

∴ TRELLIS PATTERNS

In these patterns the stitches are arranged to create a trellis or latticelike design. The effect is open and decorative, although the fabric is not durable. Most yarns work well with these patterns.

TRELLIS 1

Ch: odd number

Row 1: Dc in 5th ch from hook, *ch 1, skip 1 ch, 1 dc in next ch, repeat from *, turn.

Row 2: Ch 4, skip first dc, *1 dc in next ch-sp, ch 1, skip 1 dc, repeat from *, 1 dc below 4th ch of tch, turn.

Repeat Row 2.

TRELLIS 2

Ch: multiple of 3 + 2

Row 1: Dc in 8th ch from hook, *ch 2, skip 2 ch, 1 dc in next ch, repeat from *, turn.

Row 2: Ch 5, skip first dc and 2 ch, *1 dc in next dc, ch 2, skip 2 ch, repeat from *, 1 dc in next ch, turn.

Repeat Row 2.

USING OLDER PATTERNS

One of the joys of becoming adept at a craft such as crochet is finding old patterns, perhaps ones your grandmother had put away in a cupboard or some you find tucked away among a pile of books from a thrift shop. Some of these patterns are really beautiful, and you may be inspired to try them. Modern crocheters can, however, find old patterns difficult to follow, as they do not give the detailed instructions we are used to.

Crocheters of the nineteenth and early twentieth centuries learned to crochet as children, at school, and from family members. It was natural to them and they did not need to be told to turn the piece at the end of the row, to work turning chains, or even when to skip stitches. All they needed was the outline of the pattern.

So when you use an older pattern, do not despair if it does not seem to be working. Take time to make a swatch and figure out what the pattern is not telling you. Then you can crochet your heirloom piece with confidence.



Trellis 1 (top) and Trellis 2