperation

Duck, Duck, Goose
By Tad Hills
Hugo! Duck and Goose are back. But when Duck brings a newcomer named Thistle into the mix, everything changes. The charming illustrations portray this tale of friendship perfectly, and the text . . . is energetic, appealing and filled with warmth.”
—Kirkus Reviews
Schwartz & Wade | HC | 978-0-375-84068-5 | 40pp | $15.99
Schwartz & Wade | GLB | 978-0-375-93608-2 | 40pp | $18.99
Language Arts: Friendship; Cooperation
Sky Boys
How They Built the Empire State Building
By Deborah Hopkinson
Illustrated by James E. Ransome
During the Great Depression, a boy and his father watch as the world’s tallest building, the Empire State Building, is constructed and emerges as “a symbol of hope/in the darkest of times.”

“The free-verse narrative and dynamic oil paintings are a superb one two punch.” —Kirkus Reviews, starred

Schwartz & Wade | HC | 978-0-375-83610-7 | 48pp | $16.95
Schwartz & Wade | GLB | 978-0-375-93610-4 | 48pp | $18.99
Boston Globe–Horn Book Honor; ALA Notable Children’s Books
Social Studies: Historical Fiction/20th Century; Patriotism; History & Social Studies

John Henry
An American Legend
By Ezra Jack Keats
This is the story of the legendary John Henry, a steel-driving man, who was born with a hammer in his hand and won a contest against a steam drill.

“Dramatic pictures with large bold figures express the feeling of this tall tale.” —School Library Journal, starred

Dragonfly | TR | 978-0-394-89052-4 | 40pp | $6.99
Social Studies: African/African American Interest; Myths, Legends & Folklore; Black History Month

The Squishiness of Things
By Marc Kompaneyets
Hieronymus has measured everything from the bounciness of a sausage to the squishiness of bugs. The discovery of a previously uncharted hair sends the wise, yet also foolish, genius off on a quest.

“This picture book for older readers is at once silly and philosophical . . . many will enjoy Hieronymus’ almost Oz-like journey through strange lands.” —Booklist

Knopf | HC | 978-0-375-82750-1 | 40pp | $15.95
Language Arts: Humor; Adventure; Self-Discovery

Max for President
By Jarrett J. Krosoczka
Max and Kelly both want to win the election for class president and both run campaigns, but when one of them loses, the winner finds a way to make the loser feel better.

“In this timely tale, Krosoczka gives a simple overview of how campaigns and elections work. . . . This story is sure to be a hit.” —School Library Journal

Knopf | HC | 978-0-375-82428-9 | 40pp | $15.95
Knopf | GLB | 978-0-375-92428-6 | 40pp | $17.99
Language Arts: School; Cooperation & Teamwork; Humor; Government & Politics; Leadership

My Buddy, Slug
By Jarrett J. Krosoczka
Alex and Slug are best friends who do everything together, but does being best friends mean you have to be together every second? Alex tries to get some alone time, but Slug is always there. Before long, Alex explodes and Slug’s feelings are bruised. It’s time for them to figure out the meaning of “sorry” and to learn that some folks are friends forever. This all-too-familiar theme is given fresh treatment with quirky, cartoon-like illustrations of the giant slug.

“Quite a romp.” —School Library Journal

Knopf | HC | 978-0-375-83342-7 | 40pp | $15.95
Knopf | GLB | 978-0-375-93342-4 | 40pp | $17.99
Language Arts: Humor; Friendship; Forgiveness

Punk Farm
By Jarrett J. Krosoczka
Every evening when Farmer Joe goes to bed the animals in the barn enjoy some riotous rocking. The band plays their jazzed up version of “Old MacDonald Had a Farm” to crowds of animal fans while an unsuspecting Farmer Joe sleeps.

“Quite a romp.” —School Library Journal

Knopf | HC | 978-0-375-82429-6 | 40pp | $15.95
Knopf | GLB | 978-0-375-92429-3 | 40pp | $17.99
Texas A & M University; Golden Archer Book Award Nominee; Michigan Library Association Mitten Award Finalist
Language Arts: Animals; Art; Music & Theater; Humor
The Boy on Fairfield Street
By Kathleen Krull
Illustrated by Steve Johnson and Lou Fancher
This engaging biographical tribute to Theodore Geisel, also known as Dr. Seuss, focuses on the boyhood of the beloved author and illustrator. “The magic of his name will make this a huge hit, but it’s the lively writing that puts the hat on the cat.”—Kirkus Reviews, starred
Random House | HC | 978-0-375-82298-8 | 48pp | $16.95
Texas Bluebonnet Award Master List; Utah Beehive Award Nominee; New York State Reading Association’s Charlotte Award Master List
FOR A COMPLETE LIST OF AWARDS PLEASE VISIT: www.randomhouse.com/teachers
Biography & Autobiography; Growing Up; Social Studies: Nonfiction; Self-Discovery

Dim Sum for Everyone!
By Grace Lin
Young readers will enjoy this delightful celebration of the cultural tradition of dim sum, which in English means “touches the heart” or “little hearts.” Bright, engaging illustrations show a family choosing and sharing dumplings, cakes, buns, and tarts until they are all stuffed.
“Like the pleasures of dim sum, this is a compact treat.”—Booklist, starred
Knopf | HC | 978-0-375-81082-4 | 32pp | $14.95
Knopf | GLB | 978-0-394-82911-1 | 32pp | $6.99
Language Arts: Asian/Asian American Interest; Family & Relationships; Customs & Traditions

Kite Flying
By Grace Lin
A young girl describes how each member of her family participates in making a dragon kite that they fly on a windy day. A brief history of kite making and flying is included at the end of the book.
“The overall simplicity is effective and appealing, and the sparse text is accentuated by bright gouache illustrations… The close-up perspective will draw little ones right into the project.”—Booklist
Knopf | HC | 978-0-394-80799-5 | 32pp | $16.95
Knopf | GLB | 978-0-394-82911-1 | 32pp | $6.99
Social Studies: Asian/Asian American Interest; Family & Relationships; Customs & Traditions; Activities, Crafts & Hobbies

The Alphabet Tree
By Leo Lionni
The letters on an alphabet tree, torn and tossed by the wind, find strength in banding together to form words. Then a clever caterpillar teaches the letters to become even stronger by forming sentences with a message of peace.
Knopf | HC | 978-0-394-81016-4 | 40pp | $15.95
Knopf | GLB | 978-0-394-90914-1 | 40pp | $16.95
Language Arts: Concepts/Alphabet; Animals; Friendship; Self-Discovery

Fortune Cookie Fortunes
By Grace Lin
A young girl opens fortune cookies with her family and narrates as the fortunes all seem to come true.
“Like the pleasures of dim sum, this is a compact treat.”—Booklist, starred
Knopf | HC | 978-0-375-81256-5 | 32pp | $14.95
Knopf | GLB | 978-0-394-82799-5 | 32pp | $6.99
Parents’ Guide to Children’s Media Award; Children’s Book Sense 76 Pick; Bank Street Best Book
Social Studies: Asian/Asian American Interest; Family & Relationships; Customs & Traditions; Activities, Crafts & Hobbies

Alexander and the Wind-Up Mouse
By Leo Lionni
Alexander, a real mouse, thinks he wants to be more like his friend Willy, a toy mouse.
“Eye-catching, boldly colored collages illustrate this classic ‘grass is always greener’ story.”—Booklist
Knopf | HC | 978-0-394-80914-1 | 40pp | $16.95
Knopf | GLB | 978-0-394-90914-1 | 40pp | $18.99
Caldecott Honor Book; ALA Notable Children’s Books
Language Arts: Animals; Classics; Friendship; Acceptance & Belonging
Frederick
By Leo Lionni
Instead of gathering food for the winter, Frederick, a daydreaming mouse, gathers thoughts. Later, during the long, cold winter, he warms his mice friends with his poetry.
“A splendid achievement.” —School Library Journal, starred

How to Be a Baby . . . by Me, the Big Sister
By Sally Lloyd-Jones; Illustrated by Sue Heap
“Take it from the narrator of this book, an all-knowing big sister, when you’re a baby you don’t read books. You eat them. You don’t know how old you are, or even if you’re a boy or a girl. And you have to keep a special plug in your mouth to stop your scream from coming out. But one day, you won’t be little anymore, and then you’ll be taller and smarter, and actually quite clever. Like the narrator. And you’ll be able to share memories of what it was like when you were little with your incredible Big Sister.” —Booklist, starred

The Salamander Room
By Anne Mazer
Illustrated by Steve Johnson and Lou Fancher
When Brian finds a salamander and takes him home, his mother wants to know where it will sleep.
“A beautifully designed mood piece.” —School Library Journal

Mirandy and Brother Wind
By Patricia C. McKissack
Illustrated by Jerry Pinkney
Mirandy is determined to dance with Brother Wind and win the junior cakewalk.

Doña Flor
A Tall Tale About a Giant Woman with a Great Big Heart
By Pat Mora; Illustrated by Raul Colón
“In a cozy village, Doña Flor grows from an unusual child, who can speak the language of plants and animals, into a giant, whose heart is as large as her enormous hands and feet. A winning read-aloud, particularly for children who can recognize the intermittent Spanish phrases.” —Booklist

How Many Seeds in a Pumpkin?
By Margaret McNamara
Illustrated by G. Brian Karas
“How many seeds in a pumpkin?” To everyone’s surprise, the smallest pumpkin has the most seeds.

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“A beautifully designed mood piece.” —School Library Journal
Alphabet Explosion!
Search and Count from Alien to Zebra
Written and illustrated by John Nickle
Eighteen things in this book begin with the letter “A,” and there are 37 ways of counting “S.” Can you find them all? And when you’ve counted your way from A to Z, check your answers in the back of the book that lists all 421 things that appear.
Schwartz & Wade | HC | 978-0-375-83598-8
40pp | $16.95
Schwartz & Wade | GLB | 978-0-375-93598-5
40pp | $18.99
Oppenheim Toy Portfolio Platinum Book Award
Language Arts: Concepts/Alphabet; Concepts/Counting

Hurry and the Monarch
By Antoine Ó Flatharta; Illustrated by Meilo So
On her way from Canada to Mexico, a monarch butterfly befriends Hurry the tortoise and leaves behind an egg. Hurry watches as the egg transforms into a caterpillar, forms a chrysalis, then emerges as a beautiful butterfly.
“Together with its informative afterword, this is a particularly attractive, affecting introduction to the wonder of species diversity and the elegant continuum of life.”
—Booklist, starred
Knopf | HC | 978-0-375-83003-7
40pp | $14.95
Maryland Black-Eyed Susan Book Award Master List
Science: Animals; Self-Discovery; Geography; Adventure; Science & Nature

17 Things I’m Not Allowed to Do Anymore
By Jenny Offill; Illustrated by Nancy Sippel Carpenter
Here’s a kid full of ideas. Gluing her brother’s bunny slippers to the floor sounds like a good plan. But now she’s not allowed to use glue anymore. But she has the last laugh in this first picture book by an acclaimed novelist.
“Ingenious artwork is indisputably the focus of this winning title…this one is just about picture-perfect.”
—School Library Journal, starred
Schwartz & Wade | HC | 978-0-375-83596-4
32pp | $15.99
Schwartz & Wade | GLB | 978-0-375-93596-1
32pp | $17.99
Children’s Book Sense 76 Pick
Language Arts: Family & Relationships; Acceptance & Belonging; Humor

How to Make an Apple Pie and See the World
By Marjorie Priceman
When an energetic little baker discovers that the market is closed, she travels the world to find the freshest ingredients for her apple pie. Includes a recipe for apple pie.
“Ambiguous, whimsical, how-to book.”
—The Horn Book Magazine
Knopf | HC | 978-0-679-83705-3
40pp | $16.00
Dragonfly | TR | 978-0-679-88083-7
40pp | $6.99
Caroline W. Field Award; Children’s Literature of Southern California; ALA Notable Children’s Book; Booklist Editor’s Choice
Language Arts: Fantasy; Geography

My Dog Is as Smelly as Dirty Socks
And Other Funny Family Portraits
By Hanoch Piven
How do you draw a smelly dog? A playful dad? See how one girl does it in this simple, clever picture book that’s comprised of family portraits made out of objects. With a list of suggested objects at the back as a guide, young artists are invited to create a portrait of their own family.
Schwartz & Wade | HC | 978-0-375-84052-4
40pp | $15.99
Schwartz & Wade | GLB | 978-0-375-94052-1
40pp | $18.99
Schwartz & Wade | HC | 978-0-375-84052-4
40pp | $15.99
Schwartz & Wade | GLB | 978-0-375-94052-1
40pp | $18.99
Language Arts: Family & Relationships; Emotions & Feeling

The 20th-Century Children’s Poetry Treasury
Selected by Jack Prelutsky; Illustrated by Meilo So
Prelutsky has selected over 200 short, fun-to-read poems of this century.
“This collection is an enticing one.”
—The Horn Book Magazine
Knopf | HC | 978-0-679-89314-1
96pp | $19.95
Language Arts: Classics; Poetry; Short Stories & Anthologies
Read-Aloud Rhymes for the Very Young
Selected by Jack Prelutsky
Illustrated by Arnold Lobel
“A collection of over 200 poems by traditional and contemporary poets. All are lively, rhythmic poems that young children will enjoy. Bright illustrations effectively echo the light tone of the book. Poems are arranged by such popular topics as animals, bath time, and dragons.”
—School Library Journal, starred

Knopf | HC | 978-0-394-87218-6 | 112pp | $19.95

Language Arts: Poetry; Rhyme & Alliteration; Journal Best Books of the Year
Congress Children’s Books of the Year; School Library Youth Editors’ Choice; Horn Book Fanfare; Library of Books for Children Bibliography; Booklist Books for Association for Childhood Education International

The Random House Book of Poetry for Children
Selected by Jack Prelutsky
Illustrated by Arnold Lobel
Beloved poet Jack Prelutsky has compiled this anthology of over 550 poems.

Random House | HC | 978-0-394-85010-8 | 248pp | $19.95
Random House | GLB | 978-0-394-96015-5 | 266pp | $25.99
Booklist Books for Youth Editors’ Choice; Horn Book Children’s Classics; Kentucky Bluegrass Master List; Library of Congress Children’s Books of the Year; School Library Journal Best Book
Language Arts: Short Stories & Anthologies; Poetry

The Purple Balloon
By Chris Raschka
Using disarmingly simple and direct language—accompanied by evocative potato print illustrations—Raschka creates a moving, sensitive book that is also a phenomenally useful tool to talk about death.


Language Arts: Dying & Grief; Emotions & Feelings

Cassie’s Word Quilt
By Faith Ringgold
“This is a wordbook, but much more. It is a lesson in the history and culture of New York City, 1939. Through Cassie from Tar Beach, Ringgold presents a simple exploration of the child’s life. …Sentences and vocabulary are simple enough for beginning readers to handle on their own, but the book is also a wonderful vehicle for one-on-one sharing and classroom use.”

—School Library Journal

Knopf | HC | 978-0-375-81200-2 | 32pp | $13.95
Dragonfly | TR | 978-0-517-88544-4 | 32pp | $6.99

32pp | $19.99

Crown | GLB | 978-0-517-58031-8 | 32pp | $18.99
Crown | HC | 978-0-517-58030-1 | 32pp | $18.00

Language Arts: African/African American Interest; Community; Concepts/Words; African/African American Interest; Black History Month

Tar Beach
By Faith Ringgold
In this tale based on the author’s story quilt, eight-year-old Cassie Louise Lightfoot dreams she is flying over tar beach—the rooftop of her 1939 Harlem apartment building—feeling free to go wherever she pleases and claiming things she sees as her own.

Crown | HC | 978-0-517-58031-8 | 32pp | $18.00
Crown | GLB | 978-0-517-58031-8 | 32pp | $18.99
Dragonfly | TR | 978-0-517-88544-4 | 32pp | $6.99
Caldcott Honor Book; Colorado Blue Spruce Young Adult Book Award; Coretta Scott King Illustrator Honor Book; Library of Congress Children’s Book of the Year; National Parenting Publications Award (NAPPA); New York Times Best Illustrated Book; New York Times Notable Book; School Library Journal Best Book; Ezra Jack Keats New Writer and New Illustrator Award; ALA Notable; Booklist Editors’ Choice; Horn Book Fanfare Honor Book; Publishers Weekly Best Book
Language Arts: Black History; African American Interest; Fantasy; Human & Civil Rights; Black History Month

The Cinder-Eyed Cats
By Eric Rohmann
In this magical fantasy, a young boy sails off in a boat to an enchanted tropical land where he encounters five cinder-eyed cats and myriad sea creatures who all dance together in the moonlight.

“Rohman’s double-page paintings are wonderful in the same sense that the rhyming, surreal text is.”

—Kirkus Reviews, starred

Knopf | HC | 978-0-375-81789-6 | 40pp | $17.00
Dragonfly | TR | 978-0-689-41743-0 | 40pp | $6.99
IRA–CBC Children’s Choice
Language Arts: Animals; Fantasy; Adventure

Time Flies
By James Rumford
This debut is at once a wordless time-travel adventure and a meditation on the scientific theory that dinosaurs were the evolutionary ancestors of birds.

“An entirely absorbing narrative made all the more rich by its wordlessness.”

—The New York Times Book Review

Crown | HC | 978-0-517-59598-5 | 32pp | $17.00
Caldecott Honor Book; Hal Clement Award; Golden Duck Award; ALA Notable Book; New York Times Best Book
Science: Dinosaurs; Science & Nature; Fantasy

Don’t Touch My Hat!
By James Rumford
“Thanks to Sheriff John and his ten-gallon hat, the town of Sunshine is a model of law and order. As long as he’s wearing his hat, Sheriff John can handle any kind of trouble the old West deals him … [but] one night there’s ‘trouble aplenty’ in Sunshine … The lighthearted illustrations … add to the story and capture the flavor and fun of the text. Hats off to this one!”

—Kirkus Reviews, starred

Knopf | HC | 978-0-375-83782-1 | 40pp | $16.99
Knopf | GLB | 978-0-375-94259-4 | 40pp | $18.99
Language Arts: Humor; Courage & Honor

29
The Bunnies Are Not in Their Beds
By Mariasibina Russo

“Three bunny siblings find much better things to do than go to sleep. Each time their parents look in on them, they are playing with cars or trains or pretending to be cowboys . . . . Despite numerous warnings, the noisy little creatures just cannot stay in their beds . . . . The colorful, folksy gouache illustrations bring real personality to the text with expressions of exasperation, amusement, and joy.”

—School Library Journal

Schwartz & Wade | HC | 978-0-375-83601-2 | 40pp | $18.95

40pp | $15.99

Language Arts: Animals; Bedtime Stories

Mama, I’ll Give You the World
By Roni Schotter; Illustrated by S. Saelig Gallagher

For one magical night, Luisa wants to make her single mother’s worries disappear. It’s Mama’s birthday and Luisa wants to make Mama smile . . . the way she smiles in a photograph of her dancing at a place called Roseland. So Luisa transforms Walter’s World of Beauty into Roseland. And it isn’t long before everyone is happily dancing, especially Mama, who is the happiest of all.

Schwartz & Wade | HC | 978-0-375-93612-8 | 40pp | $18.99

Schwartz & Wade | GLB | 978-0-375-93612-8-8 | 40pp | $18.99

Oppenheim Toy Portfolio Platinum Book Award

Language Arts: Divorce & Single Parent Families; Character Education/Caring

The 20th-Century Children’s Book Treasury
Celebrated Picture Books and Stories to Read Aloud
Selected by Janet Schulman

Here in one beautiful volume are 44 classic picture books, ranging from The Story of Ferdinand and Madeline to Curious George and Where the Wild Things Are. Not a word has been cut and each is handsomely illustrated with its original illustrations.

Knopf | HC | 978-0-375-93612-8 | 40pp | $18.99

40pp | $15.99

Parent’s Choice Gold Award; Oppenheim Toy Portfolio Gold Award

Language Arts: Concepts/Words; Fairy Tales & Fables

You Read to Me & I’ll Read to You
20th-Century Stories to Share
Selected by Janet Schulman

“A companion to Schulman’s The 20th-Century Children’s Book Treasury, this hefty anthology also has ample treasures to share . . . . It’s easy to imagine entire families losing themselves in these pages for hours.”

—Publishers Weekly, starred

Knopf | HC | 978-0-375-91083-1 | 256pp | $34.95

Language Arts: Bedtime Stories; Short Stories & Anthologies; Classics

On Beyond a Million
An Amazing Math Journey
By David M. Schwartz; Illustrated by Paul Meisel

“Amazing facts about millions, trillions, and much bigger numbers are explained in picture-book cartoon scenarios . . . . The answers make math awesome and yet accessible— even for those of us who are scared of all those zeros.”

—Kirkus Reviews, starred

Knopf | HC | 978-0-375-92538-2 | 40pp | $18.99

Knopf | GLB | 978-0-375-92538-5 | 40pp | $16.95

32pp | $16.95

On Beyond a Million
An Amazing Math Journey

Language Arts: Concepts/Counting; Math

Thelonius Monster’s Sky-High Fly Pie
By Judy Sierra; Illustrated by Edward Koren

Thelonious, taken with the taste of flies, sets out to bake a gigantic fly pie as a surprise dessert for his monster friends. But the flies have a surprise of their own!

Knopf | HC | 978-0-375-93218-5 | 40pp | $16.95

Knopf | GLB | 978-0-375-93218-2 | 40pp | $18.99

A Nick Jr. Magazine Best Book; A Child Magazine Best Book; ALA Notable Children’s Books; Children’s Book Sense: A Pick

Language Arts: Humor; Fantasy

Wild About Books
By Judy Sierra; Illustrated by Marc Brown

“A rollicking, loving tribute to Dr. Seuss . . . Librarian Molly McGrew, resplendent in hot-pink trousers and a tropical-striped jacket, drives the bookmobile into the zoo, with delightful results. . . . Brown’s paintings, rich in pattern and detail and wonderful color, show graceful, cheeky animals. A story-time spectacular.”

—Kirkus Reviews, starred

Knopf | HC | 978-0-375-92538-2 | 40pp | $18.99

Knopf | GLB | 978-0-375-92538-5 | 40pp | $16.95

40pp | $16.95

Book Sense Book of the Year; E.B. White Read Aloud Award (Association of Booksellers for Children); National Parenting Publications Award (NAPPA); Irma S. and James H. Black Award for Excellence in Children’s Literature; Wyoming Buckaroo Award Nominee; Pennsylvania Young Reader’s Choice Award Master List; Indiana Young Hoosier Award Master List; Nebraska Golden Sower Award Master List; New York State Charlotte Award Nominee; North Carolina Children’s Book Award Nominee; ALA Notable Children’s Books

Language Arts: Rhyme & Alliteration; Animals; Humor
Follow the Drifting Gourd
By Jeanette Winter
A brave group of runaway slaves finds directions to the Underground Railroad in the words of a simple folk song: Follow the drinking gourd—the Big Dipper—north to freedom. Includes an author’s note.

“Follow the Drifting Gourd” book cover

The 39 Apartments of Ludwig Van Beethoven
By Jonah Winter; Illustrated by Barry Blitt
Beethoven owned five legless pianos. Beethoven moved 39 times. Each time, pianos were transported on pulleys, slides, and by movers, all so that gifted Beethoven could compose great works of music for the world.

The 39 Apartments of Ludwig Van Beethoven book cover

Home for a Bunny
By Margaret Wise Brown
Illustrated by Garth Williams
Generations of children have followed this furry, lovable bunny on his journey to find a home. A family favorite since 1956, Margaret Wise Brown’s simple yet playful tale is beautifully complemented by Garth Williams’s exquisite artwork.

Home for a Bunny book cover

Diego
By Jonah Winter; Illustrated by Jeanette Winter
In this accessible picture book about the life of beloved Mexican muralist Diego Rivera, Winter “does a journeyman’s job of conveying facts in well-condensed sentences; the Spanish translation is clear and easy to follow. The paintings are done in Rivera’s own colossal style, even though they actually measure only a few inches square. Winter displays her clear knowledge of and love for her subject.”

Diego book cover

The Golden Egg Book
By Margaret Wise Brown
Illustrated by Leonard Weisgard
Once there was a little bunny. He was all alone. One day he found an egg. He could hear something moving inside the egg. What was it? So begins the Golden Easter classic about a bunny—and a little duck that is about to hatch.

The Golden Egg Book book cover

The Soldiers’ Night Before Christmas
By Trish Holland and Christine Ford
Illustrated by John Manders
“Twas the night before Christmas, and all through the base only sentries were stirring—they guarded the place. . . .” One Christmas Eve at a military barracks in the Middle East, some homesick soldiers are paid a visit by Sergeant McClaus, the Santa of Soldiers. This lively and poignant tale is inspired by Clement C. Moore’s classic yuletide poem.

The Soldiers’ Night Before Christmas book cover

Cowlick!
By Christian Ditchfield
Illustrated by Rosalind Beardshaw
For over 50 years, parents and children have treasured this tale, with gorgeous art by Gustaf Tenggren, the illustrator of The Poky Little Puppy.

Cowlick! book cover

The Saggy Baggy Elephant
By Kathry Jackson; Illustrated by Gustaf Tenggren
After a parrot makes fun of Sooki’s big ears, long nose, and wrinkled skin, the “saggy baggy” elephant isn’t too sure of himself. But once he meets some beautiful creatures who look just like him, Sooki celebrates with a joyful “one-two-three kick.” For over 50 years, parents and children have treasured this tale, with gorgeous art by Gustaf Tenggren, the illustrator of The Poky Little Puppy.

The Saggy Baggy Elephant book cover
GRADES
K-3

The Poky Little Puppy
By Janette Sebring Lowrey
Illustrated by Gustaf Tenggren
In this beloved bestseller, a poky little puppy loves to dig holes under the fence despite what his mother, brothers, and sisters say. But the poky little puppy digs one hole too many in this charming story and ends up missing dessert!

Language Arts: Classics; Animals

The Fuzzy Duckling
By Jane Werner Watson
Illustrated by Alice and Martin Provensen
Alice and Martin Provensen’s illustrations are so delightful that children will want to join the fuzzy duckling on his stroll through the countryside, meeting animals along the way. This adorable counting story by Jane Werner Watson is as fresh today as it was in 1949.

Language Arts: Classics; Animals; Concepts/Counting

The Red Lemon
By Bob Staake
Farmer McPhee finds a red lemon in his orchard. As he tosses the red lemon across the water, he can’t imagine that it will land on a small island, sprout a seed, and someday bring forth an orchard of lemon trees. People will travel to from all over to try the red lemons that are “six times as sweet!”

“Staake creates a fun, dynamic world reminiscent of Dr. Seuss in its sweeping arcs, bright colors, multi-colored cartoon people, and effortlessly rhyming text.”

—School Library Journal

Golden Books | HC | 978-0-375-83593-3 | 40pp | $14.95
Language Arts: Concepts/Colors; Humor; Science & Nature

The Fourteen Bears: Summer and Winter
By Evelyn Scott; Illustrated by Virginia Parsons
When Emily finds a locked playhouse in the woods, she can’t resist peeking through the windows. But the playhouse is not as deserted as Emily first thought. A girl Emily’s age lives on the painted walls! Newbery Honor–winning author Marion Dane Bauer crafts an eerie story for young mystery lovers.

Random House | HC | 978-0-375-83179-9 | 112pp | $11.95
Texas Bluebonnet Award Master List
Mystery & Suspense; Supernatural; Language Arts: Animals; Adventure

The Blue Ghost
By Marion Dane Bauer; Illustrated by Suling Wang
Nine-year-old Liz follows a ghostly apparition and the sound of a baby’s cries through the bedroom wall at her grandmother’s house and back in time to a family who needs her help. The well-written chapter book “blends mild suspense with a look at how the past connects to and influences the present. Mystery fans will enjoy the spooky premise, and Wang’s softly rendered black-and-white drawings increase the ghostly atmosphere.”

Random House | HC | 978-0-375-83179-9 | 96pp | $11.95
Language Arts: Friendship; Humor; Growing Up; Horror & Ghost Stories; Halloween

Cookies and Crutches
By Judy Delton; Illustrated by Alan Tiegreen
Today is the cookie-baking badge and next week is the big Skating Party! But Molly has never baked or skated before. A cookie badge or a skating badge? Will Molly earn a badge at all?

Yearling | TR | 978-0-440-40010-3 | 80pp | $4.99
Language Arts: Humor, Sports and Recreation; Games; Cooperation & Teamwork

Also available:
Blue Skies, French Fries
By Judy Delton; Illustrated by Alan Tiegreen
Random House | TR | 978-0-440-40064-6 | 64pp | $4.99
Language Arts: Humor, Sports and Recreation; Games; Cooperation & Teamwork

For more titles in the series, go to: www.randomhouse.com/kids/
Weird Planet #1 - Dude, Where's My Spaceship
By Dan Greenburg; Illustrated by Macky Pamintuan
Klatu is such a varna! He crashed the spaceship into planet Earth with his brother Lek and sister Ploo onboard. Stuck in the middle of the Nevada desert with nowhere to run, Ploo is captured by army Earthlings who think that she is an enemy of humankind. Can Klatu and Lek rescue Ploo from the terrifying Major Paine? Or will Ploo be held prisoner in Area 51 forever?


Language Arts: Humor, Science Fiction, Fantasy, Magic
Also Available:
Weird Planet #2: Lost in Las Vegas

Weird Planet #3: Chilling with the Great Ones

For more titles in the series, go to: www.randomhouse.com/kids/weirdplanet

Andrew Lost
By J.C. Greenburg; Illustrated by Debbie Palen
Andrew, Judy, and Thudd. The series begins with the trio being shrunk by Andrew’s invention, the Atom Sucker. They then embark on a number of challenges before becoming life-size again. They soon find themselves lost underwater, and then lost in time, searching for Andrew’s kidnapped uncle! Readers of all ages will enjoy the exciting adventures of Andrew Lost.

“Andrew Lost books are gross and disgusting. That’s why we like them.” —The Washington Post

Hal Clement Award; Golden Duck Awards
Language Arts: Science & Nature; Adventure; Humor

On the Dog

In the Bathroom
Random House | GLB | 978-0-375-91278-8 | 96pp | $11.99

In the Kitchen
Random House | TR | 978-0-375-81279-8 | 96pp | $3.99

For more titles in the series, go to: www.randomhouse.com/kids/andrewlost

Miami Series
By Patricia C. McKissack and Fredrick McKissack
Illustrated by Michael Chesworth
The Miami series grew out of a real need that Patricia McKissack saw in children’s books: There weren’t many books about middle-class African American kids. These three books show Miami Jackson’s third-going-on-fourth-grade life—getting through the last few days of school before summer vacation, finding his place in summer baseball camp, and dealing with a no-nonsense new teacher—with humor and irrepressible attitude.

Language Arts: Humor; Friendship; African/African American Interest; Black History Month

Miami Gets It Straight

Miami Sees It Through

Miami Makes the Play

For more titles in the series, go to: www.randomhouse.com/kids/miamiseries

Miami
By Mary Pope Osborne
Illustrated by Sal Murdocca
Fifteen years ago, Jack and Annie found a Magic Tree House in the woods and the world of reading was changed forever! “Anyone who hasn’t yet heard of the Magic Tree House has evidently spent the last several years on another planet. . . . The popularity of these transitional chapter books is richly deserved.” —Kirkus Reviews

“One cliff-hanger after another.” —School Library Journal

Language Arts: Science Fiction and Fantasy; Magic; Adventure

#1 Dinosaurs Before Dark
Random House | GLB | 978-0-679-92411-1 | 80pp | $11.99

#2 The Knight at Dawn
Random House | GLB | 978-0-679-92412-8 | 80pp | $11.99

Massachusetts Children’s Book Master List

#3 Mummies in the Morning
Random House | GLB | 978-0-679-92424-1 | 80pp | $11.99

For more titles in the series, go to: www.randomhouse.com/kids/magictreehouse

A Horn for Louis
By Eric A. Kimmel; Illustrated by James Bernardin
This book relates for young readers one of the many versions told by Louis Armstrong about how he got his first horn.

Random House | HC | 978-0-375-83252-9 | 96pp | $11.95

Social Studies: African/African American Interest; Jewish Interest; History & Social Studies; Art; Music & Theater; Black History Month

Miami
By Patricia C. McKissack and Fredrick McKissack
Illustrated by Michael Chesworth
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Language Arts: Humor; Friendship; African/African American Interest; Black History Month

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Language Arts: Science Fiction and Fantasy; Magic; Adventure

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Massachusetts Children’s Book Master List

#3 Mummies in the Morning
Random House | GLB | 978-0-679-92424-1 | 80pp | $11.99

For more titles in the series, go to: www.randomhouse.com/kids/magictreehouse
**Grades K-3**

**Junie B., First Grader**

By Barbara Park; Illustrated by Denise Brunkus

The Junie B. books are “sassy, hilarious, and insightful in an authentically childlike way . . . right on target.”

—Booklist

Language Arts: Humor; School; Growing Up; Back to School; Family & Relations

**Junie B. Jones and the Stupid Smelly Bus**

Wisconsin Golden Archer Book Award; New Hampshire Great Stone Face Children’s Book Award; New York Times Best Illustrated Book

**Junie B. Jones and a Little Monkey Business**


**Junie B. Jones and Her Big Fat Mouth**

Nevada Young Readers Award; Wyoming Buckaroo Award Nominee

For more titles in the series, go to www.randomhouse.com/kids/junieb

**A to Z Mysteries**

By Ron Roy; Illustrated by John Steven Gurney

In this alphabet-based mystery series, Dink, Josh, and Ruth Rose solve crimes in exciting locations such as a haunted castle, a museum in New York City, the Maine wilderness, southern Florida, and an island in the Indian Ocean. Detailed physical descriptions of places, people, and things allow young readers to follow along and solve the mysteries with the A to Z gang.

Language Arts: Mysteries and Detective Stories

**The Absent Author**


**The Bald Bandit**

Random House | GLB | 978-0-679-98449-8 | 80pp | $11.99

**The Canary Caper**

Random House | TR | 978-0-679-88393-1 | 96pp | $3.99

For more titles in the series, go to www.randomhouse.com/kids/atozmysteries

**Who Cloned the President?**

Meet K.C. Corcoran and her pal, Marshall Li. They live near the White House, and are friends with the President of The United States. In Ron Roy’s Capital Mysteries series, the president is Zachary Thornton. Readers will get to “visit” the White House, the Smithsonian, the Lincoln Memorial, and many other wonderful sites.

Language Arts: Humor; Patriotism; Government & Politics; Fourth of July; Mystery & Suspense

**Kidnapped at the Capital**


**The Skeleton in the Smithsonian**


For more titles in the series, go to www.randomhouse.com/kids/capitalmysteries

**Aliens for Breakfast**

By Stephanie Spinner and Jonathan Etra

A little pink alien appears in Richard Bickerstaff’s cereal bowl one morning.

Random House | TR | 978-0-394-82093-4 | 64pp | $3.99
Texas Bluebonnet Award Winner

Language Arts: Science Fiction, Fantasy, Magic; Humor; Friendship

**Also Available:**

**Aliens for Lunch**

By Stephanie Spinner and Jonathan Etra

Illustrated by Steve Bjorkman


Language Arts: Science Fiction, Fantasy, Magic; Humor

**Aliens for Dinner**

By Stephanie Spinner and Jonathan Etra


Language Arts: Science Fiction, Fantasy, Magic; Humor

**Hannah**

By Gloria Whelan; Illustrated by Leslie Bowman

It’s 1887, and nine-year-old Hannah is blind and limited to her Michigan farm. When a new teacher comes to town, she convinces Hannah’s family to allow her to attend school.

“A touching, believable story with strong characterizations and sense of place.”

—The Horn Book Magazine

Random House | DG | 978-0-679-82699-9 | 64pp | $3.99
An IRA Teachers’ Choice

Language Arts: Disabilities & Illness; Historical Fiction; Determination; Acceptance & Belonging; Self-Discovery
Soupy Saturdays
with the Pain and the Great One

By Judy Blume; Illustrated by James Stevenson

MEET THE PAIN: My sister’s name is Abigail. I call her The Great One because she thinks she’s so great.

MEET THE GREAT ONE: My brother’s name is Jacob Edward. I call him The Pain because that’s what he is. He’s a first-grade pain.

These seven warm-hearted stories will give readers a peek at how a brother and sister relate to each other.

Delacorte | GLB | 978-0-385-90324-0 | 128pp | $16.99

Language Arts: Family; Siblings; Juvenile Fiction

The Chalk Box Kid

By Clyde Robert Bulla; Illustrated by Thomas B. Allen

To help him deal with turmoil in his life, Gregory draws a magnificent garden with chalk on the walls of an abandoned building.

“A particularly strong selection. Superb.” —School Library Journal

Random House | HC | 978-0-394-99102-3 | 64pp | $11.99
Random House | DG | 978-0-394-89102-6 | 64pp | $3.99

Kansas William Allen White Children’s Book Award

Language Arts: Art; Music & Theater; Emotions & Feelings

Cinderella (As If You Didn’t Already Know the Story)

By Barbara Eversor

“A fun modern spin on Cinderella, told by a sassy narrator, that delivers an insider’s scoop on this familiar tale.” —Kirkus Reviews

Schwartz & Wade | HC | 978-0-375-83620-6 | 128pp | $13.95

Language Arts: Fairy Tales & Fables; Girl Interest

Toys Go Out

By Emily Jenkins; Illustrated by Paul O. Zelinsky

Lumpy is a stuffed buffalo. StingRay is a stuffed stingray. And Plastic . . . well, Plastic isn’t quite sure what she is. They belong to the Little Girl who lives on the high bed with the fluffy pillows. Together these friends look things up in the dictionary, explore the basement, and argue about the meaning of life.

Schwartz & Wade | HC | 978-0-375-83604-6 | 128pp | $16.95

Child Magazine Best Children’s Book Honorable Mention; Nick & Magazine Best Book; Parents’ Choice Silver Honor Book; Oppenheim Toy Portfolio Platinum Book Award; School Library Journal Best Book; ALA Notable Children’s Books; Children’s Book Sense 76 Pick

Language Arts: Friendship; Adventure; Short Stories & Anthologies

The Candy Corn Contest

By Patricia Reilly Giff; Illustrated by Blanche Sims

Praise for The Kids of the Polk Street School series:

“Humor and trials are portrayed through realistic characters and situations and natural dialogue.” —School Library Journal

“An affectionate picture of lower elementary students making their way through the ups and downs of classroom life.” —Booklist

“An easy-to-read chapter book for fans of the series, as well as for those planning a visit.” —School Library Journal

Language Arts: School; Humor; Friendship; Growing Up

Beast and the Halloween Horror

Yearling | TR | 978-0-440-40335-7 | 80pp | $4.99

The Beast in Ms. Rooney’s Room

Yearling | TR | 978-0-440-40485-9 | 80pp | $4.99

The Candy Corn Contest

Yearling | TR | 978-0-440-41072-0 | 80pp | $4.99

December Secrets

Yearling | TR | 978-0-440-41795-8 | 80pp | $4.99

For more titles in the series, go to:

www.randomhouse.com/kids

Nate the Great

By Marjorie Weinman Sharmat

Illustrated by Marc Simont

Delacorte | HC | 978-0-385-73017-4 | 64pp | $13.95
Yearling | TR | 978-0-440-46126-5 | 80pp | $4.50

Nate the Great Talks Turkey

Yearling | TR | 978-0-440-42126-9 | 96pp | $4.50

Nate the Great and the Big Sniff

Yearling | TR | 978-0-440-41502-2 | 80pp | $4.50
Delacorte | HC | 978-0-385-32604-9 | 48pp | $13.95

For more titles in the series, go to:

www.randomhouse.com/kids
Prepare your K-3 students for an exciting lifelong experience in reading and learning. Random House, Inc. has a wide array of popular picture- and storybooks that are entertaining and ideal for class lessons.

Captains of the City Streets
Written and illustrated by Esther Averill
Ready for any challenge, Sinbad and the Duke, the Captains of the City Streets, charm the Cat Club’s admirers with their free spirits and “nifty” street smarts, as they grow up and ultimately find friendship and a place where they belong.

NYR Children’s Collection | HC | 978-1-59017-174-5 | 164pp | $17.95
Language Arts: Animals; Friendship; Self-Discovery

The Hotel Cat
Written and illustrated by Esther Averill
One wintry day a lonely stray cat wandered into the Royal Hotel. He chased mice so well that he was given the job of Hotel Cat.

“Tom is his name, charming is his manner; a welcome addition to the Cat Club.”
—Publishers Weekly

“More than a generation has passed since the first of the author’s Cat Club stories endeared itself to readers. Now, looking delightfully familiar, is another volume...”
—The Horn Book

NYR Children’s Collection | HC | 978-1-59017-159-2 | 180pp | $17.95
Language Arts: Animals; Community; Friendship

Jenny and the Cat Club
A Collection of Favorite Stories about Jenny Linsky
Written and illustrated by Esther Averill
Jenny Linsky, the famous little black cat of Greenwich Village, has never been to school before. When her master, Captain Tinker, sends her to a boarding school in the country to learn the special knowledge of cats—manners and cooperation—she is a little afraid, among strangers, and so far from home.

“Five to eight-year-olds who have their own problems of adjustment in school will rejoice in Jenny’s moral triumph.”
—The New York Times

NYR Children’s Collection | HC | 978-1-59017-173-8 | 32pp | $12.95
Language Arts: Animals; Determination; Friendship; School; Self-Esteem

My Big Book of Brer Rabbit Stories
By Rene Cloke
This delightful collection of Brer Rabbit stories will be treasured by children for years to come. Lavish full-color illustrations bring these beloved tales to life. Here are 18 tales about the mischievous Brer Rabbit and his friends.

Gramercy | HC | 978-0-517-22871-5 | 80pp | $7.99
Language Arts: Fairy Tales & Fables; Animals; Historical Fiction/19th Century

The Blue Ribbon Day
By Katie Couric; Illustrated by Marjorie Priceman
For every reader who has ever set her or his heart on joining a sports team, getting a part in the school play, or winning a class election, and been let down, Katie Couric’s reassuring and inspiring story gives a charming lesson in confidence.

Doubleday | HC | 978-0-385-50142-2 | 32pp | $15.95
Doubleday | GLB | 978-0-385-51292-3 | 32pp | $17.95
Language Arts: Self-Esteem

The Brand New Kid
By Katie Couric; Illustrated by Marjorie Priceman
The Brand New Kid is a heartwarming story about tolerance and the need to give others a chance that will entertain and inspire children and adults alike.

Doubleday | HC | 978-0-385-50030-2 | 32pp | $17.95
Language Arts: Self-Esteem

Get ready to enjoy these all-new comic strip adventures featuring Wallace & Gromit and a host of loveable characters!

Wallace & Gromit: Plots in Space
By Dan Abnett; Illustrated by Jimmy Hansen
Titan Books | HC | 978-1-84576-362-6 | 48pp | $12.95

Wallace & Gromit: A Pier Too Far
By Dan Abnett; Illustrated by Jimmy Hansen
Titan Books | TR | 978-1-84023-496-1 | 48pp | $8.95

Wallace & Gromit: The Whippet Vanishes
By Ian Rimmer; Illustrated by Jimmy Hansen
Titan Books | TR | 978-1-84023-498-5 | 48pp | $8.95

Wallace & Gromit: The Bootiful Game
By Ian Rimmer; Illustrated by Brian Williamson
Titan Books | TR | 978-1-84023-948-5 | 48pp | $8.95
National Geographic Science Chapters series

National Geographic Science Chapters is perfect for 2nd- and 3rd grade fact fans, paper writers, and researchers. National Geographic photography brings a wide sweep of natural and scientific subjects to life: from spitting cobras to venus flytraps and bladderworts; from an Amazon journey to an African safari; from forest fires to thunderstorms and tornadoes.

Science: Earth & Space Science

Science Chapters: Violent Weather
Thunderstorms, Tornadoes, and Hurricanes
By Andrew Collins
National Geographic | GLB | 978-0-7922-5947-3
48pp | $17.90

National Geographic Science Chapters series

National Geographic Science Chapters is perfect for 2nd- and-3rd grade fact fans, paper writers, and researchers. National Geographic photography brings a wide sweep of natural and scientific subjects to life: from spitting cobras to venus flytraps and bladderworts; from an Amazon journey to an African safari; from forest fires to thunderstorms and tornadoes.

Science: Earth & Space Science

Science Chapters: Violent Weather
Thunderstorms, Tornadoes, and Hurricanes
By Andrew Collins
National Geographic | GLB | 978-0-7922-5947-3
48pp | $17.90

Science Chapters: All About Ants
By Sue Whiting
National Geographic | GLB | 978-0-7922-5948-0
40pp | $17.90
NSTA Recommended
For more titles in the series, go to: www.shopnationalgeographic.com

D’Aulaires’ Book of Norse Myths
By Ingri d’Aulaire and Edgar Parin d’Aulaire
Preface by Michael Chabon
The Caldecott medal-winning d’Aulaires once again captivate their young audience with this beautifully illustrated introduction to Norse legends.
NYR Children’s Collection | HC | 978-1-59017-125-7
160pp | $24.95
Language Arts: Myths, Legends & Folklore

D’Aulaires’ Book of Trolls
By Ingri d’Aulaire and Edgar Parin d’Aulaire
“D’Aulaires’ Trolls, an informative Baedeker on the moss-grown mountains of Norway and their weird inhabitants of more than a century ago, exemplifies a happy balance of art and text...Ingri and Edgar Parin d’Aulaire have completed the legends and descriptions with fittingly grotesque color and black-and-white sketches of myriad trolls.” —The Washington Post
NYR Children’s Collection | HC | 978-1-59017-217-9
72pp | $19.95
Language Arts: Myths, Legends & Folklore

Peekaboo, I Love You!
By The De Villiers Family
This charming story in rhyme captures a child’s delight in playing with animals while teaching the importance of showing love in gentle ways.
WaterBrook Press | HC | 978-1-4000-7122-7
40pp | $9.99
Language Arts: Animals; Religious and Biblical Stories; Rhyme & Alliteration

Seedling Bible
Sixteen Favorite Bible Stories for Toddlers
By The De Villiers Family
A captivating introduction to God and his love, Seedling Bible stimulates a child’s sense of wonder and nurtures young faith, laying the foundation for a lifetime of spiritual growth.
WaterBrook Press | HC | 978-1-4000-7121-0
96pp | $12.99
Language Arts: Religious and Biblical Stories

Super Duper Sundae Sleepover
By The De Villiers Family
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Language Arts; Animals; Fantasy; Adventure

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Illustrated by Paul Bransom;
Introduction by Jeffrey Moussaieff Masson
Modern Library | TR | 978-0-8129-7365-5 | 192pp | $8.95

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Jump Into Science: Stars
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National Geographic | HC | 978-0-7922-6955-7 | 32pp | $16.95
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By Karen McGhee and George McKay

More than 1,000 wild creatures come to life in this vividly illustrated, comprehensive, and authoritative family reference. This work includes range maps for all major groups of animals, cross-sections and cutaways, photo essays that show animals in their habitats, the latest conservation data, and features on scientific discoveries and breakthroughs.

National Geographic | HC | 978-0-7922-5936-7 | 192pp | $24.95

National Geographic | GLB | 978-0-7922-5937-4 | 192pp | $18.90

Science: Animals; Reference

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National Geographic | GLB | 978-0-7922-4211-6 | 64pp | $12.90

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Social Studies: Geography; Reference

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By Steve Martin and Roz Chast

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Flying Dolphin Press | GLB | 978-0-385-52377-6 | 64pp | $17.95

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By Candace Fleming
Here's a chapter book of contemporary fables about a hilarious rambunctious group of fourth graders and their amazing teacher—the globe-trotting, Mayan-ceremonial-robe-wearing Mr. Jupiter—that is sure to delight students and teachers alike.

Moxy Maxwell Does Not Love Stuart Little
By Peggy Gifford; Illustrated by Valerie Fisher
It may seem like Moxy is doing nothing, but actually she is very busy with a zillion highly crucial things—like cleaning up her room and training her dog. Just look at the pictures her twin brother Mark takes, and you'll see why she does not have time for summer reading. Once she finally cracks the cover, however, Moxy just may fall in love with her dreaded assignment.

Three Tales of My Father's Dragon
By Ruth Stiles Gannett
Illustrated by Adam Rex
This compilation of three still-popular stories published in the late 1940s and early 1950s is illustrated with the original black-and-white drawings from the early 1950s.

Lucy Rose
Here's the Thing About Me
By Peggy Gifford; Illustrated by Adam Rex
“Lucy Rose recounts more ‘things’ about herself.” —Booklist

The Golden Goose
By Dick King-Smith; Illustrated by Ann Kronheimer
Farmer Skint and his family have fallen on hard times at Woebegone Farm until their goose lays a golden egg. But what will happen when people find out about their golden-feathered friend? How long can they keep Joy a secret? From beloved author Dick King-Smith comes a heartwarming story perfect for beginning readers.

Babe
The Gallant Pig
By Dick King-Smith; Illustrated by Maggie Kneen
Babe first arrives at Farmer Hogget's farm as a small pig, but as smart as he is, he's still a pig, destined for the dinner table...That is, until he meets Fly: Hogget's no-nonsense sheepdog. Babe's sensitivities, which are key to his success, give the novel a richness that's impossible to resist.

For more titles in the series, go to: www.randomhouse.com/kids

The Water Horse
By Dick King-Smith; Illustrated by David Parkins
In this tale set in the 1930s, when a baby sea monster hatches from the egg eight-year-old Kirstie found on the Scottish coastline, she and her family must find a home large enough for him—perhaps Loch Ness!

Random House Children's Books
For more information and free activities, visit www.randomhouse.com/kids
**Nim’s Island**
By Wendy Orr; illustrated by Kerry Millard

Nim, a modern-day Robinson Crusoe who lives on an island with her dad, must summon all of her strength and courage when she’s left alone on the island and disaster lurks nearby. “Children will love this unshakable, strong female character and the zany things that happen to her.”

—School Library Journal

Yearling | DG | 978-0-440-41868-9 | 128pp | $5.50

Illustrated by Bonnie Christensen

**Pompeii**
By Mary Pope Osborne
Illustrated by Bonnie Christensen

“Frescoes illustrate this lovely reconstruction of life and death in the ancient city of Pompeii. The straightforward narrative opens with the city’s destruction by the eruption of Vesuvius and then fast forwards to its discovery by archaeologists and the painstaking reconstruction they have made of the lives of its inhabitants. . . . What a lovely introduction it is, and it will whet readers’ appetites for more in-depth examinations.”

—Kirkus Reviews, starred

Knopf | HC | 978-0-375-83242-7 | 40pp | $17.95
Knopf | GLB | 978-0-375-93242-7 | 40pp | $19.99

School Library Journal Best Book

Social Studies: Jewish Interest; Survival; Biography & Autobiography

**Joan of Arc**
By Josephine Poole; illustrated by Angela Barrett

The timeless, mystical tale of Joan of Arc is introduced in this beautiful picture-book biography. The thirteen-year-old claimed that divine voices compelled her to lead the French to battle in the Hundred Years War and then was betrayed and burned at the stake for heresy. Her incredible story, accompanied by Barrett’s dramatic illustrations, is sure to capture the attention of young readers. “Notable, memorable, and compelling.”

—The Horn Book Magazine, starred


Social Studies: Sports; Poetry

**I Was a Rat!**
By Philip Pullman; illustrated by Kevin Hawkes

In this hilarious satire, a young boy’s strange behavior—chewing up his bed and pencils, and biting his teacher—attracts the attention of the media, who portray the harmless youngster as a monstrous creature before the help of a princess sets everything right. “‘I Was a Rat!’ can’t help being cheerful, and laughter is never far away.”

—The New York Times

Knopf | HC | 978-0-375-80176-1 | 176pp | $15.95
Knopf | DG | 978-0-440-41661-6 | 176pp | $5.99

Child Magazine Best Book; ALA Best Books for Young Adults; Maine Student Book Master List; School Library Journal Best Book

Language Arts: Humor; Fantasy; Fairy Tales & Fables

**Rand McNally Children’s Books**
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*A Visual Encyclopedia of Our Universe*
By David A. Aguilar

National Geographic brings young readers the farthest reaches of our universe in encyclopedic form. Alongside vivid illustrations and spectacular space photography, the engaging, enlightening text includes: the latest discoveries about our universe; first-hand accounts from scientists and astronauts; latest developments in space exploration, science, and research; and much more.

National Geographic | HC | 978-1-4263-0170-4 | 192pp | $24.95
National Geographic | GLB | 978-1-4263-0171-1 | 192pp | $38.90

Science: Reference; Space

**Andersen's Fairy Tales**
By Hans Christian Andersen

Here you'll find his classic tales such as: The Mermaid, Thumbelina, The Steadfast Tin Soldier, and The Ugly Duckling. 38 favorite tales in all.

Children's Classics | HC | 978-0-517-20573-0 | 352pp | $6.99
Language Arts: Classic, Fairy Tales & Fables, Adventure, Bedtime Stories

**The Complete Hans Christian Andersen Fairy Tales**
By Hans Christian Andersen

Illustrated edition of 159 cherished tales that have enchanted readers for generations. Includes: The Ugly Duckling, The Emperor’s New Clothes, and Snow Queen, all uncut with beautiful illustrations by Arthur Rackham, Hans Richter, and others.

Gramercy | HC | 978-0-517-09291-0 | 816pp | $14.99
Language Arts: Classic, Fairy Tales & Fables, Adventure, Bedtime Stories

**Our Country’s Presidents Completely Revised and Expanded**
By Ann Bausum

“The beautiful illustrations, current information, and user-friendly layout make this title a solid addition for most libraries.” —School Library Journal

National Geographic | HC | 978-0-7922-9329-3 | 208pp | $24.95
National Geographic | GLB | 978-0-7922-9330-9 | 208pp | $45.90

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**Hans Christian Andersen's Fairy Tales**
By Hans Christian Andersen

Charming color illustrations in this gorgeous volume bring the classic stories of Hans Christian Andersen to life, including: The Wild Swans, The Emperor’s New Clothes, The Ugly Duckling, and Thumbelina.

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**Our Fifty States**
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With beautiful illustrations, specially designed maps, and concise essays written and reviewed by National Geographic’s Alliance Program, this authoritative guide stands alone among children's reference titles. Easy-to-read physical maps introduce each region of the U.S., followed by a lively essay of the area’s history, climate, natural resources, and physical features.

National Geographic | HC | 978-0-7922-6402-6 | 240pp | $24.95
National Geographic | GLB | 978-0-7922-6992-2 | 240pp | $45.90

Social Studies: Geography; Reference

**Pecos Bill**
*The Greatest Cowpoy of All Time*
By James Cloyd Bowman
Illustrated by Laura Bannon

Tall tales of the legendary cowboy Pecos Bill—raised by coyotes and able to tame even the wildest bronco—that bring out the fun and adventure of the original folk stories. Includes the original 1930s border-art-inspired color and black-and-white illustrations.

NYR Children's Collection | HC | 978-1-59017-224-7 | 296pp | $18.95

Language Arts: Adventure; Boy Interest; Myths, Legends & Folklore

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By Sheila Burnford

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Language Arts: Animals; Loyalty; Historical Fiction/World War II
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Language Arts: Biography & Autobiography

Bull’s-Eye
A Photobiography of Annie Oakley
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National Geographic | HC | 978-0-7922-5899-5
64pp | $17.95
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64pp | $27.90
NSTA Recommended; IRA Children’s Book Award for Intermediate Nonfiction
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Language Arts: Adventure; Determination; Friendship; Girl Interest; Self-Discovery; Self-Esteem

The Island of Horses
By Ellis Dillon
A loving, clear-eyed portrait of rural Irish life, The Island of Horses is fraught with suspense and peopled with unforgettable individuals.
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Language Arts: Animals; Adventure; Boy Interest; Mystery & Suspense

The Little Book Room
By Eleanor Farjeon
Illustrated by Edward Ardizzone
Introduction by Rumer Godden
“Eleanor Farjeon’s stories and poems have been a delight to children for many years, and here she has brought together a new collection of some of her own favorite stories...Storytellers will welcome it.” —Library Journal
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Mirrorstone | DG | 978-0-7869-3625-0
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Charlotte Sometimes
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Neighborhood children—“the sparrows”—have been in search of “good, garden earth.” The Garden Committee thinks they have taken it from the private garden in the public square. Have they? An investigation leads to, among other things, a hidden garden.
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The Peterkin Papers records the antics of the most memorably and hopelessly bumbling of respectable American families. Confronted by the endless challenges of daily life, the Peterkins rise to every occasion with misguided aplomb. Only the timely intervention of their good friend, the Lady from Philadelphia, can be counted on to get the Peterkins out of their latest scrape.
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The Wind on the Moon
By Eric Linklater; Illustrated by Nicolas Bentley
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—The Guardian

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Social Studies: History & Social Studies

Carbonel
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Language Arts: Bullying; Friendship; Hist Fiction/20th Century; Disabilities & Illness

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**Dangerous Planet**
**Natural Disasters That Changed History**
By Bryn Barnard

"Barnard’s fascinating offering begins with a heavily dotted world map that denotes significant natural disasters, just the big ones. Following an overview of the ways natural disasters have influenced history, Barnard takes a closer look at nine of those calamities… An absorbing narrative that includes touches of humor. Teachers will find many uses for this, but the book is so engaging it will also attract browsers—and hold them."

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Science: Nonfiction; Animals/Nonfiction; Science & Nature; Reluctant Readers, Ecology and Conservation

The Penderwicks
A Summer Tale of Four Sisters, Two Rabbits, and a Very Interesting Boy
By Jeanne Birdsall
“Along with their loving but preoccupied botanist father and a clumsy dog, the motherless Penderwick sisters spend their summer holiday in the Massachusetts Berkshires in a rose covered cottage on the grounds of a mansion. Suffused with affectionate humor, this charming, old-fashioned story feels familiar in the way the best books seem like old friends.” —The Horn Book

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Language Arts: Family & Relationships; Friendship; Girl Interest; Humor

Are You There God? It’s Me, Margaret
By Judy Blume
Margaret Simon has a lot of things to think about—making friends in a new school, boys and dances and parties, growing up physically “normal,” and choosing a religion. “With sensitivity and humor, Judy Blume has captured the joys, fears and uncertainty that surround a girl approaching adolescence.” —Publishers Weekly

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Language Arts: Family & Relationships; Friendship; Growing Up; Peer Pressure

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“The weather’s majesty and power are convincing.”
—Booklist

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Language Arts: Adventure; Family & Relationships; Children’s Book Award Master List; Vermont Dorothy Canfield Fisher Master List; Oklahoma Sequoyah Book Awards List; Connecticut Nutmeg Children’s Book Award Award Master List; Nebraska Golden Sower Award List; Illinois Rebecca Caudill Young Readers’ Book Award Master List; Nebraska Golden Sower Award Nominee; Vermont Dorothy Canfield Fisher Master List; Oklahoma Sequoyah Book Awards Master List; Vermont Dorothy Canfield Fisher Children’s Book Award Master List

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The Story of a French Spy
By Kimberly Brubaker Bradley

“Suzanne David is so focused on her dreams of becoming an opera star that she barely notices the growing Nazi presence in her French hometown of Cherbourg, until an air raid in 1940. … [Then] a local Resistance leader...recruits her to become a spy.”
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Language Arts: Adventure; Family & Relationships; Children’s Book Award Master List; Vermont Dorothy Canfield Fisher Master List; Oklahoma Sequoyah Book Awards List; Connecticut Nutmeg Children’s Book Award Award Master List; Nebraska Golden Sower Award List; Illinois Rebecca Caudill Young Readers’ Book Award Master List; Nebraska Golden Sower Award Nominee; Vermont Dorothy Canfield Fisher Master List; Oklahoma Sequoyah Book Awards Master List; Vermont Dorothy Canfield Fisher Children’s Book Award Master List

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By Elisa Carbone

Thirteen-year-old Ann Maria Weems is a plantation slave who escapes to Canada in the 1850s by traveling on the Underground Railroad disguised as a boy. Includes map. Based on a true story.

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Maude March on the Run!
Or Trouble Is Her Middle Name
By Audrey Couloumbis

The papers call Maude notorious. But twelve-year-old Sallie knows her big sister didn’t do the things the stories say. In fact, she and Maude have made a fresh start. But just when the girls are settling into their new life, Maude is arrested—and before you can say “jailbreak,” the orphaned sisters are back on the run!


Language Arts: Girl Interest; Adventure; Coming-of-Age; Hist Fiction/Westward Expansion; Hist Fiction/19th Century

The Misadventures of Maude March
Or Trouble Rides a Fast Horse
By Audrey Couloumbis

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Social Studies: African/African American Int; Hist Fiction/19th Century; Self-Discovery; Racism & Prejudice; Black History Month

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By Elisa Carbone

“Based on the real-life exploits of Pea Island surfmen in the late 19th century, this is a beautifully told story, marked by convincing, distinctive characters and stirring descriptions of the surfmen’s highly skilled and highly dangerous work.”

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American All-Girl Bands During World War II
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Knopf | GLB | 978-0-375-92797-6 | 80pp | $21.99

Social Studies: Art; Music & Theater; Girl Interest; Hist Fiction/World War II
Bud, Not Buddy
By Christopher Paul Curtis

In this touching and humorous Newbery Award-winning Depression-era tale, ten-year-old Bud, fed up with living in foster homes, sets out to find the man he believes to be his real father renowned bandleader H. E. Calloway.

Historical Fiction/20th Century; Black African/African American Interest; Family & Relationships; Nominee; Wyoming Indian Paintbrush Award Nominee

North Dakota Flicker Tale Children’s Book Award; Massachusetts Children’s Book Award Honor Book; Young Readers Choice Award Honor Book; Young Readers’ Book Award Master List; Oklahoma Sequoyah Book Awards Master List; Pacific Northwest Young Readers Choice Award Nominee; Pennsylvania Keystone to Reading Book Award Intermediate Master List

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―The New York Times Book Review

―School Library Journal, starred

―Kirkus Reviews, starred

―Booklist Editors’ Choice Middle Readers Winner; New Jersey Garden State Book Award Nominee; Nebraska Young Readers Choice Award; New Mexico Land of Enchantment Book Award Intermediate Master List

―Library Journal Best Book

―South Dakota Prairie Choice Award; Publishers Weekly Best Book; School Library Journal Best Book; William White Award; Kentucky Bluegrass Award; Children’s Book Award for Older Readers; Kansas Bluegrass Award; Louisiana Young Readers Choice Award Master List; Illinois Rebecca Caudill Young Readers’ Book Award Master List; Louisiana Young Readers’ Choice Award Honor Book; Massachusetts Children’s Book Award Honor Book; North Dakota Flicker Tale Children’s Book Award Nominee; Wyoming Indian Paintbrush Award Nominee

―Language Arts: African/African American Interest; Humor; Family & Relationships; Historical Fiction; Self-Discovery; Black History Month

The Watsons Go to Birmingham—1963
By Christopher Paul Curtis

Enter the hilarious world of ten-year-old Kenny and his family, the Weird Watsons of Flint, Michigan, as they head south to Birmingham, Alabama—and one of the darkest moments in America’s history. “Marvelous . . . both comic and deeply moving.” —The New York Times Book Review

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―Language Arts: Poetry; Fantasy; Rhyme & Alliteration; Fairy Tales & Fables; Humor

―The Twits
By Roald Dahl; illustrated by Quentin Blake

Dahl’s most gleefully gruesome story stars Mr. and Mrs. Twit, a notoriously nasty couple who play mean tricks on one another, capture unsuspecting birds to cook up in their pies, and force their pet monkeys, the Muggle-Wumps, to stand on their heads all day. Dahl’s dry humor is delightfully captured by Quentin Blake’s illustrations.

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―Language Arts: Humor; Family & Relationships

Corydon & the Fall of Atlantis
By Tobias Druitt

“Driven by the same agile imagination and lively wit . . . this sequel sends goat-footed young Corydon off to Atlantis to rescue his friend. So rich is [Druitt’s] tale in ingeniously twisted mythology, punctuated by exciting, Odyssey-like encounters (capped, of course, by a truly cataclysmic climax) that readers . . . will be riveted from start to finish.” —Kirkus Reviews, starred

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―Language Arts: Boy Interest; Myths, Legends & Folklore; Humor; Adventure
Corydon & the Island of Monsters
By Tobias Druitt

The City of Ember
By Jeanne DuPrau

“The City of Ember, which was founded and stocked with supplies centuries ago by ‘The Builders,’ is now desperately short of food, clothes, and electricity to keep the town illuminated. Lina and Doon find long-hidden, indecipherable instructions that send them on a perilous mission. . . . Satisfying . . . breathtaking . . . well realized.”
—Kirkus Reviews, starred

The People of Sparks
By Jeanne DuPrau

In this highly anticipated sequel to the post-apocalyptic novel The City of Ember, Lina, Doon, and 400 others seek safety in the above-ground city of Sparks. Suspicion and prejudice turn the villagers and newcomers against one another.

The Prophet of Yonwood
By Jeanne DuPrau

In this prequel to The City of Ember, Eleven-year-old Nickie travels to Yonwood, North Carolina, with her aunt and witnesses the townspeople’s reactions to an apocalyptic vision from a prophet.

The Fruit Bowl Project
By Sarah Durkee

A famous rock star visits an eighth-grade classroom, sets them up with parameters for a writing project, and then lets them write in the style of their choosing. The results range from a limerick and a haiku to a police report, a horror story, and a screenplay.

“Durkee’s first novel wonderfully captures the voices and the attitudes of eighth graders.”
—VOYA

Vanishing Act
Mystery at the U.S. Open
By John Feinstein

Stevie and Susan Carol return in another sports mystery. The world of professional tennis is overwhelming and bewildering, but it turns inconvertible when a young Russian player is kidnapped.

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Language Arts: Boy Interest; Myths, Legends & Folklore; Humor; Adventure

Language Arts: Fantasy; Friendship; Character
   Education/Honesty; Perseverance; Adventure

Language Arts: School; Writing; Emotions & Feelings; Making Choices; Communication

Language Arts: Adventure; Science Fiction; Community; Fairness, Justice & Equality

Language Arts: Education/Honesty; Perseverance; Adventure

Language Arts: Character Education/Honesty; Reluctant Readers; Mystery & Suspense; Sports; Boy Interest; Supernatural

Language Arts: School; Writing; Emotions & Feelings; Making Choices; Communication

Children’s Book Sense 76 Pick

Edgar Allan Poe Award for Best Young Adult Novel; Kentucky Bluegrass Master List; Maryland Black-Eyed Susan Book Award Nominee

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Harriet the Spy
By Louise Fitzhugh

In Fitzhugh’s unforgettable story, Harriet Welsch inadvertently spies on everyone and writes down her observations in her secret notebook. When her classmates find the notebook and read all of the comments she has made about them, Harriet is ostracized and must try to put her friendships back together.

“A tour de force . . . Harriet the Spy bursts with life.” —School Library Journal

Delacorte | HC | 978-0-385-32783-1 | 304pp | $15.95
Language Arts: Acceptance & Belonging; Classics; Family & Relationships; Friendship; Mystery & Suspense

Sport
By Louise Fitzhugh

When her grandfather dies, eleven-year-old Sport—Harriet’s best friend—is suddenly a multimillionaire. But Sport soon learns that millions of dollars equals millions of problems.

“A worthy successor to Harriet the Spy—and that is high tribute.” —Booklist, starred

Yearling | DG | 978-0-440-41818-4 | 240pp | $6.50
Texas Bluebonnet Master List
Language Arts: Writing; Humor; Friendship; Family & Relationships

Harriet Spies Again
By Helen Ericson

Nearly 40 years later, Harriet M. Welsch is back.

“A worthy companion to Louise Fitzhugh’s Harriet the Spy . . . a story that’s rich in mystery, wry humor, wonderful wordplay, and an ending that suggests more to come . . . [A] truly welcome publishing event.” —School Library Journal

Delacorte | GL | 978-0-385-90022-5 | 288pp | $6.50
Language Arts: Writing; Humor; Friendship; Family & Relationships; Mystery & Suspense

The Long Secret
By Louise Fitzhugh

Harriet the Spy is intent on discovering who is leaving mysterious proverb-like notes all over quiet Water Mill. Her innocent search gets her into some thought-provoking trouble.

“Breezy . . . [yet] sensitive and realistic.” —School Library Journal

Yearling | DG | 978-0-440-41819-1 | 304pp | $15.95
Language Arts: Writing; Humor; Friendship; Family & Relationships; Mystery & Suspense

Harriet the Spy, Double Agent
By Maya Gold

Intrepid sleuth Harriet the Spy is back! Harriet befriends her mysterious new neighbor Annie and invites her to join in solving the mysteries of the neighborhood’s Korean grocer and Christmas tree lot. But, little does Annie know that Harriet is also trying to deduce why Annie has so many aliases and what else she is hiding.

Yearling | DG | 978-0-440-41691-3 | 160pp | $6.50
Language Arts: Friendship; Divorce & Single Parent Families; Mystery & Suspense; Girl Interest; Making Choices

Johnny Tremain
By Esther Forbes

This story of Johnny Tremain is almost uncanny in its ‘aliveness.’ Esther Forbes’ power to create, and to re-create—a face, a voice, a scene—takes us as living spectators to the Boston Tea Party, to the Battles of Lexington and of North Creek.” —Saturday Review

“Heartily recommended.” —Library Journal

Laurel Leaf | MM | 978-0-440-94250-4 | 272pp | $6.50
Newbery Medal Winner
Social Studies: Adventure; Hist Fiction/Colonial America; Survival; War; Classics

Bandit’s Moon
By Sid Fleischman; Illustrated by Jos. A. Smith

Twelve-year-old orphan Annynrose meets Joaquin Muneta, legendary bandit of the California Gold Rush, as she searches dangerous gold-digging territory for her long-lost brother. Includes an afterword.

Yearling | DG | 978-0-440-41586-2 | 144pp | $5.50
Laurel Leaf | MM | 978-0-440-94250-4 | 272pp | $6.50
Social Studies: Hist Fiction/19th Century; Adopted & Orphaned Children

Lily’s Crossing
By Patricia Reilly Giff

When Lily meets Albert, a refugee from Hungary, during the summer of 1944, they begin a special friendship. However, Lily and Albert have both told lies, and Lily has told a lie that may cost Albert his life.

Delacorte | HC | 978-0-385-32142-6 | 192pp | $15.95
Yearling | DG | 978-0-440-41453-7 | 208pp | $6.50
ALA Notable Children’s Books; Arkansas Charlie May Simon Master List

FOR A COMPLETE LIST OF AWARDS PLEASE VISIT: www.randomhouse.com/teachers

Sequoyah Book Awards Master List; Wyoming Indian Book Awards Master List; Yale Collection of American Literature Young Readers Award Master List; Iowa Children’s Choice Masters List; Missouri Mark Twain Award Nominee; Oklahoma Sequoyah Book Awards Master List; Rhode Island Children’s Book Award Nominee; Vermont Dorothy Canfield Fisher Children’s Book Award

Social Studies: Hist Fiction/World War II

Lily’s Crossing
Maggie’s Door
By Patricia Reilly Giff
Driven from Ireland during the 1840s potato famine, Nory and her neighbor Sean take separate, but equally dangerous, routes to the boat that will take them across the ocean toward a better life in America.

Yearling | DG | 978-0-440-41581-7 | 176pp | $6.50
Missouri Mark Twain Award Nominee; Utah Beehive Award Children’s Fiction Master List; Wyoming Indian Paintbrush Award Nominee

Social Studies: Family & Relationships; Friendship; Hist Fiction/19th Century; Hope; Immigrant Experience

Pictures of Hollis Woods
By Patricia Reilly Giff
Perpetual foster child Hollis Woods longs for her life with the Regans—the one family who offered her a home but from whom she ran away—fixing each moment of her time with them in pictures she’ll never forget.

Wendy Lamb | HC | 978-0-385-32655-1 | 176pp | $15.95
Yearling | DG | 978-0-440-41578-7 | 176pp | $6.50

ALA Best Books for Young Adults; ALA Notable Children’s Books

For a complete list of awards please visit: www.randomhouse.com/teachers

Nory Ryan’s Song
By Patricia Reilly Giff
Twelve-year-old Nory Ryan finds courage and strength through love, friendship, and song to help her family survive the potato famine in 1845 Ireland. Includes a glossary.

Yearling | DG | 978-0-440-41577-0 | 176pp | $5.99

ALA Best Books for Young Adults; ALA Notable Children’s Books

Wendy Lamb | HC | 978-0-385-73068-6 | 160pp | $15.95
Wendy Lamb | GB | 978-0-385-90096-6 | 160pp | $17.99
Yearing | DG | 978-0-440-23801-0 | 160pp | $5.99

Booklist Children’s Editors’ Choice; IRA Teachers’ Choice List; Arizona Grand Canyon Reader Award Nominee; Indiana Young Hoosier Book Award Nominee

Social Studies: Family & Relationships; Art; Music & Theater

Water Street
By Patricia Reilly Giff
Bird Mallon lives on Water Street where you can see the huge towers of the bridge to Manhattan being built. Bird wants nothing more in life than to be a healer, like her mother, Nory. But Thomas and his Pop move in upstairs and Bird is the only one that suspects that Thomas has a secret.

“Historical fiction at its best.” —Kirkus Reviews, starred

Wendy Lamb | HC | 978-0-385-73067-9 | 160pp | $15.95
Wendy Lamb | GB | 978-0-385-90097-3 | 160pp | $17.99
Oppenheim Toy Portfolio Platinum Book Award

Social Studies: Family & Relationships; Hist Fiction/19th Century; Growing Up

Willow Run
By Patricia Reilly Giff
Eleven-year-old Meggie, who was introduced in the Newbery Honor Book Lily’s Crossing, shares her own experiences on the home front during World War II.

Wendy Lamb | HC | 978-0-385-73067-9 | 160pp | $15.95
Wendy Lamb | GB | 978-0-385-90096-6 | 160pp | $17.99
Yearing | DG | 978-0-440-23801-0 | 160pp | $5.99

Booklist Children’s Editors’ Choice; IRA Teachers’ Choice List; Arizona Grand Canyon Reader Award Nominee; Indiana Young Hoosier Book Award Nominee

Social Studies: Family & Relationships; Hist Fiction/World War II; Friendship; Intergenerational

Toad Rage
By Morris Gleitzman
Limpy the toad has seen countless fellow cane toads squashed by humans. In an effort to raise awareness about how nice cane toads can be, and to save the rest of his family, he sets off on a dangerous mission to the Summer Olympics.

Yearling | DG | 978-0-440-42089-7 | 160pp | $5.99

Hawaii Nene Award Nominee

Language Arts: Animals; Art; Music & Theater; Fantasy; Girl Interest

Clair-de-Lune
By Cassandra Golds; Illustrated by Sophie Blackall
Clair-de-Lune lives with her grandmother and practices ballet every day, just like her mother, the famous ballerina who died when Clair was a baby. Clair, who has not spoken since her mother died, meets a talking mouse who introduces her to a magical world.

Knopf | HC | 978-0-375-83395-3 | 208pp | $15.95
Knopf | GLB | 978-0-375-93395-0 | 208pp | $17.99
Yearling | DG | 978-0-440-42089-7 | 160pp | $5.99

Language Arts: Animals; Art; Music & Theater; Fantasy; Girl Interest

Vincent Van Gogh
Portrait of an Artist
By Jan Greenberg and Sandra Jordan
“An exceptional biography that reveals the humanity behind the myth.” —Booklist, starred

Yearling | DG | 978-0-440-41917-4 | 144pp | $6.99

ALA Best Books for Young Adults; ALA Notable Children’s Books; Maine Student Book Master List; Robert F. Sibert Informational Book Honor Book; NCSS–CBC Notable Social Studies Trade Books for Young People List; Vermont Dorothy Canfield Fisher Children’s Book Award Master List

Social Studies: Biography & Autobiography; Nonfiction; Art; Music & Theater
Many Thousand Gone
By Virginia Hamilton
Illustrated by Leo and Diane Dillon
“Reluctant readers and those with little prior knowledge will find this book unusually approachable with its short chapters, lively writing, and ample white space.”
—School Library Journal, starred
Knopf | HC | 978-0-375-80471-7 | 192pp | $24.95
Knopf | MG | 978-0-375-80471-7 | 160pp | $18.99

Two Hot Dogs with Everything
By Paul Haven; Illustrated by Tim Jessell
Danny Gurkin is an eleven-year-old boy dedicated to the Sluggers and his complex web of baseball superstitions. Will his discovery of hidden chewing gum be the catalyst the Sluggers need to break their 108-year curse?
Random House | HC | 978-0-375-83348-9 | 320pp | $8.95
Random House | GLB | 978-0-375-92181-0 | 304pp | $17.99
Yearling | DG | 978-0-375-83349-6 | 320pp | $6.50
Language Arts: Sports; Humor; Myths; Legends & Folklore; Friendship

Flush
By Carl Hiaasen
Noah is forced to take up the cause when his father is thrown in jail for a well-intentioned act of ecoterrorism. His mission is to prove that the Coral Queen gambling boat is illegally dumping sewage into the bay.
Knopf | HC | 978-0-375-82182-0 | 272pp | $16.95
Knopf | GLB | 978-0-375-92182-7 | 272pp | $18.99

The People Could Fly
By Virginia Hamilton
Illustrated by Leo and Diane Dillon
“The well-known author retells 24 black American folk tales in sure storytelling voice: animal tales, supernatural tales, fanciful and cautionary tales, and slave tales of freedom. …This collection should be snapped up.”
—School Library Journal, starred
Knopf | GLB | 978-0-375-80692-5 | 192pp | $18.99
Knopf | TR | 978-0-375-80692-5 | 160pp | $13.00
With 12 of the 24 tales narrated by James Earl Jones on a 78-minute CD
Knopf | MG | 978-0-375-80471-7 | 192pp | $24.95
Coretta Scott King Honor Book; Coretta Scott King Awards; ALA Notable Children’s Books
FOR A COMPLETE LIST OF AWARDS PLEASE VISIT: www.randomhouse.com/teachers
Language Arts: Short Stories & Anthologies; African/African American Interest; Myths, Legends & Folklore; Human & Civil Rights; Racism & Prejudice; Black History Month

My Big Sister Is So Bossy She Says You Can’t Read This Book
By Mary Hershey
Effie’s father is in jail and her best friend just moved away. To make matters worse, her older sister is a bully and possibly a thief. Hershey’s story, narrated by Effie, combines humor, hijinks, and a lesson about sisterhood in “a plot that accelerates to a riveting and satisfying conclusion, much like being struck by lightning—in a good way.”
—Kirkus Reviews
Yearling | DG | 978-0-375-83349-6 | 320pp | $6.50
Language Arts: Family & Relationships; Sports; Divorce & Single Parent Families; Friendship; Character Education/Honesty

Hoot
By Carl Hiaasen
In Hiaasen’s engaging first book for children, Roy, Mullet Fingers, and Beatrice join forces to thwart the construction of a pancake house that threatens the habitat of a protected owl species.
Knopf | HC | 978-0-375-82182-0 | 272pp | $16.95
Knopf | GLB | 978-0-375-92182-7 | 272pp | $18.99
V ALSA Best Books for Young Adults; ALA Notable Children’s Books; National Parenting Publications Award (NAPPA); New York Times Notable Book
FOR A COMPLETE LIST OF AWARDS PLEASE VISIT: www.randomhouse.com/teachers
Language Arts: Reluctant Readers; Mystery & Suspense; Humor; Ecology & Conservation; Family & Relationships; Loyalty

The Trouble Begins
By Linda Himelblau
Du’s parents and siblings immigrated to California when Du was a baby. Ten years later, Du joins his family and the trouble begins. Kids at school call him Doo-doo, and he can’t think of the right words in English. Du’s grandmother tells him he’s a dragon, but to be a dragon, he must call upon the strength he carries inside.
Delacorte | HC | 978-0-385-73273-4 | 208pp | $14.95
Delacorte | GLB | 978-0-385-90288-5 | 208pp | $16.99
ALA Notable Children’s Books
Language Arts: Immigrant Experience; Boy Interest; Perseverance; Racism & Prejudice

Penny from Heaven
By Jennifer L. Holm
Inspired by Newbery Honor winner Holm’s Italian American family, this is a story about families—about the things that tear them apart and bring them together.
Random House | HC | 978-0-375-80887-9 | 288pp | $15.95
Newbery Honor Book; New York Public Library 100 Titles for Reading and Sharing; List Of A Sons of Italy Book Club Selection; Newbery Honor Books; ALA Notable Children’s Books
Language Arts: Coming-of-Age; Family & Relationships; History Fiction/20th Century; Cultural Diversity; Racism & Prejudice
My Louisiana Sky
By Kimberly Willis Holt
In the South of the late 1950s, twelve-year-old Tiger Ann struggles with her feelings toward her stern but loving grandmother and her mentally slow parents.
“Thus lyrical first novel brings fresh perspective to the guilt and anger and caring that surround the mentally disabled.” —Booklist, starred

Into the Firestorm
A Novel of San Francisco, 1906
By Deborah Hopkinson
“This engrossing tale takes Nicholas, a young Texas orphan newly arrived in San Francisco, on a heroic rescue mission through the largely uncontrolled fires that turned out to be more destructive than the quake itself. . . This smoke-filled odyssey gives readers vivid glimpses of the disaster’s scope, and, in Nicholas’ encounters with his neighbors and other residents, wider insight into the range of human response to sudden catastrophe of any sort.” —Booklist

When Zachary Beaver Came to Town
By Kimberly Willis Holt
Zachary Beaver, the fattest boy in the world, comes to town and changes the lives of everyone in Antler, Texas—especially that of thirteen-year-old Toby Wilson.

Number the Stars
By Lois Lowry
As the Jews of Denmark face “relocation” during the Nazi invasion of 1943, ten-year-old Ellen Rosen moves in with the Johansens and pretends to be one of the family. Soon her best friend, Annemarie Johansen, is asked to go on a dangerous mission—to save Ellen’s life.
“The whole work is seamless, compelling, and memorable—impossible to put down, difficult to forget.” —The Horn Book Magazine

Girl, 15, Charming But Insane
By Sue Limb
“Sure to leave readers in stitches,” Limb’s account of a British girl’s mishaps and humiliations follows a protagonist who resembles a teenage Bridget Jones. . . Jess emerges as “everyteen,” jealous of her best friend’s virtues, critical of her own shortcomings and seeking goals that often turn out not to be what she wanted. Most readers will see a little of herself in Jess as she rides waves of disaster and manages to stay afloat.” —Publishers Weekly

How It Happened in Peach Hill
By Marthe Jocelyn
Annie and her mama travel from place to place as a spiritual advisor and her idiotic daughter. Mama puts people in contact with the dead and Annie gathers information about clients pretending to be an idiot. But Annie longs to break into a real life with friends and school. Annie may be under Mama’s spell—but not for long.

Baby
By Patricia MacLachlan
Twelve-year-old Larkin and her family come to love the abandoned baby, Sophie, as their own, all the while knowing that eventually Sophie’s mother will return to take her from them.

Girl, (Nearly) 16: Absolute Torture
By Sue Limb
Delacorte | TR | 978-0-385-73219-2 | 256pp | $8.99

Boy, Going on 17: Pants on Fire
By Sue Limb
Delacorte | TR | 978-0-385-73217-8 | 240pp | $8.95

Laurel Leaf | MM | 978-0-440-23896-6 | 224pp | $5.99

Texas TAYSHAS High School Reading List; Rhode Island Teen Book Award; Arizona Grand Canyon Reader Award Nominee
Language Arts: Humor; Friendship; Intergenerational; Family & Relationships; Love & Romance; Girl Interest; British Interest

Laurel Leaf | MM | 978-0-440-23897-3 | 224pp | $6.50

Texas TAYSHAS High School Reading List; Rhode Island Teen Book Award Nominee

Language Arts: Humor; Friendship; Intergenerational; Family & Relationships; Love & Romance; Girl Interest; British Interest

Language Arts: Acceptance & Belonging; Friendship; Abandonment; Coming-of-Age; Disabilities & Illness

Social Studies: Jewish Interest; Holocaust & Jewish Libraries
Social Studies: Jewish Interest; Holocaust & Jewish Studies; Friendship; Hist Fiction/World War II; War

Language Arts: Abandonment; Death, Dying & Grief; Family & Relationships; Friendship; Making Choices

When Zachary Beaver Came to Town
By Kimberly Willis Holt

How It Happened in Peach Hill
By Marthe Jocelyn

Girl, (Nearly) 16: Absolute Torture
By Sue Limb

Girl, Going on 17: Pants on Fire
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Number the Stars
By Lois Lowry

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My Louisiana Sky
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Into the Firestorm
A Novel of San Francisco, 1906
By Deborah Hopkinson

Girl, 15, Charming But Insane
By Sue Limb

Language Arts: Family & Relationships; Making Choices; Intergenerational; Disabilities & Illness

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www.randomhouse.com/teachers

My Louisiana Sky
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For a complete list of awards please visit:
www.randomhouse.com/teachers

Language Arts: Family & Relationships; Making Choices; Intergenerational; Disabilities & Illness

Social Studies: Hist Fiction/20th Century; Survival; Friendship; Adopted & Orphaned Children; Making Choices; Intergenerational; Disabilities & Illness

Social Studies: Jewish Interest; Holocaust & Jewish Libraries
Social Studies: Jewish Interest; Holocaust & Jewish Studies; Friendship; Hist Fiction/World War II; War

Language Arts: Abandonment; Death, Dying & Grief; Family & Relationships; Friendship; Making Choices
The Dark-Thirty
By Patricia C. McKissack
Illustrated by Brian Pinkney
McKissack brings us 10 original spine-tingling tales inspired by African American history and the mystery of that eerie half hour before nightfall—the dark-thirty.
“This is a stellar collection for both public and school libraries looking for absorbing books to hook young readers. Storytellers will also find it a goldmine.” —School Library Journal, starred
Kneaf | HC | 978-0-679-89006-5 | 176pp | $6.50
Knopf | HC | 978-0-679-81863-2 | 128pp | $18.95
Legends & Folklore; Short Stories & Anthologies

The Navigator
By Eoin McNamee
One day the world around Owen shifts oddly. Time flows backwards, and the world and family he knew disappear. Time can only be set right when the Resisters vanquish their ancient enemies, the Harsh. Unless they are stopped, everything Owen knows will vanish as if it has never been . . .
“Excellent world-building, a thrilling and propulsive plot, internal consistency and a multitude of child heroes guarantee a following for this exciting fantasy.” —Kirkus Reviews, starred
Wendy Lamb | HC | 978-0-375-93910-5 | 352pp | $18.99
Wendy Lamb | GLB | 978-0-385-90890-0 | 256pp | $17.99
The King of Mulberry Street
By Donna Jo Napoli
“When Beniamino, a nine-year-old Jewish boy from Napoli, is smuggled aboard a cargo ship heading to America in 1892, he assumes his mother is onboard, too. Soon realizing that Mamma isn’t with him, he makes the best of his plight. . . . Napoli is an expert at gripping readers’ emotions, which she does with consummate skill . . . richly imagined . . . vivid.” —Library Journal, starred
Sing Down the Moon
By Scott O’Dell
“The forced migration of Navahos from their original homeland is described from the Indian point of view in a poignantly moving first-person story.” —Booklist

Out of Patience
By Brian Meehl
Jake Waters would love to leave Patience, Kansas, his cursed western hometown. But when the Plunger of Destiny arrives to town, Jake may reevaluate his feelings about his home.
Delacorte | HC | 978-0-385-73299-4 | 304pp | $15.99
Delacorte | GLB | 978-0-385-90320-2 | 256pp | $17.99
Delacorte | HC | 978-0-385-90320-2 | 304pp | $17.99
Texas Lonestar Reading List
Yearling | DG | 978-0-440-43988-2 | 192pp | $6.50

Island of the Blue Dolphins
By Scott O’Dell
“A haunting and unusual story based on the fact that in the early 1800s [a] girl spent 18 years alone on a rocky island far off the coast of California.” —Library Journal, starred
Yearling | DG | 978-0-440-41146-8 | 122pp | $6.50

Making Choices; Survival

Patience, Kansas, his cursed western hometown. But when the Plunger of Destiny arrives to town, Jake may reevaluate his feelings about his home.

Ramon is faced with a decision . . .

The Black Pearl
By Scott O’Dell
Neither sixteen-year-old Ramon nor his father can foresee the trouble the large gem brings.
“A gripping story.” —The Horn Book Magazine
Yearling | DG | 978-0-440-41146-8 | 122pp | $6.50
Yearling | DG | 978-0-440-40673-0 | 144pp | $6.50

Newbery Honor Books
Language Arts: Native American Interest; Historical Fiction; Making Choices; Racism & Prejudice; Survival
American Tall Tales
By Mary Pope Osborne
Illustrated by Michael McCurdy
“This strikingly handsome, oversized volume presents nine all-American figures whose overblown exploits take them from coast to coast and through all manner of occupations and preoccupations. . . . The rip-roaring action, broad humor, and colorful language of the convention are all here. . . . The author’s thoughtful introduction and notes round out this superlative offering.”
—School Library Journal, starred
Knopf | HC | 978-0-679-80089-7 | 128pp | $19.95
School Library Journal Best Book
Language Arts: Myths; Legends, & Folklore; Humor; Historical Fiction/19th Century

The Kite Fighters
By Linda Sue Park
In 15th-century Korea, Young-sup tries to overcome a rivalry with his older brother, Kee-sup, as they combine their kite-flying and kite-making skills to win the New Year kite-fighting competition. Includes an author’s note.
Yearling | DG | 978-0-440-41813-9 | 144pp | $19.95
School Library Journal Best Book
Language Arts: Myths; Legends, & Folklore; Humor; Historical Fiction/19th Century

A Single Shard
By Linda Sue Park
Tree-ear, a twelve-year-old orphan boy living in 12th-century Korea, is transformed from an apprentice to an artist in this story about courage, survival and the power of fine art.
Yearling | DG | 978-0-440-41851-1 | 192pp | $6.99
ALA Notable Children’s Books; Massachusetts Children’s Book Master List; Nebraska State Library Award; ALA Best Books for Young Adults; ALA Best Books for Young Adults; ALA Notable Children’s Books
Social Studies: Historical Fiction; Asian/Asian American Int; Adopted & Orphaned Children; Courage & Honor; Determination

When My Name Was Keoko
By Linda Sue Park
“Memorable . . . beautifully written . . . There have been relatively few stories for young readers that are set in Asia during WWII. This powerful and riveting tale of one close-knit, proud Korean family movingly addresses life-and-death issues of courage and collaboration, injustice, and death-defying determination in the face of totalitarian oppression.”
—Kirkus Reviews, starred
Yearling | DG | 978-0-440-41944-0 | 208pp | $6.50
ALA Best Books for Young Adults; ALA Notable Children’s Books
FOR A COMPLETE LIST OF AWARDS PLEASE VISIT: www.randomhouse.com/teachers
Social Studies: Hist Fiction/World War II; Asian/Asian American Int; Family & Relationships; Customs & Traditions; Sports

Brian’s Hunt
By Gary Paulsen
Sixteen-year-old Brian retreats to the Canadian wilderness where he nurses an injured dog back to health and hunts a savage bear that is plaguing the Cree friends he made in his earlier adventures.
Wendy Lamb | HC | 978-0-385-74647-2 | 112pp | $14.95
Laurel Leaf | MM | 978-0-553-49415-0 | 112pp | $5.99
Kentucky Bluegrass Award; Wyoming Soaring Eagle Award Nominee; Colorado Children’s Book Award Master List
Language Arts: Boy Interest; Adventure; Courage & Honor; Survival; Self-Discovery; Animals

Mr. Tucket
By Gary Paulsen
It’s 1848 and 14-year-old Francis Tucket is heading west on the Oregon Trail, where he is captured by Pawnees. It will take wild horses, hostile tribes, and a mysterious one-armed man named Mr. Grimes to help Francis come of age and survive the gritty frontier.
“This book [is] a joy to gallop through.”
—Publishers Weekly, starred
Yearling | DG | 978-0-440-41133-8 | 192pp | $5.99
Language Arts: Adventure; Coming-of-Age; Heroes & Heroism; Survival; Hist Fict/Westward Expansion

Trouble Don’t Last
By Shelley Pearsall
Eleven-year-old Samuel was born as a slave, and working the farm is the only life he’s ever known—until one dark night in 1859 when cranky old Harrison, a fellow slave, pulls Samuel from his bed and, together, they run. Pearsall creates “a sense of lives that extend past the confines of the book. This memorable portrayal of a haphazard, serendipitous and dangerous escape to freedom proves gripping from beginning to end.”
—Publishers Weekly, starred
Knopf | HC | 978-0-375-81490-7 | 256pp | $14.95
Yearling | DG | 978-0-440-41811-5 | 256pp | $5.99
IRA Teachers’ Choice List; Ohioana Book Award; Scott O’Dell Award for Historical Fiction
Social Studies: Adventure; African/African American Int; Friendship; Hist Fiction/Civil War; Racism & Prejudice; Black History Month
Tales of Terror from Edgar Allan Poe  
By Edgar Allan Poe; Illustrated by Michael McCurdy  

Under the Blood-Red Sun  
By Graham Salisbury  
The dramatic story of a Japanese American boy in Hawaii and the impact of the attack on Pearl Harbor on his family and friends.

Lizzie Bright and the Buckminster Boy  
By Gary D. Schmidt  
Turner has moved to a new town, and he doesn’t fit in. Then he befriends smart and lively Lizzie, a girl from nearby Malaga Island. Now the powerful town elders, including Turner’s father, have decided to drive the people off the island to set up a tourist business.

Frozen Stiff  
By Sherry Shahan  
What begins as a two-night camping and kayaking trek in the untamed Alaskan wilderness turns into a test of survival for Cody and her cousin Derek.

Billy Hooten: Owlboy  
By Thomas E. Sniegoski  
Billy Hooten is a fourth-grade nothing. Then one day, Billy hears a cry for help coming from the cemetery and everything changes. Billy Hooten is now Owlboy! A quick-thinking, goggle-and-feather-wearing superhero who protects Monstros City, a strange metropolis just beneath his own town of Bradbury, Massachusetts. But has Billy bitten off more than he can chew? Is he truly worthy of the moniker Owlboy?

The Egypt Game  
By Zilpha Keatley Snyder  
Eleven-year-olds April and Melanie become intrigued with ancient Egypt and invent a game, which soon culminates in the capture of very real criminals.

For a complete list of awards, please visit: www.randomhouse.com/teachers
The Gypsy Game
By Zilpha Keatley Snyder
The friends are back in this companion to The Egypt Game.

“A sensitive, sympathetic probing of a disturbed child’s fears and anger.” —Kirkus Reviews

Yearling | DG | 978-0-440-41258-8 | 240pp | $6.50
Language Arts: Mystery & Suspense; Friendship

The Witches of Worm
By Zilpha Keatley Snyder
Jessica, a twelve-year-old with a difficult home life, finds an ugly kitten that she names “Worm,” and soon imagines that her cat bewitches her.

“The Sign of the Beaver
By Elizabeth George Speare
“Thirteen-year-old Matt’s survival in the 1760 Maine wilderness, dependent upon the friendship and teaching of a reluctant Indian friend, is vividly and sensitively related in this compelling novel.”

—Booklist
Yearling | DG | 978-0-440-47900-0 | 144pp | $6.50
Arkansas Charlie May Simon Master List; Kansas William White Master List; Massachusetts Children’s Book Master List; Newbery Honor Books
Social Studies: Historical Fiction; Native American Interest; Friendship

The Witch of Blackbird Pond
By Elizabeth George Speare
“Strong plot, fully realized characters and convincing atmosphere distinguish this historical narrative of a girl whose rebellion against bigotry and her Puritan surroundings culminates in a witch hunt and trial.”

—Booklist
Yearling | DG | 978-0-440-49596-3 | 256pp | $6.99
Laurel Leaf | MM | 978-0-440-98577-7 | 224pp | $6.99
Kansus William White Master List; Newbery Medalist
Language Arts: Family & Relationships; History
Fiction/Colonial America; Character
Education/Honesty; Racism & Prejudice

Summerhouse Time
By Eileen Spinelli
Every year a rented pink cottage full of family, morning trips to the donut shop, swapping stories, and riding the waves mean Summerhouse Time for Sophie. But people, like her favorite cousin Colleen, are growing up. Will this year be just as wonderful, just like always? Accompanied by charming black and white illustrations, classic growing-up experiences radiate throughout the pages of this sunny, warmhearted anytime story.

Knopf | HC | 978-0-375-84061-6 | 224pp | $12.99
Knopf | GLB | 978-0-375-94061-3 | 224pp | $15.99
Language Arts: Family & Relationships; Growing Up; Intergenerational

Donuthead
By Sue Stauffacher
Fifth-grader Franklin Delano Donuthead is afraid of just about everything: germs, Marvin Howerton, baseball. But when unhygienic Sarah Kervick arrives on the scene, his whole world gets turned upside down and all the antibacterial soap in the world can’t save him.

Knopf | HC | 978-0-375-84193-4 | 176pp | $5.50
Kansas William Allen White Children’s Book Award; Kentucky Bluegrass Award; Book Sense Summer Children’s Picks; Minnesota Maud Hart Lovelace Book Award Nominee; Children’s Book Sense 76 Pick; Oklahoma Nene Award Nominee; Oklahoma Sequoyah Book Awards Master List; Rhode Island Children’s Book Nominee
Language Arts: Emotions & Feelings; Family & Relationships; Humor; Character
Education/Trust

Donutheart
By Sue Stauffacher
Franklin Delano Donuthead is back! He’s now in sixth grade where he’s forced to change classes multiple times a day, his beloved Gynnis is moving ahead of him socially, and his best friend Sarah needs more help than he can manage on his own. But thanks to his tough but kindhearted mother and a little growing self-awareness, Franklin manages to pull Sarah out of another rough situation.

Knopf | HC | 978-0-375-83275-8 | 208pp | $15.95
Knopf | GLB | 978-0-375-92375-5 | 208pp | $17.99
Language Arts: Self-Esteem; Friendship; School; Humor; Emotions & Feelings
Harry Sue
By Sue Stauffacher

Harriet Sue Clotkin has it pretty rough: her beloved mom is in jail and she's stuck with Granny Clotkin. But she's determined to lead a life of crime (jail jargon and all) just to be with her mother in the joint. If only her heart weren't as soft as mush...!

“Written with humor and heart, this is intricately plotted and full of unlikely but charming coincidences and characters of endearing eccentricity.”
—Kirkus Reviews, starred

Kropt | HC | 978-0-375-82527-4 | 304pp | $17.95
Kropt | GLB | 978-0-375-92934-8 | 304pp | $15.99
Yearling | DLG | 978-0-440-40755-4 | 304pp | $12.99

Harry Sue

The Shadows of Ghadames
By Joelle Stolz

“In the Libyan city of Ghadames at the end of the 19th century...Malika longs to live beyond the segregated city and travel...Stolz invigorates her tale with a delicate prose and a deft portrayal of a girl verging on adolescence. The vivid backdrop is intoxicating, but the story’s universal concerns will touch readers most: sibling jealousy, confusion about adult customs, and a growing interest in a world beyond family.”

—Booklist, starred

Delacorte | DLG | 978-0-385-90130-9 | 128pp | $17.99
Yearling | DLG | 978-0-440-41949-5 | 128pp | $15.99

ALAlb Notable Children’s Books; Mildred L. Batchelder Award Winner

Language Arts: Cultural Diversity; Growing Up; Emotions; Family & Relationships; Making Choices; International Experience; Family & Relationships; Making Choices; International Experience; Family & Relationships; Making Choices; Historical Fiction; Self Discipline; Sports

First Light
By Rebecca Stead

Peter and Thea are from two different worlds: Peter is leaving New York City for Greenland with his parents, who study global warming. Thea's family is in New York City at the turn of the century. They entice: “...Charles. Together Hok and Charles are a couple of orphans of the series’ signature martial arts and mind games will find plenty more here.”

—Publishers Weekly

Random House | HC | 978-0-375-83074-7 | 208pp | $15.99
Random House | GLB | 978-0-375-93074-1 | 208pp | $17.99

ALAlb Quick Pick for Reluctant Young Adult Readers; Children's Book Sense 76 Pick

Language Arts: Boy Interest; Coming-of-Age; Asian/Asian American Int; Historical Fiction; Self Discipline; Sports

Tiger
By Jeff Stone

Fu and his four brothers have been raised by their grandmaster and think of their temple as home—until it is destroyed by former monk Ying, causing Fu to set out on a quest to retrieve the sacred scrolls.

Random House | DLG | 978-0-375-80507-3 | 208pp | $17.99
Yearling | DLG | 978-0-375-83072-1 | 208pp | $15.99

ALAlb Notable Children’s Books; Mildred L. Batchelder Award Winner

Language Arts: Cultural Diversity; Growing Up; Emotions; Family & Relationships; Making Choices; International Experience; Family & Relationships; Making Choices; Historical Fiction; Self Discipline; Sports

Monkey
By Jeff Stone

“[In] this sequel, their secret temple is attacked by a former student...Stone has done a masterful job of managing an intricate plot, developing authentic characters, and writing well-described fight scenes. An easy and worthy sell to middle-grade readers.”

—School Library Journal

Random House | HC | 978-0-375-83073-0 | 208pp | $15.95
Random House | GLB | 978-0-375-93075-1 | 208pp | $17.99
Yearling | DLG | 978-0-375-83074-7 | 208pp | $5.99

ALAlb Quick Pick for Reluctant Young Adult Readers; Children's Book Sense 76 Pick

Language Arts: Boy Interest; Coming-of-Age; Asian/Asian American Int; Historical Fiction; Self Discipline; Sports

Snake
By Jeff Stone

“Taking on a third orphan of the quintet who were living at Cangzhen Temple with their Grandmaster, Jeff Stone continues his Five Ancestors series with Snake, focusing on twelve-year-old Seh after the temple’s destruction. Seh seeks answers and attempts to avoid terrifying Ying. Fans of the series’ signature martial arts and mind games will find plenty more here.”

—Publishers Weekly

Random House | HC | 978-0-375-83075-4 | 208pp | $15.95
Random House | GLB | 978-0-375-93076-8 | 208pp | $17.99
Yearling | DLG | 978-0-375-83076-5 | 208pp | $5.99

ALAlb Quick Pick for Reluctant Young Adult Readers; Children's Book Sense 76 Pick

Language Arts: Boy Interest; Coming-of-Age; Asian/Asian American Int; Historical Fiction; Character Education/Trust; Sports

Crane
By Jeff Stone

For the past twelve years, Hok has hidden the fact that she is a girl. Now her brother, Ying, and his army have placed a huge price on her head. Fortunately, she manages to make it to the city of Jinan where she finds her mother and a “roundeye” named Charles. Together Hok and Charles start to make some sense of the magnitude of Ying’s plans.

Random House | HC | 978-0-375-83077-2 | 256pp | $15.99
Random House | GLB | 978-0-375-93077-0 | 224pp | $17.99

Language Arts: Adventure; Supernatural

All-of-a-Kind Family
By Sydney Taylor

Meet Ella, Henny, Sarah, Charlotte, and Gertie, who live with their parents in New York City at the turn of the century. The girls enjoy doing everything together, especially when it involves holidays and surprises. But no one could have prepared them for the biggest surprise of all!

Delacorte | HC | 978-0-385-73295-6 | 192pp | $15.95
Delacorte | GLB | 978-0-385-90316-5 | 192pp | $17.99
Delacorte | DLG | 978-0-440-40059-2 | 192pp | $15.99

Kansas William Allen White Children’s Book Award

Language Arts: Jewish Interest; Immigrant Experience; Family & Relationships; Making Choices; Hist Fiction/19th Century
The Edge Chronicles tell the story of three generations of heroes—Quint, Twig, and Rook—whose courage and strength of character take them on remarkable quests and journeys throughout the Edge: a land of great beauty and terrifying dangers.

By Paul Stewart and Chris Riddell

Language Arts: Fantasy; Courage & Honor; Determination; Perseverance

#1: Beyond the Deepwoods

Fickeing | HC | 978-0-385-75068-4 | 288pp | $12.95
Fickeing | GLB | 978-0-385-75069-1 | 288pp | $14.99

#2: Stormchaser

Fickeing | HC | 978-0-385-75070-7 | 400pp | $12.95
Fickeing | GLB | 978-0-385-75071-4 | 400pp | $14.99

#3: Midnight over Sanctaphrax

Fickeing | HC | 978-0-385-75072-1 | 416pp | $12.95

#4: The Curse of the Gloamglozer

Fickeing | HC | 978-0-385-75076-9 | 384pp | $12.95
Fickeing | GLB | 978-0-385-75077-6 | 384pp | $14.99

For more titles in the series, go to www.randomhouse.com/kids/edgechronicles

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The Cay

By Theodore Taylor

This award-winning novel tells the story of eleven-year-old Phillip who, despite his prejudice, must rely on Timothy, a native West Indian, for survival when their boat is torpedoed by Germans on its way to the United States. Phillip grows to love the patient and kind Timothy and learns that friendship is colorblind.

Delacorte | HC | 978-0-385-07906-8 | 144pp | $16.95
Yearling | DG | 978-0-440-41663-0 | 144pp | $5.99
California Young Reader Medal; Jane Addams Children’s Book Award; Kansas William White Award; Children’s Literature Council of Southern California Award; California Book Award

Language Arts: African/African American Int; History; Black History Month

Runaway

By Wendelin Van Draanen

Holly runs away from an abusive foster home and records her struggles, anger, and poetry in a journal given to her by a concerned teacher. Runaway is a remarkably uplifting portrait of a girl still young and stubborn and naive enough to hold out hope of finding a better place in the world.

Knopf | HC | 978-0-375-82532-3 | 256pp | $15.95
Knopf | GLB | 978-0-375-92351-7 | 176pp | $14.99
Texas Lone Star Reading List for Grades 6–8; A VOWA Top Shelf Fiction for Middle School Readers Book

Language Arts: Adoption & Orphaned Children; Survival; Hope; Poetry; Writing

Swear to Howdy

By Wendelin Van Draanen

‘Van Draanen has another winner in this eighth-grade “he-said, she-said” romance told in alternating chapters by two teens who describe how their feelings change about themselves and each other. . . . Lots of laugh-out-loud egg puns and humor . . . [and] a substantial amount of serious social commentary. . . . Funny, fast-paced, eggcellent.’

—School Library Journal, starred

Knopf | HC | 978-0-375-82544-6 | 224pp | $14.95
Knopf | TR | 978-0-375-82544-6 | 224pp | $8.95
FOR A COMPLETE LIST OF AWARDS PLEASE VISIT: www.randomhouse.com/teachers

Language Arts: Boy Interest; Humor; Love & Romance; Girl Interest; Self-Discovery

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Shredderman

By Wendelin Van Draanen; Illustrated by Brian Biggs

Nolan Byrd is a great kid who feels “invisible.” With no friends and a bully named Bubba constantly hounding him, school isn’t an easy place to be. It’s a good thing that Nolan has terrific parents who support him, and a cool teacher who inspires him. Fed up with Bubba and his bullying ways, Nolan creates a Web site for his alter ego, cyber-superhero Shredderman. As Shredderman, Nolan exposes Bubba the bully, and along the way, discovers that the fight for truth and justice is bigger and more important than his own problems.

Knopf | GLB | 978-0-375-92352-4 | 144pp | $14.99
Knopf | HC | 978-0-375-82351-0 | 144pp | $12.95

1#: Secret Identity

Knopf | HC | 978-0-375-82351-0 | 144pp | $12.95
Knopf | GLB | 978-0-375-92351-7 | 144pp | $14.99
Yearling | DG | 978-0-440-41912-9 | 144pp | $5.50

2#: Attack of the Tagger

Yearling | DG | 978-0-440-41913-6 | 176pp | $5.50

3#: Meet the Gecko

Knopf | HC | 978-0-375-82353-1 | 176pp | $12.95
Knopf | GLB | 978-0-375-92353-1 | 176pp | $14.99
Yearling | DG | 978-0-440-41914-3 | 176pp | $5.50

For more titles in the series, go to: www.randomhouse.com/kids/vandraanen/shredderman
Sammy Keyes and the Skeleton Man
Sammy faces Halloween intrigue, Frankenstein, and a skeleton man in a tale of getting even. “Well-developed characters and Sammy's somewhat unconventional lifestyle...make this a worthy choice for mystery buffs.”
—Booklist
Yearling | DG | 978-0-375-80054-2 | 208pp | $5.99

Sammy Keyes and the Sisters of Mercy
“Although it seems at first as if all the suspects are members of religious orders, Sammy cuts through the disguises to uncover a heist of enormous proportion...As always, quirky characters are Van Drannen's strength.”
—Booklist
Yearling | DG | 978-0-375-80183-9 | 288pp | $5.99

Sammy Keyes and the Runaway Elf
“The minute Sammy gets roped into working on the Canine Calendar float in the holiday parade, trouble erupts...Sammy is great fun to spend time with, and her newest adventure is a roller-coaster ride full of twists aplenty.”
—School Library Journal
Yearling | DG | 978-0-375-80255-3 | 208pp | $5.99

Sammy Keyes and the Curse of Moustache Mary
“The super duper sleuth tackles a mystery involving a century-old family feud, a suspicious fire, a pioneer-era diary, and a missing 200-pound pig. “The writing is realistic and effective. ...An exciting story.”
—School Library Journal
Yearling | DG | 978-0-440-41643-2 | 272pp | $5.99

Sammy Keyes and the Hollywood Mummy
“Van Drannen...develops Sammy into an intelligent, gutsy, flawed, and utterly likeable heroine. Another edgy, affecting page-turner for both older readers of the series and newcomers.”
—Booklist
Yearling | DG | 978-0-440-41910-5 | 320pp | $5.99

Sammy Keyes and the Search for Snake Eyes
“Sammy's search for [an abandoned] baby's mother rises to a frantic pace as she and Marissa risk their lives...to solve this latest case.”
—School Library Journal
Yearling | DG | 978-0-375-91175-0 | 272pp | $17.99

Sammy Keyes and the Art of Deception
“Van Drannen...debuts a live-wire young sleuth in this nonstop whodunit. ...Children will admire Sammy's inadvertent genius for ruffling feathers as much as they'll like her sharp powers of observation and deduction; she is a tough new gumshoe.”
—Kirkus Reviews
Yearling | DG | 978-0-679-89264-9 | 192pp | $6.50

Sammy Keyes and the Psycho Kitty Queen
For more titles in the series, go to: www.randomhouse.com/kids/vandraanen/sammykeyes
Far-Flung Adventures

T

his series from the creators of The Edge Chronicles follows the lives of different characters living in one world. The series begins with the story of Fergus Crane’s discovery of a world outside his own. The second book follows Corby Flood’s exciting journey on a cruise ship. The most recent book in the series features Hugo Pepper, a boy on a quest to find home.

By Paul Stewart and Chris Riddell
Language Arts: Fantasy; Growing Up; Adventure

#1: Fergus Crane
Fickling | HC | 978-0-385-75088-3 | 272pp | $16.99
Fickling | GLB | 978-0-385-75089-0 | 272pp | $14.99

#2: Corby Flood
Fickling | HC | 978-0-385-75085-2 | 240pp | $17.99

#3: Hugo Pepper
Fickling | HC | 978-0-385-75092-9 | 256pp | $19.99
Fickling | GLB | 978-0-385-75093-6 | 256pp | $17.99

For more titles in the series, go to www.randomhouse.com/kids

Elissa’s Quest
Phoenix Rising Trilogy, Book 1
By Erica Verrillo
Thirteen-year-old Elissa leads a solitary life. She knows nothing of her parents. When an unexpected visitor arrives, she learns that her father is royalty who plans to use her as a pawn in his battle for power. Is she the key to the prophecy of the Phoenix? New author, Erica Verrillo crafts a classic—and often humorous—fantasy adventure with a strong heroine.
Language Arts: Courage & Honor; Ancient Worlds; Abandonment; Fantasy; Girl Interest

Belle Prater’s Boy
By Ruth White
Belle Prater’s Boy is a story of a young Vermont mill girl. The book is inspired by a Hine photograph which sends famed photographer Lewis Hine to take pictures. The book is inspired by a Hine photograph of a young Vermont mill girl.
Random House | HC | 978-0-375-83873-6 | 240pp | $15.99
Language Arts: Adventure; Ancient Worlds; Character Education/Determination; Coming-of-Age; Death, Dying & Grief; Survival; Boy Interest; Mystery & Suspense; Reluctant Readers

The Search for Belle Prater
By Ruth White
“Readers who have longed for a follow-up to White’s Newbery Honor Book Belle Prater’s Boy will be delighted with this fine sequel, in which the search for Woodrow’s missing mother continues. Characterization, dialogue, and setting are among White’s many literary strengths, and she doesn’t disappoint here.”
—Booklist, starred
Yearling | DG | 978-0-440-42164-1 | 176pp | $6.99
Language Arts: Abandonment; Hist Fiction/20th Century; Friendship; Determination

Leepike Ridge
By N. D. Wilson
Eleven-year-old Tom Hammond is in for the ride of his life when he’s swept downstream and underground aboard a crumbling raft of Styrofoam. What Tom finds under Leepike Ridge will answer questions he hadn’t known to ask and change his life forever. Now, if he can only find his way home again . . .
Wilson’s first book for young readers is a journey through the dark and back into the light.
Random House | HC | 978-0-375-83873-6 | 240pp | $15.99
Language Arts: Adventure; Ancient Worlds; Character Education/Determination; Coming-of-Age; Death, Dying & Grief; Survival; Boy Interest; Mystery & Suspense; Reluctant Readers

Counting on Grace
By Elizabeth Winthrop
Twelve-year-old Grace, forced to leave school and work in the local mill in 1910, writes a letter about the horrific conditions to the National Child Labor Committee, which sends famed photographer Lewis Hine to take pictures. The book is inspired by a Hine photograph of a young Vermont mill girl.
Wendy Lamb | HC | 978-0-385-74644-1 | 240pp | $15.95
Wendy Lamb | GLB | 978-0-385-90878-8 | 240pp | $17.99
ALA Notable Children’s Books
Language Arts: Hist Fiction/19th Century; Family & Relationships; Making Choices; Intergenerational; Determination
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A Mind with Wings
The Story of Henry David Thoreau
By Gerald Hausman and Loretta Hausman
“I’ve often wondered what it might have been like to walk with Henry David Thoreau. Thoreau’s great mind, social conscience, and open heart are on display in this beautifully written and frequently moving story of one of the greatest of all American writers.”
—Joseph Bruchac, author of Thirteen Moons on a Turtle’s Back

Trumpeter | HC | 978-1-59030-228-6 | 160pp | $15.95
A New York Public Library Book for the Teen Age
Language Arts: Biography & Autobiography; Nature & the Environment; Self-Discovery

Facing the Lion
Growing Up Maasai on the African Savanna
By Joseph Lemasolai Lekuton
Joseph Lemasolai Lekuton gives American kids a firsthand look at growing up in Kenya as a member of a tribe of nomads whose livelihood centers on the raising and grazing of cattle.
National Geographic | HC | 978-0-7922-5125-5 | 144pp | $15.95
National Geographic | GLB | 978-0-7922-8328-7 | 144pp | $23.90
National Geographic | TR | 978-0-7922-7297-7 | 128pp | $6.95
Social Studies: Biography & Autobiography; Boy Interest; Coming of Age; Determination; Customs & Traditions; Survival

Dr. Jekyll and Mr. Hyde
By Robert Louis Stevenson
Afterword by Jerome Charyn
Stark, skillfully woven, this fascinating novel explores the curious turnings of human character through the strange case of Dr. Jekyll, a kindly scientist who by night takes on his stunted evil self, Mr. Hyde.
Bantam Classics | MM | 978-0-553-21277-8 | 112pp | $3.95
Language Arts: Classics; Good vs. Evil; Horror & Ghost Stories; Morals & Values in Conflict

20,000 Leagues Under the Sea
By Jules Verne; Translated by Anthony Bonner
Introduction by Ray Bradbury
In this 1870 science-fiction classic, obsessed Captain Nemo and his prisoners descend beneath the sea in his secret submarine, the Nautilus, for nonstop adventure and suspense.
Bantam Classics | MM | 978-0-553-21252-5 | 448pp | $5.99
Language Arts: Adventure; Mystery & Suspense

Mirrorstone: Hallowmere™ series
Hallowmere immerses teens in the dreamy, sinister, and complicated world of Fey. Seven rathstones prevent the vampiric Unhallowed Fey from gaining dominion over humanity—and the only ones standing in their way are six teenaged girls.
Language Arts: Fantasy; Girl Interest; Mystery & Suspense; Supernatural

In the Serpent's Coils
By Tiffany Trent
Mirmontane | TR | 978-0-7869-4229-9 | 312pp | $8.95
By Venom’s Sweet Sting
By Tiffany Trent
Forthcoming in December 2007.
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By James Bradley with Ron Powers

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Language Arts: Historical Fiction; Girl Interest; Mythology; Fantasy; Mystery & Suspense

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By Caroline B. Cooney

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Language Arts: Coming-of-Age; Sports; Boy Interest

**THE SWEET FAR THING**
By Libba Bray

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**THE CHOCOLATE WAR**
By Robert Cormier

Jerry Renault faces a psychological showdown with his school’s secret society when he refuses to be bullied into selling chocolates for the school’s annual fundraising drive. Cormier’s chilling look at the insidious world of gang intimidation and the abuse of power in a boys’ boarding school is no less relevant today than it was in 1974.

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—Kirkus Reviews, starred

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“This excellent resource pulls together a great deal of information and presents it in a clear, logical manner.”

—Booklist

*Language Arts: Social Studies; American Civil Rights Movement; Black History Month; Immigrant Experience; Native American Interest*

**Gathering Blue**

By Lois Lowry

In this companion to *The Giver*, Kira is an orphan with a twisted leg who lives in a mysterious society where the weak are cast aside. While her talent as a weaver keeps her alive, no one must know of her plans to uncover the truth about her world.

*Language Arts: Coming-of-Age; Good vs. Evil; Fantasy*

**Wildwood Dancing**

By Juliet Marillier

Jena and her sisters live in a castle with their doing father and each month visit the secret and magical land of the Other Kingdom. But when Father falls ill and cousin Cezar arrives with seemingly dark motives in store, everything Jena loves is at stake: her home, family, and the Other Kingdom she has come to cherish.

To save her world, Jena will be tested in ways she can’t imagine—tests of trust, strength, and true love.

“Will sweep romance fans away”

—Kirkus Reviews

*Language Arts: Fantasy; Girl Interest; Love & Romance*

**Shackleton’s Stowaway**

By Victoria McKerran

“The author smoothly integrates invented but credible banter and tensions, adds full measures of excitement, terror, boredom, pain, and exhaustion, then closes with sketches of each major participant’s later life, plus several resource lists. A compelling alternative to the nonfiction accounts.”

—Kirkus Reviews

*Language Arts: Science Fiction; Coming-of-Age; Fantasy*

**Crooked**

By Laura and Tom McNeal

Ninth-graders Clara and Ams learn the true meaning of friendship—and the cruelty of their peers—as they struggle through the uncertainties of school life and family life.

“This book is a quiet pleasure; it’s a character-driven novel with complex, interesting, real people.”

—VISTA

*Language Arts: Love & Romance; Death, Dying & Grief; Divorce & Single Parent Families; Bullying; Humor*
The Decoding of Lana Morris
By Laura and Tom McNeal

Sixteen-year-old Lana Morris wishes her life were different. Her foster mother wants her gone, she’s stuck taking care of her special needs foster siblings, and the only cool people around totally ignore her. Then Lana stumbles into a mysterious shop, and she begins to realize that she might actually have the power to change things. But wishing isn’t always as harmless as it seems.

Knopf | HC | 978-0-375-83106-5 | 304pp | $15.99

Language Arts: Friendship; Acceptance & Belonging; Making Choices; Special Needs & Disabilities; Family & Relationships; Love & Romance

The War Between the Classes
By Gloria Miklowitz

What are Amy and Adam going to do about their love life? Neither Amy’s traditionalist Japanese parents nor Adam’s snobby, upper-class mother will accept their relationship.

“Adam’s snobby, upper-class mother and traditionalist Japanese parents nor about their love life? Neither Amy’s...”

The Pull of the Ocean
By Jean-Claude Mourlevat

“A mute ten-year-old boy stars in this inventive modern-day play on Charles Perrault’s Tom Thumb. Yann, the size of a toddler, is the youngest of seven sons of poor, sour parents and the only one who is not a twin...”

Mourlevat enchantingly blends the harshly real and the make-believe, with the latter tipping the balance as this effectively haunting, fluidly translated tale comes to a close.”

—Publishers Weekly, starred

Delacorte | HC | 978-0-385-73348-9 | 208pp | $15.99

ALA Notable Children’s Books; The Batchelder Award Language Arts: Family & Relationships; Abuse; Fairy Tales & Fables

145th Street
Short Stories
By Walter Dean Myers

This collection of short stories captures the heartbeat of one memorable block in Harlem, New York.

Laurel Leaf | MM | 978-0-440-22916-2 | 160pp | $6.50

ALA Best Books for Young Adults; ALA Quick Pick for Young Adults; ALA Quick Pick for Young-Adult Reluctant Readers; Maine Student Book Award; Texas TAYSHAS High School Reading List; IRA Teachers’ Choice; IRA Young Adult Choice; Illinois Rebecca Caudill Young Readers’ Book Award Master List; Minnesota Maud Hart Lovelace Book Award Nominee; Pacific Northwest Young Readers Choice Award Nominee; Pennsylvania Young Reader’s Choice Award Master List; Tennessee Volunteer State Book Award Master List

Social Studies: African/African American Int; Sports; Black History Month

The Outside Shot
By Walter Dean Myers

When Lonnie Jackson leaves Harlem for a basketball scholarship to a Midwestern college, he knows that he must keep his head straight and his record clean.

Laurel Leaf | MM | 978-0-440-96784-2 | 192pp | $6.50

Language Arts: African/African American Int; Sports; Morals & Values in Conflict; Black History Month

The Outside Shot
By Walter Dean Myers

Seventeen-year-old Lonnie Jackson hopes that basketball will be his ticket out of Harlem, until the savage underworld of sports and big money forces him to make a choice—one on which his very life depends.

“Several cuts above most sports novels...”

—School Library Journal

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By Walter Dean Myers

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“Several cuts above most sports novels...”

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By Walter Dean Myers

Seventeen-year-old Lonnie Jackson hopes that basketball will be his ticket out of Harlem, until the savage underworld of sports and big money forces him to make a choice—one on which his very life depends.

“Several cuts above most sports novels...”

—School Library Journal

Ties that Bind, Ties that Break
By Lesney Namioka

The moving story of a young girl who refuses to follow the Chinese tradition of having her feet bound and pays the price of her culture.

Laurel Leaf | MM | 978-0-440-41599-2 | 160pp | $6.50

ALA Best Books for Young Adults; California Young Reader Medal; Texas TAYSHAS High School Reading List; IRA Teachers’ Choice; IRA Young Adult Choice; Illinois Rebecca Caudill Young Readers’ Book Award Master List; Minnesota Maud Hart Lovelace Book Award Nominee; Pacific Northwest Young Readers Choice Award Nominee; Pennsylvania Young Reader’s Choice Award Master List; Tennessee Volunteer State Book Award Master List

Social Studies: Asian/Asian American Int; Customs & Traditions; Family & Relationships; Historical Fiction; Self-Discovery

Left for Dead
By Pete Nelson

The nonfiction story of how eleven-year-old Hunter Scott researched the true story behind the World War II naval disaster and the court martial of the ship’s captain.

Delacorte | TR | 978-0-385-73091-4 | 124pp | $8.95

ALA Best Books for Young Adults; Christopher Award; Texas TAYSHAS High School Reading List; IRA Teachers’ Choice List; NCSS–CBC Notable Social Studies Trade Books for Young People List; Indiana Eliot Rosewater Indiana High School Book Award Master List; Indiana Young Hoosier Award Master List; New Jersey Garden State Teen Book Award Nominee; Pennsylvania Young Reader’s Choice Award Master List; Rhode Island Teen Book Award Nominee

Social Studies: History & Social Studies; War
The Black Pearl
By Scott O’Dell

Neither sixteen-year-old Ramon nor his father can foresee the trouble the large gem will bring.

“A gripping story.” —The Horn Book Magazine

Laurel Leaf | MM | 978-0-440-90803-6 | 308pp | $6.99

Arkansas Charlie May Simon Children’s Book Award; Laurel Leaf | MM | 978-0-440-94000-5 | 208pp | $6.99

Hawaii Nene Award; Kansas William White Award; Newbery Honor Book; Virginia Young Readers Program Award; Newbery Medalist; Newbery Honor Book

Language Arts: Adventure; Family & Relationships; Making Choices; Survival

Island of the Blue Dolphins
By Scott O’Dell

“A haunting and unusual story based on the fact that in the early 1800s an Indian girl spent 18 years alone on an island off the coast of California.”

—Library Journal, starred

Laurel Leaf | MM | 978-0-440-83400-5 | 308pp | $6.99

Arkansas Charlie May Simon Children’s Book Award; Laurel Leaf | MM | 978-0-440-94000-5 | 208pp | $6.99

Hawaii Nene Award; Kansas William White Award; Newbery Medalist; Newbery Honor Book

Language Arts: Adventure; Family & Relationships; Making Choices; Survival

In My Hands: Memories of a Holocaust Rescuer
Irene Gut Opdyke with Jennifer Armstrong

Irene Opdyke was just seventeen in 1939, when the Germans and Russians devoured her native Poland. Just a girl. But a girl who saw evil and chose to defy it.

“Opdyke’s memoir is especially good for young people because she shows how one young person can make a significant difference.” —School Library Journal, starred

Laurel Leaf | MM | 978-0-553-49411-2 | 304pp | $6.99

Delacorte | HC | 978-0-385-90898-6 | 160pp | $17.99

Delacorte | GLB | 978-0-385-90312-7 | 192pp | $18.99

ALA Notable Children’s Books; IRA Young Adult Choice

Social Studies: African/African American Int; Hist Fiction/19th Century; Holocaust & Jewish Studies; Courage & Honor; Making Choices; Good vs. Evil

The Legend of Bass Reeves
By Gary Paulsen

“This engrossingly told tale fills in the unrecorded youth of an unjustly obscure historical figure who was born a slave, became a successful rancher, then later in his long life went on to plan an integral role in taming . . . Oklahoma Territory.”

—Booklist, starred

Laurel Leaf | MM | 978-0-440-21973-6 | 192pp | $5.99

Delacorte | HC | 978-0-385-74661-8 | 352pp | $16.95

Delacorte | GLB | 978-0-385-73291-8 | 352pp | $15.95

ALA Notable Children’s Books; IRA Young Adult Choice

Social Studies: African/African American Int; Hist Fiction/Civil War; Racism & Prejudice; Self-Esteem; Morals & Values in Conflict; Black History Month

Nightjohn
By Gary Paulsen

Sanny, a twelve-year-old slave at the Waller plantation, risks terrible punishment when a slave called Nightjohn teaches her how to read.

“Should be required reading (and discussing) for all middle grade and high school students.” —School Library Journal, starred

Laurel Leaf | MM | 978-0-440-90312-7 | 192pp | $5.99

Delacorte | HC | 978-0-385-73291-8 | 352pp | $15.95

Delacorte | GLB | 978-0-385-73291-8 | 352pp | $15.95

ALA Notable Children’s Books; IRA Young Adult Choice

Social Studies: African/African American Int; Hist Fiction/Civil War; Racism & Prejudice; Self-Esteem; Morals & Values in Conflict; Black History Month

A Day No Pigs Would Die
By Robert Newton Peck

“With plenty of Yankee common sense and dry wit, and some pathos as the boy at thirteen takes on the duties of a man. For boys of this age and for the young of any age.” —School Library Journal

Laurel Leaf | MM | 978-0-679-85306-0 | 176pp | $6.50

Laurel Leaf | MM | 978-0-385-30838-0 | 96pp | $6.50

ALA Best Books for Young Adults; Colorado Children’s Book Award; Library of Congress Children’s Books of the Year; School Library Journal Best Book; Language Arts: Coming-of-Age; Hist Fiction/20th Century

King Dork
By Frank Portman

High school outcast Tom seeks refuge from his humiliations in writing songs and thinking up band names with his only friend, Sam. When he finds his father’s heavily scribbled on copy of The Catcher in the Rye, it leads to clues about his father’s mysterious death.

“A biting and witty high school satire . . . richly flavored with 1960s cult novels and 1970s rock-and-roll.” —Kirkus Reviews, starred

Delacorte | HC | 978-0-385-73293-8 | 352pp | $16.95

Delacorte | GLB | 978-0-385-73293-8 | 352pp | $16.95

Kirkus Reviews Editor’s Choice; ALA Best Books for Young Adults; Children’s Book Sense 76 Pick

Language Arts: Acceptance & Belonging; Boy Interest; Biography & Autobiography; Coming-of-Age; Growing Up; School
The Confessional
By J. L. Powers

Does what you look like or where you come from determine where your loyalties lay? Contemporary politics, the consequences of guys-being-guys, and questions about faith and personal responsibility pulse throughout the pages of this provocative, eloquent debut.

Knopf | HC | 978-0-375-83872-6 | 304pp | $19.99

Language Arts: Death, Dying & Grief; Hispanic-American Interest; Mystery & Suspense; Racism & Prejudice

The Golden Compass
His Dark Materials—Book I
By Philip Pullman

In this epic fantasy, Lyra and her daemon Pantalaimon travel to the far North to prevent children from being curiously absent and children run wild.

Knopf | HC | 978-0-375-82335-0 | 352pp | $16.99

Language Arts: Adventure; Fantasy; Morals & Values in Conflict; Friendship; Good vs. Evil

The Subtle Knife
His Dark Materials—Book II
By Philip Pullman

Lyra and her newfound friend Will tumble into the strange tropical other-world of Cittàgazze, where adults are attacked by baby seagulls.


Language Arts: Family & Relationships; Children Nominee; Finalist Massachusetts Children’s Booksellers Book of the Year (ABBY) Award—Book Award; Texas Lonestar Reading List; American Children’s Books; Carnegie Medal; Maine Student Book Master List; Parent’s Choice Gold Award; Booklist Editors’ Choice; Publishers Weekly Best Book; Horn Book Fanfare; Bulletin Blue Ribbon Language Arts: Adventure; Fantasy; Morals & Values in Conflict; Friendship; Good vs. Evil

A Brief Chapter in My Impossible Life
By Dana Reinhardt

When Simone’s birth mother Rivka calls out of the blue and wants to meet her, the sixteen-year-old reluctantly agrees. But as the two grow better acquainted, Rivka, a thirty-three-year-old self-exiled Hasidic Jew who is dying of ovarian cancer, makes a profound impact on Simone’s life.

“...the novel deals with big issues without being preachy or sappy. It is a great read.” —School Library Journal, starred

Delacorte | HC | 978-0-385-74698-4 | 240pp | $15.95


Wendy Lamb | TR | 978-0-553-37605-0 | 224pp | $7.99

ALA Best Books for Young Adults; Michael L. Printz Award Winner

Grades 9-12

The Amber Spyglass
His Dark Materials—Book III
By Philip Pullman

Lyra and Will return as the intrigue of the first two novels builds to a harrowing conclusion. Along with rich new characters comes mounting suspense and startling revelations.

Knopf | HC | 978-0-375-82346-6 | 352pp | $19.95

Language Arts: Family & Relationships; Children Nominee; Finalist Massachusetts Children’s Booksellers Book of the Year (ABBY) Award—Children Nominee; Finalist Maine Student Book Award; Texas Lone Star Reading List; American Booksellers Book of the Year (ABBY) Award—Children Nominee; Finalist Maine Student Book Award; Horn Book Fanfare; Bulletin Blue Ribbon; Publishers Weekly Best Book; Booklist Editors’ Choice

Language Arts: Adventure; Fantasy; Morals & Values in Conflict; Friendship; Good vs. Evil

What the Moon Saw
By Laura Resau

An unexpected trip to visit her grandparents in rural Mexico awakens Clara to the magic in their village, and in her own soul.

Delacorte | HC | 978-0-385-73343-4 | 272pp | $15.95

Delacorte | GLB | 978-0-385-89080-8 | 272pp | $17.99

Parent’s Choice Recommended

Social Studies: Coming-of-Age; Hispanic/Hispanic-American Interest; Family & Relationships; Girl Interest; Immigrant Experience

How I Live Now
By Meg Rosoff

“...riveting first novel paints a frighteningly realistic picture of a world war breaking out in the 21st century. Told from the point of view of fifteen-year-old Manhattan native Daisy, the novel follows her arrival and her stay with cousins on a remote farm in England.”—Like the heroine, readers will emerge from the rubble much shaken, a little wiser and with perhaps a greater sense of humanity.” —Publishers Weekly, starred

Delacorte | HC | 978-0-385-74677-9 | 208pp | $16.95

Wendy Lamb | TR | 978-0-553-37605-0 | 224pp | $7.99

ALA Best Books for Young Adults; Michael L. Printz Award Winner

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Language Arts: War; Family & Relationships; Self Discovery; Survival; Love & Romance

GRADE 9-12

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Language Arts: War; Family & Relationships; Self Discovery; Survival; Love & Romance
Just in Case
By Meg Rosoff

“After rescuing his baby brother from an open window’s ledge, fifteen-year-old David Case tries to elude [Fatie] by creating a new identity, starting with his name and his wardrobe. . . . Teens will relish Rosoff’s wild, unsettling, often poetic plunge into subjects of cosmic proportion, such as faith, time, free will, illusions, and the boundaries of love and sex.”

—Booklist, starred
Wendy Lamb | HC | 978-0-385-73314-4 | 272pp | $16.95
Wendy Lamb | GLB | 978-0-385-90909-9 | 256pp | $18.99
Kirkus Reviews Editor’s Choice; ALA Best Books for Young Adults
Language Arts: Coming-of-Age; Love & Romance; Survival

Small Steps
By Louis Sachar

In this companion to Holes, Armpit is trying to keep his life on track—by graduating from high school, getting a job, saving his money, avoiding violent situations, and losing the nickname Armpit. But when his pal X-Ray shows up with a tempting plan to make some easy money, Armpit’s good intentions are threatened.

Delacorte | HC | 978-0-385-92621-1 | 272pp | $19.99
Delacorte | GLB | 978-0-385-90333-2 | 272pp | $17.99
Kentucky Bluegrass Award Master List; Children’s Book Sense 76 Pick
Language Arts: Self-Esteem; Cultural Diversity; African/African American Int; Art; Music & Theater; Boy Interest

Finding Our Way
By René Saldářa, Jr.

“Saldářa’s collection of short stories and one brief novella offers snapshot’s of teens’ lives. The outsider . . . appears in a number of ways—as the new kid, as a drama teacher . . . and as a boy making his way into the adult world . . . . These powerfully written, provocative selections have universal appeal and subtle, thoughtful themes.”

—School Library Journal, starred
Laurel Leaf | MM | 978-0-440-22912-4 | 192pp | $5.99
Laurel Leaf | MM | 978-0-440-23790-7 | 128pp | $5.99
Texas TAYSHAS High School Reading List; NCSS–CBC
Language Arts: Biography & Autobiography; Emotions & Feelings; Nonfiction; Making Choices; Death, Dying & Grief

Lord of the Deep
By Graham Salisbury

Thirteen-year-old Mikey loves his stepdad Bill, the “Lord of the Deep”—a man with vast knowledge and wisdom of the sea, a man of integrity and truth. But while working as a deckhand on Bill’s charter boat, Mikey sees a side of Bill he didn’t know existed:

“An intriguing exploration of the fine line between lying and telling the truth.”

—School Library Journal
Wendy Lamb | TR | 978-0-385-74704-2 | 288pp | $7.95
Delacorte | GLB | 978-0-385-74678-6 | 256pp | $16.95
Delacorte | HC | 978-0-385-73055-6 | 288pp | $15.95
Laurel Leaf | MM | 978-0-385-73357-1 | 272pp | $5.99
ALA Best Books for Young Adults; Boston Globe–Horn Book Award
Social Studies: Cultural Diversity; Family & Relationships; Character Education/Honesty; Making Choices; Morals & Values in Conflict

Under the Blood-Red Sun
By Graham Salisbury

The dramatic story of a Japanese American boy in Hawaii and the impact of the attack on Pearl Harbor on his family and friends.

“Salisbury sparingly few details—the fear, the horror, the sounds, the smells all envelop the reader . . . . [An] action-packed novel.”

—Booklist, starred
Wendy Lamb | TR | 978-0-385-74487-7 | 272pp | $6.50
ALA Best Books for Young Adults; California Young Reader Medal; Hawaii Nene Award; Massachusetts Children’s Book Master List; Scott O’Dell Award for Historical Fiction
Language Arts: Courage & Honor; Friendship; Asian/Asian American Int; Hist Fiction/World War II; Racism & Prejudice

The Alchemyst
The Secrets of the Immortal Nicholas Flamel
By Michael Scott

An amazing fantasy adventure that spans time and space, The Alchemyst is the story of twins who find themselves in the middle of the biggest heist of all time. When the Immortals steal Nicholas Flamel’s Book of Abraham the Mage, they hold a key that can destroy the world: the secret of eternal life. The twins are the only ones that can get it back.

Delacorte | HC | 978-0-385-73357-1 | 400pp | $16.99
Delacorte | GLB | 978-0-385-90372-1 | 400pp | $18.99
Language Arts: Adventure; Fantasy; Good vs. Evil; Myths, Legends & Folklore; Mystery & Suspense

The Book of Dead Days
By Marcus Sedgwick

A magician called Valerian must save his own life or pay the price for the pact he made with evil long ago. Helping him are his servant, Boy, a child with no name and no past, and the orphan girl, Willow.

Wendy Lamb | HC | 978-0-385-73055-6 | 288pp | $15.95
Wendy Lamb | GLB | 978-0-385-90158-1 | 288pp | $17.99
Wendy Lamb | TR | 978-0-385-74704-2 | 288pp | $7.95
Texas TAYSHAS High School Reading List; Edgar Allan Poe Award for Best Juvenile Novel Nominee; Rhode Island Teen Book Award Master List; Children’s Book Sense 76 Pick
Language Arts: Good vs. Evil; Supernatural; Self-Discovery; Love & Romance; Christmas
Endymion Spring
By Matthew Skelton
A boy touches a centuries-old book and feels something pierce his finger. The volume is blank, but its paper has veins running through it and seems to quiver, as if it’s alive. Words begin to appear that no one but the boy can see. So unfolds a timeless secret. . . .

“...and drops them into a mystery involving an ancient book.”

—Kirkus Reviews, starred

Milkweed
By Jerry Spinelli
A young street orphan known only as Stophiel recounts his observances of the devastation that befell the Warsaw Jews during the Holocaust.

Knopf | HC | 978-0-375-88637-9 | 240pp | $15.99
Knopf | GLB | 978-0-375-98637-9 | 240pp | $17.99
Laurel Leaf | MM | 978-0-440-23856-0 | 288pp | $6.99

ALA Best Books for Young Adults; Carolyn W. Field Award; Golden Kite Award for Fiction; Texas TAYSHAS High School Reading List; IRA Young Adult Choice; NCTE Orbis Pictus Award for Outstanding Nonfiction for Children; Western Writers of America Golden Spur Award Social Studies: History & Social Studies; Nonfiction

Children of the Dust Bowl
The True Story of the School at Weedpatch Camp
By Jerry Stanley
This true story took place at the emergency farm-labor camp immortalized in Steinbeck’s The Grapes of Wrath. Ostracized as “dumb Okies,” the children of Dust Bowl migrant laborers went without school—until they built their own. Includes photographs.

Crown | TR | 978-0-517-88094-4 | 96pp | $9.95
Booklist Books for Youth Editors’ Choice; America’s Best Books for Children; Arizona Author Recognition: Best Young Adult Nonfiction, Arizona Children’s Literature Award; Author’s Guild Children’s Book Award; Arkansas Insurance State Book Award; Charlotte Reid Award; Connecticut Humanities Children’s Book Award Master List; Michigan Great Books for Young People List; Connecticut Humanities Children’s Book Award Master List; Michigan Great Lakes Great Books Award Honor Book; New Jersey Garden State Teen Book Award Nominee; Tennessee Volunteer State Book Award Master List; Virginia Readers’ Choice Master List

Shabanu
Daughter of the Wind
By Suzanne Fisher Staples
“Shabanu and her sister are to marry brothers as soon as they all come of age. But she will eventually lose her betrothed and be promised to a wealthy landowner to settle a feud. . . . Staples is so steeped in her story and its Pakistani setting . . . the voice is clear, consistent, and convincing.”

Knopf | HC | 978-0-375-88637-9 | 240pp | $15.99
Knopf | GLB | 978-0-375-98637-9 | 240pp | $17.99
Laurel Leaf | MM | 978-0-440-41677-7 | 208pp | $6.99
Knopf | TR | 978-0-375-82233-9 | 208pp | $8.95
Knopf | GLB | 978-0-375-91374-7 | 224pp | $17.99
Knopf | HC | 978-0-375-81374-0 | 224pp | $15.95

ALA Best Books for Young Adults; Texas TAYSHAS High School Reading List; Social Studies: Self-Discovery; Contemp Issues/Social Problems; Jewish Interest; Coming-of-Age; Contemp Issues/Social Problems

Light Years
By Tammar Stein
Maya leaves Israel for the University of Virginia after the death of her boyfriend in a suicide bombing. She struggles not only with her grief, but also with the differences between the cultures in Israel and the United States.

Knopf | HC | 978-0-375-83023-5 | 272pp | $15.95
Knopf | GLB | 978-0-375-93023-2 | 272pp | $17.99
ALA Best Books for Young Adults; Texas TAYSHAS High School Reading List; Social Studies: Self-Discovery; Contemp Issues/Social Problems; Jewish Interest; Coming-of-Age; Contemp Issues/Social Problems

A Bad Boy Can Be Good for a Girl
By Tanya Lee Stone
“Three girls succumb to the charms of one sexy high school senior and emerge wiser for the experience in this energetic novel in verse. . . . The free verse gives the stories a breathless, natural flow and changes tone with each narrator. . . . This is not a book that will sit quietly on any shelf; it will be passed from girl to girl to girl.”

—School Library Journal, starred

Knopf | TR | 978-0-553-49509-6 | 240pp | $7.99

ALA Quick Picks for Young Adults; Language Arts: Love & Romance

Wendy Lamb

A Bad Boy Can Be Good for a Girl
By Tanya Lee Stone
“Three girls succumb to the charms of one sexy high school senior and emerge wiser for the experience in this energetic novel in verse. . . . The free verse gives the stories a breathless, natural flow and changes tone with each narrator. . . . This is not a book that will sit quietly on any shelf; it will be passed from girl to girl to girl.”

—School Library Journal, starred
Black Ships Before Troy
By Rosemary Sutcliff
“The late Rosemary Sutcliff always knew how to humanize the epic heroes without diminishing their power. Now, with the same kind of lyrical prose that distinguished her Arthurian trilogy, she takes on Homer’s Iliad. People whose names we all know—Helen, Hector, Achilles, Odysseus, etc.—are all woven into one great story, with the jealous gods taking sides in the Greeks’ ten-year siege of the city of Troy.”
—Booklist
Laurel Leaf | MM | 978-0-553-49483-9 | 160pp | $5.99
ALA Best Books for Young Adults
Language Arts: Myths, Legends & Folklore; Adventure; Ancient Worlds; War; Heroes & Heroism

Knights of the Hill Country
By Tim Tharp
Welcome to Kennisaw—where high school football ranks with God and country. The Kennisaw Knights’ legacy is a heavy weight to carry for Hampton, the star of the team. On the field he is totally in control, but his life off the field is a different story. This unforgettable novel is the story of a boy whose choices will decide the kind of man he becomes.
Knopf | HC | 978-0-375-83653-4 | 240pp | $16.95
Knopf | GLB | 978-0-375-93653-1 | 240pp | $18.99
ALA Best Books for Young Adults
Language Arts: Sports; Coming-of-Age; Racism & Prejudice; School

Wrestling Sturbridge
By Rich Wallace
“As the second-best 135-pound wrestler in high school, senior Ben looks to wrestling as a way out of his small, dead-end town of Sturbridge, Pennsylvania. ‘It’s a riveting story . . . . Wallace weighs his words carefully, making every one count in this excellent, understated first novel.’”
—Booklist, starred
Knopf | HC | 978-0-375-83653-4 | 240pp | $16.95
Knopf | GLB | 978-0-375-93653-1 | 240pp | $18.99
Knopf | TR | 978-0-375-83667-1 | 368pp | $8.95
ALA Best Books for Young Adults; Kentucky Bluegrass Master List; Michael L. Printz Honor Book; Texas TAYSHAS High School Reading List; CBC Outstanding International Book List; Illinois—Rebecca Caudill Young Readers’ Book Award Master List Language Arts: Hope; Friendship; Self-Discovery; Love & Romance

The Wanderings of Odysseus
By Rosemary Sutcliff
“In this sequel to Black Ships Before Troy, Sutcliff and Lee dig into Homer’s Odyssey, with happy results. Sutcliff’s text . . . preserves a certain formality of language, yet remains accessible for the target audience. . . . Lee’s spectacular paintings . . . match and illuminate the text . . . A gorgeous book, more than worthy of its predecessor.”
— Kirkus Reviews
Laurel Leaf | MM | 978-0-553-49482-2 | 144pp | $5.99
Maine Student Book Master List
Language Arts: Myths, Legends & Folklore; Adventure; Ancient Worlds; War; Heroes & Heroism

A Field Guide to High School
By Marissa Walsh
It’s two weeks before Andie is supposed to start high school. Her best friend is going to a different school and her parents are too busy getting her older sister Claire off to college to worry about Andie. All she has is this book, left by Claire. But she’s starting to think that her sister’s advice might not be exactly the best.
Delacorte | HC | 978-0-385-73410-3 | 144pp | $15.99
Delacorte | GLB | 978-0-385-90427-8 | 144pp | $18.99
Language Arts: Girl Interest; Family & Relationships; Growing Up

The Book Thief
By Markus Zusak
Death itself narrates this story, set in Germany during World War II, in which a young girl collects stolen books and shares them with her neighbors and friends.
“Exquisitely written and memorably populated, Zusak’s poignant tribute to words, survival, and their curiously inevitable entwining is a tour de force to be not just read but inhabited.”
—The Horn Book Magazine, starred
Knopf | HC | 978-0-375-83100-3 | 560pp | $16.95
Knopf | GLB | 978-0-375-93100-0 | 560pp | $18.99
Knopf | TR | 978-0-375-83667-1 | 368pp | $8.95
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By Erin Gruwell and The Freedom Writers Foundation

A teacher’s companion to the successful The Freedom Writers’ Diary this “standards based” guide includes innovative teaching techniques that will engage, empower and enlighten.

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Lessons I Learned from the Freedom Writers
By Erin Gruwell

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