

# riverbed shawl

Stripes accentuate the undulating curves of this flirty shawl. Let them enhance yours! Pairing the black yarn with other yarns in pale, romantic colors—lavender or cream, for example—also creates a striking contrast. Perforations let a little bit of the garment worn underneath show through, and long fringe adds drama and movement. It's aristocratic, but in a modern, feminine way. You can wear it over a denim jacket with a suede miniskirt, wool tights, and flats or pair it with suede pants and ankle boots.

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The Riverbed Shawl's sexy curves come from triplets of “knit 2 together” (k2tog) decreases—knitting 2 stitches together as if they were one stitch—worked in succession and followed by yarn overs that yield openings in the knit material. The clustered decreases tug the stripes to and fro, an effect accented by the sway of the extra-long fringe.

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SIZE  
One Size

KNITTED MEASUREMENTS  
15½" x 57" (38.8cm x 145cm)

MATERIALS

6 super bulky

3 hanks Twinkle Handknits Soft Chunky, 100% virgin merino wool, 7 oz/200g, 83 yds/75m, #09 Black (A)

2 hanks #06 Baby Pink (B)

US size 19 (15mm) 29" (75cm) circular needle or size needed to obtain gauge

Tapestry needle

Large crochet hook (size P/Q [15mm]) for attaching fringe

GAUGE

8 stitches and 12 rows = 5" (12.5cm) in feather and fan stripes

TAKE THE TIME TO CHECK YOUR GAUGE.

NOTE

A circular needle is used to accommodate the large number of stitches; work back and forth in rows.

FEATHER AND FAN STRIPES  
(MULTIPLE OF 18 + 2)

ROW 1 (RS): With A, knit.

ROW 2: Purl.

ROW 3: K1, \*k2tog 3 times, [yo, k1] 6 times, k2tog 3 times; repeat from \* to last stitch, k1.

ROW 4: Knit.

ROWS 5–8: With B, repeat rows 1–4. Repeat rows 1–8 for pattern.

SHAWL

With A, cast on 92 stitches. Work in feather and fan stripes until 8 stripes are complete; then work rows 1–4 again. Bind off loosely. Weave in ends.

FRINGE

Cut sixty 26" (66cm) lengths of A and forty-eight 26" (66cm) lengths of B. Matching fringe color to stripe color, attach 3 sets of double-stranded fringe to each end of each stripe (page 60).

