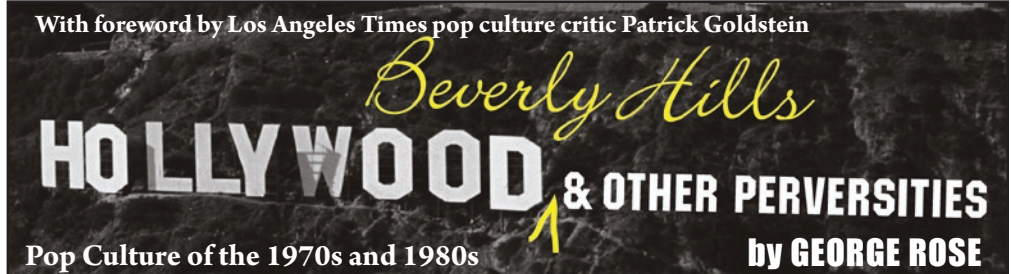
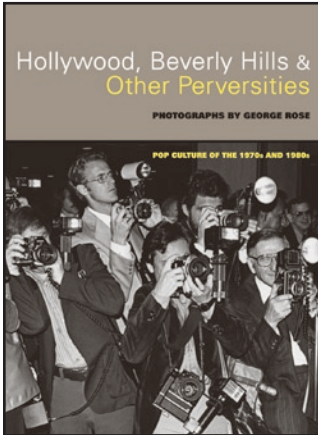


Publicity Contact: Susan Pi • [susan.pi@tenspeed.com](mailto:susan.pi@tenspeed.com) • 510-559-1600, ext. 3300



Nearly 30 years ago, George Rose began his career as a naïve and wide-eyed 'news' photographer in Los Angeles. Blessed with youthful exuberance and an uncanny instinct for being in the right place at the right time, he gained entrance into a glittering world where very few photographers were allowed to go.

Hollywood in the 1970s and 1980s was full of raw, infectious energy and Rose captured it in everyone, be it a playful grin from Richard Pryor, a brooding stare from Robert Redford, or a lascivious pose from Queen's Freddy Mercury. "Today the best way to sell a picture is by snapping a starlet getting out of the limo without any panties on. Rose's photos take us behind the celebrity facade, but with a sense of grace that's out of fashion in today's brazen era of paparazzi stalkers," says *Los Angeles Times* pop culture critic Patrick Goldstein in his foreword.

For seven magnificent years, George Rose continued to photograph the decadence and debauchery of Hollywood for the *Los Angeles Times*, *Rolling Stone*, *Time*, *Newsweek*, and other national publications before giving it all up at the tender age of 30 to live the quiet life in Northern California. Now, this time capsule of candid shots and intimate portraits is collected in ***Hollywood, Beverly Hills, and Other Perversities: Pop Culture of the 1970s and 1980s*** for the first time, including many never-before published photos of the legends of film, rock, politics, and sports.

"George Rose's photographic journey through L.A. is a tightrope walk between the real world and the facades that famous people like to pass off as 'real'. He has an uncanny knack for keeping balance on that rope. In the ongoing dance between the paparazzi and their prey, he always managed to cut in."  
 — Jack Crager  
*American Photo*

PHOTO EXHIBITION  
 May to August 2009  
 MUMM Fine Art  
 Photography Gallery  
 (Napa Valley, CA)

**George Rose** has been a photographer for the *Los Angeles Times* and a freelance journalist for *Rolling Stone*, *Time*, *Newsweek*, and other national publications. Today, he does PR for wineries in northern California, while continuing to photograph and exhibit his work. He lives in Sonoma County, California and is available for interviews. Visit [GeorgeRose.com](http://GeorgeRose.com) for his online portfolio.



"Access is everything. But in celebrity photojournalism, truth is usually the first casualty." — George Rose

***Hollywood, Beverly Hills, and Other Perversities***  
***Pop Culture of the 1970s and 1980s*** by George Rose  
 8 3/4 x 12 inches • 192 pages • 125+ duotone photos • \$30 cloth  
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