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SPIEGEL & GRAU HARDCOVERS

Summer 2007

From **GHOSTWALK**:

How many times can you explain away unaccountable events as coincidences? When does the perpetual blowing away of the same piece of paper in a windless garden, the fourth crashing of a computer that results in the loss of only one file when it is restored, a piece of linen with a bloodstain that disappears and returns—how many of all these repeated events can be given rational explanations? A series of coincidences becomes a pattern. The natural bleeds into the supernatural somewhere in that spectrum.

The laws of probability were severely strained in the Studio, after I moved into its high-pitched silences. I struggled to explain things away from the first day. Sometimes I laughed at myself for the things I imagined. In the first weeks, I gave you my stories, told you about the strange lights and the coincidences, offered them up as entertainments, but by late October their frequency and implausibility had become alarming. I stopped telling you either for fear you would think me mad or foolish or because I was protecting you from what I was beginning to see. And, like Newton, I didn't see it all at once. It has taken me two years to see how the patterns fell then, years of dawning.

GHOSTWALK

A NOVEL

REBECCA STOTT

In 2002, a Cambridge historian is found dead, floating down the river Cam, a glass prism in her hand, leaving her magnum opus on Sir Isaac Newton's alchemy unfinished. She had been investigating a series of suspicious circumstances surrounding Newton's appointment as a Fellow of Trinity College, Cambridge, in 1667. That year, two Fellows died by falling down staircases, apparently drunk; another died in a field, apparently drunk; and a fourth was expelled, having gone mad—leaving vacancies for new appointments. Was it just a coincidence? If so, it was a coincidence that secured Newton's future and paved the way for his extraordinary scientific discoveries. When Lydia Brooke, at the request of her ex-lover, the historian's son, steps in to finish the book, strange shows of light begin to play on the walls, and papers disappear only to reappear elsewhere. And when events escalate to murder, and Lydia's rekindled romance appears increasingly implicated in the danger, the present becomes entangled with the seventeenth century, with Isaac Newton at the center of the mystery.

Rebecca Stott, a British historian, has brought to light for the first time the curious events surrounding Newton's rise. A middle-class loner who had done poorly on his exams, Newton is considered merely lucky by most historians. But for Rebecca Stott this historical mystery is the inspiration for a murder mystery, ghost story, and love story.

GHOSTWALK is filled with evocative descriptions of Cambridge, past and present, of seventeenth-century glassmaking, alchemy, the Great Plague, and Newton's scientific innovations. In it, time and relationships are intertwined—the present with the seventeenth century, and ghosts of the past with the love-torn twenty-first-century woman who is trying to uncover their secrets. A stunningly original display of scholarship and imagination, GHOSTWALK is a rare debut that will change the way most of us think about scientific innovation, the force of history, and time itself.



REBECCA STOTT is a professor at Anglia Ruskin University and is affiliated with the Cambridge Department of the History and Philosophy of Science. She is the author of a biography, *Darwin and the Barnacle*, and is a regular contributor to BBC Radio. She lives in Cambridge, England. This is her first novel.



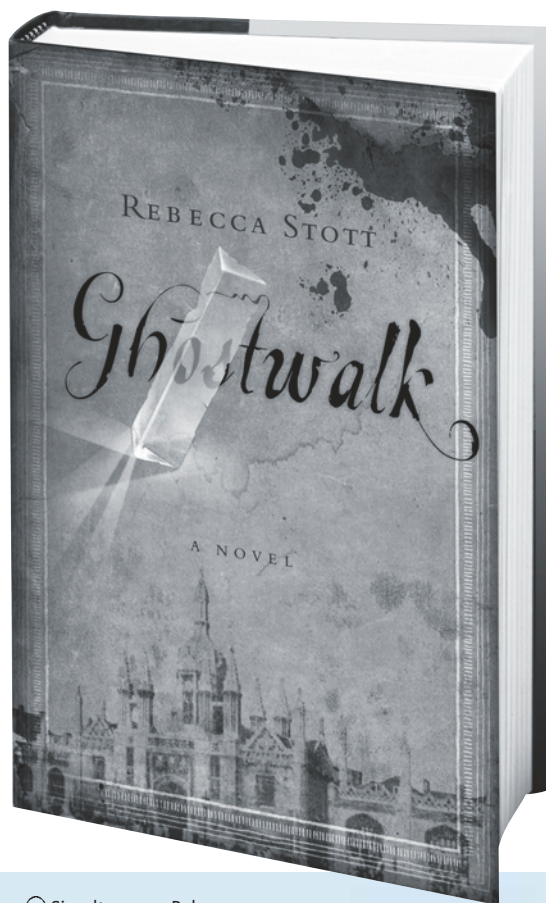
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"A beautifully written book, mixing a compelling contemporary love story and a fascinating historical investigation, with Isaac Newton and alchemy playing a crucial role. The mystery at the novel's center is audacious, convincing, and will make readers think anew about what history is."

—IAIN PEARS, author of
An Instance of the Fingerpost

"An amazing work—a highly intelligent thriller that combines the supernatural with modern quantum theory; the current war on terror with Isaac Newton's work on light and gravity, and his delving into alchemy in the seventeenth century. At once mind-boggling and mind-expanding."

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If you'd guess that Yale or Harvard ruled the college gridiron in 1911 and 1912, you'd be wrong. The most popular team belonged to an institution called the Carlisle Indian Industrial School. Its story begins with Lt. Col. Richard Henry Pratt, a fierce abolitionist who believed that Native Americans deserved a place in American society. In 1879, Pratt made a treacherous journey to Dakota Territory to recruit Carlisle's first students.

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and follow the glorious rise and tragic fall of Coach Glenn "Pop" Warner.

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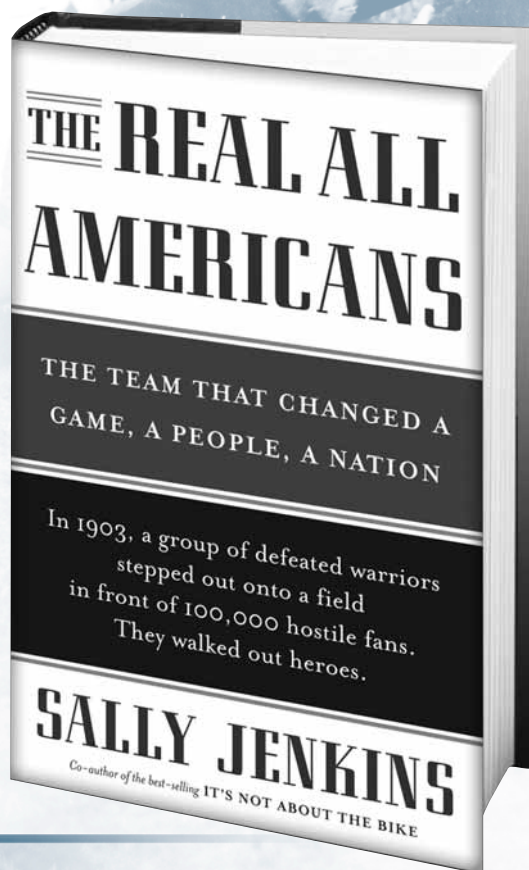
SALLY JENKINS is an award-winning journalist for *The Washington Post* and the coauthor of three *New York Times* bestsellers, most notably *It's Not About the Bike* with Lance Armstrong. She has acted as a correspondent on CNBC, as well as NPR's *All Things Considered*. She lives in New York City.

SALLY JENKINS

ALL ANS

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MAY ON SALE / 9

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The P E S T

J I M C R



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Once the safest, most prosperous place on earth, the United States is now a barren, lawless, scantily populated wasteland. The machines have stopped. The government has collapsed. Farmlands lie fallow, the soil contaminated by toxins. Across the country, families have packed up their belongings to travel east toward the one hope left: passage on a ship to Europe.

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Margaret, a woman suffering from a deadly infection and confined to The Pesthouse to sweat out her fever. Tentatively, the two join forces. As they make their way through the stark ruins of old America, their wariness of one another is replaced by deep trust and an intimacy neither one has ever experienced before. Their journey eventually brings them to The Ark, a religious community that offers food and beds to weary travelers awaiting emigration. Franklin and Margaret turn their thoughts to the future and realize that fulfilling their dream of creating a safe, loving home together means taking a path far different from the one they anticipated.

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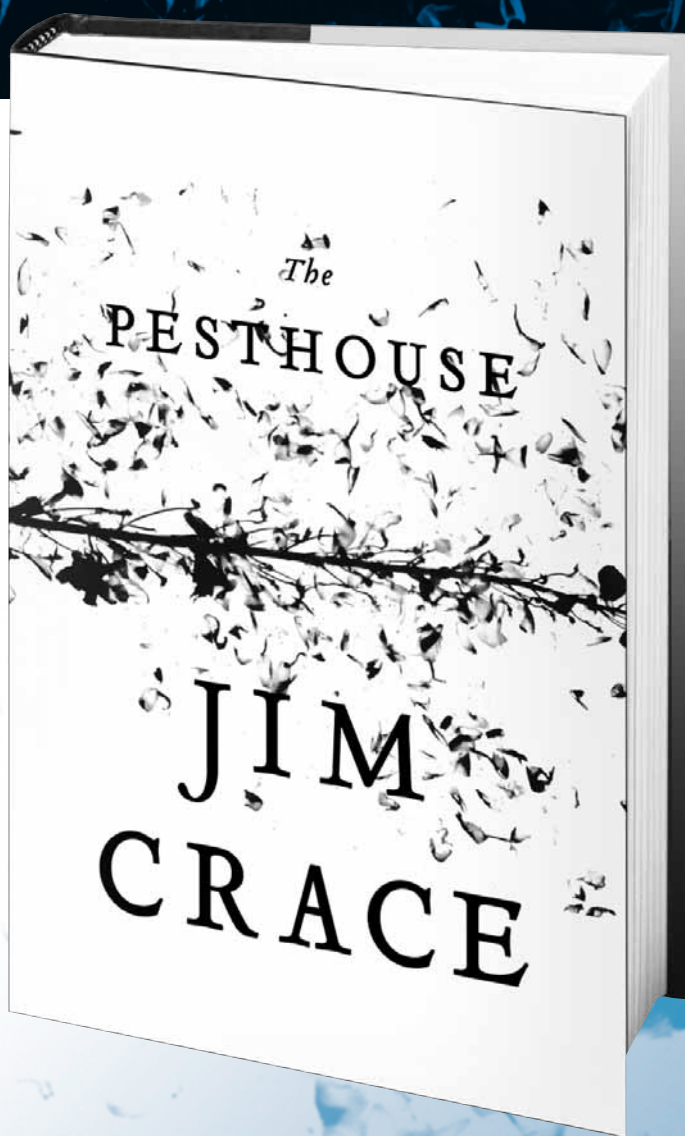
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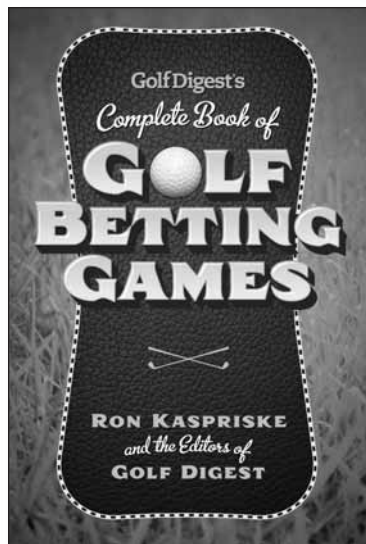
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JIM CRACE is the author of eight previous novels. *Being Dead* was shortlisted for the Whitbread Prize and won the prestigious National Book Critics Circle Award for Fiction in 2000. In 1997, *Quarantine* was named the Whitbread Novel of the Year and was shortlisted for the Booker Prize. Crace has also received the Whitbread First Novel Award, the E. M. Forster Award, and the Guardian Award. He lives in Birmingham, England.



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RON KASPRISKE has been an editor at *Golf Digest* for six years and has been writing about golf for over a decade. He also coauthored a travel book called *Golf Weekends*, and writes articles for *Golf Digest* with David Leadbetter, Rick Smith, David Toms, and Chris DiMarco. The author lives in Norwalk, Connecticut, and usually plays \$5 Nassaus with Junk and Snake on the side.

NATION OF SECRETS

How Rampant Secrecy Threatens Democracy and the American Way of Life

Ted Gup

The author of *The Book of Honor* confronts a critical danger threatening our nation: the rise of secrecy in government, business, academia, courtrooms, and newsrooms. Under this new regime of concealment, your right to know has been replaced by someone else's right to keep a secret.

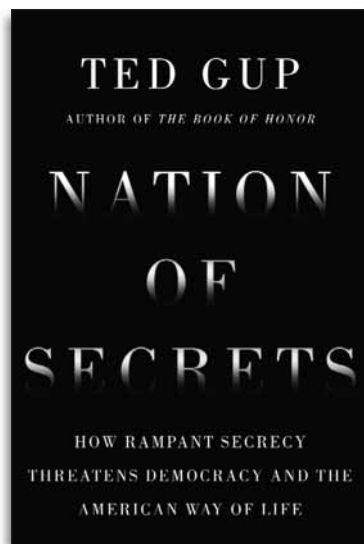
In *The Book of Honor*, Ted Gup uncovered some of the CIA's closest-held secrets: the names and stories of the seventy-one undercover operatives who were killed in the line of duty. Now he turns his attention to a broader range of American institutions, exposing how and why they keep secrets from the very people they are supposed to serve. Drawing on original reporting and startling analysis, Gup argues that a preoccupation with secrets has undermined the very values—security, patriotism, privacy, the national interest—in whose name secrecy is so often invoked.

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Drawing on Gup's decades of work as an investigative reporter, *NATION OF SECRETS* will shake our faith in some of our most trusted institutions, piercing the veil of secrecy to reveal an alarming new threat to democracy in America. Gup presents a vision that is radical in its clarity, conservative in its roots, of a country teetering on the brink of losing its identity.



TED GUP is an investigative reporter who worked at *The Washington Post* and at *Time* magazine. He is the author of *The Book of Honor* and the recipient of the George Polk Award and the Worth Bingham Prize. A professor of journalism at Case Western Reserve University, he lives in Pepper Pike, Ohio.



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CHUCK P

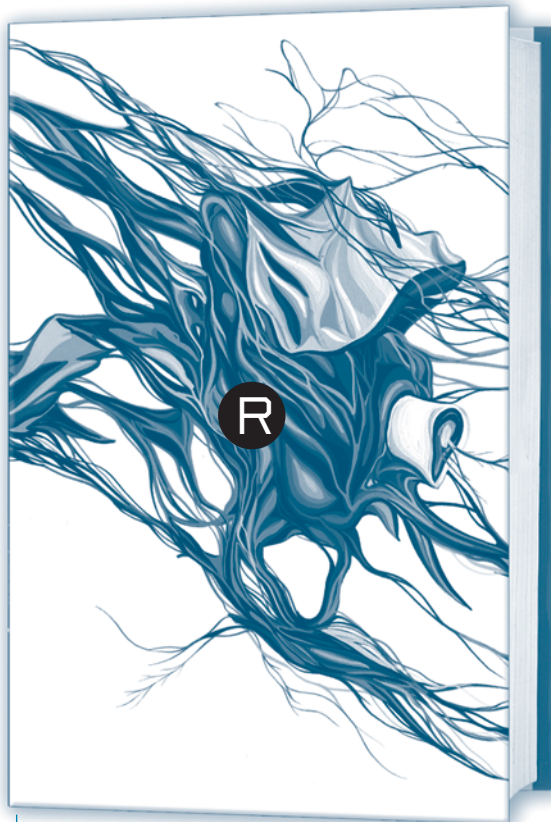


Y OF BUSTER CASEY

needed to build an oral history of his short life. Their collected anecdotes explore the charges that his saliva infected hundreds and caused a silent, urban plague of rabies....

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CHUCK PALAHNIUK is the bestselling author of seven novels: *Haunted*, *Lullaby*, *Fight Club*—which was made into a film by director David Fincher—*Diary*, *Survivor*, *Invisible Monsters*, and *Choke*. He is also the author of the nonfiction profile of Portland, *Fugitives and Refugees*, published as part of the Crown Journeys series, and the nonfiction collection *Stranger Than Fiction*. He lives in the Pacific Northwest.



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Martha is a highly paid corporate lawyer, just embarking on a political career. Dedicated to her job, she has had little time for personal relationships and lives a busy but lonely life. Clio has fulfilled her ambition of becoming a doctor, only to find herself trapped in a marriage to an arrogant surgeon who belittles her and her professional achievements. Jocasta, a reporter on a tabloid newspaper with an infallible instinct for the big story, is in love with a charming colleague who can't make the perma-

Sheer

VINCENZI

author in Britain

story of three beautiful, successful women, their
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nent commitment she longs for. The infant abandoned at Heathrow has grown up under the loving care of her adopted family. Now a beautiful teenager named Kate, she sets out to find her birth mother—a quest that unexpectedly brings the women together and exposes the secret buried so many years before.

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PENNY VINCENZI is the author of several novels, including *No Angel*, *Something Dangerous*, and *Into Temptation*. Before becoming a novelist, she worked as a journalist for *Vogue*, *Tatler*, and *Cosmopolitan*. She lives in London.

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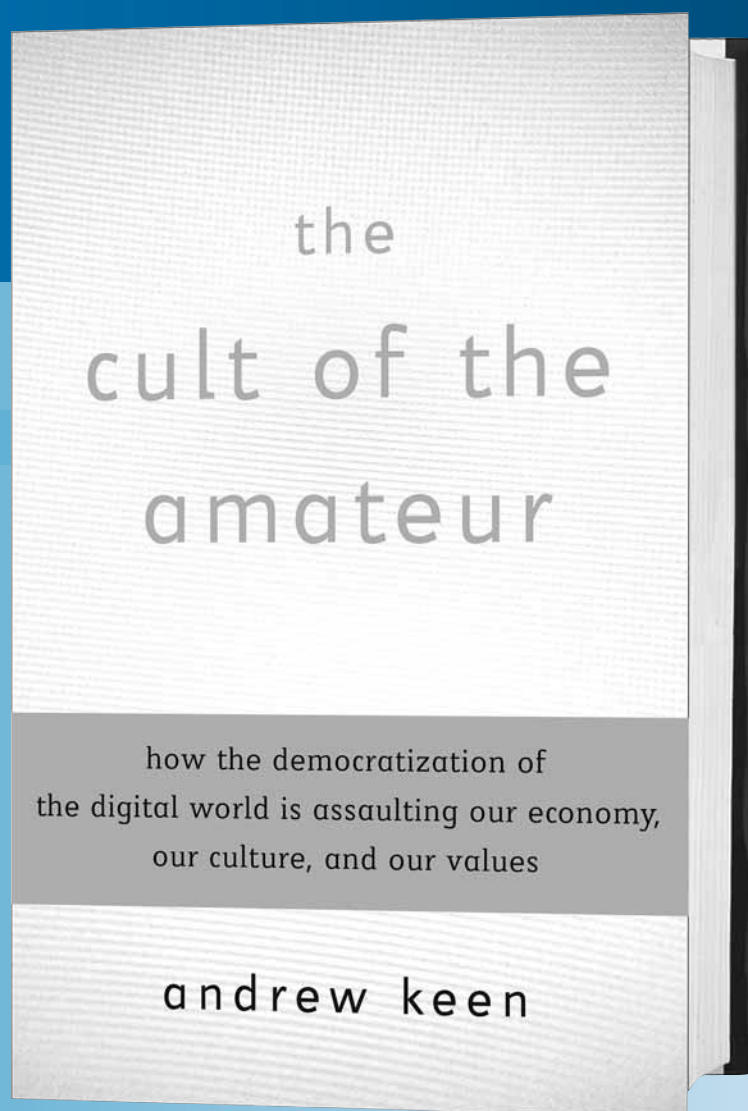
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Abandon

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In this hard-hitting polemic that captures the controversies that have seized the headlines, Silicon Valley insider Andrew Keen explores the dark side of the Web 2.0—from blogs, wikis, and social networking sites to file-sharing, craigslist, and YouTube—and warns how this cult of the amateur threatens our society.

the



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the cult of amateur

how the democratization of the digital world is assaulting our economy, our culture, and our values

Our most valued cultural institutions, Keen warns in *THE CULT OF THE AMATEUR*—our newspaper, magazine, music, and movie industries—are being supplanted by an avalanche of amateur, user-generated free content. Our newspapers' advertising revenue is being drained by free classified ads on sites like craigslist; television networks are under attack from commercial-free TiVos; file-sharing and iPods are devastating the multibillion-dollar music business, and may soon undermine our movie industry; and Google's print-scanning technologies jeopardize the profitability of conventional publishing. In a "cut-and-paste" online culture where intellectual property is freely swapped, stolen, or "aggregated," royalty income is lost from the pockets of our artists, journalists, and creators.

Keen argues that the new digital revolution, dubbed Web 2.0, is threatening our culture as well. In a world where anyone with an opinion, however ill-informed, can create a blog or a podcast, or an entry on a reference site like Wikipedia, the distinction between trained expert and uninformed amateur, between

author and audience, becomes blurred. Perhaps the greatest casualty in a world where wisdom of the expert is drowned out by the noise of the amateur, and anonymous bloggers can derail a presidential campaign—as happened with the swift boat incident in 2004—is truth itself.

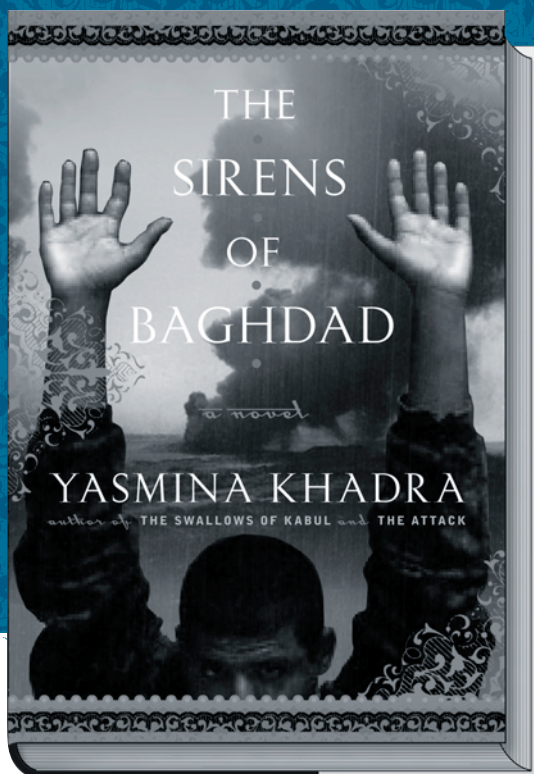
A clarion call about the frightening consequences of the Web 2.0, *THE CULT OF THE AMATEUR* concludes with concrete solutions for how we can counter the havoc we are unleashing on our economy and society.

ANDREW KEEN is a former Silicon Valley entrepreneur whose writings on culture, media, and technology have appeared in *The Weekly Standard*, *BusinessWeek*, the *San Francisco Chronicle*, *Fast Company*, *Jazziz* magazine, and *The Guardian*, as well as on his own weblog, *TheGreatSeduction.com*. He hosts the acclaimed podcast *AfterTV*, and is frequently featured on other media outlets. He lives in Berkeley, California.



andrew keen

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YASMIN

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YASMINA KHADRA is the nom de plume of the former Algerian army officer Mohammed Moulessehoul. He is the author of six other books published in English, among them *The Attack* and *The Swallows of Kabul*. He lives in Aix-en-Provence, France.



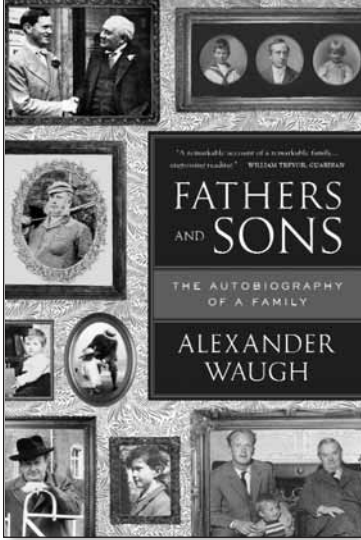
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"Literary skill really does seem to be hereditary.... Altogether an extraordinary story, admirably told, which leaves you thinking at the end what a remarkable family the Waughs are."

—Geoffrey Wheatcroft, *Daily Mail*

"A remarkable account of a remarkable family...engrossing reading."

—William Trevor, *The Guardian*

ALEXANDER WAUGH is the grandson of Evelyn Waugh and the son of columnist Auberon Waugh and novelist Teresa Waugh. He lives in Somerset, England, with his wife and three children.

THE PRIDE AND THE PRESSURE

A Season Inside the New York Yankee Fishbowl

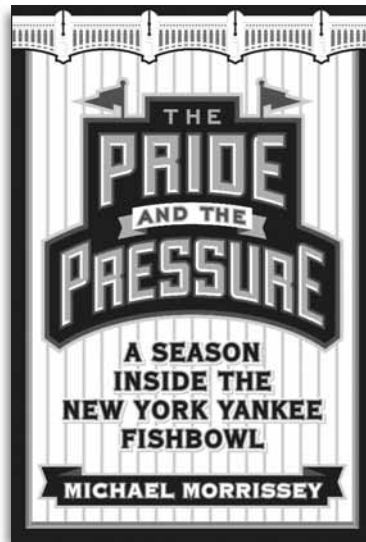
Michael Morrissey

What's it *really* like to wear the pinstripes? This riveting account takes readers inside the clubhouse of the 2006 New York Yankees and reveals what really goes on behind the hype, the media glare, and the roar of the fans surrounding the most fabled organization in the world of professional sports.

The New York Yankees began the 2006 season with a record-setting payroll—and more challenges than any other Yankee team in history. From owner George Steinbrenner right on down, the team took an urgent, almost militaristic, approach toward winning their twenty-seventh world championship. *New York Post* writer Michael Morrissey had full access, chronicling the ups-and-downs on the field and the public and private skirmishes that marked their incredible quest.

- Why manager Joe Torre and general manager Brian Cashman chose to stay on for another season, despite the chafing they had both experienced under Steinbrenner in 2005
- The saga of Alex Rodriguez: his peculiar relationship with the fans and the media, and the crushing scrutiny and expectations that shaped 2006
- How Johnny Damon, the fun-loving former Red Sox superstar, was assimilated into the Yankee lineup—and clubhouse
- How the acquisition of Bobby Abreu at the trade deadline redefined the Yankees, attempting to overcome serious injuries to Gary Sheffield and Hideki Matsui that nearly derailed the team's prospects
- The private thoughts of Derek Jeter, Mariano Rivera, Bernie Williams, and Jorge Posada, career long Yankees who have a finite number of opportunities left to be world champions again

Nothing in sports compares to the prestige and weight of wearing the pinstripes. **THE PRIDE AND THE PRESSURE** brings it all compellingly to life in this remarkable season.



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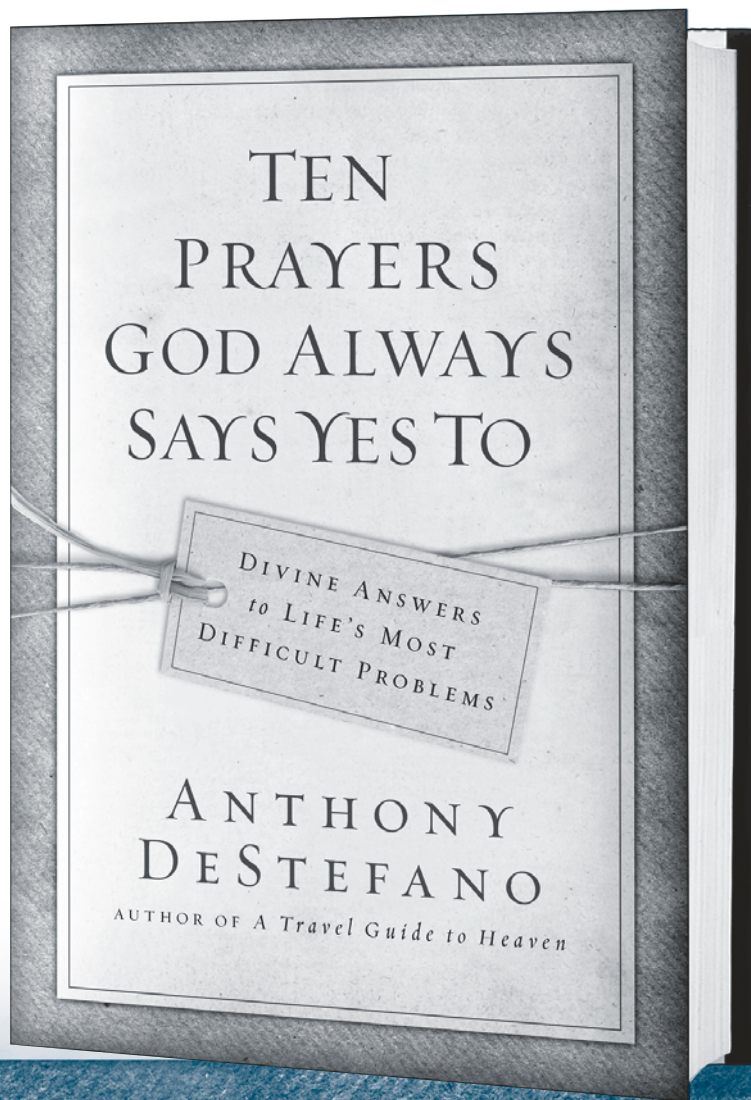


MICHAEL MORRISSEY has been covering Major League Baseball since 1997 and has been a baseball writer for the *New York Post* since 2000. He has been honored in *The Best American Sports Writing* three times, and national television and radio outlets frequently seek out his expertise. He lives in New York.

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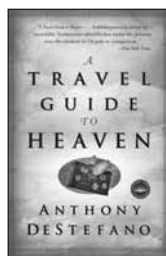
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ANTHONY DeSTEFANO, author of *A Travel Guide to Heaven*, is the CEO of a Catholic not-for-profit organization. He has received many prestigious awards from religious organizations around the world, including an honorary doctorate from the Joint Academic Commission of the National Clergy Council and the Methodist Episcopal Church, and the "Defender of Israel" medal from the Jerusalem Center for Peace Studies. He lives on Long Island, in New York.

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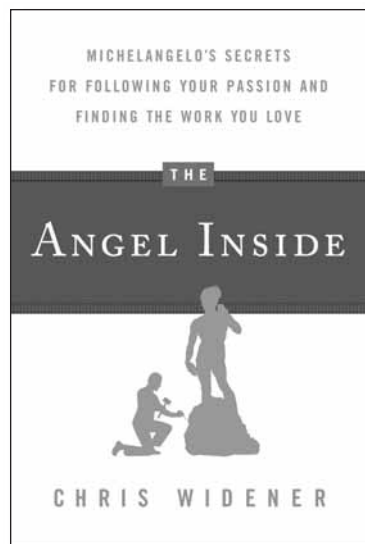
ANTHONY DESTEFANO

MAY ON SALE / 25

THE ANGEL INSIDE

Michelangelo's Secrets for Following Your Passion and Finding the Work You Love

Chris Widener



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An engaging parable in the bestselling tradition of *Fish!* and *The Present*, this tale of a young man inspired by the life and work of Michelangelo reveals how following your passion can lead you to work that you love.

When a young boy asked Michelangelo why he was working so hard hitting the block of marble that would eventually become his greatest sculpture, *David*, the artist replied, "Young man, there is an angel inside this rock, and I am setting him free."

THE ANGEL INSIDE tells the story of a disillusioned young American who travels to Italy looking for direction. In Florence, he meets a mysterious old man who takes him on an enchanting tour into the art and life of Michelangelo, a journey that reveals to our protagonist the power of following your passion rather than the plans other people have for you. Among its lessons: the importance of confidence, patience, and planning; the beauty is in the details; your hand creates what your mind conceives; all accomplishment starts with one swift action; and no one starts with the Sistine Chapel.

The self-published edition of THE ANGEL INSIDE has sold 70,000 copies to date. Now revised for the business market and featuring a foreword from Mark Sanborn, the bestselling author of *The Fred Factor*, THE ANGEL INSIDE is a must-have for anyone looking to find meaning in their work.

"Chris Widener is the leader of a new generation of personal development and leadership experts. If you want to see real change in your life, or the life of your organization, connect with Chris Widener."

—Jim Rohn

"Chris Widener is one of the best speakers in America today."

—Brian Tracy

CHRIS WIDENER is the founder and president of Made for Success, one of the world's leading personal development companies. He is a coach and consultant to CEOs and sales professionals in a variety of industries, as well as to top political figures. He currently cohosts a television program with Zig Ziglar on The Success Training Network. He lives in Issaquah, Washington.



JOSHUA'S FAMILY

The Long-Awaited Prequel to the Bestselling Joshua

Joseph F. Girzone

This engaging prequel to Joseph Girzone's bestselling series, which has sold more than 5 million books in the United States, describes Joshua's early years and the first inklings of his destiny as a messenger of love in a troubled world.

Millions of readers around the world have followed the story of the gentle wood-carver and carpenter who was first introduced in 1983 in Joseph Girzone's beloved parable, *Joshua*. In *JOSHUA'S FAMILY*, Girzone travels back in time, painting a captivating portrait of the mother and father who nurtured Joshua, and of the friends and neighbors who viewed the unusually precocious child with an uneasy balance of wonder and skepticism.

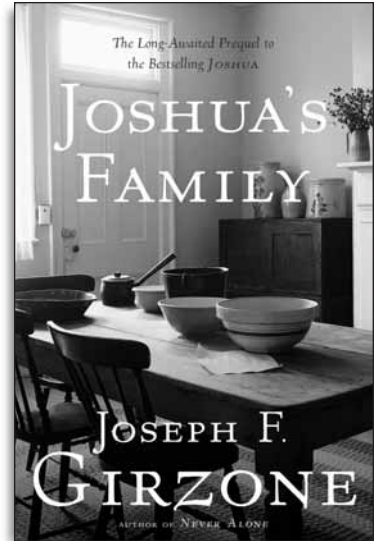
Joshua's extraordinary nature and mysterious gifts come to light even as he participates in the ordinary routines of small-town life: his gentleness and loving spirit imbue his interactions with his contemporaries and adults alike. As he grows from child to adolescent, Joshua gradually awakens to the knowledge that he has been placed on earth for a special reason. Leaving the comforts of family and a familiar world, he moves to the outskirts of a distant town, where he will begin to teach others how the power of love, tolerance, and understanding can heal the divisions in the human family and bring everlasting peace to the world. This is the book so many have been waiting for, and its powerful message of love and understanding is a much-needed antidote to the difficulties in today's world.

Praise for *My Struggle with Faith*:

"[A] beautifully nuanced expression of [Girzone's] faith. Especially poignant are his confessions of doubt, disbelief, confusion and depression with regard to identifying his core beliefs; he establishes a deep connection with the reader by his utter candidness."
—*Publishers Weekly*, starred review



JOSEPH F. GIRZONE retired from the active priesthood in 1981 and embarked on a successful career as a writer and inspirational speaker. He is the author of several bestselling books, including *Joshua*, *My Struggle with Faith*, and *Never Alone*. He lives in Albany, New York.



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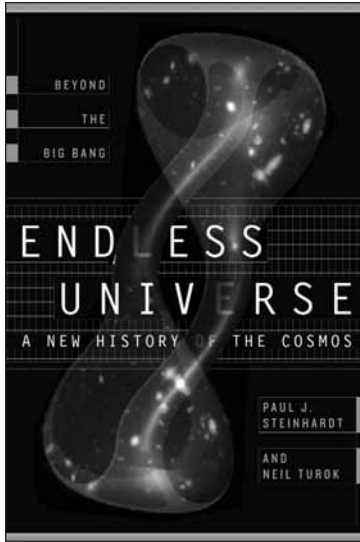
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ENDLESS UNIVERSE

A New History of the Cosmos

Paul J. Steinhardt and Neil Turok



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Two world-renowned scientists present an audacious premise of cosmic history that offers a shattering new view of the cosmos and "steals the thunder from the Big Bang theory." —*The Wall Street Journal*

The Big Bang theory—widely regarded as the leading explanation for the origin of the universe—posits that space and time sprang into being about 14 billion years ago in a hot, expanding fireball of nearly infinite density. Over the last three decades, the theory has repeatedly had to be revised to address such issues as how galaxies and stars first formed and why the expansion of the universe is speeding up. Furthermore, an explanation has yet to be found for what caused the Big Bang in the first place.

In *ENDLESS UNIVERSE*, Paul J. Steinhardt and Neil Turok, both distinguished theoretical physicists, present a bold new cosmology. Steinhardt and Turok "contend that what we think of as the moment of creation was simply part of an infinite cycle of titanic collisions between our universe and a parallel world" (*Discover*). They recount remarkable developments in astronomy, particle physics, and superstring theory that together form the basis of their groundbreaking "Cyclic Universe" theory. According to this picture, the Big Bang was not the beginning of time, but the bridge to a past filled with endlessly repeating cycles of evolution, each accompanied by the creation of new matter and the formation of new galaxies, stars, and planets.

Written in an engrossing style, *ENDLESS UNIVERSE* provides answers to long-standing problems with the Big Bang model, while offering a provocative new view of both the past and the future of the cosmos. It is a "theory that could solve cosmic mystery" (*USA TODAY*).

Praise for the authors:

"For the past twenty years, the combination of the big bang theory plus inflation has offered cosmologists an unbeatable one-two knockout punch....But the standard model finally has a worthy challenger."
—Robert Naeye, *Mercury*

PAUL J. STEINHARDT is the Albert Einstein Professor in Science and on the faculty of the departments of Physics and Astrophysical Sciences at Princeton University. NEIL TUROK is chair of mathematical physics in the department of Applied Mathematics and Theoretical Physics at Cambridge University.

THE OPPOSITE HOUSE

A Novel

Helen Oyeyemi

In a dazzling follow-up to *The Icarus Girl*, Helen Oyeyemi explores the thin wall between myth and reality through the alternating tales of two young women and their search for the truth about faith and identity.

Maia Carmen Carrerra, the daughter of a black Cuban couple, was only five years old when the family emigrated to London. Growing up, she speaks the Spanish of her native land and the English of her adopted country, but longs for a connection to her African roots. Now in her early twenties, Maja is haunted by thoughts of Cuba and the desire to make sense of the threads of her history. Maja's mother has found comfort in Santeria—a faith that melds Catholic saints and the Yoruba gods of West African religion. Her involvement with Santeria, however, divides the family as Maja's father rails against his wife's superstitions and the lost dreams of the Castro revolution.

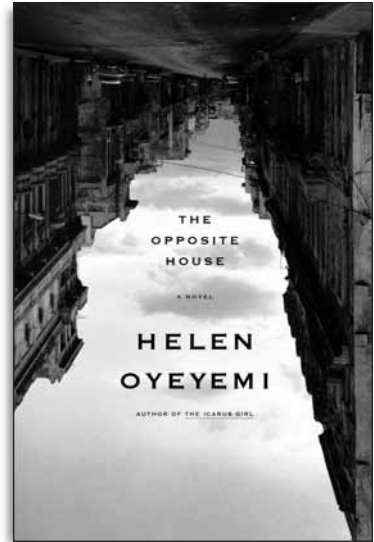
Maja's narrative is one of two parallel voices in Oyeyemi's beautifully wrought novel. Yemaya Saramagua speaks from the other side of the reality wall—in the Somewherehouse, which has two doors, one opening to London, the other to Lagos. A Yoruban goddess, Yemaya is troubled by the ease with which her fellow gods have disguised themselves as saints and reappeared under different names and faces.

As Maja and Yemaya move closer to understanding themselves, they realize that the journey to discovering where home truly lies is at once painful and exhilarating.

"I read THE OPPOSITE HOUSE with rare happiness. The voice in it is so sure, the risk it takes is so good and the intelligence in it is a sheer relief."
—Ali Smith, author of *The Accidental*



HELEN OYEYEMI was born in Nigeria in 1984 and has lived in London since the age of four. She wrote her widely acclaimed first novel, *The Icarus Girl*, before her nineteenth birthday and graduated from Cambridge University in 2006.



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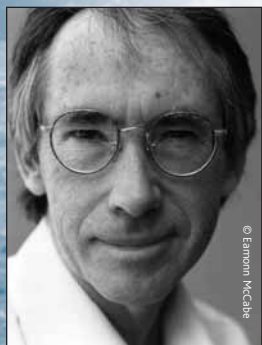
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The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented musician. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed and won her heart. Edward grew up in the country on the outskirts of Oxford, where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged in an accident, drifted in a world of her own. Edward's native intelligence, coupled with a longing to experience the excitement and intellectual fervor of the city, had taken him to University College in London. Falling in love with the accomplished, shy, and sensitive Florence—and having his affections returned with equal intensity—has utterly changed his life. Their marriage, they believe, will bring them happiness and the confidence to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence's anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself to her husband in their honeymoon suite.

From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and resentments shape the rest of their lives, *ON CHESIL BEACH* is an extraordinary exploration of how

the entire course of a life can be changed—by a gesture not made or a word not spoken.



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IAN MCEWAN is the bestselling author of more than ten books, including the novels *Saturday*, *Atonement*, which won of the National Book Critics Circle Award and the W. H. Smith Literary Award, *The Comfort of Strangers* and *Black Dogs*, both shortlisted for the Booker Prize, *Amsterdam*, winner of the Booker Prize, and *The Child in Time*, winner of the Whitbread Award, as well as the story collections *First Love*, *Last Rites*, winner of the Somerset Maugham Award, and *In Between the Sheets*. He lives in London.

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In 1934, the fledgling Chinese Communist Party and its 200,000 soldiers were forced off their bases by Chiang Kai-Shek and his Nationalist troops. They walked more than 8,000 miles over mountains, grasslands, and swamps, ending up in the remote, barren north of China. Only one-fifth survived. They went on to launch the revolution that transformed China, and the Long March was forever enshrined as the defining moment of modern Chinese history. It also served as potent propaganda for Mao and for the Communist revolution.

Seventy years later, Sun Shuyun set out to retrace the Marchers' steps and to seek out and interview the aged survivors. **THE LONG MARCH** is the stunning narrative of her extraordinary expedi-

tion. The rugged landscape had changed little. Shuyun's greatest difficulty was wrestling with the heroic images of the March that she, and every Chinese citizen, had learned as a child. On each step of the journey, she uncovered shocking stories of starvation, disease, and desertion, of ruthless purges ordered by party leaders, of the mistreatment of women, and of thousands of futile deaths. Many who survived the march reported that their suffering continued long after the "triumph" of the revolution, recounting tales of persecution and ostracism that culminated in the horrific years of the Cultural Revolution.

THE LONG MARCH is at once a gripping retelling of an amazing historical adventure, an eye-opening account of how Mao manipulated it for his own purposes, and a moving portrait of China past and present.

Sun Shuyun



© Robert Gersen

This remarkable reconstruction of the Long March, the epic journey that led to the birth of Communist China, movingly captures the courage, hardships, and hopes of the participants and offers surprising revelations about Mao and the legends surrounding him.

MARCH 长征

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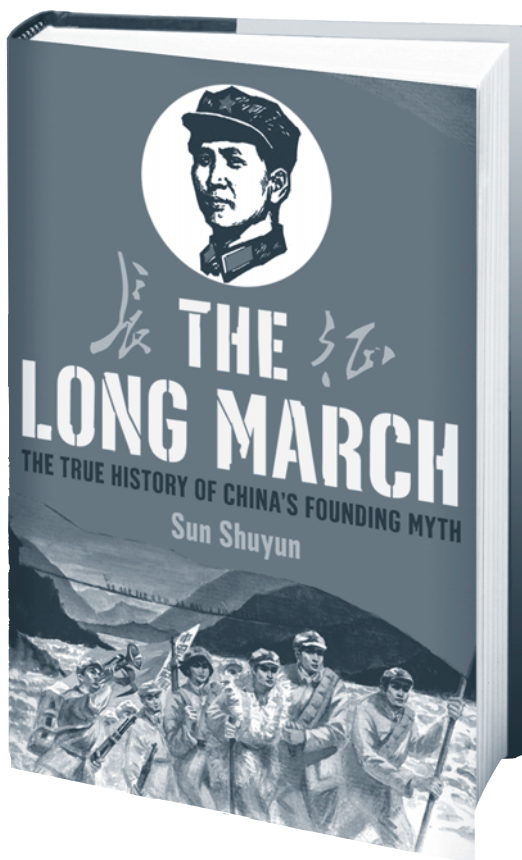
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SUN SHUYUN was born in China in the 1960s. She graduated from Beijing University and won a scholarship to Oxford. A filmmaker and television producer, she has made documentaries for the BBC, Channel 4, and international broadcasters. For the past decade, she has divided her time between London and Beijing.



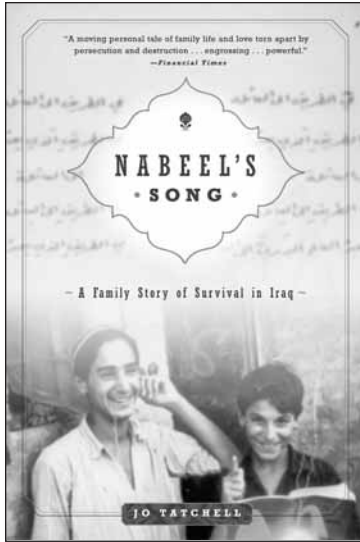
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NABEEL'S SONG

A Family Story of Survival in Iraq

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This powerful portrait of life in Iraq over the past five decades is an intimate, searing, and often heartbreaking account of the impact of Saddam Hussein's iron-handed dictatorship on ordinary people and everyday life. Like *The Kite Runner* and *The Bookseller of Kabul*, it brings to life the human tragedies behind the headlines.

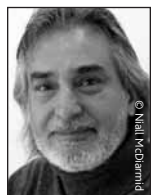
Nabeel Yasin grew up in Baghdad during the late 1950s and '60s in a large and loving middle-class family, and he soon became Iraq's most famous young poet. Saddam's rise to power, however, ushered in an era of fear, repression, imprisonment, and betrayal that made life in Baghdad intolerable for Nabeel and his family. Declared an "enemy of the state," he became the victim of a series of brutal beatings at the hands of the Ba'ath Party's secret police, and ultimately fled Iraq in 1979. His mother, four brothers, and two sisters remained behind. Not all of them would survive.

Written by Jo Tatchell, a journalist who has spent many years in the Middle East, NABEEL'S SONG is the gripping story of a family and its fateful encounter with history. From a warm, light-hearted look at the Yasin family before Saddam Hussein's dictatorship, to the tale of Nabeel's persecution and daring flight—and the suspense-filled account of his family's rebellion against Saddam's regime—NABEEL'S SONG is a deeply personal chronicle of a country and a culture devastated by political repression and war.

"A moving personal tale of family life and love torn apart by persecution and destruction under a crude regime. The story shines through, engrossing in its horror, doubly powerful for the knowledge that a happy ending is still far away."

—*Financial Times* (London)

JO TACHELL writes on Middle Eastern culture for a variety of U.K. and U.S. media outlets, including *The Guardian* (London). NABEEL YASIN, one of Iraq's most celebrated poets, is best known for the epic poem "Brother Yasin." Since 1990 he has lived in the U.K. with his wife and two sons.



THE NEXT HUNDRED YEARS

A Forecast for the 21st Century

George Friedman, Founder of Stratfor

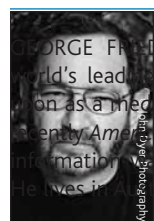
From the renowned founder of Stratfor, **THE NEXT HUNDRED YEARS** provides a fascinating forecast of the worldwide events we will see in the twenty-first century—from power shifts to coming wars to new technologies that will affect the way we live.

George Friedman is a leading expert in geopolitical forecasting, sought out for his thoughtful assessment of current trends and explanation of near-future events. In **THE NEXT HUNDRED YEARS**, Friedman turns his keen analytic eye on the future. Drawing on a profound understanding of history—and consistent geopolitical patterns dating back to the Roman Empire—he shows that we are now, for the first time in half a millennium, experiencing the dawn of a new historical cycle.

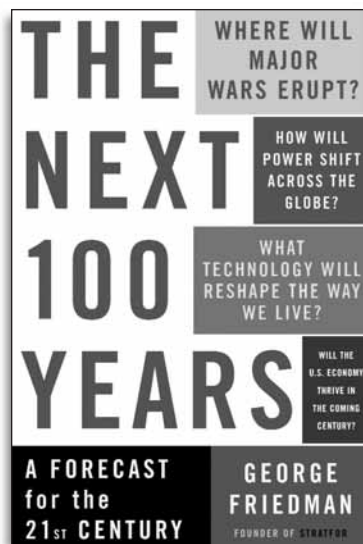
For five hundred years, from 1492 to 1991, European power ruled the world. After World War II, however, a series of civil wars and power shifts deprived Europe of its empire and put an end to its dominance. With the fall of the Soviet Union, the European epoch came to an end and the United States has now assumed the mantle of global power. Friedman spells out exactly what this will mean in the coming century:

- A specific series of apparent miscalculations by the United States will give it greater power in the global arena
- At least one major war, and several unexpected civil wars, will erupt in the next fifty years
- A crisis will develop between Pacific Rim nations as Japan, now the world's second largest economy, fights for its share of geopolitical power and China undergoes a major internal upheaval
- Space exploration will play an important role in the twenty-first century, which will see the militarization of space, and eventually the exploitation of resources on the moon and other planets.

THE NEXT HUNDRED YEARS is a compelling, realistic, and eye-opening portrait of the future.



GEORGE FRIEDMAN is the chairman and founder of Stratfor, the world's leading private intelligence company. He is frequently called upon as a media expert and is the author of four books, including most recently *America's Secret War*, and numerous articles on national security, information warfare, computer security, and the intelligence business. He lives in Austin, Texas.



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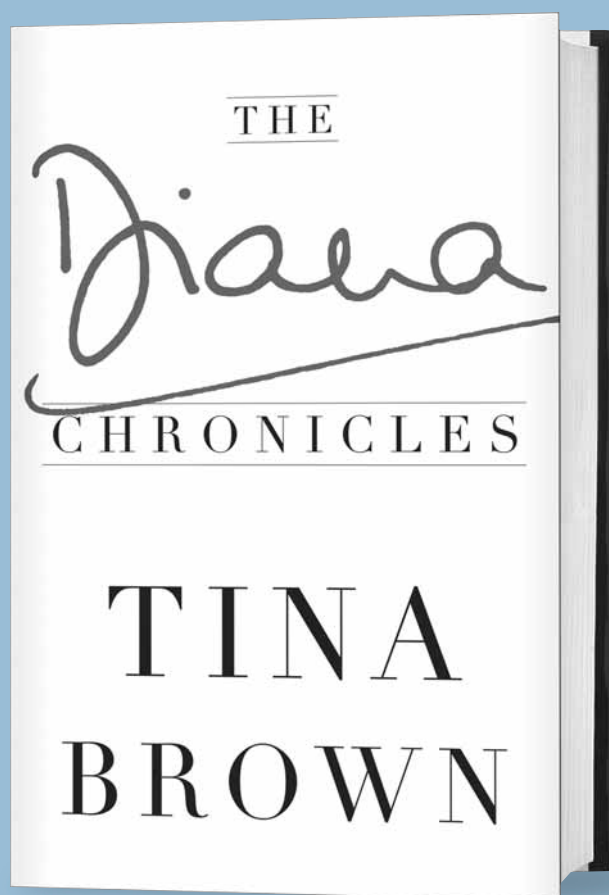
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Princess Diana stole the world's heart. But what was at the heart of her complex behavior? That has remained a mystery—until now. Celebrated editor and fellow Englishwoman Tina Brown reveals Diana's tumultuous inner life as no one else has.



Like Marilyn Monroe, the real Diana remains elusive after her untimely death, in spite of the mountains of books, magazine articles, and photographs that document her extraordinary life. Was she "the people's princess," who electrified the world not only with her beauty, but with her moving humanitarian missions to raise awareness for land mine victims? Or was she a spiteful, manipulative, media-savvy neurotic who nearly brought down the monarchy?

Now Tina Brown, who knew Diana personally, tackles these questions from a fresh perspective, showing us that the key to what truly made Diana tick can be found in the women in her life. Here you will meet a formidable female cast: Diana's sexually charged mother, her scheming grandmother, the stepmother she hated, her competitive sister, and a terrifying trio of in-laws and relations—from bad-girl Fergie and disappointed Princess Margaret to the implacable Queen Mother and society-climbing Princess Michael of Kent. Add Camilla Parker-Bowles, the ultimate "other woman," into this treacherous mix, and it's no wonder that Diana broke out of her royal cage into celebrity culture, where she found her own power and used it to devastating effect.

ICLES

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TINA BROWN was twenty-five when she became editor-in-chief of England's oldest glossy magazine, *The Tatler*, reviving the nearly defunct 270-year-old publication with an attitude and style that gave it a 300 percent circulation rise. She went on to become editor-in-chief of *Vanity Fair*, and won four National Magazine Awards. Brown herself has received four George Polk Awards, five Overseas Press Club Awards, and ten National Magazine Awards, as well as the C.B.E. (Commander of the British Empire) from Queen Elizabeth. She is married to Sir Harold Evans. The couple have two children and reside in New York.

TINA BROWN

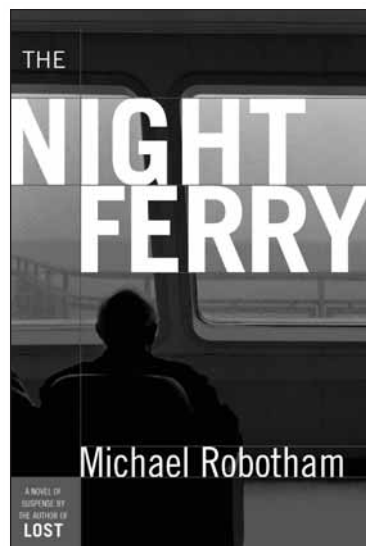
DOUBLE DAY  hardcover

JUNE ON SALE / 37

THE NIGHT FERRY

A Novel

Michael Robotham



Fiction/Thrillers

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A young policewoman breaks all the rules to get to the bottom of the mysterious death of the best friend she betrayed, in this stunning follow-up thriller from the author of *Suspect* and *Lost*.

Ali Barba, a Sikh detective with the Metropolitan Police, is recovering from injuries sustained in the line of duty when she receives a letter from her estranged friend, Cate, imploring her to come to their high school reunion. Alarmed by the urgent tone of the note, and eager to make amends for her unforgivable past behavior, Ali goes to the reunion. Cate is pregnant, but before Ali has the chance to congratulate her, Cate hurriedly whispers, "They want to take my baby. You have to stop them." It is the only hint of Cate's troubles Ali manages to get; as they are leaving the reunion, Cate and her husband are run down by a car and killed. The mystery darkens when it is discovered that Cate had faked her pregnancy by tying a pillow underneath her dress.

All Ali has to go on is a file in Cate's desk that contains two ultrasound pictures, letters from a fertility clinic, and various papers that seem to confirm the unborn baby's existence. As she puts together the pieces, Ali uncovers a complicated, horrific network that exploits young refugees from Serbia. Her search takes her to Amsterdam and into the company of some very unsavory people on both sides of the Channel who'll do anything to thwart her investigation.

Ali Barba made her first appearance as Inspector Ruiz's colleague in Michael Robotham's novel *Lost*, and Ruiz returns here in a supporting role, a treat for readers touched by his and Ali's gruff but affectionate relationship. A terrific sequel to *Lost*, *THE NIGHT FERRY* stands on its own as a dramatic journey into the dark and dangerous corners of today's complex world.

MICHAEL ROBOTHAM is the author of *Suspect* and *Lost*. He lives in Sydney, Australia.



AMERICANISM: THE FOURTH GREAT WESTERN RELIGION

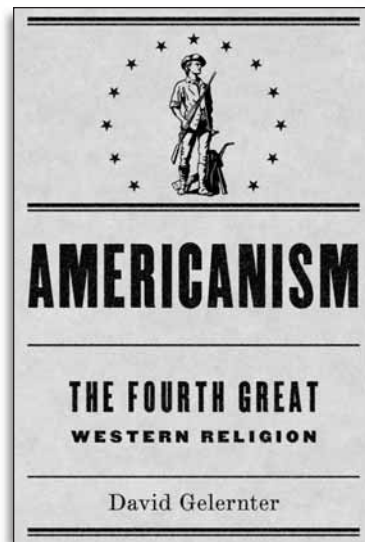
David Gelernter

In this provocative reinterpretation of our nation's history, one of today's leading conservative thinkers argues that America was conceived and founded as a new Jerusalem and continues to represent a religious idea to our admirers and detractors alike.

What does it mean to "believe" in America? Why do we speak of our country as having a purpose that is higher than those of other nations? In a spare, compact, almost scriptural narrative, David Gelernter traces the emergence of America as the embodiment of a powerful religious idea.

AMERICANISM begins with the Puritan settlers in New England who saw themselves as the new children of Israel and whose faith-based ideals of liberty, equality, and democratic governance had a greater influence on the nation's founders than the Enlightenment. Over subsequent generations, the Bible-based concepts of the Puritans were gradually transformed into a secular religion of freedom. Gelernter illustrates the impact of America's idealistic fighting faith on the major events in our history, from the Revolution and the Civil War to World Wars I and II, the Cold War, and the current War on Terror. In fascinating profiles, he brings to light the seminal roles played by Abraham Lincoln, Teddy Roosevelt, and Woodrow Wilson in strengthening and promulgating the religion of Americanism at home and abroad.

A religion without a god, Americanism has followers throughout the world. Its adherents have included oppressed peoples everywhere—from the patriots of the Hungarian Revolution to the martyred Chinese dissidents of Tiananmen Square. AMERICANISM is a powerful reminder of America's dedication to spreading freedom—surely one of the most profound and beautiful religious ideas the world has ever known.



Current Affairs/International

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DAVID GELERNTER is a professor of computer science at Yale University, chief scientist at Mirror Worlds Technologies, and a contributing editor at *The Weekly Standard*. He is the author of *The Muse in the Machine*, *Machine Beauty*, and *1939: The Lost World of the Fair*, and has written for *Commentary*, *ArtNews*, and *The Washington Post*. He lives in New Haven, Connecticut.

DOUBLEDAY  hardcover

DAVID ANTHONY

ACACIA

From the
acclaimed author of
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an astonishing
alternative epic about
four children's struggle
to avenge their
father's death and
reclaim his empire.

Leodan Arkan, ruler of the Known World, has inherited generations of apparent peace and prosperity, won ages ago by his ancestors. A widower of high intelligence, he presides over an empire called Acacia, after the idyllic island from which he rules. He dotes on his four children and hides from them the dark realities of traffic in drugs and human lives on which their prosperity depends. He hopes that he might change this, but powerful forces stand in his way. And then a deadly assassin sent from a race called the Mein, exiled long ago to an ice-locked stronghold in the frozen north, strikes atLeodan in the heart of Acacia while they unleash surprise attacks across the empire. On his deathbed,Leodan puts into play a plan to allow his children to escape, each to their separate destiny. And so his children begin a quest to avenge their father's death and restore the Acacian empire—this time on the basis of universal freedom.

DURHAM

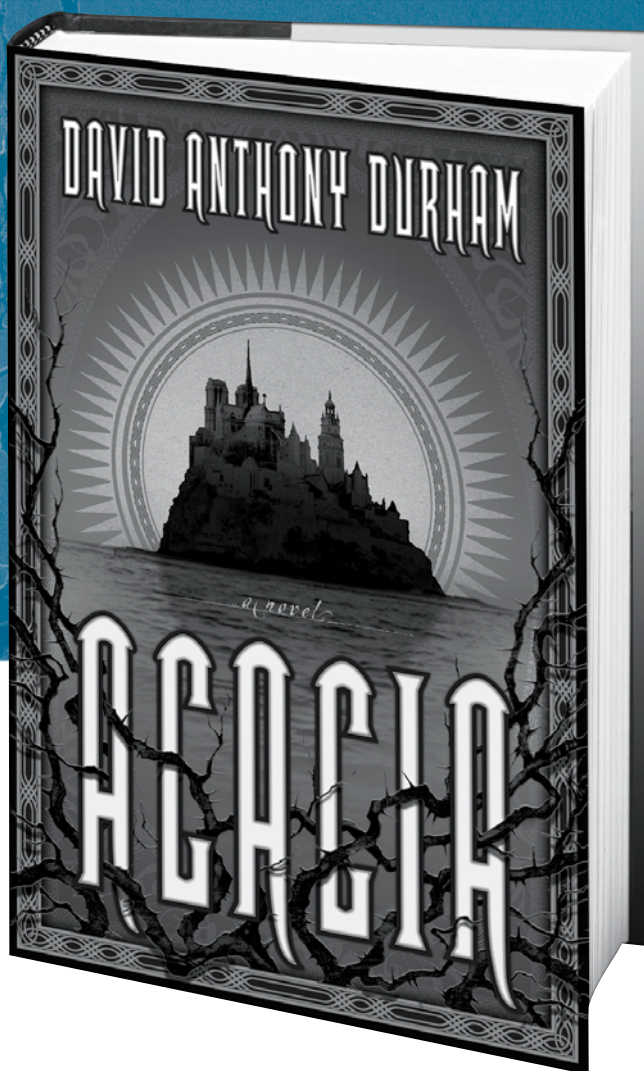


©Camden Johnston

*a
novel*

ACACIA is a thrilling work of literary imagination that creates an all-enveloping and mythic world that will carry readers away. It is a timeless tale of heroism and betrayal, of treachery and revenge, of primal wrongs and ultimate redemption. David Durham has reimagined the epic narrative for our time in a book that will surely mark his breakthrough to a wide audience.

DAVID ANTHONY DURHAM earned an MFA from the University of Maryland and is the author of the novels *Gabriel's Story*, *Walk Through Darkness*, and *Pride of Carthage*. He has received the Zora Neale Hurston/Richard Wright Fiction Award, a First Novel Award from the Black Caucus of the American Library Association, and a Legacy Award. His short fiction also appears in *Gumbo: An Anthology of African American Writing*. Durham currently lives with his wife and children in Massachusetts.



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416 pages
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Endpaper Map

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JUNE ON SALE / 41

THREE BAGS FULL

A Sheep Detective Story

Leonie Swann



Fiction
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A witty, philosophical murder mystery with a charming twist: the crack detectives are sheep determined to discover who killed their beloved shepherd.

On a hillside near the cozy Irish village of Glennkill, a flock of sheep gathers around their shepherd, George, whose body lies pinned to the ground with a spade. George has cared for the flock, reading them a number of books every night. The daily exposure to literature has made them far savvier about the workings of the human mind than your average sheep. Led by Miss Maple, the smartest sheep in Glennkill (and possibly the world), they set out to find George's killer.

The A-team of investigators includes Othello, the "bad-boy" black ram; Mopple the Whale, a merino who eats a lot and remembers everything; and Zora, a pensive black-faced ewe with a weakness for abysses. Joined by other members of the richly talented flock, they engage in nightlong discussions about the crime, including wild metaphysical speculations, and embark on reconnaissance missions into the village, where they encounter some likely suspects. There's Ham, the terrifying butcher; Rebecca, a village newcomer with a secret and a scheme; Gabriel, the shady shepherd of a very odd flock; and Father William, a sinister priest. Along the way, the sheep confront their own all-too-human struggles with guilt, misdeeds, and unrequited love.

THREE BAGS FULL is already an international hit. "It's rather as if Agatha Christie had re-written *The Wind in the Willows*, and I ended by loving it," Jane Jakeman wrote in *The Independent*. Funny, fresh, and endearing, it introduces a wonderful breed of detectives to American readers.

LEONIE SWANN earned degrees in philosophy, psychology, and communications from Munich University and has worked in journalism and public relations. Currently working on her doctorate in English literature, she lives in Berlin.



MR. SEBASTIAN AND THE NEGRO MAGICIAN

A Novel

Daniel Wallace

In this literary marvel by the author of *Big Fish*, magician Henry Walker learns the dark arts from the devil himself, leading him to adventure, heartache, and the realization that life may be the ultimate illusion.

It's 1950 and magician Henry Walker is traveling through the South with Jeremiah Musgrove's Chinese Circus. Though once a world-famous illusionist, Henry seems to have lost his magic, and when the novel opens he's in some serious trouble with three angry white teens. With Henry's fate uncertain, his friends from the circus narrate a spellbinding tale of how Henry came by his magic: when he was ten years old Henry met the devil, who gave him the gift—and then stole the one thing that meant the most to him. The result is great adventure and tragedy, enthralling to the last page.

Full of surprising twists and peopled with a literal circus of memorable characters, MR. SEBASTIAN AND THE NEGRO MAGICIAN is riveting and accomplished. As Wallace conjures up the warmth of the circus family against the backdrop of the South, he performs some literary magic of his own. Woven into Henry's poignant, enchanting story are powerful explorations of family, race, and morality.

A wonderful combination of storytelling magic and literary sophistication, MR. SEBASTIAN AND THE NEGRO MAGICIAN is Wallace's best novel yet.

"Wallace brings to his role as author wit, a subtle compassion, and an offbeat originality."

—*The Boston Globe*

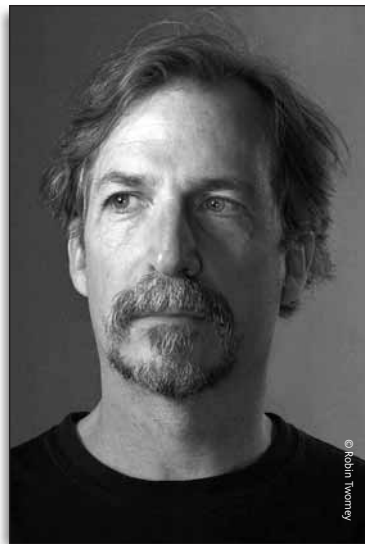
"A deft and economical writer with a fine ear for dialogue."

—*The Atlanta Journal Constitution*

"An author of extraordinary originality, craftsmanship and charm."

—*Publishers Weekly*

DANIEL WALLACE is the author of three novels, including *Big Fish*. His stories have been published in many magazines and anthologies, including *The Yale Review*, *The Massachusetts Review*, *Shenandoah*, and *Glimmer Train*. He teaches at the University of North Carolina at Chapel Hill.



Fiction/Literary

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DOUBLEDAY  hardcover

JULY ON SALE / 43

WHITE FLAG DOWN

Joel N. Ross



DOUBLEDAY  hardcover

Fiction/Espionage

384 pages

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Patricia Cornwell called Joel Ross's debut novel, *Double Cross Blind*, "a superb World War II thriller. . . haunting and unforgettable." Now Joel Ross takes you back to one of the most dangerous and pivotal moments of World War II. . .

September 1942

- Without Swiss help, the Reichsbank will fail within six months.
- An American airman is shot down over neutral Switzerland, with knowledge crucial to the Allied war effort.
- A Russian major escapes the hell that is the Siege of Stalingrad, ordered to Bern to facilitate a Nazi-Soviet truce.
- A Swiss journalist seeks evidence of her country's economic support of Nazi Germany, but ruthless men are determined to stop her.
- All three will form an unlikely alliance that could alter the outcome of the negotiations between Germany and the Soviet Union.

In this rich, complex novel, based on newly declassified documents, Joel Ross takes you on a breathtaking chase through World War II Europe, where everyone's motives are suspect—and nobody is neutral.

Praise for *Double Cross Blind*:

"INTELLIGENT, FRESH, EXHILARATING. . . a new career is launched."
—Daniel Silva

"A TAUT ESPIONAGE THRILLER. . . sharply drawn characters and fast-paced plotting."
—*The Houston Chronicle*

JOEL N. ROSS studied history at Hampshire College and taught English abroad before writing his first novel, *Double Cross Blind*. He currently lives in Maine with his wife and son.



THE COUP

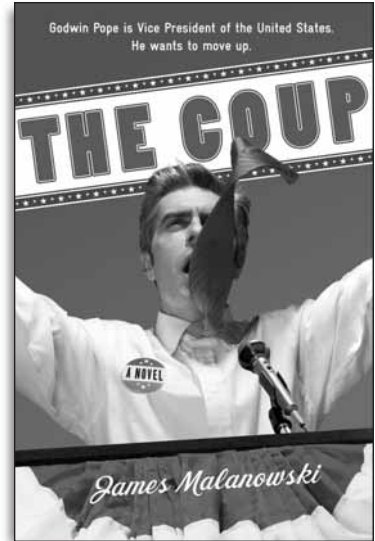
A Novel

James Malanowski

A savagely funny and knowing political satire about a vice president with an irresistible itch to move up a notch.

Godwin Pope, the current vice president of the United States, is bored out of his skull. The one-time software billionaire and hyperconfident alpha male has been reduced to the most empty of tasks while the administration of President Jack Mahone sinks lower and lower in the polls with every gaffe and self-generated fiasco. Into his orbit swings Maggie Newbold, the sexy fallen-star journalist with a bad habit of sleeping with her sources, who's on a rehabilitation tour with *Newsbreak* magazine. Pope sees in Maggie the instrument of his salvation, and he sets into motion a plot of incredible subtlety (and, he believes, untraceability) whereby the Mahone administration will be so tarred by scandal that even though the president didn't actually do anything he'll have no choice but to resign. Leaving the chair in the Oval Office vacant for Pope's ascension, just as he deserves. Drawing on our current political climate while telling an unforgettable and ingeniously plotted story, *THE COUP* is deliciously cynical, unsurpassingly witty—and dismayingly believable.

JAMES MALANOWSKI is currently the managing editor of *Playboy*. He was on the founding staff of *Spy*, and held senior editorial positions there, as well as at *Time* and other magazines. He cowrote the HBO film *Pentagon Wars*, and is the author of the novel *Mr. Stupid Goes to Washington* and coauthor of the humor book *Spy High '91*.



Fiction/Political

240 pages

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In his work as a Miami crime scene investigator, Dexter Morgan is not unaccustomed to seeing evil deeds—particularly because, on occasion, he commits them himself. Guided by his Dark Passenger (the reptilian voice inside him), he lives his outwardly normal life adhering to one simple rule: he only kills very bad people. But Dexter’s happy existence is turned upside-down when he is called to a particularly disturbing crime scene at the university campus. Dexter’s Dark Passenger immediately senses something it recognizes, something utterly chilling, and the Dark Passenger—mastermind of Dexter’s investigative and homicidal prowess—goes into hiding.

Dexter is alone for the first time in his life, and he realizes he’s being hunted by an adversary more sinister than anything he’s ever faced. Dexter must sum-

JEFF

IN THE DARK

A NOVEL

mon his sharpest investigative powers not only to pursue his enemy, but to locate—and truly understand—his Dark Passenger. It is nothing less than a search for his own dark soul, fueled by a steady supply of cream-filled donuts.

Macabre, ironic, and wonderfully entertaining, DEXTER IN THE DARK goes deeper into the dark psyche of one of the freshest protagonists in recent fiction.

Praise for *Darkly Dreaming Dexter*:

"It's like very little else you've read. Imagine if Hannibal Lecter starred in *CSI: Miami*, and you're halfway there." —*Time*

"The real appeal of this macabre tour-de-force is Dexter's sardonic voice, so snappy and smart, and yet so full of self-loathing that we hate ourselves for laughing."

—*The New York Times*



JEFF LINDSAY is the author of *Darkly Dreaming Dexter* and *Dearly Devoted Dexter*. He lives in South Florida.

Fiction/Thrillers

368 pages

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LINDSAY

THE EXCEPTION

A Novel

Christian Jungersen



Fiction/Literary

512 pages

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A bestseller throughout Europe, **THE EXCEPTION** is a gripping dissection of the nature of evil and of the paranoia and obsessions that drive ordinary people to commit unthinkable acts.

Four women work together for a small nonprofit that disseminates information on genocide. When two of them receive death threats, they immediately believe the messages come from one of the war criminals whom they have recently profiled in their articles. But as the tensions mount among the women, they discover that none of them is exactly the person they seem to be. Their obsession with tracking down the killer turns into a witch hunt: one by one, the women dismiss the idea that the threats were sent from the outside and begin to suspect each other, disclosing the jealousies and contempt that have been simmering just beneath the surface as they resort to bullying and victimization. Yet these are people who daily analyze cases of appalling cruelty on a worldwide scale, and who are intimate with the psychology of evil.

A tautly woven philosophical drama with all the trimmings of an electrifying murder mystery, **THE EXCEPTION** heralds Christian Jungersen as a gifted storyteller and keen observer of the human psyche.

"Readers who have yearned for a new novel from Peter Høeg can find a fully satisfactory equivalent in this novel." —Ekstra Bladet

"Read **THE EXCEPTION** on holiday, when it matters less if you can't sleep....It's a horribly vivid and fiendishly clever novel."

—*The Independent* (London)

"Plenty of books promise to change their readers' lives. Few succeed. **THE EXCEPTION** is truly an exception."

—*The Economist*

CHRISTIAN JUNGENSEN's novel *Thickets* won the Best First Novel award in Denmark. **THE EXCEPTION**, his second novel, won Denmark's prestigious Golden Laurels prize and is his first novel to be translated into English. He divides his time between Dublin and Copenhagen.



CONSUMPTION

A Novel

Kevin Patterson

From the acclaimed author of *The Water In Between* comes a beautifully written, epic novel of the Canadian Arctic, infused with stark beauty, fierce truths, and the clash between Inuit tradition and modernity.

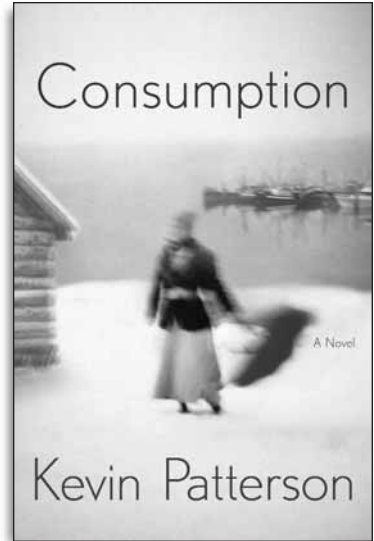
Born on the tundra in the 1950s, Victoria knows nothing but the nomadic hunting life of the Inuit until, at the age of ten, she is diagnosed with tuberculosis and evacuated to a southern sanitarium. During her six-year stay, she learns Cree and English and becomes accustomed to books and radio, sunbathing and store-bought food. When she returns home at sixteen, she finds a radically changed world. Even her father, Emo, a legendary hunter, has come in off the land to work in a mine in Rankin Inlet on the edge of Hudson Bay. And Victoria has herself become a stranger to her family and her culture.

Vividly evoking the modern contradictions of the Arctic—walrus meat and convenience food, midnight sun and twenty-four-hour satellite TV, dog teams and diamond mines—CONSUMPTION takes us into the heart of Victoria's internal exile. Many love her, but none can heal her. Not her husband, Robertson, who slowly becomes estranged from her as he pursues the economic opportunities the north offers white men. Not her Inuit lover, who can only comfort her with glimpses of her lost childhood. And especially not the local doctor, Keith Balthazar, who has come to Rankin Inlet from New York to escape scrutiny.

A penetrating portrait of generational divisions and cultural dissonance, CONSUMPTION illuminates how the tenuous bonds of friendship, love, and family fly apart—and the unexpectedly tender ways in which survivors carry on.



KEVIN PATTERSON is the author of the memoir *The Water In Between*, which was a *New York Times* Notable Book. *Country of Cold*, his short fiction collection, won the Rogers Writers' Trust Fiction Prize, as well as the inaugural City of Victoria Butler Book Prize. He lives on Saltspring Island, Canada.



Fiction/Literary

384 pages

6 1/8 x 9 1/4

ISBN-13/EAN 978-0-385-52074-4

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\$25.00

Available in Canada,

Random House Canada

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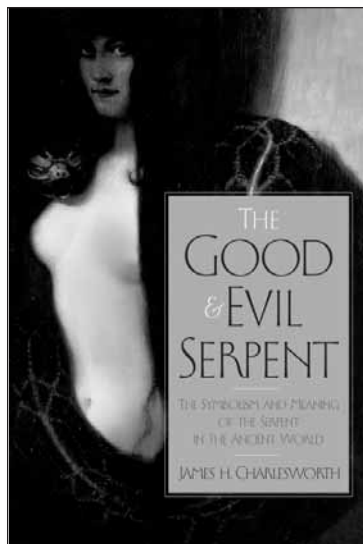
NAN A. TALESE  hardcover

AUGUST ON SALE / 49

THE GOOD AND EVIL SERPENT

The Symbolism and Meaning of the Serpent in the Ancient World

James H. Charlesworth



Religion/Bible Criticism, Interpretation
800 pages
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\$45.00/\$56.00 in Canada
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PUBLICITY

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PROMOTION

- Targeted Mailings

Lavishly illustrated with more than one hundred images, this monumental exploration of the significance of the serpent in the ancient world offers a surprising new view of one of the most ubiquitous symbols in human history.

When asked what the word *serpent* brings to mind, most Christians, Jews, and Muslims would describe it as the incarnation of “the Devil” or “evil.” The same is true of the scholarly world—the vast majority of scholarship on the symbolism of the serpent has stressed its negative connotations, seeing it as a representation of iniquity and deceit or of the dangerous, “sinful” aspects of sex. James Charlesworth challenges this accepted wisdom in *THE GOOD AND EVIL SERPENT* and shows that its appearances as a positive symbol, in fact, far outnumber the negative.

Drawing on sources ranging from the Bible and other religious texts to works of history, philosophy, and art history, to actual artifacts like statues and jewelry, Charlesworth reveals the complex and subtle meanings the serpent held for ancient civilizations. He discusses the widespread use of serpent imagery to symbolize wisdom, rejuvenation, and eternal life, and illustrates the specific ways various cultures and belief systems interpreted and depicted the serpent’s powers. In ancient Egypt, for instance, the image of an upright hooded cobra was commonly employed as a protective icon. In many cultures, serpents represent health and healing. The familiar caduceus of Western medicine originated with the entwined serpents carved on the staff of the legendary Greek healer Aesculapius, and Moses fashioned a serpent of brass on a pole to ward off snakes in the wilderness.

Illustrated with more than one hundred black-and-white images, *THE GOOD AND EVIL SERPENT* is the definitive investigation into the creature that has been both revered and vilified by human societies throughout history.

JAMES H. CHARLESWORTH is George L. Collord Professor of New Testament Language and Literature at Princeton Theological Seminary. He is an ordained minister in the United Methodist Church and the author of the two-volume *Old Testament Pseudepigrapha* in the Anchor Bible Reference Library.

THEY KNEW THEY WERE RIGHT

The Rise of the Neocons

Jacob Heilbrunn

This revelatory look at the most controversial group in American political history traces the growth of the neoconservative movement from the 1930s to the present day.

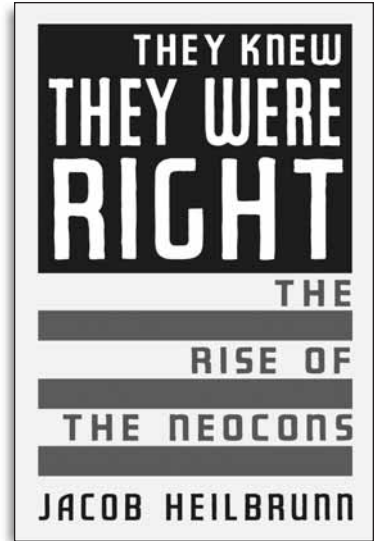
How did an obscure band of policy intellectuals rise to become the power behind George W. Bush? Where did “the best and the rightest” come from and what do they hope to accomplish?

Jacob Heilbrunn presents a portrait of the men who make up the inner circle of neoconservatism today, bringing them to life against a background rich in historical detail and political insight. A friend of many of its leading figures, Heilbrunn is sympathetic to the movement yet brutally honest in revealing its flaws.

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JACOB HEILBRUNN is a frequent columnist for the *Los Angeles Times* and has written for a wide variety of publications, including *The New Republic* and *The Weekly Standard*. He lives in Washington, D.C.



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—*Publishers Weekly*, starred review

HARLEY JANE KOZAK is an actor who appeared in the movies *Parenthood*, *The Favor*, and *Arachnophobia* and has also acted on the soap opera *The Guiding Light*. Her first novel, *Dating Dead Men*, won the Agatha, Anthony, and Macavity Awards. She lives in Topanga Canyon, California.



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MOTHER ANGELICA

The Remarkable Story of a Nun, Her Nerve, and a Network of Miracles

Raymond Arroyo

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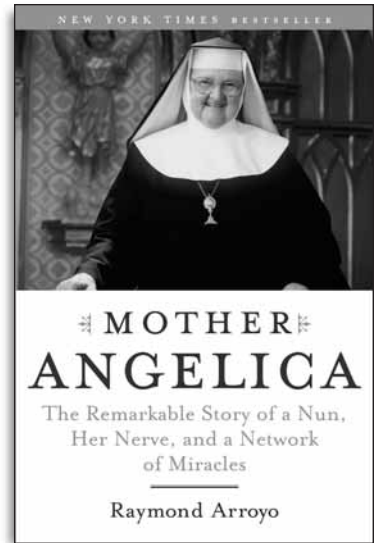
"This is some woman. What a wonderful story Raymond Arroyo has written—wonderful because it's true, because he got the facts, because she chose him to tell them, and because he's a born storyteller."

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author of *When Character Was King*



RAYMOND ARROYO is the news director and lead anchor at EWTNews. He has worked as a journalist at the Associated Press and *The New York Observer*, and for the political columnists Evans and Novak. He has written articles for a wide range of publications, including *The Wall Street Journal*, *National Review*, and the *National Catholic Register*. He appears regularly as a commentator on network and cable television. He lives in northern Virginia.



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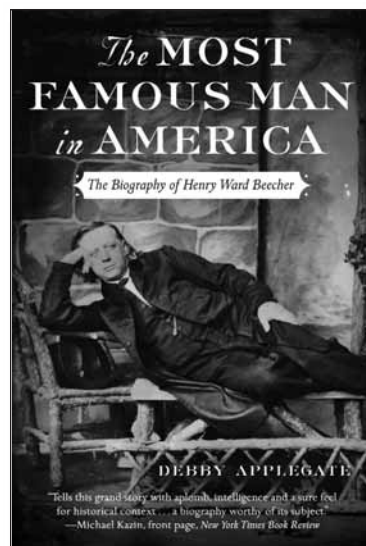
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“[THE MOST FAMOUS MAN IN AMERICA] succeeds as a level-headed piece of scholarship and as an enjoyable thing to read: a rare and pleasing combination.”

—*Los Angeles Times*

DEBBY APPLGATE is a summa cum laude graduate of Amherst College and was a Sterling Fellow at Yale University, where she received her Ph.D. in American Studies. She has written for publications ranging from the *Journal of American History* to *The New York Times*, and has taught at Yale and Wesleyan universities.

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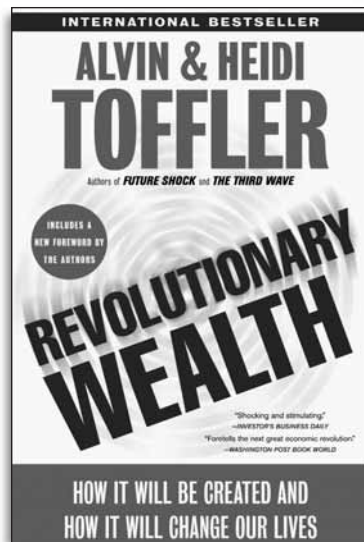
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War and Anti-War. They write and lecture widely and their monthly column appears in major newspapers around the world. They live in Los Angeles, California.

ALVIN TOFFLER and HEIDI TOFFLER advise companies and governments worldwide on advances in economics, technology, and social change. They are the authors of such classics as *Future Shock*, *The Third Wave*, *Powershift*, and



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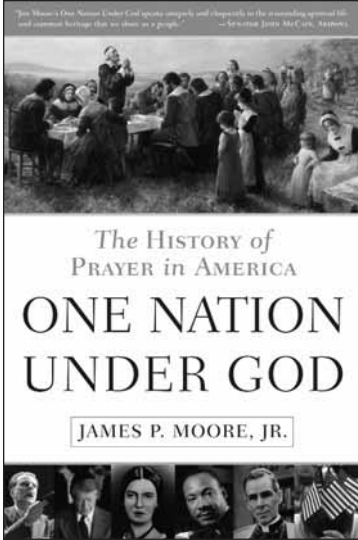


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JAMES P. MOORE, Jr., teaches at the McDonough School of Business at Georgetown University. A former U.S. Assistant Secretary of Commerce, he sits on a number of corporate and nonprofit boards. He resides in Washington, D.C.



THE 8 PATTERNS OF HIGHLY EFFECTIVE ENTREPRENEURS

Brent Bowers

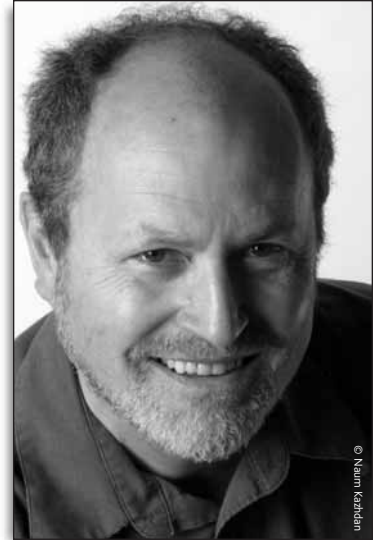
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This book offers invaluable lessons and insights for anyone thinking about starting a business, or attempting a start-up for a second or third time.

BRENT BOWERS was a business editor for *The New York Times* for ten years and was formerly a reporter and editor for *The Wall Street Journal*. He lives in Brewster, Massachusetts.



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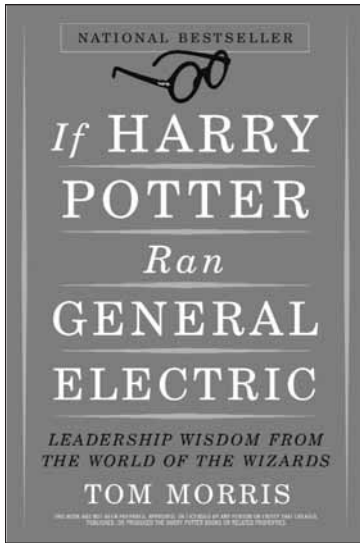
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TOM MORRIS is the author of the bestselling business book *If Aristotle Ran General Motors*. A former distinguished professor of philosophy at the University of Notre Dame, he is now the most active public philosopher in America. He lives in Wilmington, North Carolina, where he is the chairman of the Morris Institute for Human Values.



OPUS DEI

*An Objective Look Behind the Myths and Reality of the
Most Controversial Force in the Catholic Church*

John L. Allen, Jr.

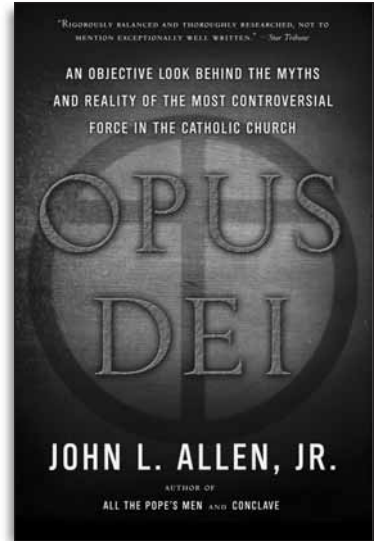
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JOHN L. ALLEN, Jr., is the Vatican correspondent for the *National Catholic Reporter* and a Vatican analyst for CNN and National Public Radio. He is the author of the biography *Cardinal Ratzinger: The Vatican's Enforcer of the Faith*, and *Conclave*. His work has appeared in *The New York Times*, *The Boston Globe*, *The Miami Herald*, *The Nation*, and many other publications. His Internet column, “All Things Catholic,” is considered by knowledgeable observers as the best source of insights on Catholic Church affairs in the English language.



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DOUBLE CROSSED

Uncovering the Catholic Church's Betrayal of American Nuns

Kenneth Briggs

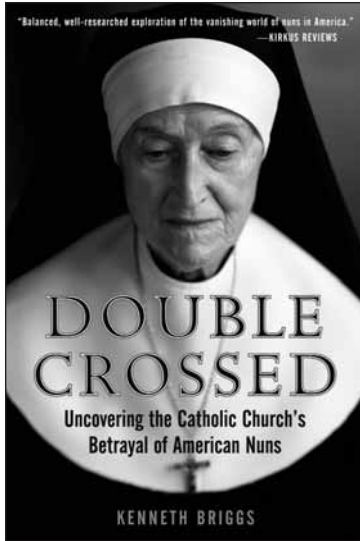


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This groundbreaking exposé of the mistreatment of nuns by the Catholic Church reveals a history of unfulfilled promises, misuse of clerical power, and a devastating failure to recognize the singular contributions of these religious women.

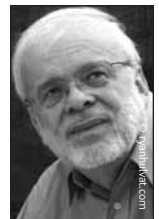
The Roman Catholic Church in America has lost nearly 100,000 religious sisters in the last forty years, a much larger loss than in the priesthood. While the explanation is partly cultural—contemporary women have more choices in work and life—Kenneth Briggs contends that the rapid disappearance of convents can be traced directly to the Church's betrayal of the promises of reform made by the Second Vatican Council.

In *DOUBLE CROSSED*, Briggs documents the pattern of marginalization and exploitation that has reduced nuns to second- and even third-class citizens within the Catholic Church. America's religious sisters were remarkable, adventurous women. They educated children, managed health care of the sick, and reached out to the poor and homeless. They went to universities and into executive chairs. Their efforts and successes, however, brought little appreciation from the Church, which demeaned their roles, deprived them of power, and placed them under the absolute authority of the all-male clergy.

Replete with quotations from nuns and former nuns, *DOUBLE CROSSED* uncovers a dark secret at the heart of the Catholic Church. Their voices and Briggs's research provide compelling insights into why the number of religious sisters has declined so precipitously in recent decades—and why, unless reforms are introduced, nuns may vanish forever in America.

"Balanced, well-researched exploration of the vanishing world of nuns in America."
—*Kirkus Reviews*

KENNETH BRIGGS has written on religious topics for more than thirty years. He began his career as the first religion writer at *Newsday* and was the religion editor at *The New York Times* from 1974 to 1985. He is the author of *Holy Siege*, has written articles for numerous publications, and is a regular contributor to *Beliefnet.com*. He lives in Pennsylvania, where he is an adjunct professor at Lafayette College.



THE POLITICS OF JESUS

*Rediscovering the True Revolutionary Nature of Jesus' Teachings and
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Obery M. Hendricks, Jr.

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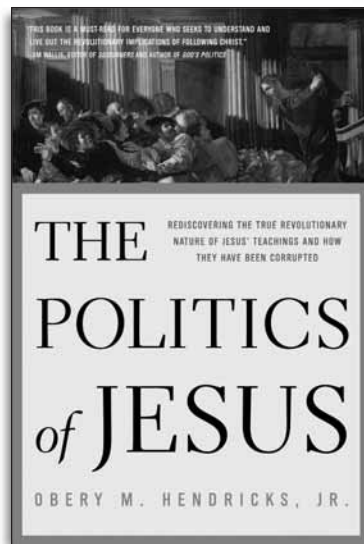
"This book is a grand prophetic work—courageous in its message, meticulous in its scholarship, and relevant in its challenge to our sleepwalking times." —Cornel West, university professor of religion, Princeton University

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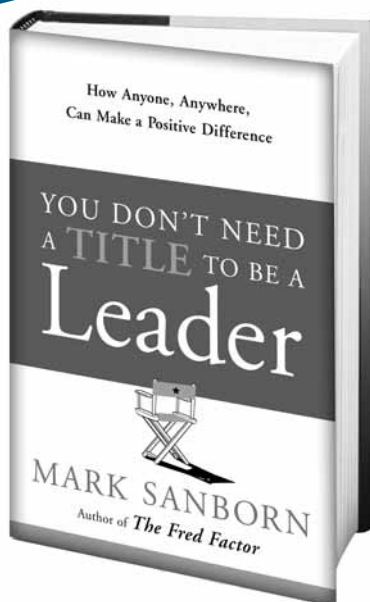
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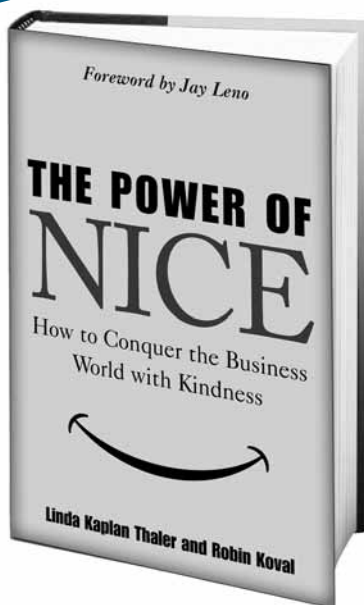
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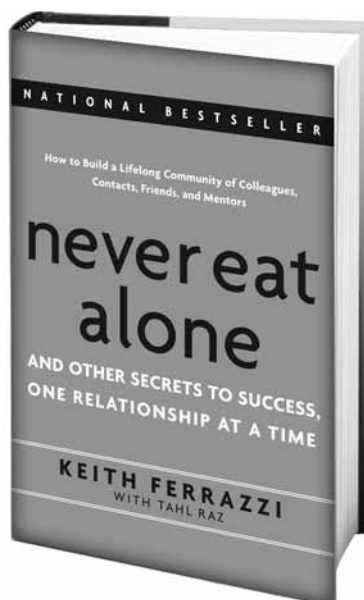
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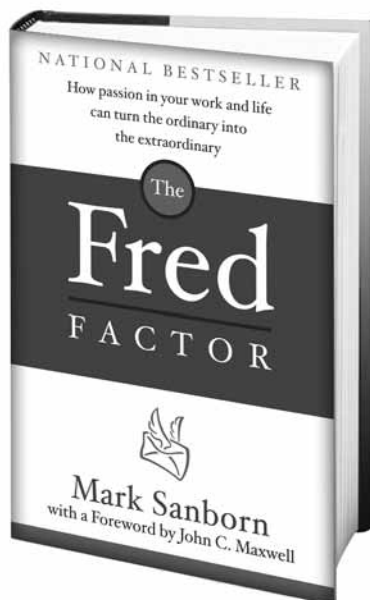
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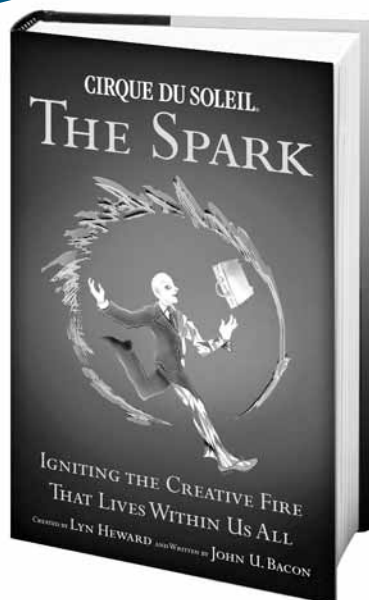
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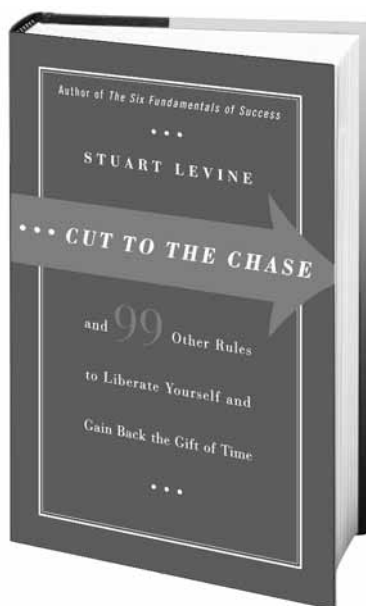
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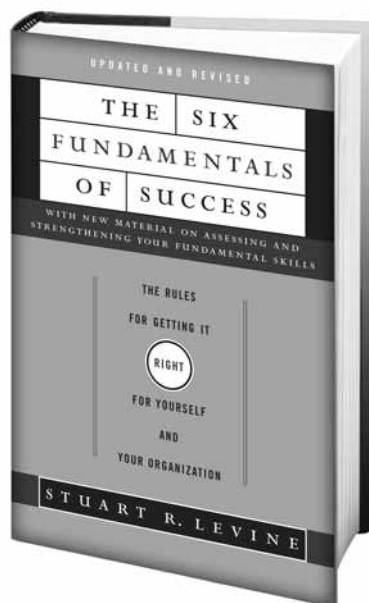
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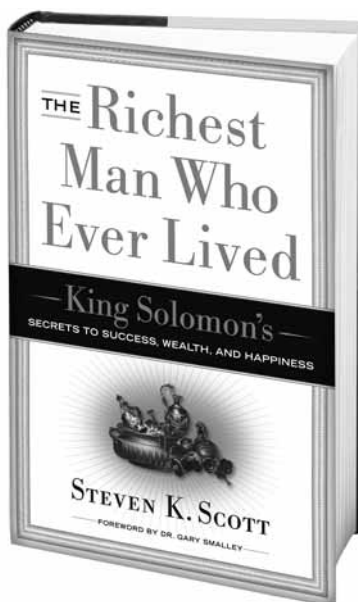
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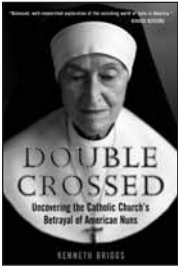
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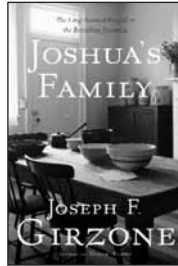
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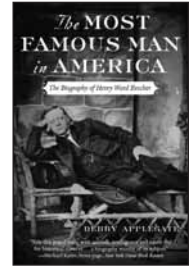
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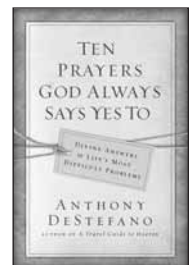
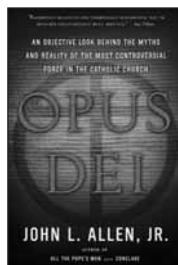
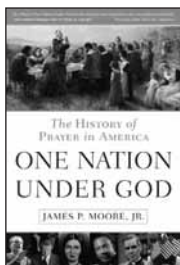
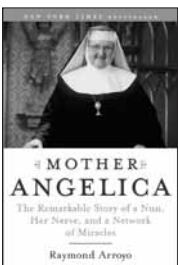
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