

The following letter from author Pat Conroy was published in the October 24th, 2007 issue of the Charleston Gazette. It was written in response to his books' permanent removal from classes at a local high school.

A Letter to the Editor of the *Charleston Gazette*

I received an urgent e-mail from a high school student named Makenzie Hatfield of Charleston, West Virginia. She informed me of a group of parents who were attempting to suppress the teaching of two of my novels, *The Prince of Tides* and *Beach Music*. I heard rumors of this controversy as I was completing my latest filthy, vomit-inducing work. These controversies are so commonplace in my life that I no longer get involved. But my knowledge of mountain lore is strong enough to know the dangers of refusing to help a Hatfield of West Virginia. I also do not mess with McCoys.

I've enjoyed a lifetime love affair with English teachers, just like the ones who are being abused in Charleston, West Virginia, today. My English teachers pushed me to be smart and inquisitive, and they taught me the great books of the world with passion and cunning and love. Like your English teachers, they didn't have any money, either, but they lived in the bright fires of their imaginations, and they taught because they were born to teach the prettiest language in the world. I have yet to meet an English teacher who assigned a book to damage a kid. They take an unutterable joy in opening up the known world to their students, but they are dishonored and unpraised because of the scandalous paychecks they receive. In my travels around this country, I have discovered that America hates its teachers, and I could not tell you why. Charleston, West Virginia, is showing clear signs of really hurting theirs, and I would be cautious about the word getting out.

In 1961, I entered the classroom of the great Eugene Norris, who set about in a thousand ways to change my life. It was the year I read *Catcher in the Rye*, under Gene's careful tutelage, and I adore that book to this very day. Later, a parent complained to the school board, and Gene Norris was called before the board to defend his teaching of this book. He asked me to write an essay describing the book's galvanic effect on me, which I did. But Gene's defense of *Catcher in the Rye* was so brilliant and convincing in its sheer power that it carried the day. I stayed close to Gene Norris till the day he died. I delivered a eulogy at his memorial service and was one of the executors of his will. Few in the world have ever loved English teachers as I have, and I loathe it when they are bullied by know-nothing parents or cowardly school boards.

About the novels your county just censored: *The Prince of Tides* and *Beach Music* are two of my darlings, which I would place before the altar of God and say, "Lord, this is how I found the world you made." They contain scenes of violence, but I was the son of a Marine Corps fighter pilot who killed hundreds of men in Korea, beat my mother and his seven kids whenever he felt like it, and fought in three wars. My youngest brother, Tom, committed suicide by jumping off a fourteen-story building; my French teacher ended her life with a pistol; my aunt was brutally raped in Atlanta; eight of my classmates at *The Citadel* were killed in Vietnam; and my best friend was killed in a car wreck in Mississippi last summer. Violence has always been a part of my world. I write about it in my books and make no apology to anyone. In *Beach Music*, I wrote about the Holocaust and lack the literary powers to make that historical event anything other than grotesque.

People cuss in my books. People cuss in my real life. I cuss, especially at *Citadel* basketball games. I'm perfectly sure that Steve Shamblin and other teachers prepared their students well for any encounters with violence or profanity in my books just as Gene Norris prepared me for the profane language in *Catcher in the Rye* forty-eight years ago.

The world of literature has everything in it, and it refuses to leave anything out. I have read like a man on fire my whole life because the genius of English teachers touched me with the dazzling beauty of language. Because of them I rode with *Don Quixote* and danced with *Anna Karenina* at a ball in St. Petersburg and lassoed a steer in *Lonesome Dove* and had nightmares about slavery in *Beloved* and walked the streets of Dublin in *Ulysses* and



made up a hundred stories in the Arabian nights and saw my mother killed by a baseball in A Prayer for Owen Meany. I've been in ten thousand cities and have introduced myself to a hundred thousand strangers in my exuberant reading career, all because I listened to my fabulous English teachers and soaked up every single thing those magnificent men and women had to give. I cherish and praise them and thank them for finding me when I was a boy and presenting me with the precious gift of the English language.

The school board of Charleston, West Virginia, has sullied that gift and shamed themselves and their community. You've now entered the ranks of censors, book-banners, and teacher-haters, and the word will spread. Good teachers will avoid you as though you had cholera. But here is my favorite thing: Because you banned my books, every kid in that county will read them, every single one of them. Because book banners are invariably idiots, they don't know how the world works—but writers and English teachers do.

I salute the English teachers of Charleston, West Virginia, and send my affection to their students. West Virginians, you've just done what history warned you against—you've riled a Hatfield.

Sincerely,
Pat Conroy

About the Writer

PAT CONROY is one of America's favorite storytellers, a writer who portrays the anguished truth of the human heart and the painful secrets of families in richly lyrical prose and unforgettable narratives. He is the bestselling author of *The Water is Wide*, *The Great Santini*, *The Lords of Discipline*, *The Prince of Tides*, *Beach Music* and *My Losing Season*. He lives in Fripp Island, South Carolina.



Books by Pat Conroy

BEACH MUSIC

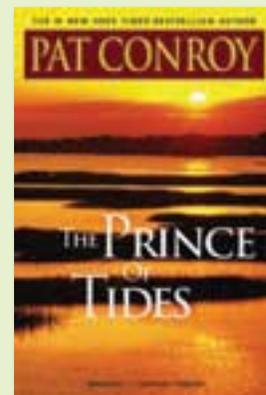
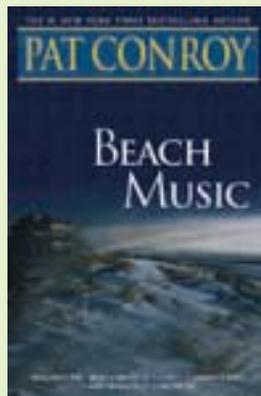
In *Beach Music*, Conroy tells of the dark memories that haunt generations, in a story that spans South Carolina and Rome and reaches back into the unutterable terrors of the Holocaust.

Dial Press, TR, 978-0-553-38153-5, 784 pp., \$15.00
Bantam, MM, 978-0-553-57457-9, 816 pp., \$7.99

THE PRINCE OF TIDES

Stinging with honesty and resounding with drama, this is the story of turbulent Tom Wingo, his gifted and troubled twin sister, Savannah, and the dark and violent past of the extraordinary family to which they were born. Spanning forty years, Conroy's magnificent novel is filled with the vanishing beauty of the South Carolina low country as well as the dusty glitter of New York City.

Dial Press, TR, 978-0-553-38154-2, 688 pp., \$14.95
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Also Available:

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THE WATER IS WIDE

Dial Press, TR, 978-0-553-38157-3, 304 pp., \$14.00
Bantam, MM, 978-0-553-26893-5, 336 pp., \$7.99

