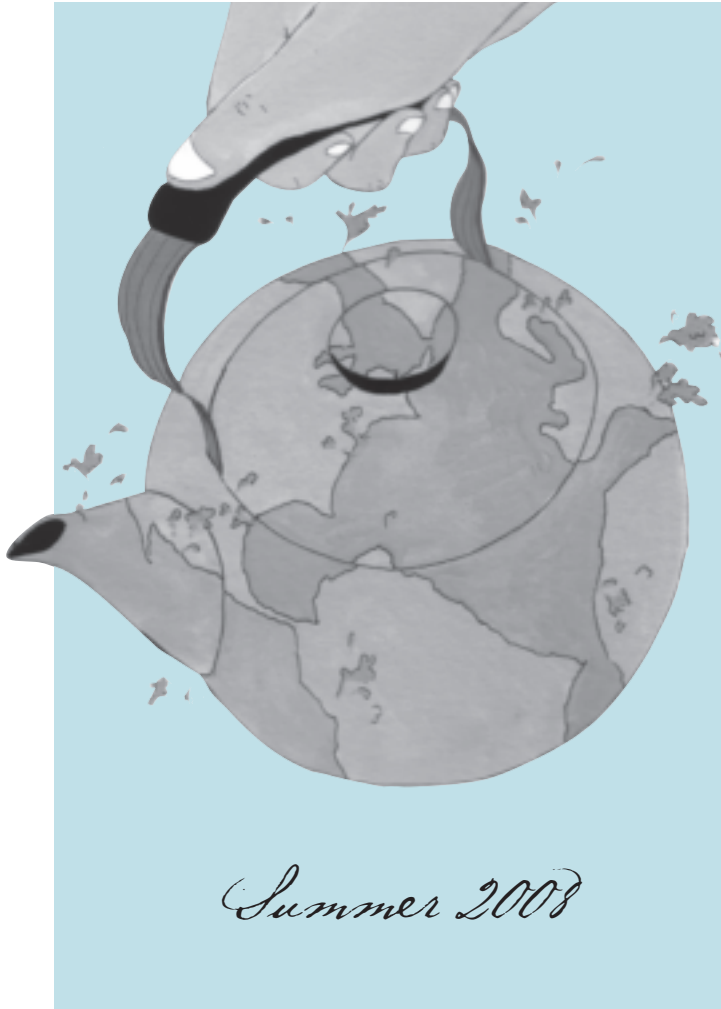


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HARDCOVERS



Summer 2008

MAYA ANGELO

A Glorious Celebration

Foreword by Oprah Winfrey

A beautifully designed and illustrated portrait of one of America's best-loved and most acclaimed writers, written by her circle of intimates.

Maya Angelou's memoirs and books of essays and poetry have sold millions of copies. Now, *MAYA ANGELOU: A GLORIOUS CELEBRATION* offers an unusual and irresistible look at her life and her myriad interests and accomplishments. Created by the people who know her best—her longtime friends Marcia Ann Gillespie and Richard A. Long, and her niece Rosa Johnson Butler—it is part tribute, part scrapbook, capturing Angelou at home, at work, and in the public eye.

In photographs, text, and ephemera, *MAYA ANGELOU* chronicles the writer's childhood in Stamps, Arkansas; her brief-but-illustrious career on the New York stage; her appointment as the Northern Coordinator for the Southern Christian Leadership Council; and more. There are behind-the-scenes glimpses of Angelou as a down-home regal diva who revels in cooking for a crowd that often includes celebrities like Toni Morrison, Oprah Winfrey, or Quincy Jones along with relatives and old friends—and as the highly disciplined writer who begins her legendary writing process in a local hotel room at 5:30 a.m. armed with “yellow pad, Bible, bottle of sherry, a dictionary, *Roget's Thesaurus*, and a deck of cards for solitaire.”

Readers who have come to know and love Maya Angelou will be surprised and delighted by this personal, illustrated portrait of the renowned poet, author, playwright, and humanitarian.



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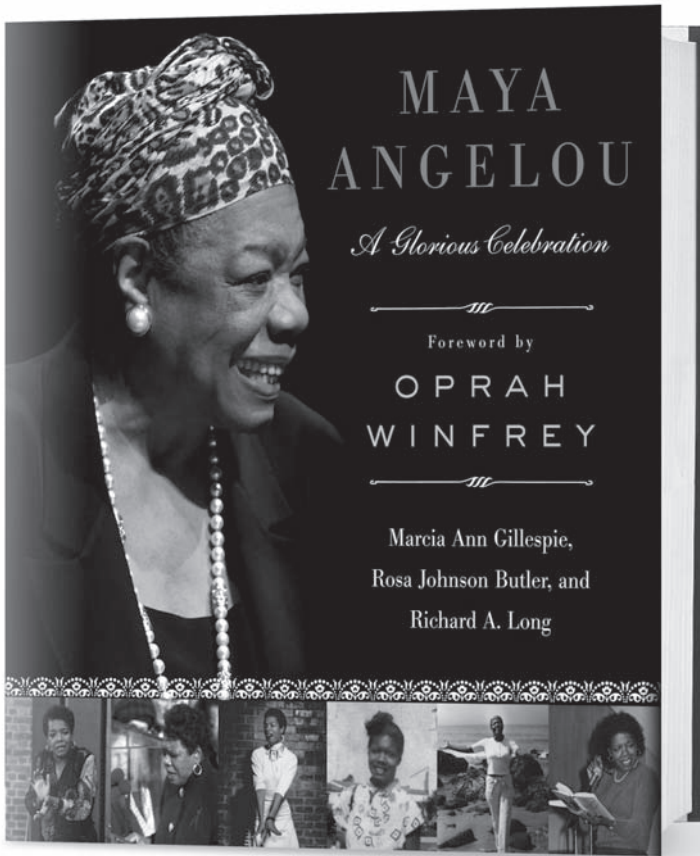


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MARCIA ANN GILLESPIE, an old friend of Dr. Angelou's, is a former editor in chief of *Ms.* and *Essence* magazines. She lives in New York City. **ROSA JOHNSON BUTLER**, Dr. Angelou's niece and archivist, is the daughter of Bailey Johnson, the brother and mentor Angelou writes about in *I Know Why the Caged Bird Sings*. She lives in Winston-Salem, North Carolina. **RICHARD A. LONG, Ph.D.**, is a cultural historian and the author of *African Americans* and *The Black Tradition in American Dance*. He is the coeditor of several books. He was most recently the Atticus Haygood Professor of Interdisciplinary Studies at Emory University. He lives in Atlanta, Georgia.

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APRIL

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The Secret to Creating and Sustaining a Successful Business

Mega-bestselling author Ken Blanchard and celebrated business leader Don Hutson present an inspiring story that reveals the secrets to becoming an entrepreneur.

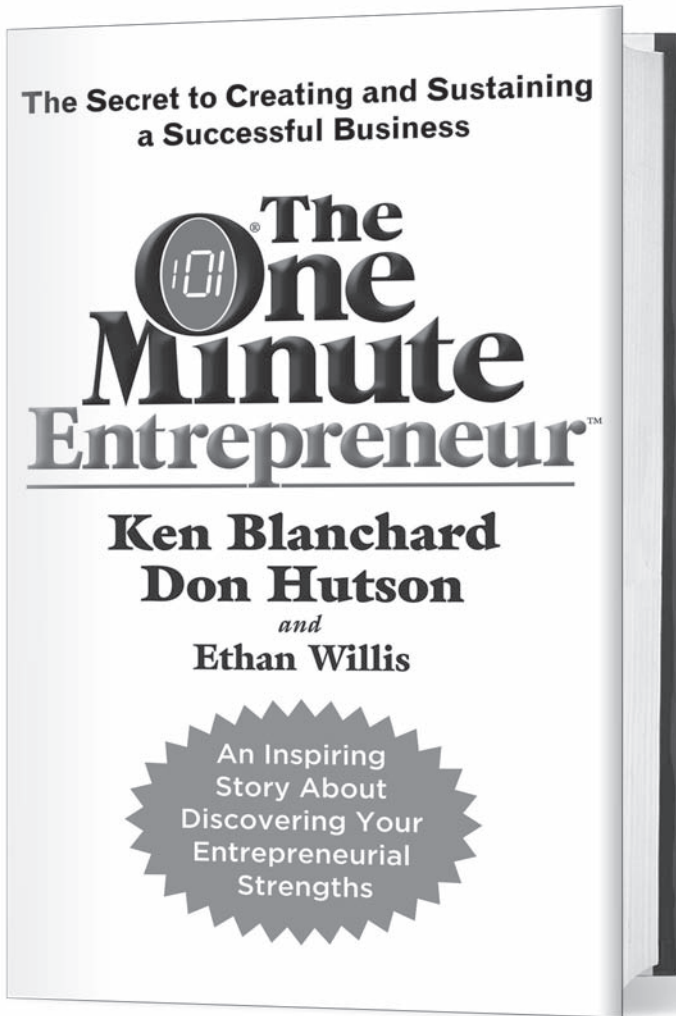
Jud McCarley dreams of owning his own business. As a young entrepreneur, Jud faces a number of problems, from finding new sources of revenue and securing the loyalty of his customers to ensuring a steady cash flow. Over time, the very work-life balance that prompted Jud to work for himself is knocked wildly out of whack, and Jud must find a way to right himself.

In *THE ONE MINUTE ENTREPRENEUR*, Ken Blanchard (coauthor of the #1 bestselling business classic *The One Minute Manager*) and Don Hutson, CEO of U.S. Learning, tell the inspiring story of Jud's road to success and reveal the secrets of becoming an entrepreneur, from building a firm foundation to launching the company to creating legendary service. Throughout the narrative, real-life entrepreneurs and thinkers, such as Charlie "Tremendous" Jones, Peter Drucker, and Michael Gerber, lend their advice, which Jud organizes into One Minute Insights.

We are in the midst of the largest entrepreneurial surge in U.S. history, yet four out of five small businesses fail. *THE ONE MINUTE ENTREPRENEUR* offers every businessperson and would-be entrepreneur a treasure trove of wisdom on how to think, act, and live passionately, no matter their industry.

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DON HUTSON is the CEO of U.S. Learning. An active speaker, Hutson was on the founding board of the National Speakers Association and served as its third president. The author of several books, he is featured regularly in the media. He lives in Memphis, Tennessee.

ETHAN WILLIS, who developed the Entrepreneurial Strengths Assessment, is the CEO of Prosper, Inc., a leadership training company. He lives in South Pasadena, California.

Worldwide bestselling author **KEN BLANCHARD**'s books have sold more than 18 million copies in twenty-five languages. He lives in San Diego, California.

HUTSON

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For Kitty, growing up at Hay House among bluebell woods and doting relations is heaven. But for her mother, the restless Marina, a bohemian beauty who paints and weeps with alacrity, this comfortable domesticity cannot provide the novelty and excitement she craves. Marina is utterly beguiling, but more often than not Kitty can only gaze on her antics with awe and toe-curling trepidation.

When Swami-ji, Marina's guru, sees Marina's future in New York, the family relocates, leaving Kitty exiled in a colorless boarding school. Reprieve comes in the form of the guru's summons to the ashram; but then, just as Kitty is approaching enlightenment, she and Marina are off again, leaving for an England that is now fast and unfamiliar. This time no god, man, or martini can staunch Marina's hunger for a happiness that proves all too elusive. And Kitty, turning fifteen, must choose: whether to play dangerous games with the grown-ups or begin to put herself first.

With her magnificent talent for storytelling and creating unconventional characters, Sophie Dahl ably carries on the literary legacy of her grandfather, the beloved children's book author Roald Dahl.



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SOPHIE DAHL published a small illustrated book with Anne Morris in 2003; *PLAYING WITH THE GROWN-UPS* is her first novel. She has written for *The Guardian* and *Vogue*, and is at present a contributing editor at *Men’s Vogue*. She lives in the country in England.

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SEBASTIAN FAULKS worked as a journalist before taking up writing full time in 1991. He is the author of ten books including *Charlotte Gray* and *Birdsong*, for which he was voted author of the year by the British Book Awards. Faulks has published eight books in the United States, including the recently released *Engleby*. He lives in London.

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MAY

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AN ABSOLUTE

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Number-one-bestselling British author Penny Vincenzi returns with another winner—a moving, engaging portrait of people coping with a notorious financial disaster and its unpredictable emotional repercussions.

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For fans of Vincenzi's previous novels and readers of Anita Shreve, Maeve Binchy, and Mary Kay Andrews, *AN ABSOLUTE SCANDAL* is the perfect book for summertime.

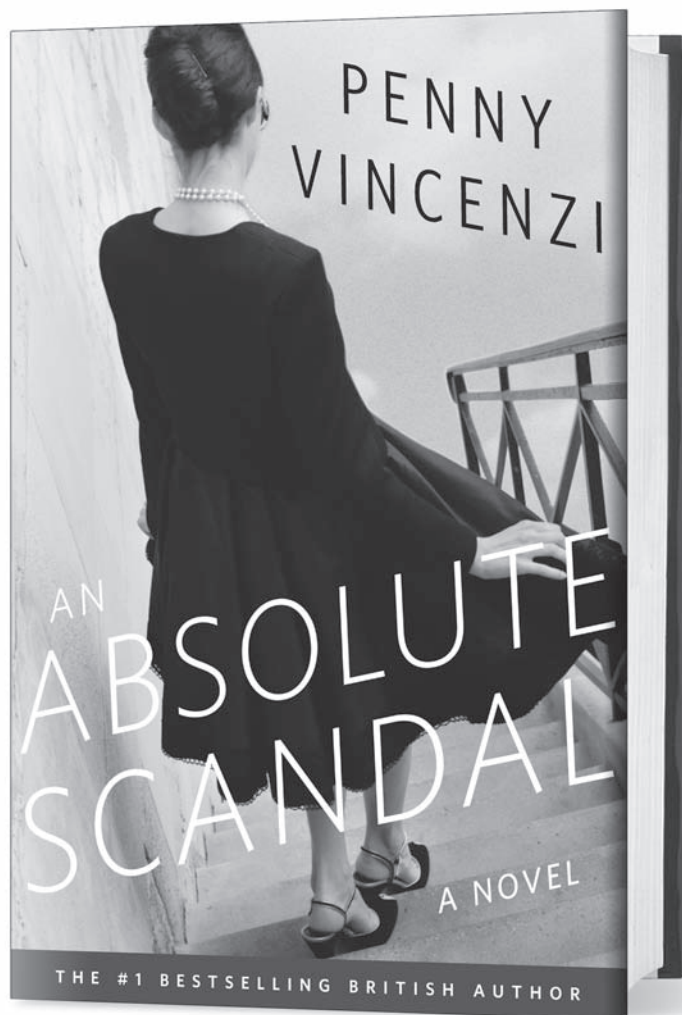
PENNY VINCENZI is the author of several bestsellers, including *Sheer Abandon*. She lives in London, England.



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PENNY VI

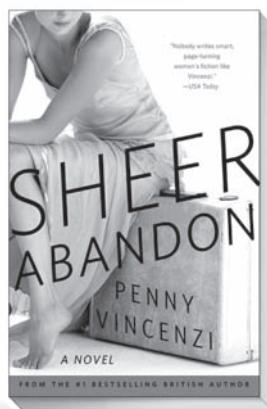
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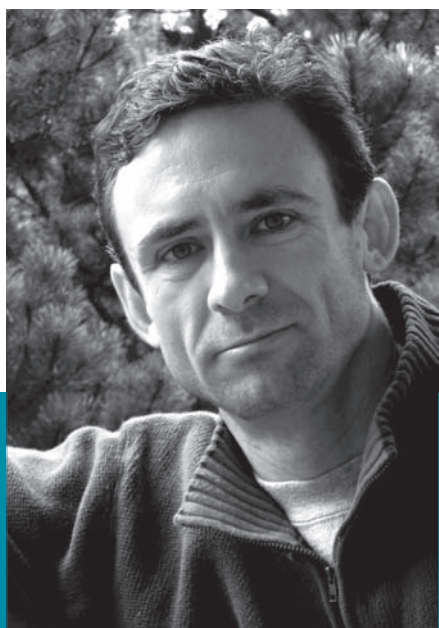
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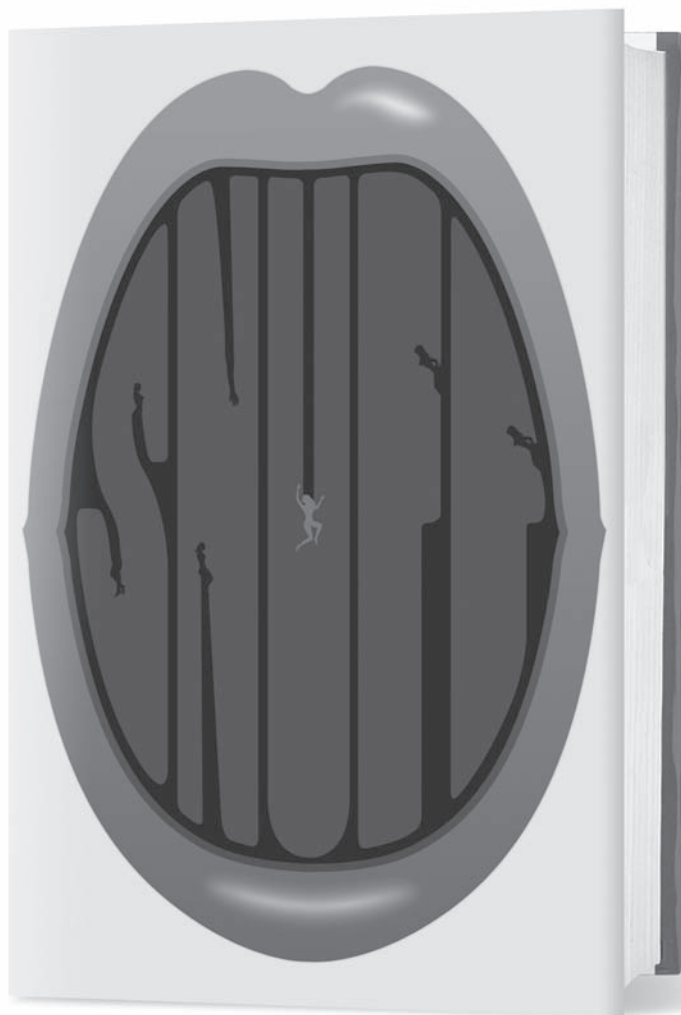
“Didn’t one of us on purpose set out to make a snuff movie.”

Cassie Wright, porn priestess, intends to cap her legendary career by breaking the world record for serial fornication. On camera. With six hundred men. SNUFF unfolds from the perspectives of Mr. 72, Mr. 137, and Mr. 600, who await their turn on camera in a very crowded greenroom. This wild, lethally funny, and thoroughly researched novel brings the huge yet underacknowledged presence of pornography in contemporary life into the realm of literary fiction at last. Who else but Chuck Palahniuk would dare do such a thing? Who else could do it so well, so unflinchingly, and with such an incendiary (you might say) climax?



CHUCK PALAHNIUK's eight novels are the bestselling *Rant*, *Haunted*, *Lullaby*, *Fight Club*—which was made into a film by director David Fincher—*Diary*, *Survivor*, *Invisible Monsters*, and *Choke*. He is also the author of the nonfiction profile of Portland, *Fugitives and Refugees*, published as part of the Crown Journeys series, and the nonfiction collection *Stranger Than Fiction*. He lives in the Pacific Northwest.

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“*Blind Spot's* high-octane pace will leave you gasping for breath.”
—*The Evening Telegraph* (Peterborough)

TERRI PERSONS is the author of *Blind Spot*. She lives in the Midwest with her husband and two sons.

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The Wittgenstein family of Vienna was one of the most gifted yet star-crossed clans of the twentieth century. Heirs to a vast steel fortune, the children faced parental opposition to their musical and literary ambitions. Two brothers would commit suicide as a result; one, Ludwig, would abandon engineering to become the century's most famous and enigmatic philosopher; and the fourth, Paul, would surmount the loss of a hand in the Great War to become the world's greatest left-handed pianist.

Alexander Waugh tells this saga of baroque family unhappiness and perseverance against incredible odds with a novelistic richness to rival Thomas Mann's *Buddenbrooks*.

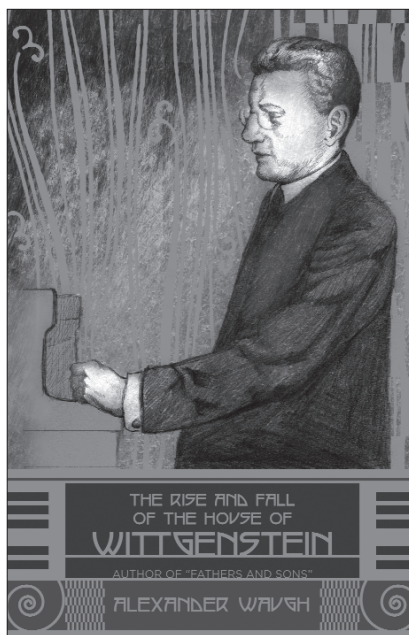
PRAISE FOR *FATHERS AND SONS*

"[Alexander Waugh] has created a vivid, Dickensian portrait of his eccentric relatives and he's done so with enormous irreverence and élan." —Michiko Kakutani, *The New York Times*



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ALEXANDER WAUGH is the grandson of Evelyn Waugh and the son of columnist Auberon Waugh. He has written several books, including *Classical Music: A New Way of Listening*, *Time*, and *God*. He lives in Somerset, England, with his wife and three children.



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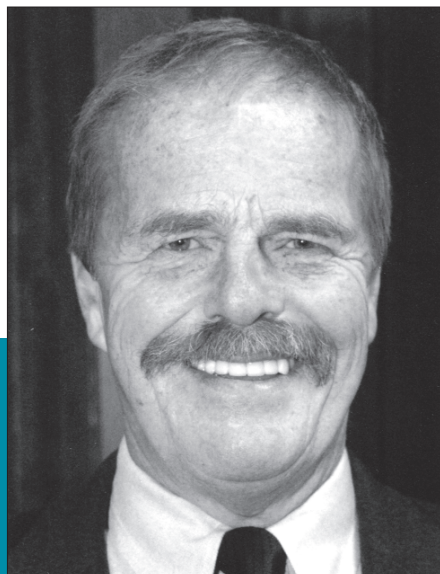
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A True Tale of Hollywood, Golf, and Armed Robbery

Three-time *New York Times* bestselling author Leigh Montville tells the amazing and little-known story of John Montague, a 1930s camera-shy golf legend and Hollywood trickster who never played professionally yet earned a reputation as “the greatest golfer in the world”—until the secrets of his past were exposed in a sensational trial that captivated the nation.

John Montague had a bagful of golf tricks. He could chip balls into a hammock hung on a balcony and pick a bird off a wire at 170 yards. When he arrived in Hollywood in the early 1930s, he quickly became a celebrity among celebrities. He lived for a time with Oliver Hardy and played golf with everyone from Howard Hughes to W. C. Fields to Bing Crosby, his close friend, whom he famously beat while playing with only a rake, a shovel, and a bat. Yet strangely, Montague never entered a professional golf tournament—and in a town that thrived on publicity, he remained conspicuously silent about his lavish lifestyle and absolutely refused to be photographed.

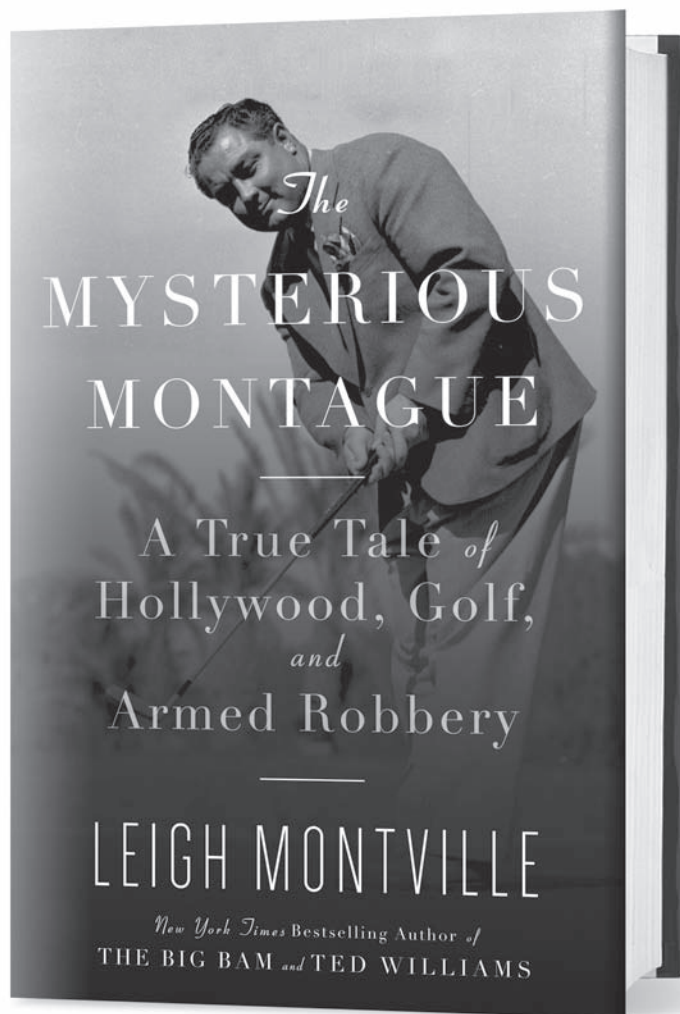
The reason became clear when *Time* magazine published his picture...and police in upstate New York instantly recognized him as a fugitive wanted for armed robbery—and his name was not John Montague. The trial of the “Mysterious Montague” was held in a tiny upstate New York town, attracted hordes of national media, and became the most talked-about trial of its day.



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LEIGH MO

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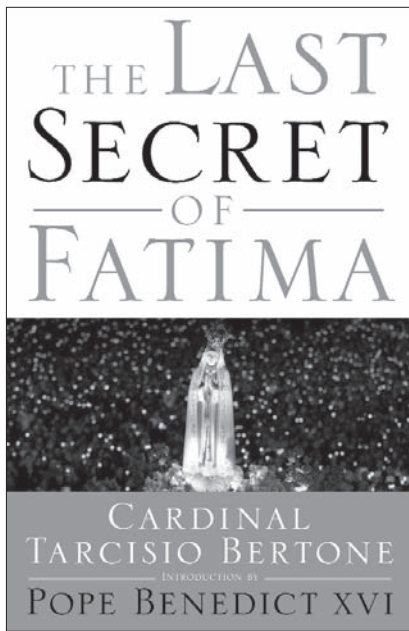
LEIGH MONTVILLE is a former columnist at *The Boston Globe* and a former senior writer at *Sports Illustrated*. He is the author of five books, including the *New York Times* bestsellers *The Big Bam*, *Ted Williams*, and *At the Altar of Speed*. He lives in Boston, Massachusetts.

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CARDINAL TARCISIO BERTONE

THE LAST SECRET OF FATIMA

With an introduction by Pope Benedict XVI and including information previously suppressed, the Vatican's Secretary of State, Cardinal Bertone, definitively reveals and explains one of the most controversial events in twentieth-century Catholicism—the 1917 apparition of the Virgin Mary at Fatima.

During World War I, three Portuguese children received a vision in which Mary, the Mother of Jesus, foretold great global turmoil. The first part of their vision—warnings about World War II, communism, and the spread of atheism—were widely publicized, but Vatican officials were hesitant to reveal the vision's concluding images, thus creating the “secret” of Fatima. Speculation about this secret gripped many Catholics, and the aura of intrigue surrounding Fatima grew when the Church hierarchy barred the last surviving visionary from speaking publicly.

In *THE LAST SECRET OF FATIMA*, Cardinal Bertone, the Vatican equivalent of prime minister and a top adviser to Pope Benedict, breaks the Vatican's official silence on the last secret. Rather than Armageddon, he claims, the final prophecy envisaged the 1981 assassination attempt on Pope John Paul II. Bertone argues the apparition at Fatima was a call to renewal for the Church, and he was assigned the task of promulgating this message by the Pope.

CARDINAL TARCISIO BERTONE is the Secretary of State for the Holy See. Prior to his current position, Bertone was Archbishop of Genoa, Italy, and during the papacy of John Paul II, he was the number-two figure in the Congregation for the Doctrine of the Faith. In 2000, Bertone was sent to Fatima by Pope John Paul II to prepare for the release of the “final secret.” The book is translated by **ADRIAN WALKER**, an American theologian living in Europe, who has served as translator for Pope Benedict XVI's *Jesus of Nazareth*.



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ELEANOR COPPOLA

NOTES ON A LIFE

Eleanor Coppola shares her extraordinary life as an artist, filmmaker, wife, and mother in a book that captures the glamour and grit of Hollywood and reveals the private tragedies and joys that tested and strengthened her over the past twenty years.

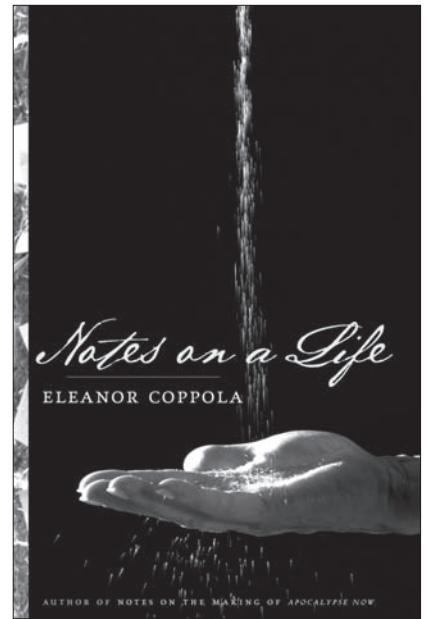
Eleanor Coppola's *Notes on the Making of Apocalypse Now* was hailed as "one of the most revealing of all firsthand looks at the movies" (*Los Angeles Herald Examiner*). Coppola brings the same honesty, insight, and wit to this absorbing account of the next chapters in her life.

In *NOTES ON A LIFE*, Coppola travels back and forth from the swirling center of the film world to the intimate heart of her family. She offers a fascinating look at the vision that drives her husband, Francis Ford Coppola, and describes her daughter Sofia's rise to fame with the film *Lost in Translation*. Even as she visits faraway movie sets, attends celebrity parties, and pursues her own artistic interests, Coppola focuses on keeping her family safe and sound. The death of her son, Gio, in a boating accident in 1986, and her struggle to cope with her grief and anger, leads to a moving exploration of her deepest feelings as a woman and a mother.

Written with a quiet strength, Coppola's powerful portrait of the conflicting demands of family, love, and art is at once very personal and universally resonant.



ELEANOR COPPOLA is the author of *Notes on the Making of Apocalypse Now*, from which the award-winning documentary *Hearts of Darkness* was made. She lives in Napa Valley, California.



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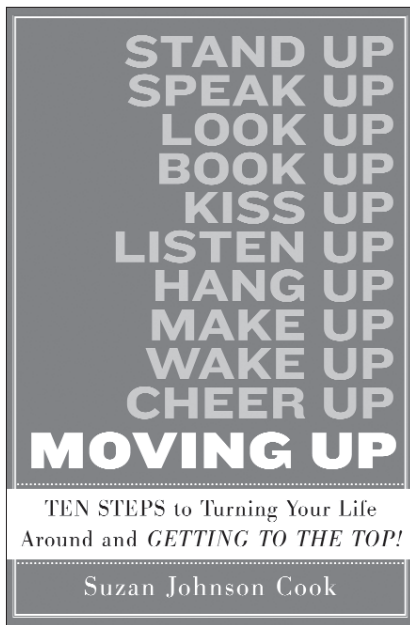
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MOVING UP sets out the ten steps leading to a new, more satisfying place in life: Stand Up, Speak Up, Look Up, Book Up, Kiss Up, Listen Up, Hang Up, Make Up, Wake Up, and Cheer Up. Using an engaging combination of autobiographical vignettes, her experiences as a pastor, and biblical stories, Cook illustrates each step—and concludes each chapter with simple exercises and helpful suggestions for incorporating MOVING UP’s lessons into your own life.

SUZAN JOHNSON COOK, a senior pastor at the Believers Christian Fellowship in New York City, is the editor of *Sister to Sister* and author of *Live Like You're Blessed*. She was the first woman president of the Hampton University Ministers' Conference, which represents all historically African American denominations, and served as a domestic policy adviser under President Bill Clinton. She is also the President and CEO of Moving Up Productions.



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 Religion/Christian Life/Inspirational
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MAY

PETER SCHWEIZER

MAKERS AND TAKERS

How Conservatives Do All the Work While Liberals Whine and Complain

The author of the *New York Times* bestseller *Do As I Say (Not As I Do)* expands his critique of modern liberalism in this hard-hitting look at the decline in character, values, and moral principles of self-described do-gooders.

In *Do As I Say (Not As I Do)*, Peter Schweizer exposed the hypocrisy of liberal elites in Washington and Hollywood. In *MAKERS AND TAKERS*, he broadens his scope to examine the damaging effects of liberal philosophy on ordinary Americans. Drawing on national polls and reputable academic studies, as well as the revealing testimony of liberals themselves, Schweizer shows that liberals are, on the whole, less honest, less generous, lazier, and more materialistic than their conservative counterparts. Moreover, conservatives are better parents, spouses, and citizens.

Schweizer's portrait is not a mischievous exercise in "gotcha" journalism. Instead, tracing political and social changes over the past fifty years, he argues that the emergence of liberalism as a philosophy of selfishness is a direct result of big government. The enormous expansion of government has fostered the assumption among many Americans that the state is responsible for our financial, social, and moral well-being. From the myth that wealth is the result of luck and exploitation to the insistence that individuals are not accountable to God or social institutions, the principles of liberalism have corrupted the personal virtues and community values Americans once honored.



PETER SCHWEIZER is a fellow at the Hoover Institution and the author of several books, including *Do As I Say (Not As I Do)*, *Reagan's War*, and *The Bushes*. He lives in Tallahassee, Florida.

PETER SCHWEIZER

New York Times Bestselling Author of *Do As I Say (Not As I Do)*

MAKERS AND TAKERS

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WHILE LIBERALS WHINE
AND COMPLAIN**

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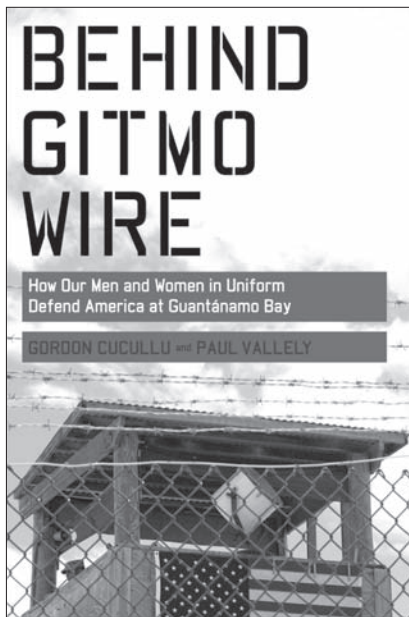
272 pp

6 1/8 x 9 1/4

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DOUBLEDAY  hardcover

JUNE



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GORDON CUCULLU and PAUL VALLEY

BEHIND GITMO WIRE

How Our Men and Women in Uniform Defend America at Guantánamo Bay

An in-depth, eyewitness report on the Guantánamo Bay detention center—from the treatment of prisoners to the real impact and value of the information gathered there.

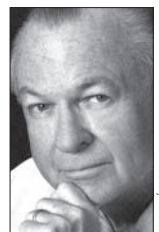
Since late 2001, Gitmo has been a flash point in the debates about the War on Terror. Allegations of prisoner abuse became front-page news and galvanized the international anti-war community. Major General Paul Valley and Colonel Gordon Cucullu, retired special-operations commanders, decided to check out the rumors for themselves. They explored the facility thoroughly, spoke with the prisoners, witnessed interrogations, and interviewed dozens of current and former personnel at the base, both military and civilian. **BEHIND GITMO WIRE** is their straightforward, balanced, and eye-opening portrait of the controversial facility.

The authors detail every aspect of life at Gitmo and convincingly demonstrate that detainees are treated humanely, receive adequate meals and medical care, and have appropriate access to the American legal system. They also show that intelligence-gathering operations at Gitmo are vital to the continued efforts to uncover and thwart terrorist activities.

GORDON CUCULLU, a former Special Forces lieutenant colonel, writes regularly for the *New York Post* and *The Washington Times*, and is a frequent guest on Fox News. He divides his time between Saint Augustine, Florida, and New York City. **PAUL VALLEY** retired as a Deputy Commanding General, U.S. Army, in 1991. He is the senior military analyst for Fox News and the military committee chairman for the Center for Security Policy in Washington, D.C., and coauthor of *Endgame*. He lives in Washington, D.C.



Courtesy of Author



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Political Science/Freedom/
Security/Terrorism
300 pp
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JUNE

JANE FLETCHER GENIESSE

AMERICAN PRIESTESS

The Extraordinary Story of Anna Spafford and the American Colony in Jerusalem

This strange and powerful story of the American Colony in Jerusalem—established in 1881 by a community of Christians holding unorthodox beliefs—provides a new and unusual perspective on Middle Eastern history into the twentieth century.

During Chicago's turbulent 1870s, Anna and Horatio Spafford, suffering personal and financial losses, broke from their evangelical colleagues to preach the need to return to Christianity's apostolic beginnings. When Anna began receiving messages from God urging her to go to Jerusalem, members of their enthralled congregation followed them to Palestine.

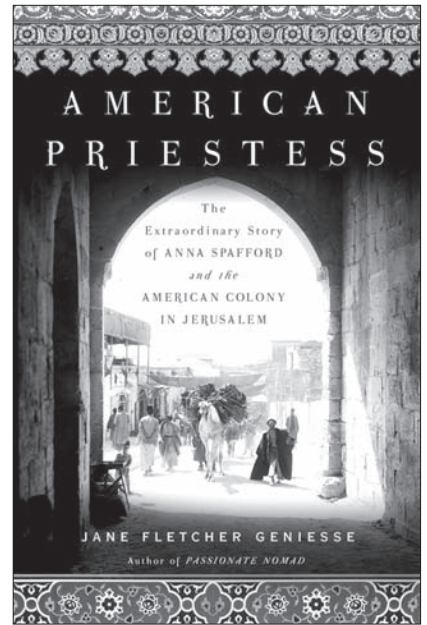
In multicultural Jerusalem, the ecumenical Overcomers befriended Muslims, Jews, and Greeks alike, yet were determined that Jews be returned to their ancestral land. Their efforts were dogged by controversy, and two consular representatives of the United States accused them of deviant behavior and sexual license. Singularly charismatic, Anna ignored her critics and quashed all dissent, preaching a strange form of sexual abstinence, abolishing marriage, and declaring the established Church "iniquitous." Her "benevolent dictatorship" survives today as the famous American Colony Hotel, a historic favorite of visitors to Jerusalem.

Written with flair and insight, AMERICAN PRIESTESS is at once a portrait of Jerusalem from the dissolution of the Ottoman Empire to the founding of Israel and a fascinating exploration of the birth of the evangelical movement in America.



© Joe Andriano

JANE FLETCHER GENIESSE, a former reporter for *The New York Times*, researched this story for seven years. Her biography of Freya Stark, *Passionate Nomad*, was a *New York Times* Notable Book and a finalist for the PEN/Martha Albrand Award. She lives in Florida and Washington, D.C.



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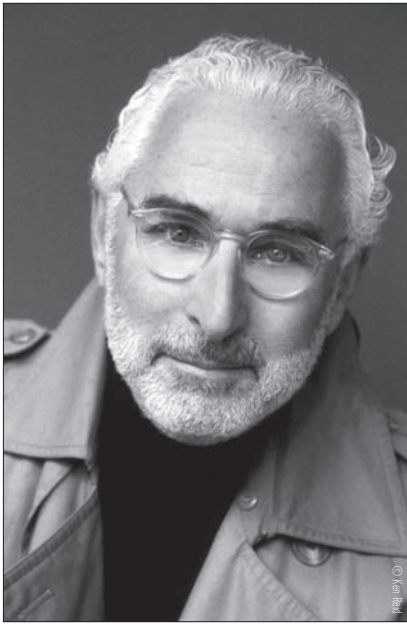
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NAN A. TALESE  hardcover

JUNE

25



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PAUL GOLDSTEIN

A PATENT LIE

The gripping sequel to the acclaimed debut legal thriller *Errors and Omissions*, set in the cutthroat world of the biotech industry.

Michael Seeley, the tough-but-wounded hero of *Errors and Omissions*, has resigned from his high-powered Manhattan law firm to work as a sole practitioner in Buffalo. Business is slow, so when his estranged brother, Leonard, a doctor, flies in from California to beg him to take on a suit for patent infringement on an AIDS vaccine, Michael is in little position to say no. He agrees to take the case, replacing the former lead lawyer who apparently committed suicide. Trading the dismal climes of Buffalo for the sun-kissed landscape of Silicon Valley, Seeley soon finds out the financial stakes are so staggering that murder can scarcely be ruled out as a hardball tactic.

PRAISE FOR *ERRORS AND OMISSIONS*

“Memorable [and] pleasurable...Goldstein displays the keen eye and sure hand of a gifted writer.” —*The Wall Street Journal*

PAUL GOLDSTEIN is the Lillick Professor of Law at Stanford Law School and is widely recognized as one of the country’s leading authorities on intellectual property law. He has been included regularly in *The Best Lawyers in America* and has testified before congressional committees and international government meetings on intellectual property issues. A *PATENT LIE* is the sequel to his first novel, *Errors and Omissions*. A New York native, he now lives outside San Francisco with his family.

JUNE

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288 pp
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TOM CORWIN

Illustrated by **CRAIG FRAZIER**

MR. FOOSTER TRAVELING ON A WHIM

Sure to become a classic visual novel, this transcendent and whimsical tale in the vein of *Griffin & Sabine*, **MR. FOOSTER TRAVELING ON A WHIM**, introduces us to an odd and simple man who has a profound impact on those who cross his path.

Mr. Fooster seems like your average fellow, albeit one who travels with an old bottle of bubble soap. One Tuesday morning, however, he takes us into a rich and vivid world unlike any we've seen before—a world where questioning your assumptions can set you free. Heading out the door with no particular place to go, Mr. Fooster is led by his boundless curiosity to reflect on questions like why is it you never see baby pigeons, and who figured out how to eat artichokes? Mr. Fooster shows us that pondering the little things in life can be a reward unto itself.

The pairing of Tom Corwin's lyrical prose and Craig Frazier's enchanting illustrations create a world where believing is seeing. **MR. FOOSTER TRAVELING ON A WHIM** is the perfect gift book for anyone looking to escape the rigid confines of reality. Take a vacation you'll never forget and explore a realm of wonders and possibilities with Mr. Fooster.



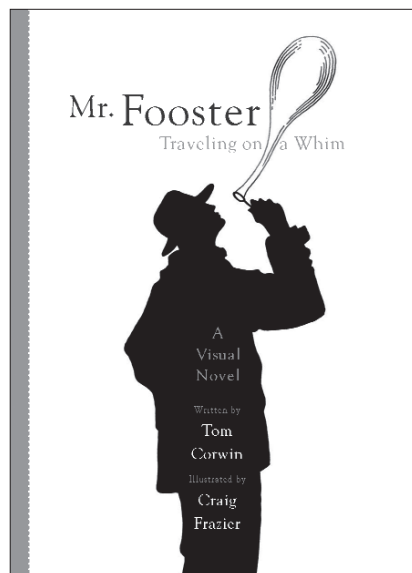
© Craig Frazier



© Jack McDonald

TOM CORWIN is the author of *Mostly Bob*. Also a musician, he has recorded, produced, and performed with such artists as Bonnie Raitt, Patti LaBelle, and Stevie Wonder. He lives in Mill Valley, California.

CRAIG FRAZIER is an award-winning designer with work in the permanent collection of the San Francisco Museum of Modern Art. He has published several children's books and illustrates regularly for *The New York Times* op-ed page, *Time*, and the U.S. Postal Service. He lives in Mill Valley, California.



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Fiction
112 pp
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APRIL

STEALING AT

A Novel

The author of the bestselling *Leonardo's Swans* traverses the centuries into the hearts of two extraordinary women to reveal the passions, ambitions, and controversies surrounding the Elgin Marbles.

The Elgin Marbles have been displayed in the British Museum for nearly two-hundred years, and for just as long they have been the center of a raging controversy. In *STEALING ATHENA*, Karen Essex chronicles the Marbles' complex history through the dynamic narratives of Mary Nisbet, the wife of the Earl of Elgin, the British ambassador to Constantinople, and Aspasia, the mistress of Pericles, the most powerful man in Athens during that city's Golden Age.

At the height of the Napoleonic Wars, the twenty-one-year-old newlywed, Countess of Elgin, a Scottish heiress and celebrated beauty, enchanted the power brokers of the Ottoman Empire, using her charms to obtain their permission for her husband's audacious plan to deconstruct the Parthenon and bring its magnificent sculptures to England. Two millennia earlier, Aspasia, a female philosopher and courtesan, and a central figure in Athenian life, plied her wits, allure, and influence with equal determination, standing with Pericles at the center of vehement opposition to his vision of building the most exquisite monuments the world had ever seen.

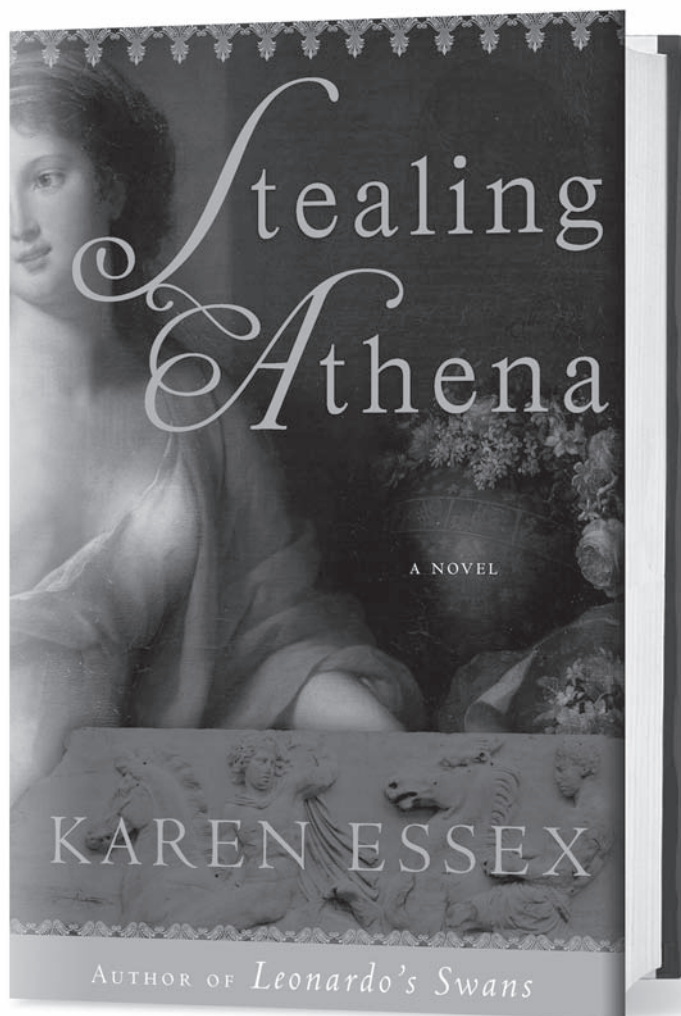
Rich in romance and intrigue, greed and glory, *STEALING ATHENA* is an enthralling work of historical fiction and a window into the intimate lives of some of history's most influential and fascinating women.



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KAREN E

HENA



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KAREN ESSEX is the author of *Kleopatra*, *Pharaoh*, and the international bestseller *Leonardo's Swans*, which won Italy's prestigious 2007 Premio Roma for foreign fiction. An award-winning journalist and a screenwriter, she lives in Los Angeles, California.

ESSEX

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400 pp
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JUNE

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DAVID KLINGHOFFER

HOW WOULD GOD VOTE?

Why the Bible Commands You to Be a Conservative

This highly original investigation into the controversies dividing America provides a clear and convincing affirmation of the relevance of the Bible to contemporary politics.

With liberals and conservatives alike claiming the authority of the Bible as ballast for their arguments on a wide-range of social and moral issues, the need to understand what the Bible actually says has never been more pressing. In *HOW WOULD GOD VOTE?*, David Klinghoffer examines the worldview set forth in the Bible and argues that, with some exceptions, God—as well as Moses and Jesus—would support the principles, positions, and policies of the present-day Republican Party.

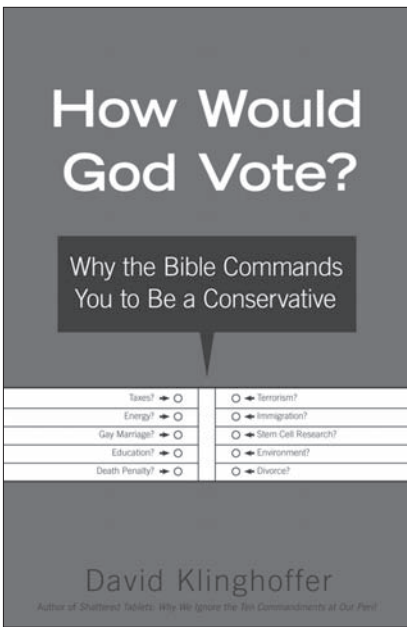
Klinghoffer considers the ethical and moral heart of contemporary political debates—the questions of gay marriage, stem cell research, abortion, the place of religion in schools and the community, and much more. Citing specific scriptural passages, he weighs the claims of both sides and shows why the conservative point of view best encompasses the meaning and intention of the Bible.

Stimulating and provocative, *HOW WOULD GOD VOTE?* is an important contribution to pre-election debates and to setting the path the nation will follow in the future.

DAVID KLINGHOFFER, a senior fellow in the Discovery Institute's program in Religion, Liberty, and Public Life, is the author of *The Lord Will Gather Me In*, a memoir of Jewish conversion; *The Discovery of God*, a spiritual biography of Abraham; and *Why the Jews Rejected Jesus*. He lives on Mercer Island, Washington.



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See p. 61

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Religion/Political Science
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JUNE

GORE VIDAL Edited by **JAY PARINI**

THE SELECTED ESSAYS OF GORE VIDAL

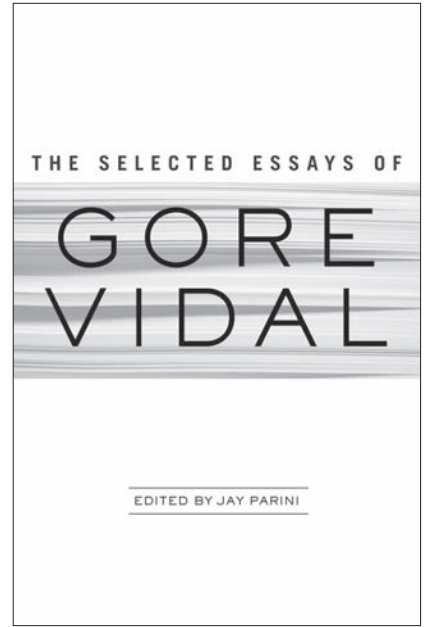
From the acknowledged master of the literary essay, twenty-three classic examples of his finest work in the form.

Gore Vidal—novelist, playwright, critic, screenwriter, memoirist, indefatigable political commentator, and controversialist—is America’s premier man of letters. No other living writer brings more sparkling wit, vast learning, indelible personality, and provocative mirth to the job of writing an essay. This long-needed volume comprises some twenty-three of his forays into criticism, reviewing, political commentary and controversy, memoir, portraiture, and occasionally unfettered score settling. Among them are such classics as “The Top Ten Best Sellers,” “Dawn Powell: American Writer,” “Theodore Roosevelt: American Sissy,” “Pornography,” and “The Second American Revolution.” Edited and introduced by Gore Vidal’s literary executor, Jay Parini, it will stand as one of the most enjoyable and durable works from the hand and mind of this vastly accomplished and entertaining immortal of American literature.



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GORE VIDAL is the author of twenty-three novels, five plays, two memoirs, numerous screenplays and short stories, and well over two hundred essays. His *United States: Essays 1952–1992* received the National Book Award. **JAY PARINI**, Vidal’s literary executor, is the author of numerous works of fiction, biography, and nonfiction, including *The Last Station* and *Gore Vidal: Writer Against the Grain*.



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Political Science/Essays
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DOUBLEDAY  hardcover

JUNE

MADONNA: CO

This stunning, visual celebration of Madonna's record-breaking 2006 Confessions Tour features more than 250 full-color photographs snapped by the only photographer along for the entire journey.

Madonna's sixty-city Confessions Tour, the most successful tour by a female performer in history, attracted sell-out crowds in the United States, Europe, and Japan, grossing more than \$260 million. From the elaborate sets to the star's spectacular costumes, and the controversies sparked by both, the tour generated headlines throughout the world. Guy Oseary, photographer and Madonna's comanager, accompanied her on every stop of the tour, capturing her public performances, adoring fans, and backstage moments. Created with Madonna's full cooperation, MADONNA: CONFESSIONS is an intimate, beautifully designed and produced keepsake album.

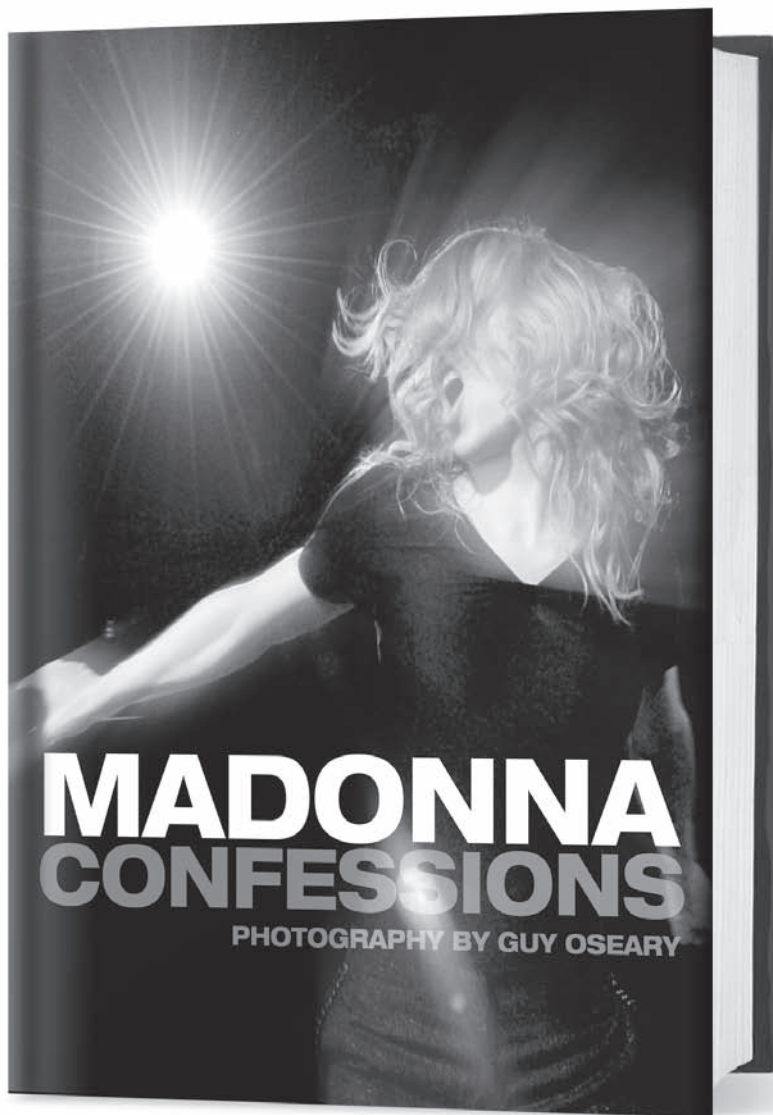
MADONNA: CONFESSIONS showcases the provocative themes of her live performance—from equestrian to urban Bedouin, and from glam punk to disco fever—and celebrates what *The New York Times* called “the sheer spectacularity of her physical form.”

Giovanni Bianco, a New York-based Brazilian graphic designer much admired for his innovative ad campaigns for Dsquared, Missoni, Pepe Jeans, and other high-profile fashion brands, created all of the tour's tie-in materials and designed the book. Enhanced with Madonna's short, sassy interspersed quotes, CONFESSIONS is a matchless, must-have record of one of the highlights of her career.

GUY OSEARY is the CEO of Maverick Records and Madonna's comanager. He lives in Los Angeles, California.



CONFESIONS



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JUNE

SWAY

The Irresistible Pull of Irrational Behavior

In the tradition of bestsellers such as *Blink* and *Freakonomics*, *SWAY* is a compelling, story-driven exploration of the hidden psychological forces that sabotage our rational behavior.

Why are we more susceptible to falling in love when we feel we are in danger?

How was a Harvard Business School professor able to convince a student to pay 208 dollars for a twenty-dollar bill?

What caused the head of safety at KLM Airlines to disregard his training and the rules of aviation, leading to the deadliest airline crash in history?

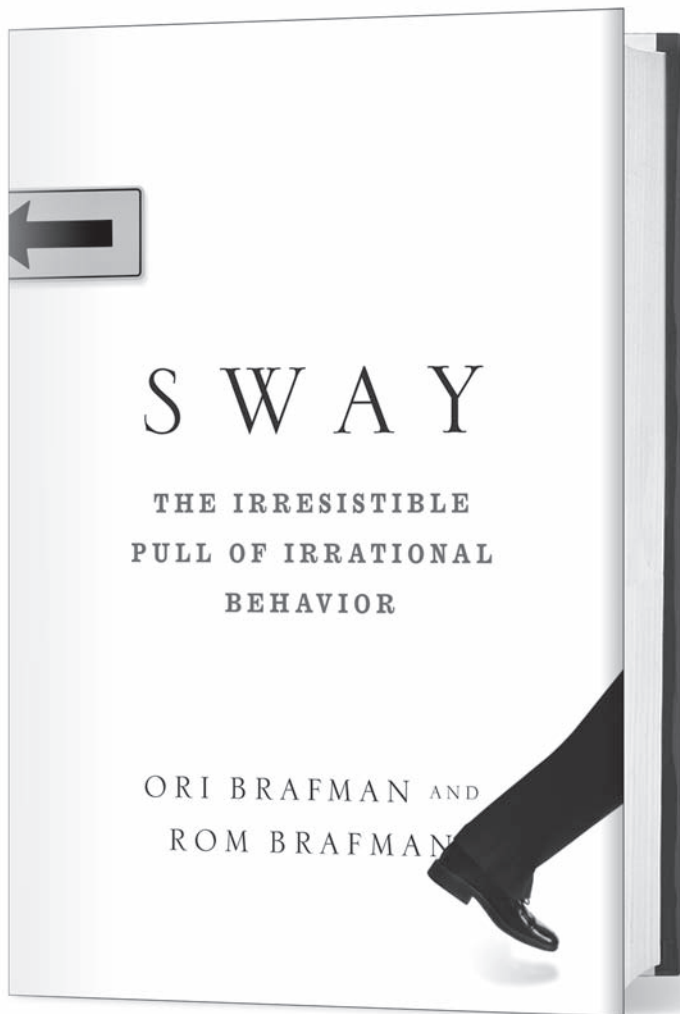
In *SWAY*, renowned organizational thinker Ori Brafman and his brother, psychologist Rom Brafman, explain what these phenomena have in common by revealing the hidden psychological forces that drive irrational behavior.

Drawing on the latest research from social psychology, behavioral economics, and organizational behavior, the Brafmans reveal the ongoing dynamic forces that affect nearly every aspect of our personal and business lives, including:

- **Loss aversion:** our tendency to go to great lengths to avoid perceived losses
- **The diagnosis bias:** our inability to reevaluate our initial diagnosis of a person or situation
- **Commitment:** our reluctance to change the course of a plan or decision, even when it's clearly not working



ORI BRAFMAN and



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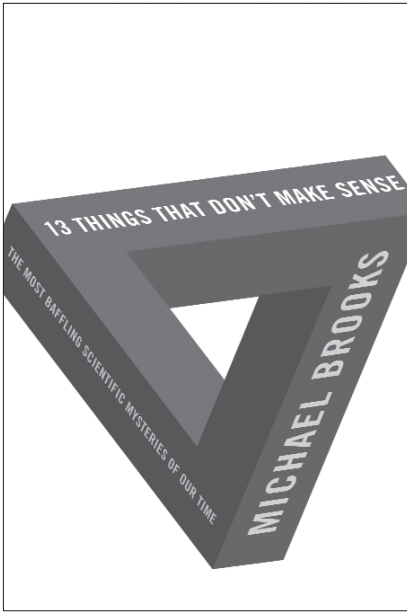
Author and entrepreneur **ORI BRAFMAN** lectures widely for audiences, including groups at Microsoft, Amazon, Stanford Business School, UC Berkeley's Haas School of Business, and Harvard Business School. He holds an MBA from Stanford Business School and lives in San Francisco, California. Psychologist **ROM BRAFMAN** has won awards for his courses on psychology and personality. He has a private practice in Palo Alto, California.

A lively and thought-provoking narrative in the bestselling tradition of *Blink*, *SWAY* shows how these and other psychological undercurrents distort logical thought, and reveals how readers can avoid falling victim to them.

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Business and Economics
224 pp
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JUNE

d **ROM BRAFMAN**



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MICHAEL BROOKS

13 THINGS THAT DON'T MAKE SENSE

The Most Baffling Scientific Mysteries of Our Time

In this lively book, science writer Michael Brooks examines thirteen of the most baffling scientific mysteries of our time and explains how these controversial anomalies are pushing science to new frontiers.

Based on Michael Brooks's popular article for *New Scientist*—one of the most forwarded articles in the magazine's online history—13 THINGS THAT DON'T MAKE SENSE tackles the most hotly debated topics in science today, from the placebo effect to life on Mars, and shows how these conundrums are changing the way scientists approach their work and why these issues will define science in the twenty-first century. Brooks covers such topics as:

- **THE MISSING UNIVERSE:** Ninety percent of the universe simply does not exist—at least, not in any detectable form. Will we find a way to identify this “dark matter,” or will Isaac Newton's laws of universal gravitation be proven incorrect?
- **THE WOW SIGNAL:** In 1977, an astronomer detected a radiation blast, with no known origin, that may have been a transmission from an alien civilization. Debate has raged ever since, but is there any way to know for certain?
- **COLD FUSION:** Theoretically, it's impossible. Experimentally, it works. It might also solve our energy crisis for good. How can we harness it?

Displaying the accessible appeal that made Bill Bryson's *A Short History of Nearly Everything* such a tremendous success, 13 THINGS THAT DON'T MAKE SENSE is science writing at its provocative best.

MICHAEL BROOKS, Ph.D., is formerly the senior features editor, and now a consultant for *New Scientist*. His writing has appeared in *The Guardian*, *Independent*, and *Observer*. He lives in England.



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978-0-385-52068-3
\$23.95 (\$29.95 Can)
Science
224 pp
6 1/8 x 9 1/4
On Sale 6/17

JUNE

MARCELLO SIMONETTA

THE MONTEFELTRO CONSPIRACY

A Renaissance Mystery Decoded

In this page-turning blend of history and intrigue, a noted Italian Renaissance scholar solves one of the most enduring mysteries of the period, known, until now, as the “Pazzi conspiracy.”

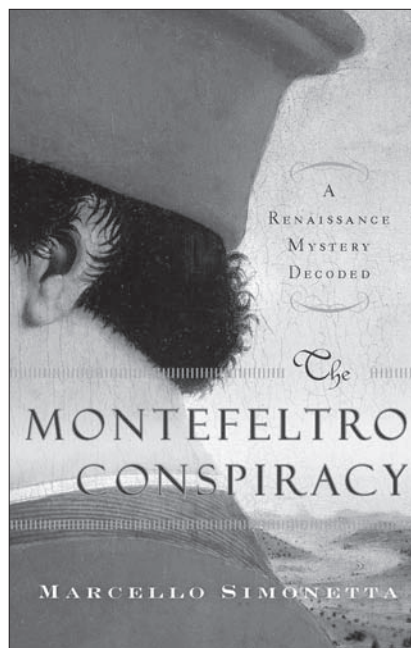
The attempted assassination of the Medici brothers in the Duomo in Florence is one of the best-known events of the Renaissance. While the assailants were the Medicis’ rivals, the Pazzi family, questions have always lingered about who orchestrated the attack. In *THE MONTEFELTRO CONSPIRACY*, Marcello Simonetta reveals a smoking gun: a coded letter that outlines the involvement of Montefeltro, the Duke of Urbino, and Pope Sixtus IV himself.

In 2001, Simonetta discovered the letter in a private archive and, using a book written by his own ancestor, Cicco Simonetta, to crack its code, he unearthed proof of an all-out power grab by the Pope for control of Florence, with Montefeltro as his enforcer and coconspirator. In *THE MONTEFELTRO CONSPIRACY*, Simonetta lays out this nefarious plot, and in the course of his gripping narrative, we encounter the period’s most colorful characters, relive its Machiavellian politics, and discover that two famous paintings contain the Medicis’ astounding revenge.

Illustrated throughout with art and letters, this masterful piece of historical detective work is sure to attract history buffs of every stripe.



MARCELLO SIMONETTA, Ph. D., is assistant professor of Italian and medieval studies at Wesleyan University. He has been featured on The History Channel, and in 2007 he curated an exhibition on Montefeltro at the Morgan Library & Museum. He lives in New York City.



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\$26.00 (\$32.00 Can)

History/Italy

304 pp

6¹/₈ x 9¹/₄

50 B&W Illustrations Throughout

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DOUBLEDAY  hardcover

JUNE

37

ROSS DOUTHAT and REIHAN SALAM

GRAND NEW PARTY

*How Republicans Can Win the Working Class
and Save the American Dream*

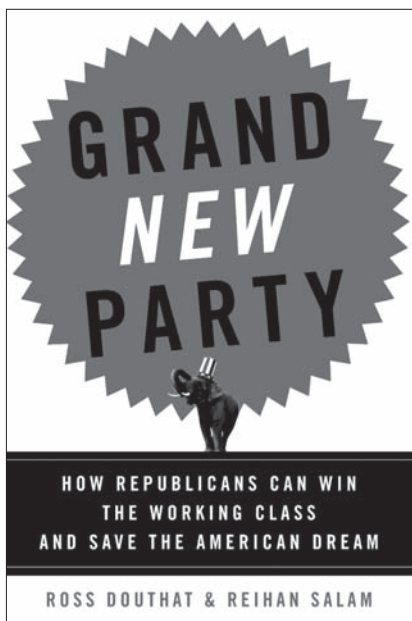
In a provocative challenge to Republican leadership, two of the Right's rising young thinkers call upon the party to focus on the interests and needs of working-class voters.

GRAND NEW PARTY lays bare the failures of the conservative revolution and presents a detailed agenda of the issues Republicans must address in the upcoming elections in order to ensure victory for the next generation. Blending history, analysis, and fresh, often controversial recommendations, Ross Douthat and Reihan Salam argue that it is time to move beyond the Reagan legacy and the mind-set of the current Republican power structure.

In a concise examination of recent political trends, the authors show that the Democrats' emphasis on cultural libertarianism has made the working class feel unsafe, while the Republicans' embrace of a small government, tax-cutting philosophy undermines New Deal programs they hold sacred. GRAND NEW PARTY establishes a new paradigm for a limited—but not passive—government that speaks directly to these cultural and economic anxieties.

With specific proposals covering such hot-button topics as health care, the future of entitlements, taxes, and immigration policy, GRAND NEW PARTY will shake up the Right, electrify the Left, and force both sides to confront and adapt to the changing political landscape.

ROSS DOUTHAT is the author of *Privilege: Harvard and the Education of the Ruling Class* and is an associate editor at, and blogger for, *The Atlantic Monthly*. **REIHAN SALAM** is an associate editor at *The Atlantic Monthly*. He was a producer at *Hardball with Chris Matthews* and an editor for *The New York Times* op-ed page. Both live in Washington, D.C.



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Political Science/Political Parties
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JUNE

DAN JENKINS

THE FRANCHISE BABE

The legendary Dan Jenkins returns with another bawdy, over-the-top novel of hijinks on the links—this time, the LPGA gets the treatment.

Forty-seven-year-old Jack Brannon, a two-time loser in the marriage game, covers golf for a big-time sports magazine, but lately the PGA Tour has become “Tiger and a bunch of slugs playing pushover courses.” So Jack decides to check out the “Lolitas,” a new breed of teenage hotties who are stoking interest in the LPGA tour. Jack decides his story is Ginger Clayton, an eighteen-year-old golf phenom with flowing blonde locks, legs up to here, and a fiery personality. Ginger’s the kind of star who could take the LPGA to the next level—a real “Franchise Babe”—and everyone wants a piece of her.

But the greedy hordes looking to benefit from Ginger’s growing celebrity aren’t the ones that her mother, Thurlene Clayton, is worried about. Someone is trying to knock Ginger out of the competition—permanently. Meanwhile, Jack’s interest in Ginger’s career might have something to do with the fact that Thurlene looks pretty damn good in a jacked-up mini.

Jenkins perfectly captures the insane, hysterical, and terrifying things that happen when the sports world anoints someone new to the throne of superstardom. Along the way, Jenkins issues hilarious and dead-on takedowns of greedy sports moms, gasbag corporate sponsors, sleazy agents, and point-missing editors.

DAN JENKINS is the author of several novels and nonfiction books, including *Semi-Tough*, *Dead Solid Perfect*, *Rude Behavior*, *Fairways and Greens*, *The Money-Whipped Steer-Job Three-Jack Give-Up Artist*, and, most recently, *Slim and None*. He also writes an enduringly popular column in *Golf Digest*.



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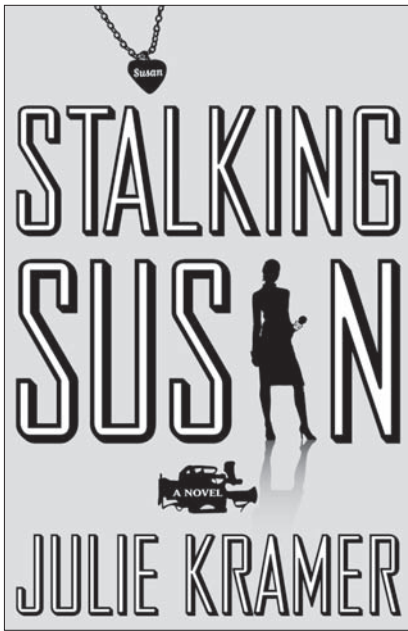
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JULIE KRAMER

STALKING SUSAN

A Novel

Inside the desperate world of TV ratings, an investigative reporter discovers that a serial killer is targeting women named Susan and killing one on the same day each year.

Television reporter Riley Spartz is recovering from a heart-breaking, headline-making catastrophe of her own when a longtime police source drops two homicide files in her lap in the back of a dark movie theater. Both cold cases involve women named Susan strangled on the same day, one year apart. Last seen alive in one of Minneapolis's poorest neighborhoods, their bodies are each dumped in one of the city's wealthiest areas. Riley senses a pattern between those murders and others pulled from a computer database of old death records. She must broadcast a warning soon, especially to viewers named Susan, because the deadly anniversary is approaching.

But not just lives are at stake—so are careers.

November is television sweeps month, and every rating point counts at Channel 3. Riley must go up against a news director who cares more about dead dogs than dead women, a politician who fears negative stories about serial killers will hurt the city's convention business, and the very real possibility that her source knows more about the murders than he is letting on.

When Riley suspects the killer has moved personal items from one victim to the next as part of an elaborate ritual, she stages a bold on-air stunt to draw him out and uncovers a motive that will leave readers breathless.

JULIE KRAMER is a freelance television news producer for NBC's *Today* show, *Nightly News*, and *Dateline*. Prior to that, she was a national award-winning investigative producer for WCCO-TV in Minneapolis. She lives in White Bear Lake, Minnesota, with her husband and sons.



© Sarah Young

978-0-385-52476-6
\$22.95 (\$27.95 Can)
Fiction/Suspense
240 pp
6 1/8 x 9 1/4
On Sale 7/29

JULY

CHRISTINA SCHWARZ

SO LONG AT THE FAIR

A Novel

The bestselling author of *Drowning Ruth* returns to the small-town Wisconsin she so brilliantly evoked with a gripping novel about love, marriage, and adultery.

In *SO LONG AT THE FAIR*, Christina Schwarz explores the lure of new attraction, the pull of long-established love, and the lengths people will go to satisfy their deepest desires. Like *Drowning Ruth*, it weaves past and present into a richly textured portrait of the secrets and deceptions that simmer beneath everyday life in a small midwestern town.

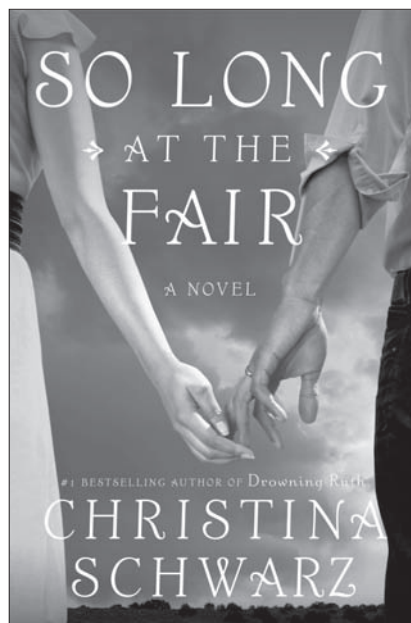
In the summer of 1963, a plot for revenge destroys a career, a friendship, and a family. The consequences of the scandalous event continue to reverberate, touching the next generation. Thirty years later, over the course of one day, Jon struggles to decide whether to end his affair or his marriage. His wife, moving closer to discovering his adultery, becomes involved with an older man mysteriously connected to their families' past. And Jon's mistress is courted by a suitor who is alternately comic and menacing. As relationships among the characters ebb and flow on that July day, Schwarz illuminates the ties that bind people together—and the risks they take in the name of love.

The New York Times called *Drowning Ruth* "Powerful...[a] chilling, precocious good start to a new novelist's career." With *SO LONG AT THE FAIR*, Schwarz fulfills that promise and emerges as one of the best novelists writing today.



© Debra J. Hill

CHRISTINA SCHWARZ is the author of the critically acclaimed *All Is Vanity* and *Drowning Ruth*, a #1 best-seller. *Drowning Ruth* was selected for Oprah's Book Club and has been optioned for the movies by Miramax. She lives in Southern California.



- National Author Tour
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978-0-385-51029-5
\$24.95 (\$29.95 Can)
Fiction
368 pp
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JULY

DOUBLEDAY  hardcover

41

RULES OF DECEPTION

A relentlessly fast-paced espionage thriller, ripped from tomorrow's headlines in the Robert Ludlum tradition, by *New York Times* bestselling author Christopher Reich.

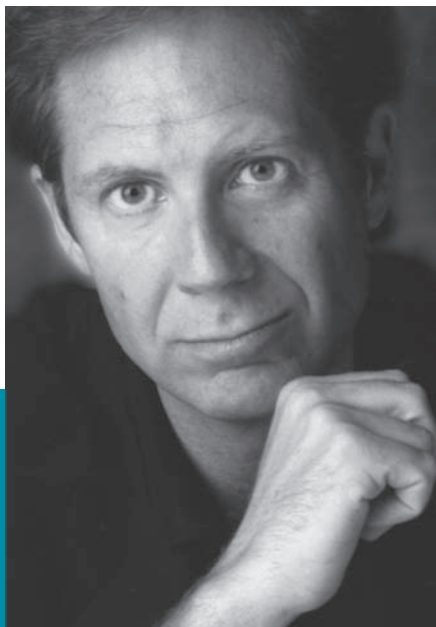
Dr. Jonathan Ransom, world-class mountaineer and surgeon for Doctors Without Borders, is climbing in the Swiss Alps with his beautiful wife, Emma, when a blizzard sets in. In their bid to escape the storm, Emma is killed when she falls into a hidden crevasse.

Twenty-four hours later, Jonathan receives an envelope addressed to his wife containing two baggage-claim tickets. Puzzled, he journeys to a remote railway station only to find himself in a life-and-death struggle for his wife's possessions. In the aftermath of the assault, he discovers that his attackers—one dead, the other mortally wounded—were, in fact, Swiss police officers. More frightening still is evidence of an extraordinary act of betrayal that leaves Jonathan stunned.

Suddenly the subject of an international manhunt and the target of a master assassin, Jonathan is forced on the run. His only chance at survival lies in uncovering the devastating truth behind the secret his wife kept from him, and stopping the terrifying conspiracy that

threatens to bring the world to the brink of annihilation. Step-by-step, he is drawn deeper into a world of spies, high-tech weaponry, and global terrorism—a world where no one is who they appear to be and where the ends always justify the means.

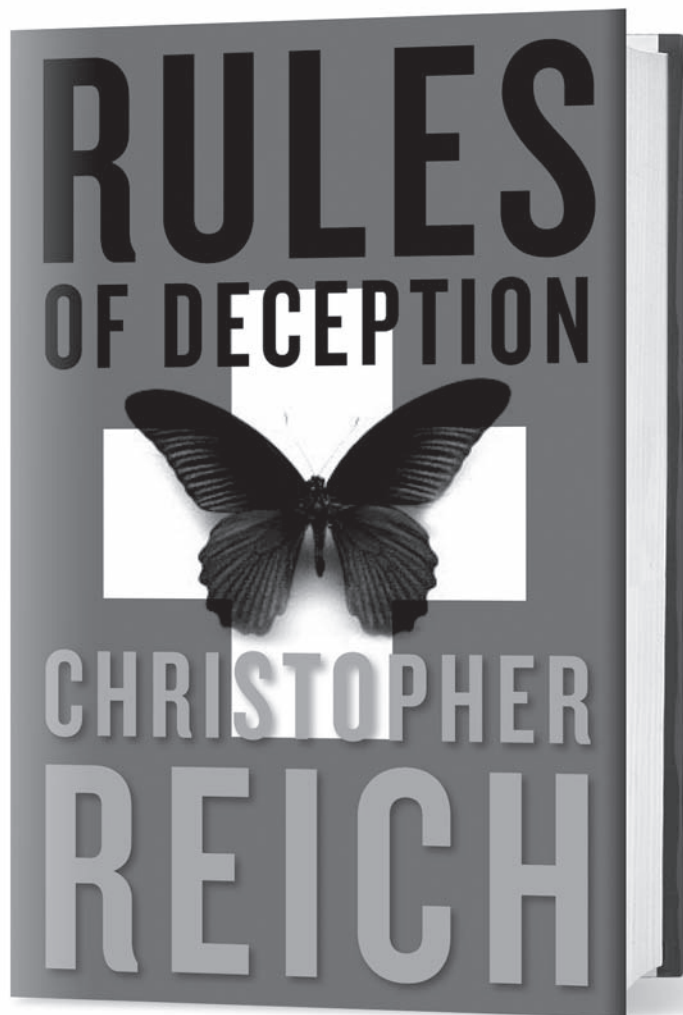
RULES OF DECEPTION is a brilliantly conceived, twisting tale of intrigue and deceit written by the master of the espionage thriller for the twenty-first century.



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CHRISTOP

EPTION



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CHRISTOPHER REICH is the *New York Times* bestselling author of *Numbered Account* and *The Patriots Club*, the latter of which won the International Thriller Writers Award for Best Novel in 2006. He lives in Southern California with his wife and children.

HER REICH

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Fiction/Thrillers
320 pp
6¹/₈ x 9¹/₄
On Sale 7/15

JULY

DOUBLEDAY  hardcover

JUST TOO GOOD

A Novel

With more than three million books in print, E. Lynn Harris has wowed, seduced, and mesmerized readers for more than ten bestselling years. In **JUST TOO GOOD TO BE TRUE**, his biggest book yet, Harris serves up a treat that will capture and enchant audiences everywhere—a big, bold, and irresistible novel about football, family, and secrets.

Brady Bledsoe and his mother, Carmyn, have a strong relationship. A single mother, faithful churchgoer, and the owner of several successful Atlanta beauty salons, Carmyn has devoted herself to her son and his dream of becoming a professional football player. Brady has always followed her lead, including becoming a member of the church's "Celibacy Circle." Now in his senior year at college, the smart, and very handsome, Brady is a lead contender for the Heisman Trophy and a spot in the NFL.

As sports agents hover around Brady, Barrett, a beautiful and charming cheerleader, sets her mind on tempting the celibate Brady and getting a piece of his multimillion-dollar future—but is that all she wants from him, and is she acting alone?

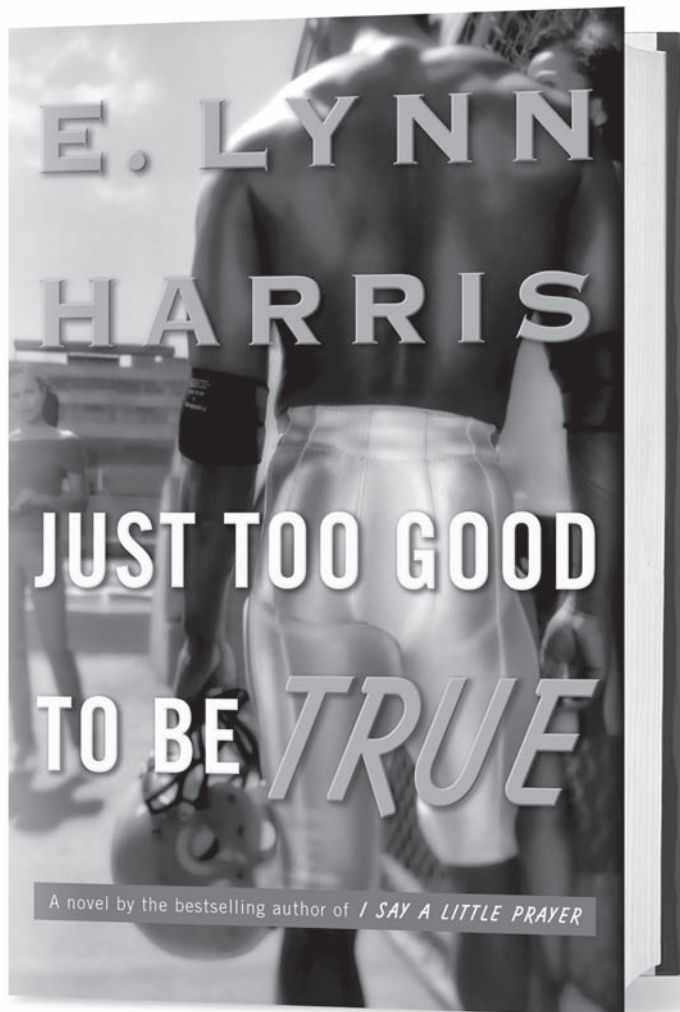
Carmyn is determined to protect her son. She's also determined to protect the secret she's kept from Brady his whole life. As things heat up on campus and Carmyn and Brady's idyllic relationship starts to crumble, mother and son start to wonder about the other—are you just too good to be true?



© Matthew Jordan Smith

E. LYNN

D TO BE TRUE



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- National Review Attention
- National Print Advertising
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E. LYNN HARRIS is a nine-time *New York Times* bestselling author. His work includes the memoir, *What Becomes of the Brokenhearted*, and the novels *I Say a Little Prayer*, *A Love of My Own*, *Just As I Am*, *Any Way the Wind Blows*, *If This World Were Mine*, and the classic *Invisible Life*. Harris divides his time between Atlanta, Georgia, and Fayetteville, Arkansas, home of his beloved college football team The Razorbacks.

A sweeping novel about mothers and sons, football and beauty shops, secrets and lies, **JUST TOO GOOD TO BE TRUE** has all the ingredients that have made E. Lynn Harris a bestselling author: family, friendship, faith, and love.

HARRIS

978-0-385-49272-0
\$23.95 (\$29.95 Can)
Fiction
272 pp
6¹/₈ x 9¹/₄
On Sale 7/8

JULY

DOUBLEDAY  hardcover

45



CHRIS WIDENER

THE ART OF INFLUENCE

Persuading Others Begins with You

From Chris Widener, the author of the breakout best-seller *The Angel Inside*—which sold 120,000 copies in its self-published and Currency editions—comes an inspiring new parable on a topic of perennial interest to business readers: the power of influence.

Chris Widener's message about influence is refreshing: that it's not something you "do" to other people but rather something that starts with how you shape and transform your own life. Forget about manipulation and slick fast-talking; true influencers change themselves first.

THE ART OF INFLUENCE tells the story of a recent business school grad ready to take on the world. At his graduation party, his grandmother presents him with a unique gift: a weekend with Bobby Gold, a superstar billionaire known for his success, his style, and his ability to influence others. The lessons Bobby shares, "The Four Golden Rules of Influence," will make you think twice about everything you've ever learned about influence.

Chris Widener's message to his growing audience, the thousands he addresses in his speeches each month, business readers who want to become more influential, and recent graduates alike, is clear. THE ART OF INFLUENCE teaches that your ability to influence others begins from within.

CHRIS WIDENER is the founder and president of Made for Success, one of the world's leading personal development companies. A coach and consultant to CEOs, sales professionals, and top political figures, he cohosts a television program on the Success Training Network with Zig Ziglar. He lives in Issaquah, Washington.

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160 pp
5 x 7 1/2
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JULY

PETE BLACKSHAW

SATISFIED CUSTOMERS TELL THREE FRIENDS, ANGRY CUSTOMERS TELL 3,000

Running a Business in Today's Consumer-Driven World

New-media pioneer Pete Blackshaw claims that today, when anyone with a computer can broadcast their opinions to millions and derail a multibillion-dollar company or undermine a global brand, companies need to respond by building and maintaining credibility on every front.

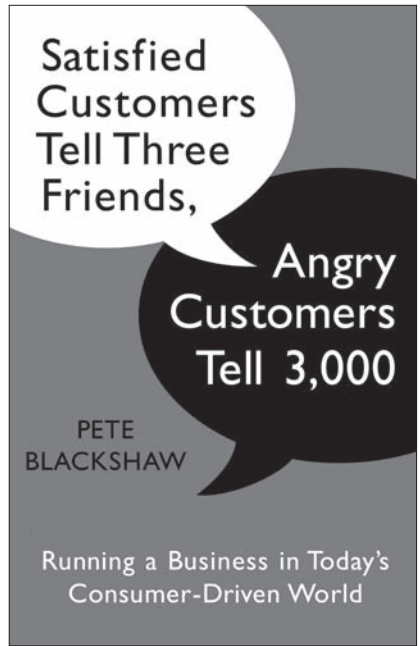
In today's Internet-driven world, customers have more power than ever. Through what interactive marketing expert Pete Blackshaw calls "consumer-generated media"—blogs, social-networking pages, message boards, product review sites—even a single disgruntled customer can broadcast his complaints to an audience of millions. Blackshaw shows managers, marketers, and business leaders how to establish and maintain credibility for their brand by being authentic, listening and responding to customers, and forming relationships built on openness, transparency, and trust.

Filled with stories based on his experience working with Fortune 500 brands such as Dell, Nike, Sony, General Motors, Toyota, Unilever, Nestlé, Southwest Airlines, and Bank of America, Blackshaw offers a clear strategy to sustain a competitive advantage by creating enduring, loyal relationships with today's consumer.



PETE BLACKSHAW is executive vice president of strategic services at Nielsen Online. A former coleader of interactive marketing at Procter & Gamble and a graduate of Harvard Business School, he has been on the cutting edge of online media, consumer opinion, and word-of-mouth behavior for more than a decade, and is quoted frequently in the media. He lives in Cincinnati, Ohio.

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Business and Economics/
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208 pp
5 1/2 x 8 1/4
On Sale 7/8

JULY

LOVE AS A WAY

The Seven Secrets Behind Every Language of Love

This perfect follow-up to the perennial bestseller *The Five Love Languages* presents a practical, inspiring guide to embracing love as a way of life.

In *The Five Love Languages*, Gary Chapman brought to light the different ways people express love and showed why learning to speak and translate another person's love language is the key to healthy and happy relationships. In *LOVE AS A WAY OF LIFE*, he reveals that cultivating a personal, meaningful language of love begins with placing love at the center of everything we do. Like Rick Warren in *The Purpose Driven Life*, Chapman illuminates the profound influence of spiritual insight and understanding on our daily lives.

Chapman uncovers the qualities that help us express the love we feel and respond to the gift of love from others: Kindness, Patience, Forgiveness, Humility, Courtesy, Giving, and Honesty. Using real-life anecdotes, he examines the obstacles and misunderstandings that undermine relationships, and provides quizzes and exercises to help readers evaluate their own strengths and weaknesses. Rich in wisdom and inspiration, *LOVE AS A WAY OF LIFE* is an invaluable guide to creating fulfilling and satisfying relationships and reaping the joys of living a love-driven life.

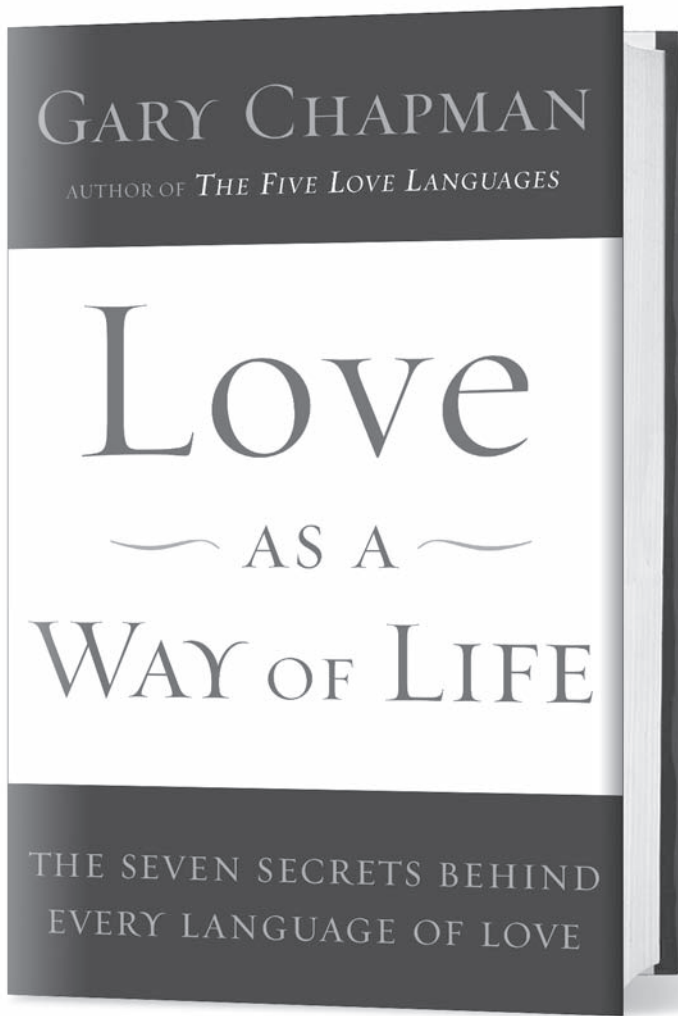
GARY CHAPMAN is an ordained minister and licensed marriage counselor. He is the author of the bestselling *Five Love Languages*, which has sold more than 4 million copies and was the first in a popular series of love-language books. The host of a national radio program and a popular conference speaker, he lives in Winston-Salem, North Carolina.



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GARY CH

OF LIFE



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JULY

OPEN HOUSE

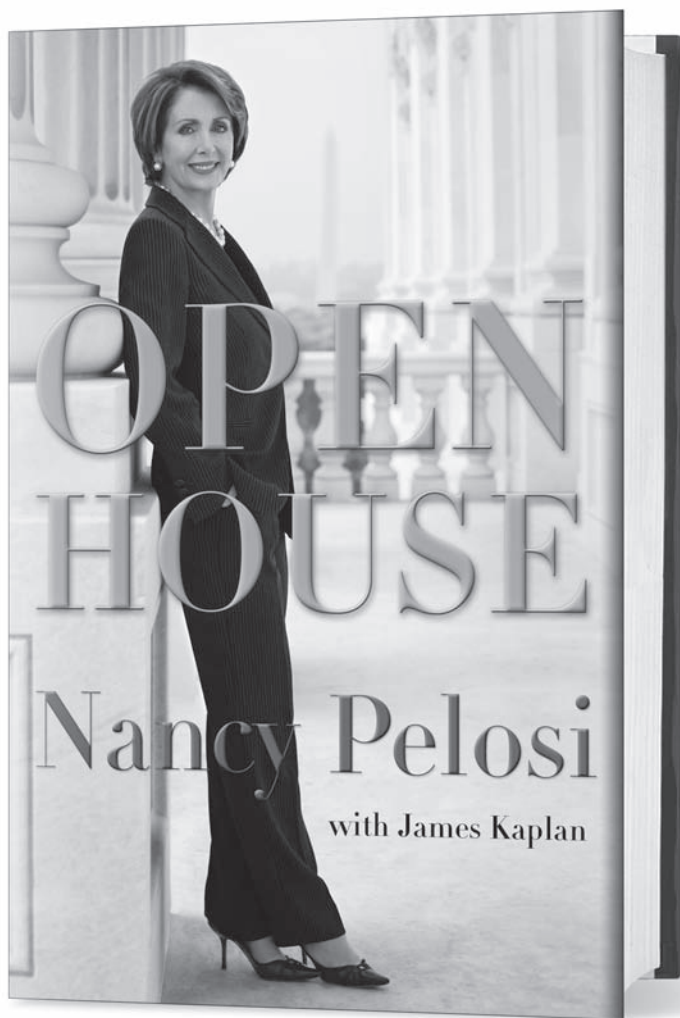
From the kitchen of her San Francisco home to the Congress of the United States, Nancy Pelosi has heralded a new kind of leadership. Using her trademark integrity, strategic thinking, and determination, she shattered the marble ceiling of the U.S. Capitol.

Nancy Pelosi was never a stranger to public service. She grew up the only daughter of Baltimore mayor Tommy D'Alesandro, known for leading one of the great political organizations of the century.

When she became a wife and mother, Nancy devoted her time to raising her five children. Still, she maintained her interest in public service and became a vital part of the Democratic community in her husband, Paul's hometown of San Francisco. Ever the delegator, Nancy even put her children to work stuffing envelopes and serving cheese and crackers to the party faithful. And as the kids grew older, she grew increasingly active, soon becoming chair of the California Democratic Party.

Overwhelmingly elected as House Democratic leader in 2002, Pelosi rallied the House Democrats to become more unified than they had been at any other time in the past fifty years, then led them to victory in November 2006. In January 2007, she was elected the first woman Speaker of the House, second in line to the presidency. She received the gavel as she has led her life, surrounded by children.

NANCY PELOSI



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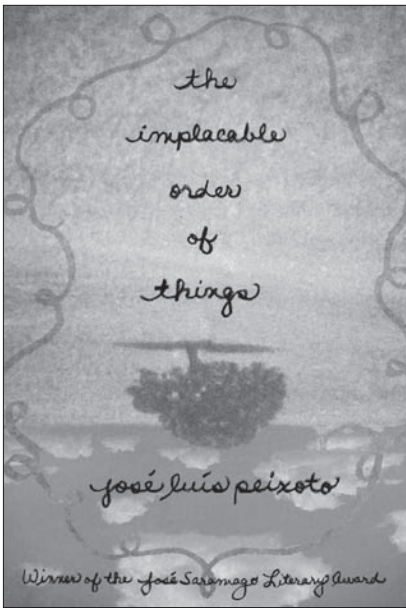
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DOUBLEDAY  hardcover

AUGUST

51



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JOSÉ LUÍS PEIXOTO

Translated by RICHARD ZENITH

THE IMPLACABLE ORDER OF THINGS

A Novel

A mesmerizing tale of love, jealousy, and violence by Portugal's most acclaimed young novelist.

Set in an unnamed Portuguese village against a background of severe rural poverty, *THE IMPLACABLE ORDER OF THINGS* is told from the various points of view of two generations of men and women, hardened by hunger and toil and driven by a fate beyond them to fulfill their roles in the never-ending cycle of retribution and death. José, a quiet sheepherder, sees his happiness crumble when the “Devil” tells him he is being cuckolded. Old Gabriel offers wise counsel while a different kind of love story develops: Moisés and Elias, twins attached at the tips of their little fingers and unable to live without each other, find their tender communion shattered when Moisés falls in love with the local cook. And, of course, there is the Devil himself. Love may be a luxury, but there are moments of the greatest tenderness among even the most unlikely lovers.

Written with subtle prose and powerful imagery, *THE IMPLACABLE ORDER OF THINGS* is a novel of haunting beauty, and introduces American readers to the astounding, poetic voice of José Luís Peixoto.

PRAISE FOR JOSÉ LUÍS PEIXOTO

“José Luís Peixoto is one of the most surprising revelations in recent Portuguese literature.”
—José Saramago

JOSÉ LUÍS PEIXOTO was born in 1974 in the Portuguese region of Alentejo. A poet, playwright, and novelist, he has received numerous awards for his writing. Published and acclaimed in more than twelve languages, *THE IMPLACABLE ORDER OF THINGS* won the José Saramago Prize in 2001.



© Amy Barber

AUGUST

978-0-385-52446-9
\$22.95 (NCR)
Fiction/Literary
192 pp
5⁵/₈ x 8¹/₄
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MICHAEL ROBOTHAM

THE SLEEP OF REASON

In Michael Robotham's latest thriller, psychologist Joe O'Loughlin—the appealing hero of *Suspect*—tries to prevent a suicide and finds himself locked in a deadly duel with a very clever killer.

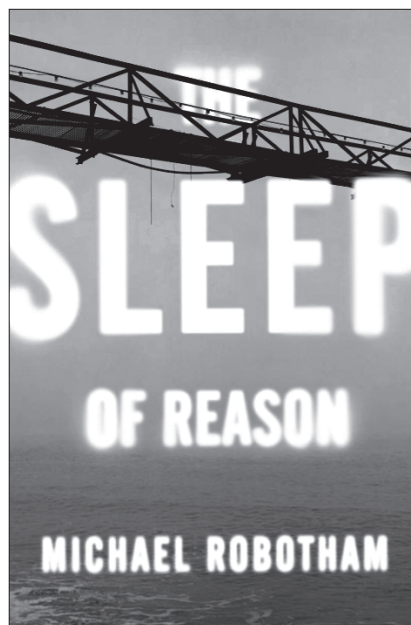
Joe O'Loughlin is on familiar territory—standing on a bridge high above a flooded gorge, trying to stop a distraught woman from jumping. She is naked, wearing only high-heel shoes, sobbing into a cell phone. Suddenly, she turns to him and whispers, “You don’t understand,” and lets go. Joe is shattered by the suicide and haunted by his failure to save the woman, until her teenage daughter finds him and reveals that her mother would never have committed suicide—not like that. She was terrified of heights. Compelled to investigate, Joe is soon obsessed with discovering who was on the other end of the phone. What could have driven her to commit such a desperate act? Whose voice? What evil?

Having devoted his career to repairing damaged minds, Joe must now confront an adversary who tears them apart: a man who searches for the cracks in a person’s psyche and claws his fingers inside, destroying what makes them whole.

With pitch-perfect dialogue, believable characters, and intriguingly unpredictable plot twists, *THE SLEEP OF REASON* is guaranteed to keep even the most avid thriller readers riveted long into the night.



MICHAEL ROBOTHAM is the author of three suspense thrillers: *Suspect*, *Lost*, and *The Night Ferry*. He lives in Sydney, Australia.



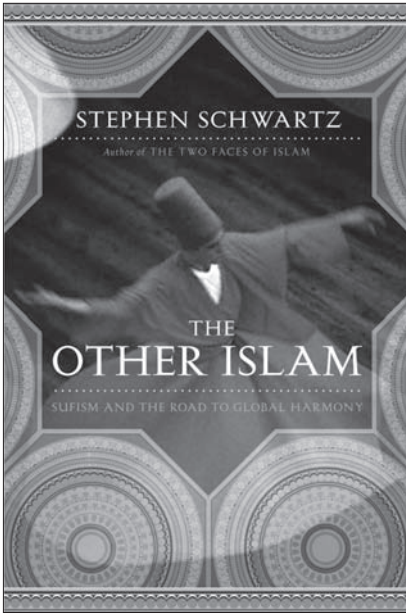
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Fiction/Thrillers
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AUGUST

DOUBLEDAY  hardcover

53



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STEPHEN SCHWARTZ

THE OTHER ISLAM

Sufism and the Road to Global Harmony

This eye-opening, insightful exploration of Sufism, the spiritual tradition that has influenced Islamic culture for thousands of years, shows why it offers a promising foundation for reconciliation between the Western and Muslim worlds.

Sufism, a profound blend of the mystical and rational traditions within Islam, emerged in the late tenth century. A reformist movement created as a reaction against the increasing worldliness of Muslim society, it focuses on Islam's spiritual dimension. Described as "Islam of the Heart," Sufism has attracted adherents among both Sunni and Shi'a Muslims, and among Western Jews and Christians as well.

In *THE OTHER ISLAM*, Stephen Schwartz traces the origins and history of Sufism, elucidates its teachings, and demonstrates its links to the mystical traditions of Western religions. He introduces such celebrated Sufi poets and philosophers as Rumi, Omar Khayyám, and Al-Ghazali, and illuminates their influence on the Kabbalah, on the Jewish philosopher Maimonides, and on Christian mystics like Saint John of the Cross and Teresa of Ávila.

Many Americans today identify Islam with the maniacal hatred of the West manifested in Arab celebrations of the Twin Tower massacres, the bloodshed in Iraq, and the militant speeches of Iranian president Mahmoud Ahmadinejad. By shining a light on the spiritual power and depth of Sufism, *THE OTHER ISLAM* transforms this image and opens the way to finding common ground in our troubled times.

STEPHEN SCHWARTZ was a staff writer for the *San Francisco Chronicle*, Washington bureau chief for *The Forward*, and a frequent contributor to *The Weekly Standard*. He lives in San Francisco, Washington, D.C., and Sarajevo.

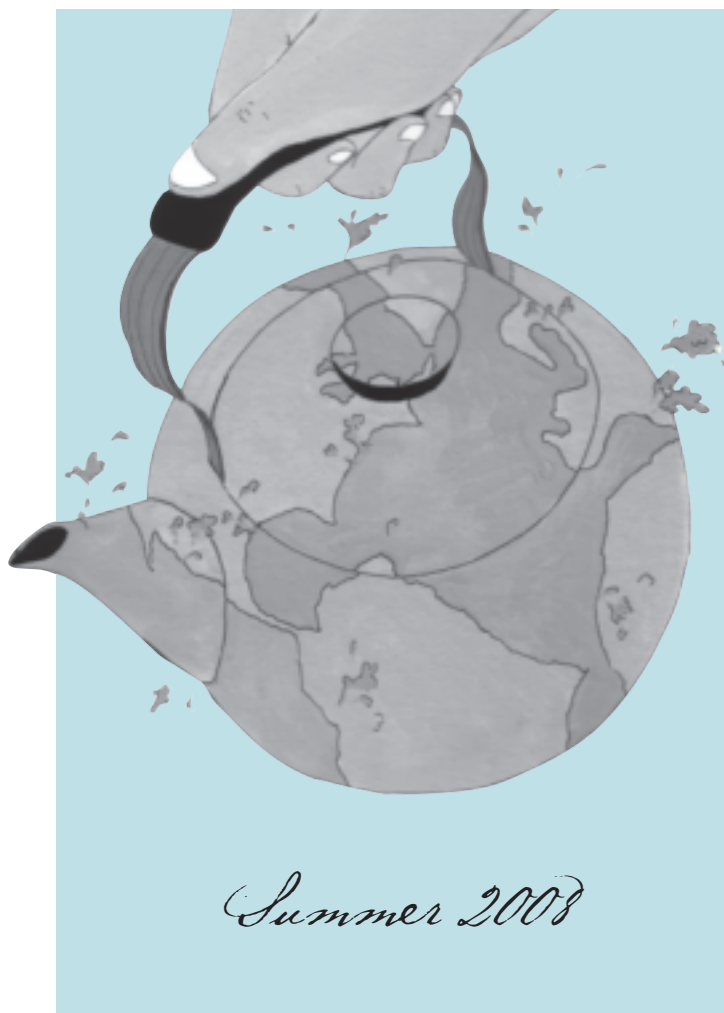


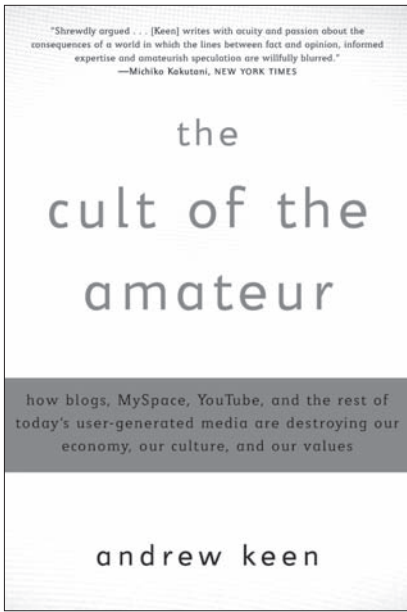
ROBERTO GONZALEZ

AUGUST

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Political Science/Peace
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MAY

ANDREW KEEN

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A hard-hitting and provocative polemic on the consequences of the freewheeling, narcissistic atmosphere that pervades the Web.

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ANDREW KEEN, a leading contemporary critic of today's Internet, has been featured and quoted in many publications, including *Time*, *The New York Times*, *U.S. News and World Report*, *The Wall Street Journal*, *BusinessWeek*, *Wired*, and *The Financial Times*. He has appeared on the *Today* show, Fox News, NPR, *The McNeil-Lehrer News Hour*, and *The Colbert Report*. He lives in Berkeley, California.



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FULTON J. SHEEN

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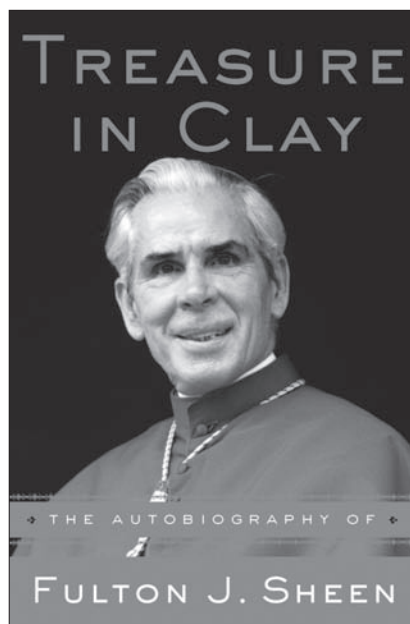
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This autobiography of the eloquent spokesman for Catholicism, completed shortly before his death, has enjoyed widespread sales and critical ovations in its hardcover edition. Now reissued alongside his classic, *Life of Christ*, many more readers will welcome the only first-person account of Fulton J. Sheen's life.

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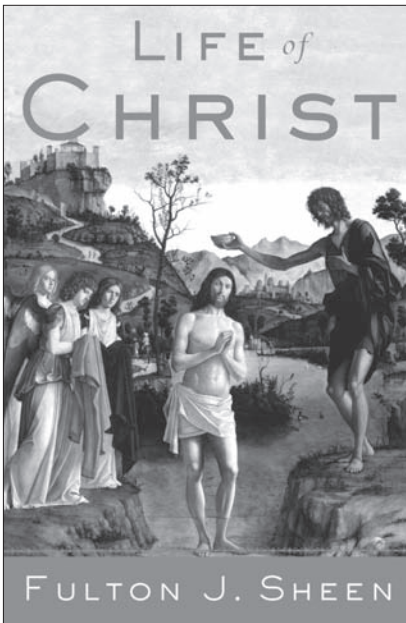
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FULTON J. SHEEN

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The most popular work by the best-known American Catholic leader of the twentieth century is now available in a handsome new edition.

LIFE OF CHRIST has been hailed as the most eloquent of Fulton J. Sheen's many books. The fruit of many years of dedication and research, it is a dramatic and moving recounting of the birth, life, Crucifixion, and Resurrection of Christ, and a passionate portrait of the God-Man, the teacher, the healer, and most of all, the Savior, whose promise has sustained humanity for two millennia.

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FULTON J. SHEEN (1895–1979) was Bishop of Rochester and television's first religious broadcaster, hosting *Life Is Worth Living* on the ABC network in the 1950s and the nationally syndicated series *The Fulton Sheen Program* from 1961 to 1968. Reruns of Sheen's programs continue to air on the Eternal Word Television Network and the Trinity Broadcasting Network.

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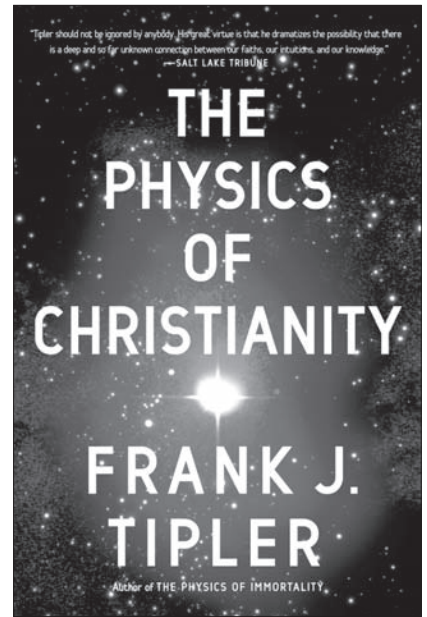
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FRANK J. TIPLER is a professor of mathematical physics at Tulane University and the author of *The Physics of Immortality*. He lives in New Orleans, Louisiana.



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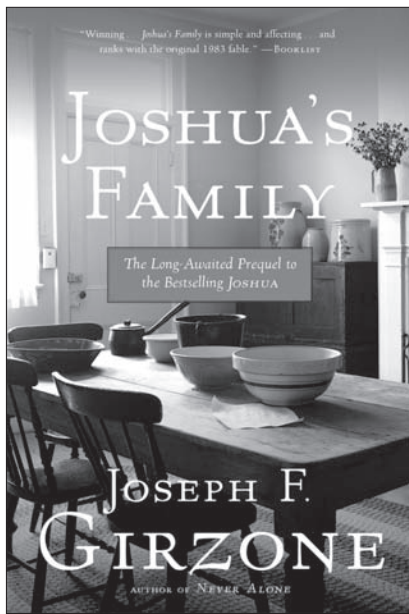
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JOSEPH F. GIRZONE retired from the active priesthood in 1981 and embarked on a successful career as a writer and inspirational speaker. He is the author of several bestselling books, including *Joshua*, *My Struggle with Faith*, and *Never Alone*. He lives in Albany, New York.



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DAVID KLINGHOFFER

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An unusual, incisive perspective on the role of religion in society, SHATTERED TABLETS is sure to spark debate. In the end, Klinghoffer argues that by shrugging off the Bible as a guide and turning toward secularism, America has created a crude, cruel, and dishonest national life.

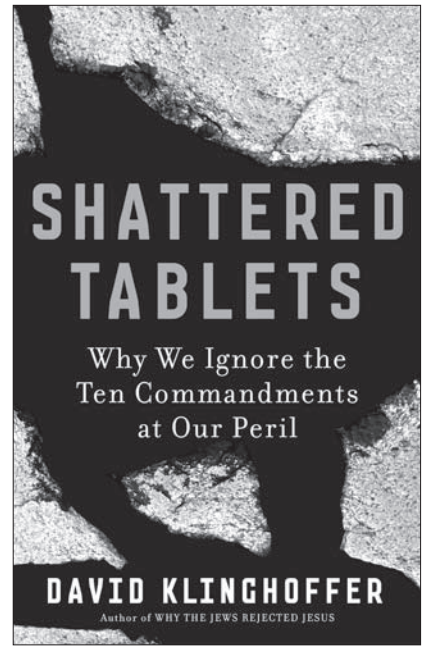
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DAVID KLINGHOFFER, a senior fellow in the Discovery Institute's program in Religion, Liberty & Public Life, is the author of *The Lord Will Gather Me In*, a memoir of Jewish conversion; *The Discovery of God*, a spiritual biography of Abraham; and *Why the Jews Rejected Jesus*. He lives on Mercer Island, Washington.



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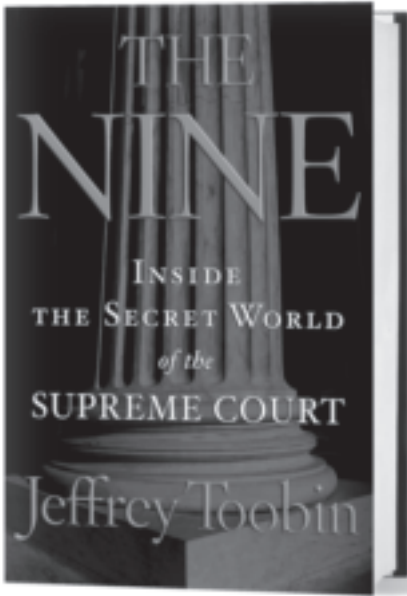
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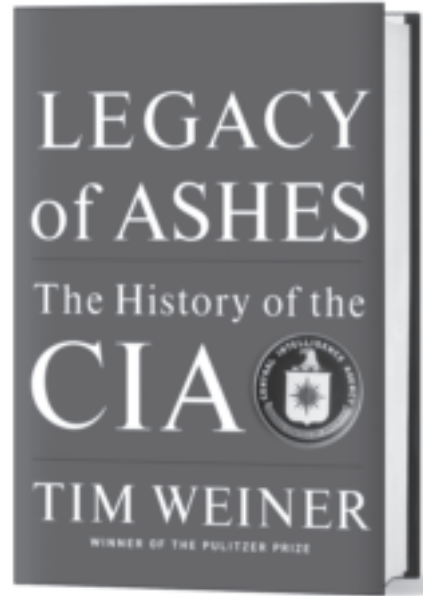
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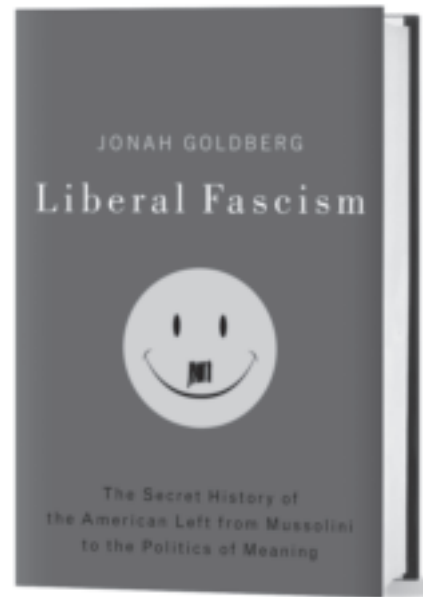
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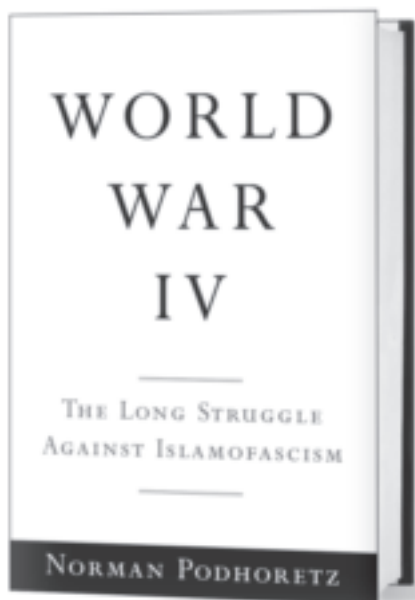
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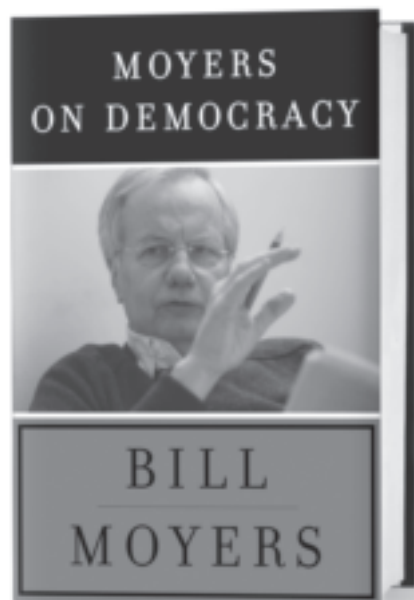
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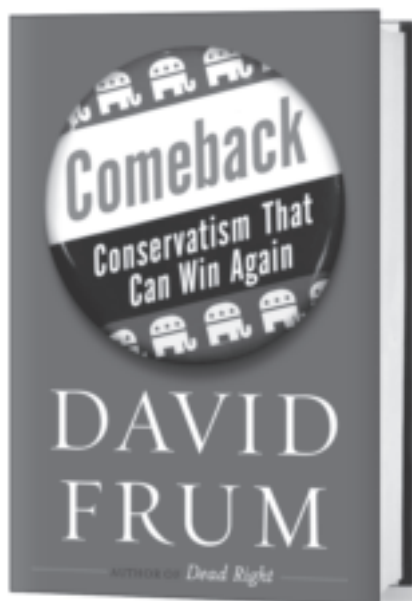
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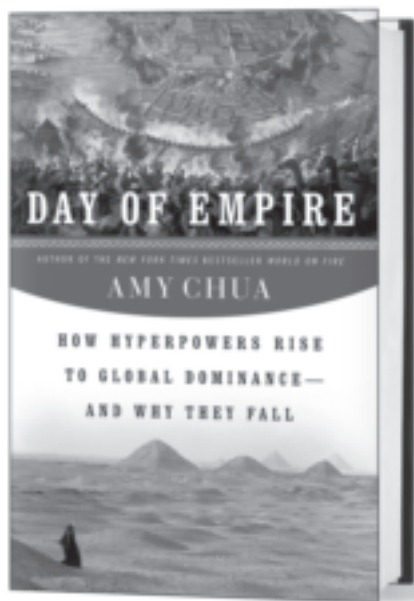
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L'Agence Eliane Benisti
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Phone (33-1) 42-22-85-33
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Montréal-Contacts
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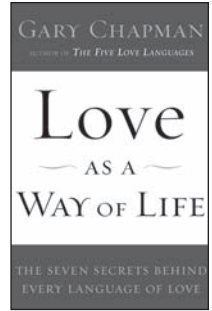
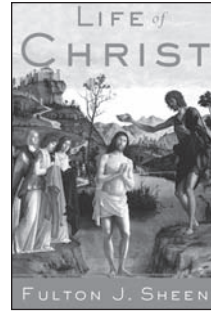
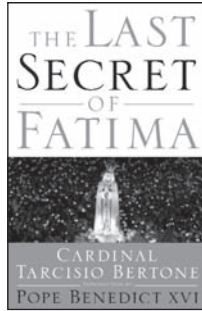
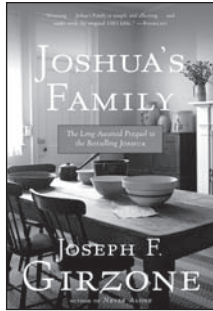
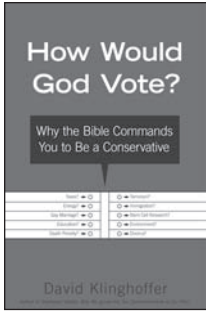
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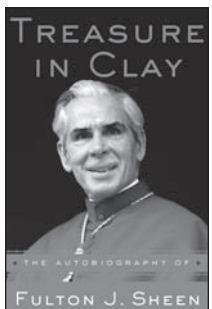
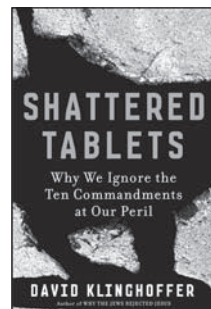
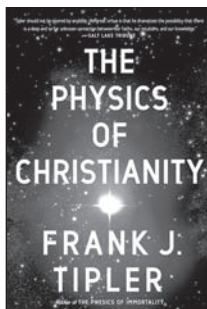
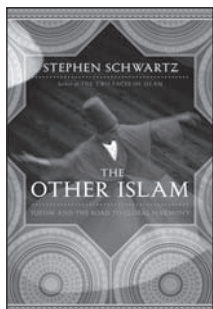
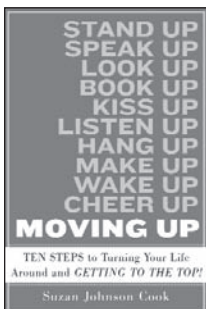
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