

**THREE RIVERS PRESS
SUMMER 2007**

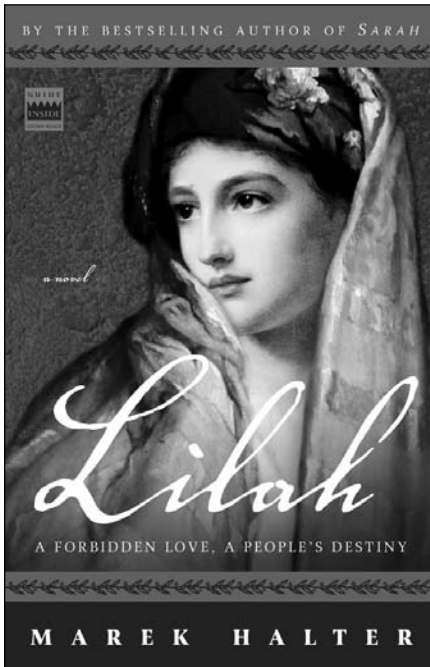
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Lilah

A Novel

By Marek Halter



Lilah, the final book in Marek Halter's bestselling Canaan Trilogy that has sold a combined 256,000 copies, tells the story of the high priest Ezra's sister, who bravely protested religious fanaticism.

Living in exile in the Persian Empire, Lilah is in love with Antinoes, a Persian warrior. Lilah's brother Ezra, a scholar of the laws of Moses, will never allow her to marry a man not of their faith. Hoping to earn her brother's blessing, she puts her own happiness aside to help Ezra fulfill his own destiny: to lead the Jewish people back to the Promised Land after centuries in exile.

With the help of Antinoes, Lilah wins Ezra an audience with Artaxerxes II, the King of Kings, who grants Ezra permission to lead the exiles across the desert to Jerusalem. But once they arrive, the hardship takes its toll, and the religious enthusiasm of some turns to extremism. Ezra orders all non-Jewish wives banished from Jerusalem. Horrified by this command, Lilah now must choose between her brother and her conscience, which tells her that the time has come to defy Ezra.

Set in the fascinating world of the ancient Middle East, *Lilah* is a story of love, courage, and one woman's brave stand against intolerance.

MAREK HALTER was born in Warsaw, Poland, in 1936. He lives in Paris.

National Publicity

Reading Group Guide Printed in Book

Online Promotion

Book Group promotions on BookReporter.com, BookMovement.com, and ReadingGroupChoices.com

P.O.P.

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Also by Marek Halter

Sarah
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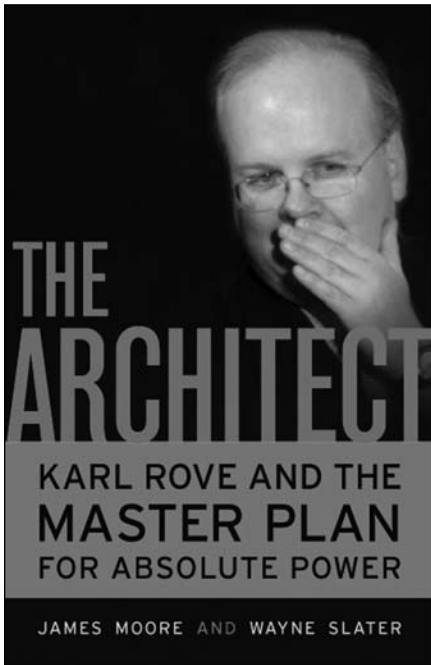
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The Architect

Karl Rove and the Master Plan for Absolute Power

By James Moore and Wayne Slater



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In *The Architect*, James Moore and Wayne Slater, best-selling authors of *Bush's Brain*, detail Karl Rove's quest to build an ultra-conservative dynasty that will dominate American politics for decades.

They unveil how Rove:

- hypocritically led the anti-gay marriage movement despite a long-kept secret in his family background
- used Christian churches as a gigantic vote-delivery system, despite privately admitting to being a nonbeliever
- repeatedly leaked information to harm political opponents
- was intimately involved in the international disinformation scheme that led to the invasion of Iraq

"A compulsive page-turner that's bound to be divisive."

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"Provocative...a fascinating look at the man who many consider the key political strategist of our times."

—*Chicago Sun-Times*

"A sharp portrait of an intelligent, ruthless, and deeply cynical man."

—*Austin American-Statesman*

JAMES MOORE is an Emmy award-winning former television news correspondent who has been writing about Bush and Rove for 25 years.

WAYNE SLATER, senior political writer for the *Dallas Morning News*, has been reporting on Rove since 1988.



Political Science—Political Parties; Current Affairs (POL015000)

5³/₁₆ x 8; 336 pages

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ISBN-13: 978-0-307-23792-7

KARLEEN KOEN
New York Times Bestselling Author of *THROUGH A GLASS DARKLY*

dark
ANGELS
A NOVEL

ALICE VERNEY IS A YOUNG WOMAN INTENT ON achieving her dreams. Returning home to England after a scandal drove her away, she plans to insinuate herself into the court of Charles II and marry the most celebrated duke of the Restoration, putting herself in a position to attain power she's only dreamed of.

But all is not as it seems in the rowdy, merry court of Charles II. Old political alliances have frayed, and there are whispers that the king is moving to divorce his barren queen, whom some wouldn't mind seeing dead. Loyal Alice sets out to discover who might be making sinister plans, and if her own father is among them. She learns of shocking betrayals throughout court and meets a man with whom she may be falling in love—and who will surely spoil all of her plans. Secret plots are in play, war is on the horizon, and King Charles may have betrayed his country for greed.

Dark Angels is a feast of a novel that sparkles with all the passion, extravagance, danger, and scandal of 17th-century England.



KARLEEN KOEN is the author of *Now Face to Face* and *Through a Glass Darkly*, which was a *New York Times* bestseller. She lives in Houston, Texas.

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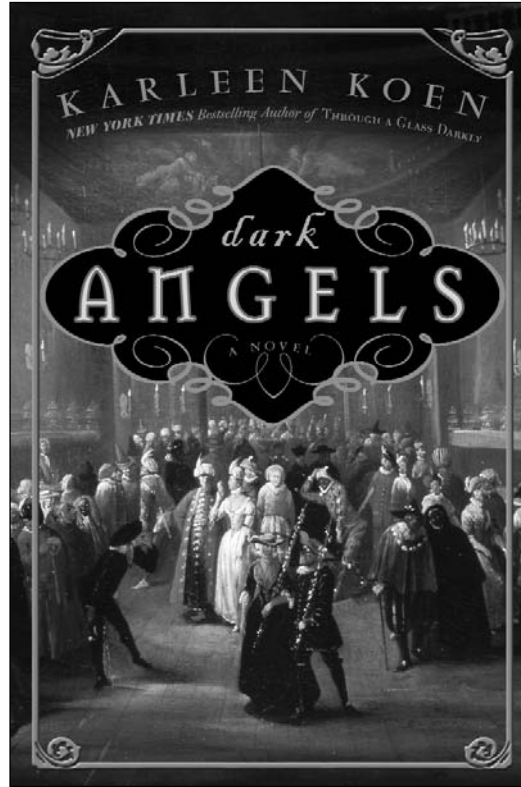
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—WALL STREET JOURNAL

"DARK ANGELS is the best kind of historical fiction: very accurate, highly dramatic and thoroughly entertaining."

—Diana Gabaldon, WASHINGTON POST BOOK WORLD



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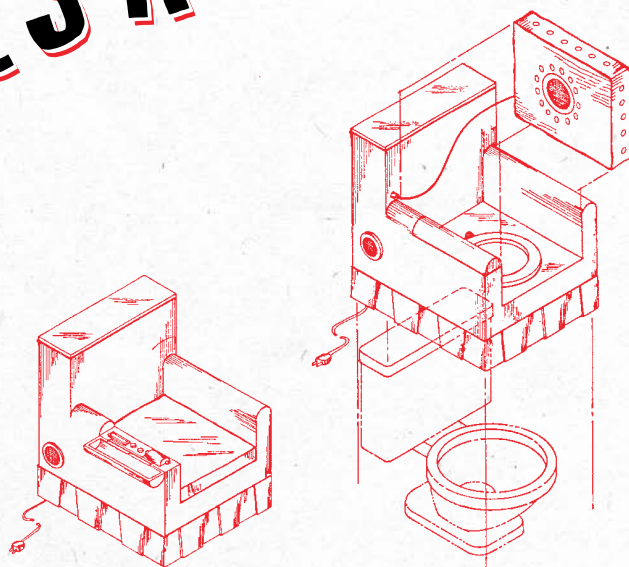
Pub.History: A Crown hardcover (Fall 2006)

ISBN-10: 0-307-33991-2

ISBN-13: 978-0-307-33991-1

A HILARIOUS COLLECTION OF INVENTIONS—COMPLETE WITH BLUEPRINTS FROM THE U.S. PATENT OFFICE—BY AND FOR THAT INTELLECTUALLY INFERIOR (YET ODDLY INTREPID) MEMBER OF THE HUMAN RACE: THE GUY.

IT'S A GUY THING



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THE UNDERDEVELOPED MALE MIND

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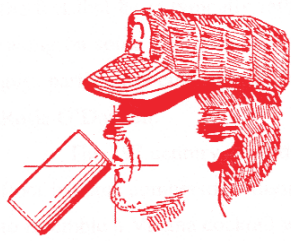


FIG-1

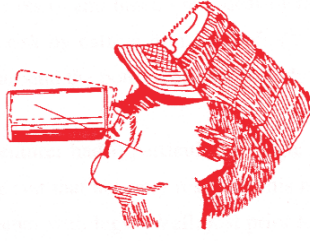


FIG-2

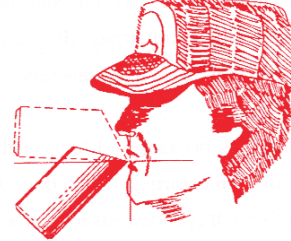
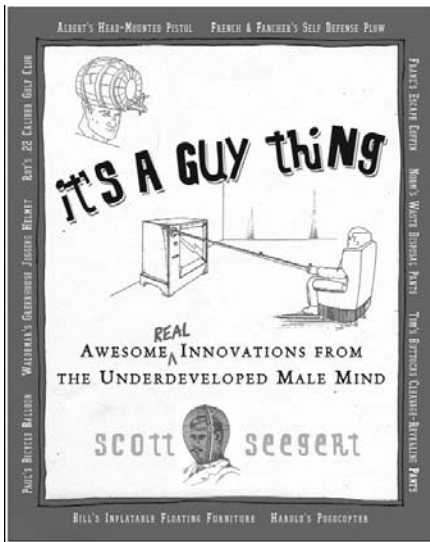


FIG-3



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P.O.P.
ISBN-13: 978-0-307-38253-5
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If you like the idea of wearing a beer keg on your head, slapping hands with a wall-mounted high-five machine, or enjoying the convenience of your recliner with a built-in toilet, you're among the warped subspecies of American manhood known as "the guy." *It's a Guy Thing* offers many profoundly stupid, totally impractical, and completely unnecessary products from the mind of "the guy" along with commentary from one of the tribe's own members.

Thomas Edison didn't find his inspiration while wearing boxers and drinking large quantities of beer, which is probably what kept him from inventing wonders like:

- Albert's Helmet-Mounted Pistol: for the guy who wants to hunt but must carry two beers at all times
- John's Head Butt Game: for the thoughtful parent who wants to keep little Timmy and Susie busy by having them head butt each other into unconsciousness
- Franz's Escape Coffin: No explanation necessary

It's a Guy Thing pokes fun at the utterly absurd and strangely compelling things a guy will dream up, make, and patent with a few tools, fewer brain cells, and too much time on his hands.

SCOTT SEEGERT lives in southeastern Michigan with his wife and three children. He holds an engineering degree and an MBA, and has earned the title of "Supreme Guy" by drinking 1,000 times his body weight in beer.



Humor—Business/Parodies (HUM010000)
7³/₈ x 9¹/₄; 208 pages; 70 black-and-white illustrations
ISBN-10: 0-307-35315-X. \$13.95 paper (Canada: \$17.95)
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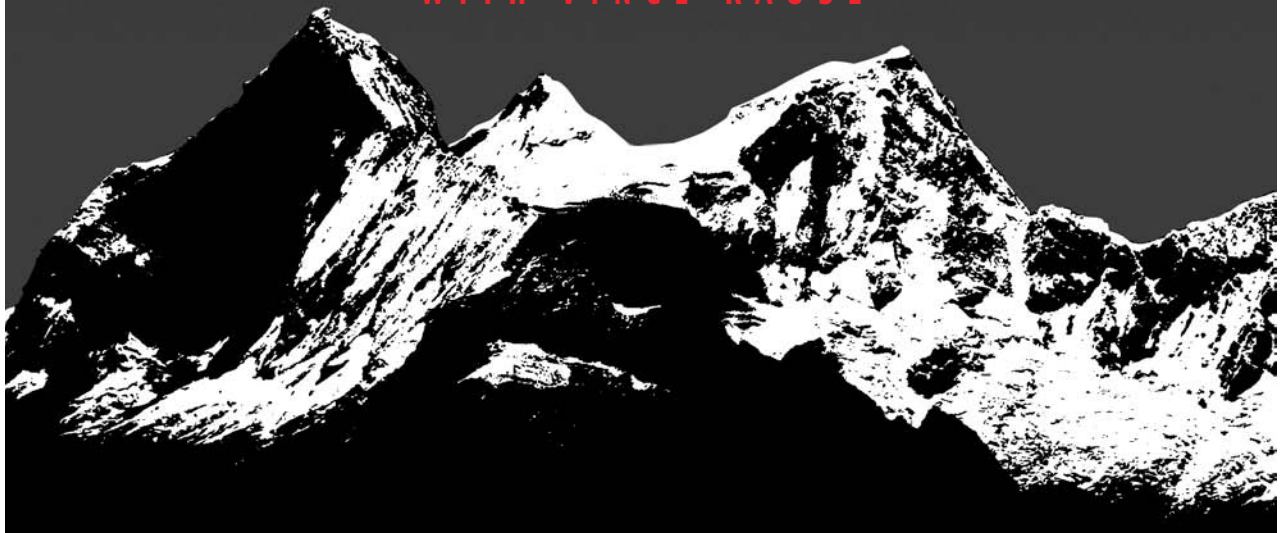
72 Days on the Mountain and
My Long Trek Home

MIRACLE IN THE ANDES

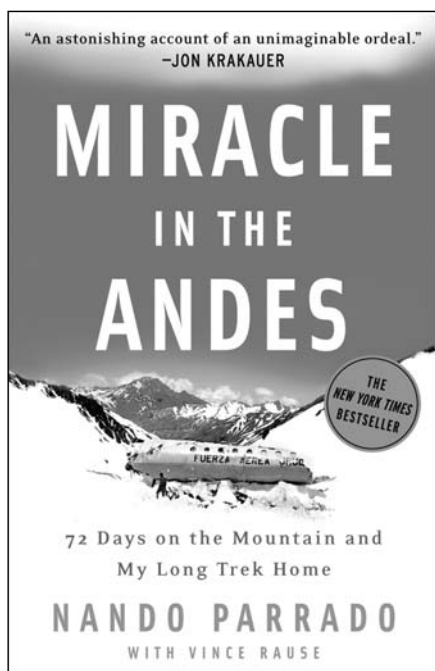
“An astonishing account of an unimaginable ordeal. In straightforward, staggeringly honest prose, Nando Parrado tells us what it took—and what it actually felt like—to survive high in the Andes for 72 days after having been given up for dead. If you pick this book up, you will not be able to put it down.”

—JON KRAKAUER

NANDO PARRADO
WITH VINCE RAUSE



NANDO PARRADO, THE HERO OF THE BESTSELLER *ALIVE*, OFFERS HIS OWN HARROWING ACCOUNT OF THE PLANE CRASH THAT STRANDED HIS RUGBY TEAM IN THE ANDES. RIVETING FROM PAGE ONE, *MIRACLE IN THE ANDES* IS BOTH A THRILLING STORY OF SURVIVAL AND A POWERFUL HUMAN DRAMA.



NANDO PARRADO WAS UNCONSCIOUS FOR THREE DAYS

before he woke to discover that the plane carrying his rugby team to Chile had crashed deep in the Andes, killing many of his teammates, his mother, and his sister. Stranded with the survivors on a lifeless glacier, Nando resolved that he must get home to his father or die trying.

Miracle in the Andes is a riveting tale of adventure, a revealing look at the edge of death, and a meditation on the redemptive power of love.

NANDO PARRADO lives in Montevideo, Uruguay.

“Fascinating...the story of how Parrado survives should humble even the most jaded adventure seeker.” —*NEW YORK TIMES*

“Once in a very long time a book arrives that changes the way I see the world and the people within it. *Miracle in the Andes* teaches us not to waste a single moment, or a single breath.” —*WASHINGTON POST*

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5³/₁₆ x 8; 304 pages; 32-page black-and-white insert
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First Serial: Crown
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from the hips

a comprehensive, open-minded, uncensored, totally honest
guide to pregnancy, birth, and becoming a parent



From *the Hips* is the pregnancy and baby book of the future—inclusive, intelligent, and unafraid to face head on the stuff other books either gloss over or sweep under the rug. With an unflinching eye and a healthy dose of humor, the book deals with all the ways having a baby affects the body, brain, and life. Drawing on the experiences of hundreds of real parents and the expertise of doctors, midwives, and other birth and baby pros, *From the Hips* is an indispensable resource crammed with the most accurate and up-to-date info about having and caring for a baby, including:

THE ENDLESS NO: What not to eat, take, and do when you're pregnant...and the facts behind the prohibitions.

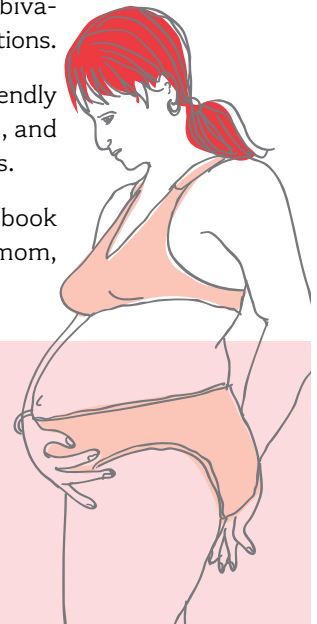
DECISIONS, DECISIONS: A judgment-free breakdown of every major choice, including prenatal testing, birth approaches, breast or bottle feeding, and work/life options.

I WANT MY LIFE BACK: Anxiety, regret, ambivalence, and other less-popular postpartum emotions.

SORTING THROUGH THE VOICES: A user-friendly guide to the dueling gurus, trendy techniques, and conflicting theories that confuse new parents.

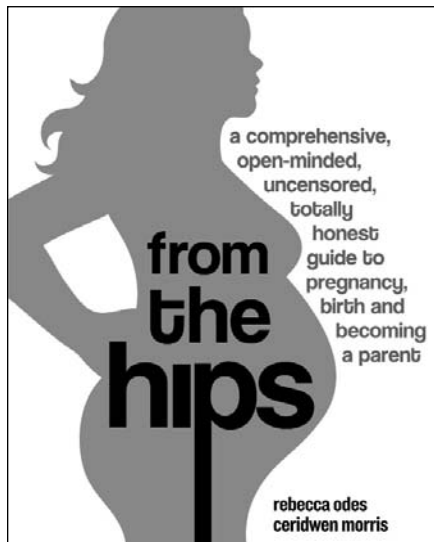
From the Hips is unlike any other pregnancy book out there, and will speak to the modern mom, both in her voice and on her terms.

Rebecca Odes and Ceridwen Morris



REBECCA ODES is the coauthor and illustrator of the bestselling sex/life guide, *Deal with It! A Whole New Approach to Your Body, Brain, and Life as a gURL*.

CERIDWEN MORRIS is an author and screenwriter. Both authors live in New York City with their families.



A hip, no-nonsense, fully illustrated guide to pregnancy, birth, and parenting that speaks directly to the new breed of breeders, combining in-depth information and accessible attitude.

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- Parenting magazines masthead list
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Family—Pregnancy & Birth (FAM036000)

7⁷/₈ x 9⁷/₈; 336 pages; 4-color throughout

ISBN-10: 0-307-23708-7. \$21.95 paper (Canada: \$27.95)

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EXCERPT

an excerpt from **from the hips**

baby feeding

(My mom) was actually ok but made lots of comments like “the breastfeeding is ok but I hate to see you work so hard. You should give yourself a break” (i.e. formula).
—anonymom

My mom wasn't very supportive in the beginning. We were all formula-fed, so she just didn't understand it. She kept thinking he wasn't getting enough to eat because he was hungry so often. She eventually came around once I explained how it all worked.
—anonymom

I was a formula-fed baby, my mother kept reminding me, and turned out FINE. Stop anytime, she would say.
—anonymom

where we are now

Breastfeeding is more popular now than at any time since formula became widely available. The AAP has been steadily increasing their endorsement of breastfeeding in recent years. Their 2005 policy recommends breastfeeding “for at least the first year of life and beyond for as long as mutually desired by mother and child.” According to CDC data, in 2004, more than 70 percent of women attempted breastfeeding. But only 17 percent were still breastfeeding at one year.

New moms get a lot of mixed messages about how to feed their babies. It's sometimes less a matter of choice than a matter of circumstance. Some examples:

- The all-time low point for breastfeeding in America was around the time our moms were having kids, so many breastfeeding moms can't turn to their own mothers for support.
- Pumping in the workplace requires space and time—not much, but more than some jobs allow. Many (maybe even most) moms have work environments that make breastfeeding difficult or impossible.
- Nursing is not very common in public or in the media, so women feel weird doing it.
- At this point, many doctors don't know enough about breastfeeding to give good advice. So when a new mother wants to breastfeed, she may find that her efforts are thwarted by bad advice she gets along the way.
- Breastfeeding can complicate extended (and extensive) family childcare that many women rely on.

MORE ABOUT BREASTFEEDING HISTORY AND CONTEXT

At the Breast: Ideologies of Breastfeeding and Motherhood in the Contemporary United States by Linda M. Blum. Fascinating history of modern infant feeding trends and ideas.

Fresh Milk: The Secret Lives of Breasts by Fiona Giles. Collection of stories about breastfeeding.

Mother's Milk: Breastfeeding Controversies in American Culture by Bernice L. Hausman. Looks at cultural issues surrounding breastfeeding.

Milk Money and Madness: The Culture and Politics of Breastfeeding M.D., Naomi Baumslag, Dia L. Michels. History of infant feeding with an emphasis on the rise of the formula business.

RESOURCES

“breastfeeding nazis”

Consider this scenario: A struggling nursing mom reaches out for help. Instead of getting straightforward advice, she gets an earful about the seemingly endless benefits of breastfeeding and the undeniable risks of formula-feeding. The problem isn't the unarguably true content of these speeches (Breastfeeding is really great! Breast milk is sooooo much better for babies than formula! Really!) The trouble starts where the reality of breastfeeding meets... the rest of reality. Instead of supporting a woman in weighing all her decisions and needs—or at least giving her the mental space to do it herself—some very well-intentioned advocates just can't stop toeing the party line. The reality is that new mothers face a range of challenges, have different priorities, levels of commitment, and access to resources. A “no ifs ands or buts” position about baby-feeding negates the uniqueness of each woman's situation.

Now for the other side of the story. The champions of breastfeeding—often volunteers—offer their advice and support because they know that we live in a world where breastfeeding is not always encouraged and breastfeeding information is not always available. They know the statistics about the low rates of breastfeeding and believe that

these rates represent a serious lack of support and education in this country. For every mom who gives up breastfeeding for a really good reason, there are many more who give it up due to misinformation or cultural bias. We're still a generally formula-friendly society, and breastfeeding is still pretty marginalized. Breastfeeding advocates are providing what they see as a needed counterbalance. They may think that saying it's okay for one individual woman to give up on breastfeeding is like saying it's okay for the whole world to give up on breastfeeding. This can-do cheerleader attitude pumps some people up, but it turns other people off. If you do get an unwanted earful, try to remember that the person with the bullhorn is probably just more keyed into the general story of breastfeeding than into the specific story of your life.

I chose to bottle-feed. My husband and relatives could help, which in return meant I was more active and not a walking zombie. My boys are happy, healthy, and wise. Do not let all the breastfeeding hype make you feel guilty. You're the mom and you do what you want. Your children will be fantastic!
—anonymom

toxic milk?

There have been a number of disturbing reports in recent years about the presence of toxic chemicals in breast milk. These environmental pollutants get into us through the air and water, the products we use, and the food we eat. Because many chemicals are fat-soluble, they accumulate in our fat stores over time and are drawn out when we nurse our babies. This is obviously scary. But is the presence of these toxins a reason not to breastfeed? The answer, from child safety advocates and environmental experts alike, is no.

“We strongly emphasize that the mere presence of an environmental chemical in human milk does not indicate that a health risk exists for breast-fed infants...All information gathered to date supports the positive health value of breastfeeding for infants.”

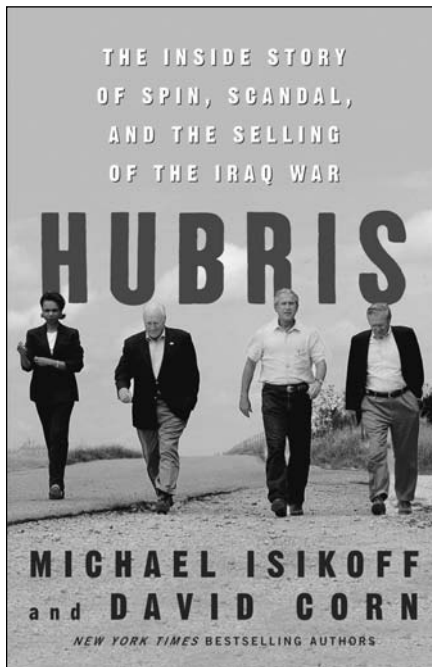
—Cheston M. Berlin, Jr., M.D., Penn State University professor of pediatrics and pharmacology

I've learned that breastfeeding takes a massive commitment of time, energy, and (for some weird reason) self-esteem. When it works, it's great but when it doesn't it's stressful and sad. If I had any advice, and I don't even know if I'm in a position to be giving it as a mom of 3 months, it would be that if you are so inclined, give breastfeeding your most valiant effort for as long as you can. You'll know when it's time to quit and move on.
—anonymom

Hubris

The Inside Story of Spin, Scandal, and the Selling of the Iraq War

By Michael Isikoff and David Corn



This fast-paced, behind-the-scenes New York Times best-seller tells the inside story of how the Bush administration used bad intelligence to sell—and then justify—a war that has changed America and the world.

Filled with explosive revelations, *Hubris* takes the reader behind the scenes at the Bush White House, CIA, Pentagon, State Department, and Capitol Hill to disclose the controversial decisions that were made in the highest circles as officials planned and marketed the invasion of Iraq. Connecting the dots between George W. Bush's expletive-laden outbursts at Saddam Hussein, the bitter battles between the CIA and the White House, the fights within the intelligence community over Saddam's suspected WMDs, the startling influence of an obscure academic on top government officials, the *real* reason Valerie Plame was outed, and a top reporter's ties to wily Iraqi exiles trying to start a war, *Hubris* is an insider's tale of how Bush took our country to war using faulty and fraudulent intelligence.

Featuring dozens of previously unreported details, *Hubris* is a news-making account of conspiracy, backstabbing, journalistic malfeasance, bureaucratic ineptitude, and, especially, arrogance.

"Bold and provocative...an explosive part of the national debate on how we got involved in Iraq." —Tom Brokaw

MICHAEL ISIKOFF is an award-winning investigative correspondent for *Newsweek* magazine. He is the author of the *New York Times* bestseller *Uncovering Clinton*.

DAVID CORN is the Washington editor of *The Nation* magazine and a well-known television commentator. He is the author of the *New York Times* bestseller *The Lies of George W. Bush*.



Political Science—Government (POL040000)

5³/₁₆ x 8; 480 pages

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Also by David Corn

The Lies of George W. Bush

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ISBN-13: 978-1-4000-5067-3

\$12.95 paper (Canada: \$19.95)

Also by Michael Isikoff

Uncovering Clinton

ISBN-10: 0-609-80558-4

ISBN-13: 978-0-609-80558-9

\$14.00 paper (Canada: \$21.00)

Free Gift with Purchase

My Improbable Career in Magazines and Makeup

By Jean Godfrey-June



National Publicity

Mailing to Young Booksellers List
and Women's Magazines
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From Jean Godfrey-June, the beauty editor of Lucky magazine, Free Gift with Purchase is a memoir of an unlikely career, filled with personal stories, gossip, and tons of beauty advice.

"A witty, confectionary memoir...and a tongue-in-cheek excoriation of cosmetics companies that make wild claims about the magic powers of moisturizers."

—*New York Times*

In the world of beauty editors, Jean Godfrey-June is the undisputed queen. No one is more shocked by this than Jean herself. *Free Gift with Purchase* is the story of her position as the arbiter of all things beauty at some of the world's most glamorous magazines—a position that she never dreamed she'd have. With the appealing voice of an outsider who has somehow made it on the inside, Jean brings us into this fascinating business, one filled with all kinds of excess, not to mention amazing beauty tips!

Like a friend sharing the details of her incredibly cool job, Jean lets us in on the lessons she's learned—about the eternal search for the right haircut and the perfect lip gloss, but, more important, what this has taught her about life.

"Dishy and hilarious!"

—*New York Post*

"Makes *The Devil Wears Prada* look tame."

—*Fashion Wire Daily*

"I couldn't put it down: It's fun, informative, and told in a way that's uniquely Jean."

—Bobbi Brown, CEO of
Bobbi Brown Cosmetics

JEAN GODFREY-JUNE is the beauty editor at *Lucky* magazine and former beauty editor of *Elle*.



Autobiography—Personal Memoirs (BIO026000)

5³/₁₆ x 8; 272 pages

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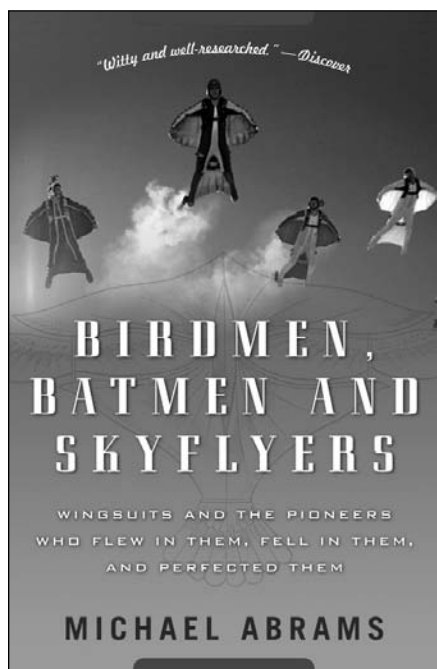
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ISBN-13: 978-0-307-23748-4

Birdmen, Batman, and Skyflyers

Wingsuits and the Pioneers Who Flew in Them, Fell in Them, and Perfected Them

By Michael Abrams



National Publicity

A lively history of flight with wings, Birdmen, Batman, and Skyflyers celebrates the most daring, inventive, and sometimes insane geniuses ever to take to the sky.

The Wright Brothers were wimps. Or so you might think after reading this account of their unsung but even more daring rivals—the men and women who strap wings to their backs and take to the sky. If only for a few seconds.

People have been dying to fly, literally, since the dawn of history. They've made wings of feather and bone, leather and wood, taffeta and ripstop nylon, and thrown themselves off the highest places they could find. Theirs is the world's first—and still most dangerous—extreme sport, and its full history has never been told.

Birdmen, Batman, and Skyflyers is a thrilling, hilarious, and often touching chronicle of obsessive inventors and eccentric daredevils. It traces the story of winged flight from its doomed early pioneers to their glorious high-tech descendants, who are still striving for a place in the sky today. Michael Abrams gives us a brilliant bird's-eye view of what it's like to fly with wings. And then, inevitably, to fall.

"Abrams is a witty writer with a delicious sense of humor." —*Wired*

"[Abrams] writes with the solid reporting and polished storytelling of a veteran journalist." —*Forbes*

"Witty and well-researched." —*Discover* magazine

MICHAEL ABRAMS is a freelance writer based in New York City.



Transportation—Aviation—History (TRA002010)

5³/₁₆ x 8; 320 pages

8 black-and-white photos; 16-page black-and-white insert

ISBN-10: 1-4000-5492-3. \$13.95 paper (Canada: \$17.95)

ISBN-13/EAN: 978-1-4000-5492-3

On Sale 5/22/07

British: Crown

Translation: Crown

First Serial: Sanford J. Greenburger Associates

Audio: Crown

Pub History: A Harmony hardcover (Summer 2006)

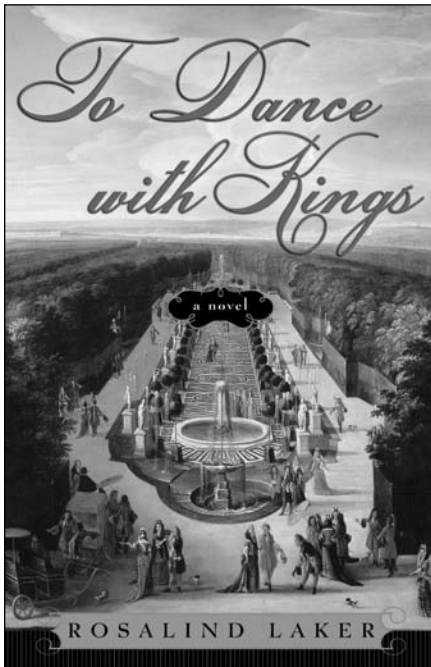
ISBN-10: 1-4000-5491-5

ISBN-13: 978-1-4000-5491-6

To Dance with Kings

A Novel

By Rosalind Laker



Alive with the sparkle and scandal of the royal court, this sweeping generational saga follows four women whose fates are bound to the palace and the politics of Versailles.

On a May morning in 1664, in the humble village of Versailles, a peasant gives birth to a baby girl. She vows to break her newborn daughter's bonds of poverty—she believes her little Marguerite is meant to dance with kings. Purely by chance, a young nobleman witnesses the child's birth; he is on his way to pay court to King Louis XIV, and he makes a reckless pledge that the poor woman's wishes for her daughter shall come true.

As promised, Marguerite becomes part of the royal court of the Sun King, leaving poverty behind forever, but her fairytale existence and love affair is abruptly ended by a change of political winds. Jasmin, Marguerite's daughter, is born to a life of privilege, but she tempts fate when she catches the eye of the king. Violette, Marguerite's granddaughter, is drawn to the dark side of life at Versailles, and Rose, Violette's daughter, becomes lady-in-waiting and confidante to Marie Antoinette. Through her, a love lost will come full circle, even as France is caught in the chaos of revolution.

ROSALIND LAKER is also the author of *The Venetian Mask* and *The Golden Tulip*. She lives in England.

National Publicity

Advertising

Bookpage
Romantic Times

Online Promotion

- Book club promotions
BookMovement.com, The Book Reporter Network, and ReadingGroupChoices.com
- Promotion on CrownHistoricals.com



Fiction—Historical (FIC014000)

5³/₁₆ x 8; 576 pages

ISBN-10: 0-307-35255-2. \$14.95 paper (Canada: \$19.95)

ISBN-13/EAN: 978-0-307-35255-2

On Sale 5/22/07

British: Juliet Burton Literary Agency

Translation: Juliet Burton Literary Agency

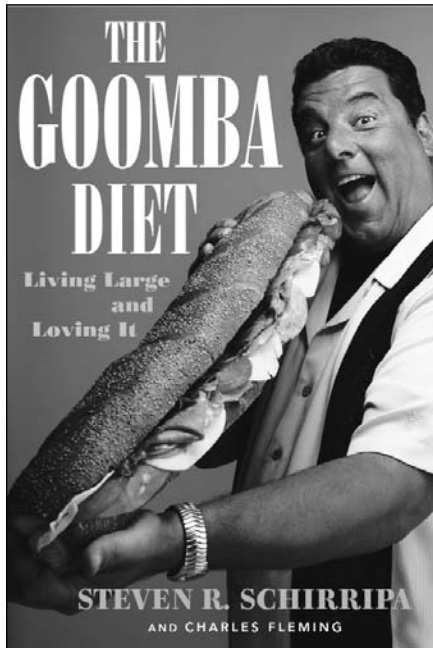
First Serial: Crown

Audio: Crown

The Goomba Diet

Living Large and Loving It

By Steven R. Schirripa and Charles Fleming



National Publicity

Also by Steven R. Schirripa

A Goomba's Guide to Life

ISBN-10: 1-4000-5081-2

ISBN-13: 978-1-4000-5081-9

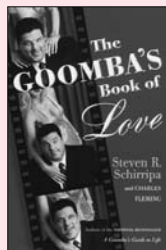
\$12.00 paper (Canada: \$18.00)

The Goomba's Book of Love

ISBN-10: 1-4000-5432-X

ISBN-13: 978-1-4000-5432-9

\$12.00 paper (Canada: \$17.00)



Steven R. Schirripa, The Sopranos' notorious Bobby "Bacala" Baccalieri and author of the bestselling The Goomba's Guide to Life, offers hilarious advice on how to live life in a big way.

The *Goomba Diet* is a dolce vita diet guide that shows you how to eat more, drink more, laugh more, and live more, and feel great while you're doing it. From Steven R. Schirripa—Bobby "Bacala" Baccalieri from HBO's hit series *The Sopranos*—this is a how-to for happy living: how to duke a maitre d'; how to order a good meal; how to be a good father, a good husband, and a good friend; and of course how to control your weight the Goomba way:

- Touch your toes. If this is difficult, pay a guy to do it for you.
- Cut out those carbs. Only eat pastas that end in the letter *i*.
- Walk to court.

So stop worrying about how much you're eating and start worrying about how much you're enjoying it. Lose weight if you like—but *live!* *The Goomba Diet* is for everyone who understands that the key to happiness isn't found in a smaller waistline, but in a bigger appetite for life.

"Hilarious stories...are crammed between the covers of *The Goomba Diet*...just waiting for you to add the laughs."
—*New York Daily News*

STEVEN R. SCHIRRIPA is best known to TV audiences as Bobby "Bacala" Baccalieri on HBO's *The Sopranos*. He lives in New York City.

CHARLES FLEMING is the coauthor (with Schirripa) of the bestselling *A Goomba's Guide to Life* and *The Goomba's Book of Love*. He lives in Los Angeles.



Humor (HUM000000)

5½ x 8¾; 240 pages; 30 black-and-white photos

ISBN-10: 0-307-35303-6. \$12.95 paper (Canada: \$16.00)

ISBN-13/EAN: 978-0-307-35303-0

On Sale 5/22/07

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Translation: Crown

First Serial: Crown

Audio: Vigliano Associates

Pub History: A Clarkson Potter hardcover (Summer 2006)

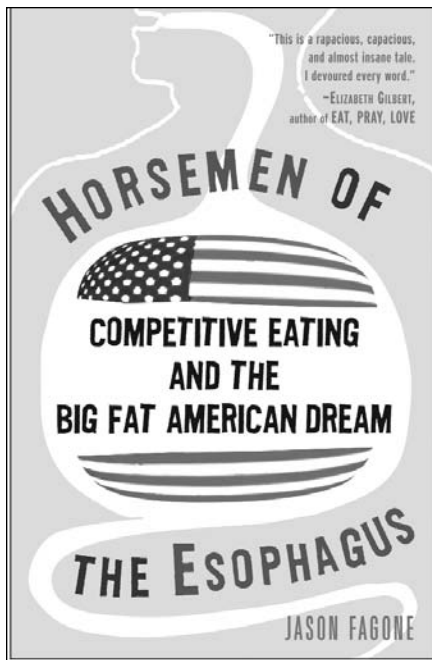
ISBN-10: 1-4000-5463-X

ISBN-13: 978-1-4000-5463-3

Horsemen of the Esophagus

Competitive Eating and the Big Fat American Dream

By Jason Fagone



National Publicity

In a bravura debut that London's Sunday Telegraph says is "like the young Tom Wolfe," Jason Fagone explores the phenomenon of competitive eating—along with America's outsized appetite for food, fame, money, and, yes, love.

Horsemen of the Esophagus details a year spent trekking to 27 eating contests on two continents—from Nagoya, Japan, where Fagone pursues an interview with legendary eater Takeru Kobayashi, to the Nathan's Famous Hot Dog Eating Contest at Coney Island. In addition to thrilling play-by-play commentary (ladies and gentlemen, 46 dozen oysters in ten minutes!), Fagone captures the tragicomic characters who populate this hungry subculture, including promoter George Shea, the P. T. Barnum of the sport, and three "gurgitators," each driven by the hope that through consumption he may yet find redemption.

With forays into gastrointestinal mechanics and the historical roots of competitive eating, *Horsemen of the Esophagus* marks the debut of a brilliant new voice and an uncommonly penetrating social critic.

"Perfectly balances despairing critique with narrative thrust."
—GQ

"A probing look at a curious pastime. A—"
—Entertainment Weekly

"A rapacious, capacious and almost insane tale... I devoured every word."

—Elizabeth Gilbert, author of *The Last American Man*

JASON FAGONE writes for *Philadelphia* magazine.



Social Science—Popular Culture (SOC022000)

5³/₁₆ x 8; 320 pages

ISBN-10: 0-307-23739-7. \$13.95 paper (Canada: \$17.95)

ISBN-13/EAN: 978-0-307-23739-2

On Sale 5/22/07

All Rights: Crown

Pub History: A Crown hardcover (Summer 2006)

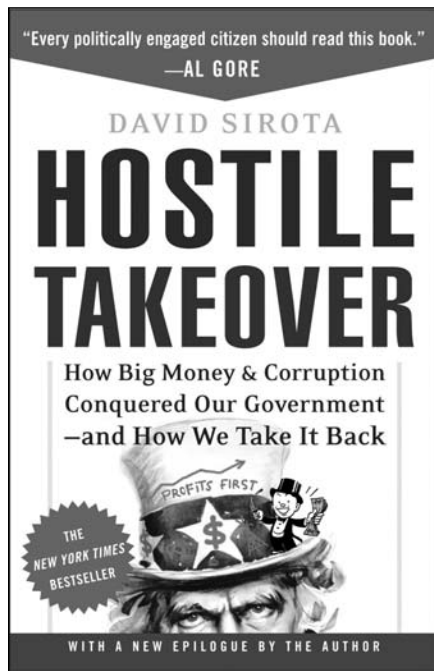
ISBN-10: 0-307-23738-9

ISBN-13: 978-0-307-23738-5

Hostile Takeover

How Big Money and Corruption Conquered Our Government—
And How We Take It Back

By David Sirota



National Publicity

The New York Times bestseller that exposes how corporate interests, supported by bought-off politicians, have undermined democracy—and gives ordinary citizens the tools to fight back.

Millions of Americans lack health care. Jobs are being shipped overseas, pensions are being cut, energy prices are skyrocketing. In *Hostile Takeover*, progressive powerhouse David Sirota shows how corrupt public policies—justified by the half-truths and outright lies of Big Business and its political bedfellows—only make these crises worse. He also shows how ordinary citizens can pursue real solutions to America’s problems—before it’s too late.

“Tells you more about our corporations and politicians than our corporations and politicians think you really ought to know.”
—*Chicago Sun-Times*

“Could show any political speaker how to forge a compelling narrative.”
—*Washington Monthly*

“Sirota has not only collected much new and useful information—he has put it into a package that provides handy weapons with which to fight back.”

—Molly Ivins, *Fort Worth Star-Telegram*

“Here are the horrifying facts about how our government works today—and for whom it works...Read it and scream.”
—Thomas Frank, author of

What’s the Matter with Kansas?

DAVID SIROTA is a veteran campaign strategist and political operative who regularly appears on the *Al Franken Show*, blogs for *Working Assets*, and writes for the *San Francisco Chronicle*, *The Nation*, *The American Prospect*, and elsewhere. He lives in Helena, Montana.



Political Science—Government (POL040000)

5³/₁₆ x 8; 384 pages

ISBN-10: 0-307-23735-4. \$13.95 paper (Canada: \$17.95)

ISBN-13/EAN: 978-0-307-23735-4

On Sale 5/22/07

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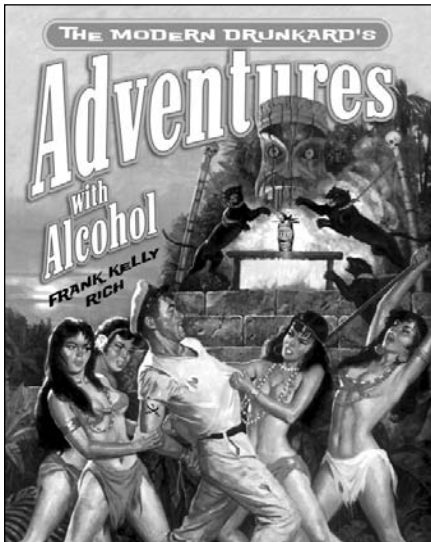
Pub History: A Crown hardcover (Spring 2006)

ISBN-10: 0-307-23734-6

ISBN-13: 978-0-307-23734-7

The Modern Drunkard's Adventures with Alcohol

By Frank Kelly Rich



One part classic adventure stories with a refined drinker's twist, one part clever essays and lavish color illustrations, two parts deliciously potent writing from Modern Drunkard magazine—it's a surefire recipe for boozy fun.

Who doesn't love adventure stories—especially the kind of gin-soaked, tequila-fueled, spin-inducing adventures Indiana Jones would have if he drank a keg of Guinness before fighting the Nazis? Capturing the classic spirit of *Modern Drunkard* magazine, with a dash of 1930s pulp serials, *The Modern Drunkard's Adventures with Alcohol* is a perfect blend for the bar stool adventurer who's too sauced to manage exploits of his own.

With wisdom from the altar of imbibing, where the modern drunkard is encouraged to "Say it loud, say it plowed," here readers will learn to:

- Categorize the barflies at his local pub (is that guy at the end of the bar a Brooding Sociopath or an Xtreme Yuppie?)
- Scare off would-be alcohol plunderers with Aggressive Exaggeration and Flagrant Falsehoods
- Convince his leathery colleagues to pick up the tab

In *The Modern Drunkard's Adventures with Alcohol*, Frank Kelly Rich combines highbrow writing with lowbrow content for the legion of *Modern Drunkard* fans, appealing to conquistadors who love wit and alcohol alike.

FRANK KELLY RICH is the creator and editor of *Modern Drunkard* magazine and the author of *The Modern Drunkard: A Handbook for Drinking in the 21st Century*.



Humor—Topic—Adult (HUM008000)

7½ x 9¼; 224 pages

2 16-page full-color inserts & 75 black-and-white illustrations

ISBN-10: 0-307-35493-8. \$15.95 paper (Canada: \$21.00)

ISBN-13/EAN: 978-0-307-35493-8

On Sale 5/22/07

British: Scott Waxman Agency
Translation: Scott Waxman Agency
First Serial: Crown
Audio: Crown

National Publicity

National College Radio Campaign

Tie-In with Modern Drunkard Event on June 3 in Denver with Book Sales and Publicity

Advertising

"Go-Card" bar advertising in major markets

Cross-Promotion with Modern Drunkard, Including

- Full-page ad in magazine at time of publication
- Feature on Modern Drunkard website, Drunkard.com
- E-mail blast to magazine subscribers
- Promotion at Modern Drunkard's convention in Denver, CO, in 2007

EXCERPT



AN EXCERPT FROM

THE MODERN DRUNKARD'S

Adventures with Alcohol

FRANK KELLY RICH

WILDLIFE YOU MIGHT MEET ON A “SOUSED SAFARI”

The Genius in Exile

Unlike the savages who surround him, this solitary soul is not in the bar to slop down alcohol and bleat nonsensical jibber-jabber. No, this genius-among-beasts is busily assembling the Great American Drinking Novel, tentatively titled along the lines of *My Life Among the Hideous Dimwits* or *I Chortle As the Weasel-Fanged Dunces Gnash My Soul*. When he isn't slandering present company with scathing prose, his eyes are slipping about, making shrewd character observations and fairly trembling in anticipation of the day when his magnum opus hits the stands, causing the imbeciles to warble: “I remember that intense yet handsome fellow! He used to sit right at that table! I should have bought him a drink instead of snickering at his fancy notebook!” Warning: If you befriend him, he will make you read his fancy notebook.

Distinguishing Characteristics

A carefully contrived scruffiness.

Drinking Habits

Whatever imported draft is on special.

Mating Call

“I wrote a story about you last night. Would you mind reading it while I stare intensely at you?”

Best Defense

“I’m a writer too! I’m about to get started on my children’s novel, *The Choo-Choo Learns How to Poo-Poo!*”

The Soap Opera Star

An attractive and vulnerable figure trembling with tragedy, her flickering eyes and winsome smile serves as a nearly irresistible aphrodisiac to lonely males. An offer to light her cigarette will be all the audition she needs to include you in the evening’s gala production. You may expect to be cast in the swiftly revolving roles of Gallant Stranger, Keen Listener, Promising Suitor, Promising Suitor #3, Lurking Ex-Suitor, The Cad Who Most Likely Stole Money from the Leading Lady’s Purse Because She Knew She Had a Twenty in There Before She Went to the Restroom, and your crowning role, The Ruffian with the Richly Deserved Snootful of Mace.

Distinguishing Characteristics

A very large and disorganized purse bristling with props, including pictures of her imprisoned (but soon to be paroled) ex-husband, phone-number-stained bar napkins, unpaid parking tickets, and an impressive selection of “self-defense products.”

Drinking Habits

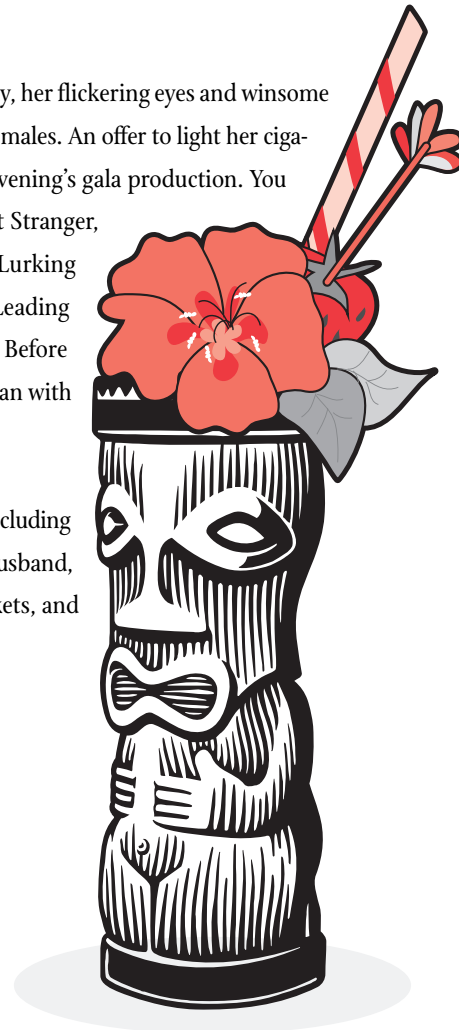
Changes according to her “character arc.”

Mating Call

“Has the Mace worn off yet? Cuz I need a ride home.”

Best Defense

Refuse to accept any role except Deaf Mute Bystander.





THE WALL STREET JOURNAL. COMPLETE RETIREMENT GUIDEBOOK

How to Plan It, Live It and Enjoy It

COVERING EVERYTHING FROM MONEY MECHANICS TO LIFESTYLE CHOICES, THE LATEST GUIDE IN THE SUCCESSFUL *Wall Street Journal* GUIDEBOOK SERIES PROVIDES THE DEFINITIVE HOW-TO FOR LIVING THE GOOD RETIREMENT LIFE.

GLENN RUFFENACH &
KELLY GREENE

With 78 million baby boomers on the cusp of retirement and pensions a thing of the past, *The Wall Street Journal. Complete Retirement Guidebook* is here to help you answer the question “How specifically do I prepare?” You’ll find the kind of sound financial advice that you’d expect from *The Wall Street Journal*—how to save more, invest wisely, and preserve your nest egg. In addition, the book tackles the changes and choices that come with your new retirement lifestyle, with sage advice about relocation, retirement communities, volunteering, and staying healthy, plus:

- How to recognize the biggest potholes and opportunities of the first year of your

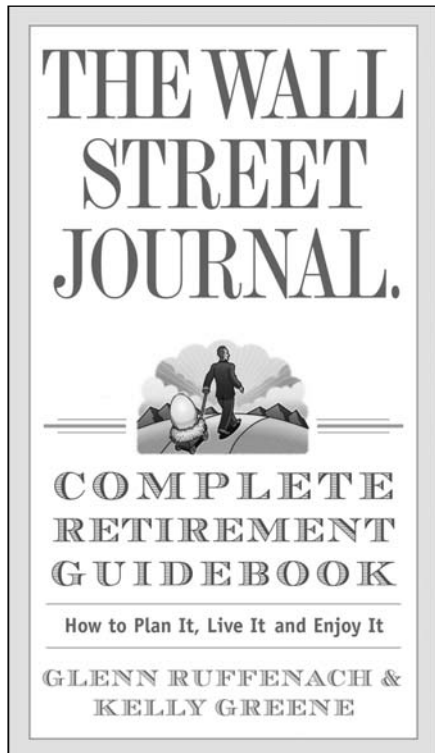
retirement

- How to balance your retirement income with your desired lifestyle
- How to maximize your benefits from Social Security and Medicare
- How retirement can allow for a wonderful new phase in your life

Let the experts at *The Wall Street Journal* help you map the course for retiring to the life you want.

GLENN RUFFENACH developed and edits *Encore*, *The Wall Street Journal*’s guide to retirement planning and living.

KELLY GREENE has covered retirement planning for *The Wall Street Journal* since 2001.



National Publicity

20-City Radio Satellite Tour

Major cross-promotion with *The Wall Street Journal*, to include:

- Advertising in *The Wall Street Journal*
- Radio ads on *WSJ* network
- Banner ads on *WSJ.com* websites

Promotion with AARP, including:

- Inclusion in AARP monthly *Money & Work* and *Book Talk* newsletters



Business & Economy—Personal Retirement (BUS050040)

5³/₁₆ x 9¹/₈; 320 pages; 2-color text

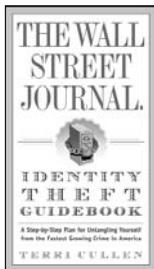
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ISBN-13/EAN: 978-0-307-35099-2

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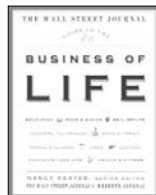


The Wall Street Journal Identity Theft Guidebook

ISBN-10: 0-307-33853-3

ISBN-13: 978-0-307-33853-2

\$13.95 paper (Canada: \$17.95)



The Wall Street Journal Guide to the Business of Life

ISBN-10: 0-307-35105-X

ISBN-13: 978-0-307-35105-0

\$15.95 paper (Canada: \$19.95)



The Wall Street Journal Complete Personal Finance Guidebook

ISBN-10: 0-307-33600-X

ISBN-13: 978-0-307-33600-2

\$14.95 paper (Canada: \$21.00)



The Wall Street Journal Complete Real-Estate Investing Guidebook

ISBN-10: 0-307-34562-9

ISBN-13: 978-0-307-34562-2

\$14.95 paper (Canada: \$21.00)



The Wall Street Journal Complete Money and Investing Guidebook

ISBN-10: 0-307-23699-4

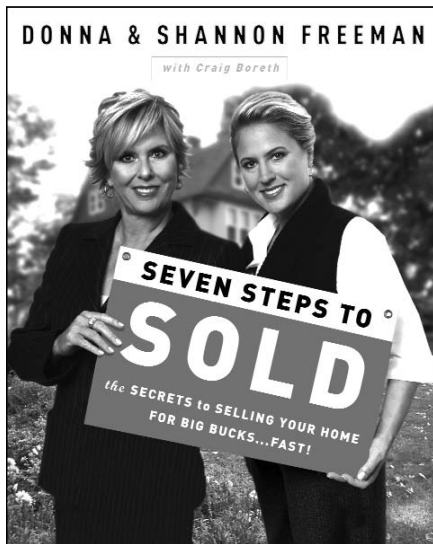
ISBN-13: 978-0-307-23699-9

\$14.95 paper (Canada: \$21.00)

Seven Steps to Sold

The Secrets to Selling Your Home for Big Bucks...Fast!

By Donna and Shannon Freeman with Craig Boreth



A comprehensive guide to selling a house quickly and for maximum profit by the mother-daughter hosts of HGTV's hit show Designed to Sell.

As the real estate experts on HGTV's *Designed to Sell*, Donna and Shannon Freeman have gained a reputation for their no-holds-barred style of telling sellers the truth about their homes. Sometimes harsh, sometimes hilarious, their advice is always right. In *Seven Steps to Sold*, they share their secrets for successful selling with you.

Seven Steps to Sold gives you the tools you need to sell your home for maximum profit and not tear your heart out in the process. Donna and Shannon show you how to:

- Disconnect emotionally and think of your home as a commodity
- Choose a great real estate agent
- Understand the motivations and fears of buyers
- Decide which repairs make the most impact
- Accentuate your home's strengths

With a step-by-step method to help sellers look clearly at their goals, nuts-and-bolts details, design tips, and honest advice, *Seven Steps to Sold* is the key to a fast, profitable, and even fun adventure in real estate.

DONNA and **SHANNON FREEMAN** are currently HGTV's resident real estate consultants on the hit show *Designed to Sell*. They live in Redondo Beach, California. Visit them online at Donna-Shannon.com and at SevenStepsToSold.com.

CRAIG BORETH is a freelance writer and experienced real estate investor. He lives in Santa Monica, California.

National Publicity

National Radio Campaign

Major Cross-Promotion with HGTV

Online Promotion

- Advertising on ApartmentTherapy.com and FSBO.com (For Sale by Owner)
- Co-promotion with author website list

Postcard Mailing to Real Estate Offices Nationwide



Business & Economics—Real Estate (BUS054000)

7³/₈ x 9¹/₄; 256 pages

ISBN-10: 0-307-35187-4. \$14.95 paper (Canada: \$19.95)

ISBN-13/EAN: 978-0-307-35187-6

On Sale 5/22/07

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Translation: Defiore and Company

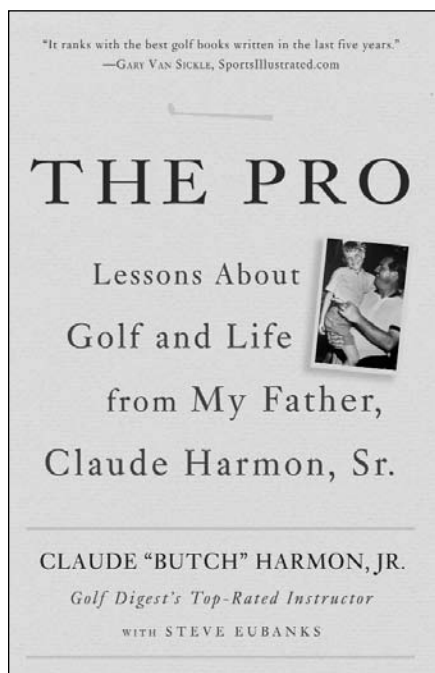
First Serial: Crown

Audio: Crown

The Pro

Lessons From My Father About Golf and Life

By Claude "Butch" Harmon, Jr., with Steve Eubanks



Butch Harmon, son of golfing legend Claude Harmon and the world's number one golf coach, tells the story of his father's life and work in The Pro.

Butch Harmon has taught Tiger Woods, Greg Norman, Adam Scott, Fred Couples, Darren Clarke, Natalie Gulbis, and Davis Love III. How did he become such a legendary teacher and mentor? He learned from watching his father.

The Harmons are the First Family of golf, and Claude Harmon, Sr., was the greatest of them all. His skill as a player, innovator, teacher, devoted father, and loyal friend made him one of the unsung heroes of the golf world. In *The Pro*, Butch Harmon paints a compelling portrait of an era in sports before the emergence of big media and bigger money, and shows how the lessons he learned about life and golf at his father's knee made him the man he is today.

A memoir of both family and golf, *The Pro* is the story of an extraordinary father and son, as well as an inside look at what it takes to teach the Tigers of the world.

"This ranks with the best golf books written in the last five years." —Gary Sickle, SportsIllustrated.com

"Claude Harmon left a great legacy, and readers are fortunate that Butch passed it along." *Rating: Four birdies (out of four)* —Atlanta Journal-Constitution

CLAUDE "BUTCH" HARMON, JR., was *Sports Illustrated's* Teacher of the Year in 1995 and is *Golf Digest's* top golf instructor.

National Publicity

Also Available as a Random House AudioBook

Abridged, 5 CDs

ISBN-10: 0-7393-3356-9

ISBN-13: 978-0-7393-3356-3

\$29.95 (Canada: \$39.95)



Sports & Recreation—Golf (SPO016000)

5³/₁₆ x 8; 288 pages

ISBN-10: 0-307-33804-5. \$14.95 paper (Canada: \$19.95)

ISBN-13/EAN: 978-0-307-33804-4

On Sale 5/22/07

British: PFD New York

Translation: PFD New York

First Serial: PFD New York

Audio: Crown

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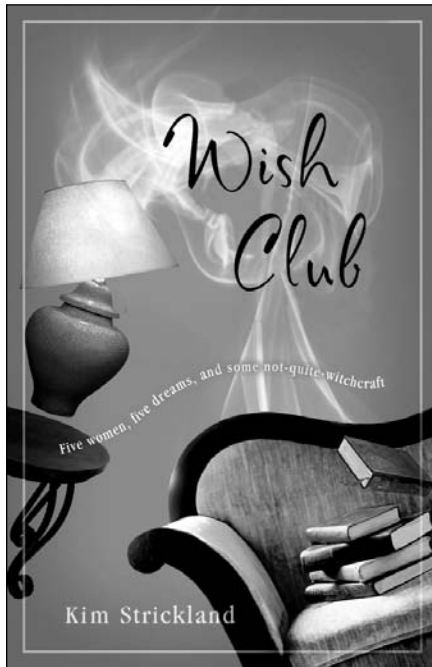
ISBN-10: 0-307-33803-7

ISBN-13: 978-0-307-33803-7

Wish Club

A Novel

By Kim Strickland



"Be careful what you wish for" takes on a new meaning for five friends whose book club swerves into the supernatural when they read a book on witchcraft.

The novel about witches was just a fun departure from the literary fare they usually read. But when the five book club members jokingly try casting the spells from the book, they actually work. Soon the women are flying headfirst into a world of (surprisingly successful) spells and charms, a world with rules they don't quite understand. Intimidated by witchcraft and by their newfound power, they decide to call it *wishing* instead. And there's no harm in making wishes. Is there?

Claudia wishes to have a baby immediately; Gail, a busy mother of three, wishes for her life back; Lindsay, a sophisticated socialite, wishes to lose weight; Mara wishes to win the lottery; and Jill, an artist, wishes for the perfect man.

Soon the eclectic Wish Club members are cauldron-deep in a web of wishes gone awry. What began as an innocent foray into the supernatural has their lives hurtling out of control, and what they need is a real witch, someone who can undo their errant spells, return their lives to normal, and help them figure out how to make their wishes come true without the use of magic.

KIM STRICKLAND is currently a pilot flying Boeing 767s for a major airline. She lives in Chicago with her husband and two sons.

National Publicity

Author Interviews
out of Chicago

Online Promotion

Book Group promotions on
BookMovement.com and
ReadingGroupChoices.com



Fiction (FIC000000)

5³/₁₆ x 8; 336 pages

ISBN-10: 0-307-35282-X. \$13.95 paper (Canada: \$17.95)

ISBN-13/EAN: 978-0-307-35282-8

On Sale 5/29/07

All Rights: Crown

13 Bullets

A Vampire Tale

By David Wellington



The first in a bloodcurdling trilogy, the terrifying novel that became an Internet sensation is finally available in print. Featuring Laura Caxton and Jameson Arkeley's fight against a fast, furious, and truly vicious foe, 13 Bullets reignites the vampire genre for a new generation.

Twenty years ago, Jameson Arkeley thought he'd killed them all. After his entire squad was decimated at the hands of a powerful vampire, he destroyed what he thought was the last of the undead and imprisoned their leader, Justinia Malvern. He thought the terror was over. He thought wrong.

State Trooper Laura Caxton is investigating a homicide when she discovers something unspeakable: proof that the vampire race still lurks on the edge of society. When Caxton is brutally attacked, she discovers that three vampires survived Arkeley's attack; their goal is to release Malvern and reinvigorate the clan of bloodsuckers.

But when Arkeley is kidnapped so his body can be used to replenish Malvern's formidable powers, Caxton must steel herself for the final showdown. In a frantic race against time, she sets out to destroy these undead horrors before they can unleash devastation of unimaginable proportions.

DAVID WELLINGTON is the author of the *Monster Island* trilogy. He lives in New York City with his wife.

National Publicity

Tie-In to Comic Con, *Forbidden Planet* Events

Advertising

Full page in *Fangoria*

Online Promotion

Promotion on DavidWellington.net

FIRST IN A NEW TRILOGY
FROM THREE RIVERS PRESS



Fiction—Horror (FIC015000)

5³/₁₆ x 8; 320 pages

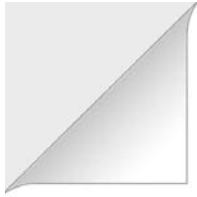
ISBN-10: 0-307-38143-9. \$13.95 paper (Canada: \$17.95)

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EXCERPT



AN EXCERPT FROM

13 BULLETS

By David Wellington




A

At least one of Webster's shots had gone through Lares's right eye. The white jelly had burst outward and I could see red bone in the socket. The other two bullets had gone into the side of his nose and his right cheek. The wounds were horrible, bloody, and definitely fatal.

Then I watched as they undid themselves. It was like when you run over one of those shatterproof trash cans and it slowly but surely undents itself, returning to its former shape in seconds. A puff of white smoke in Lares's vacant eye solidified, plumped out into a brand new eyeball. The wound in his nose shrank away to nothing and the one in his cheek might as well have been a trick of the light. Like a shadow it just disappeared.

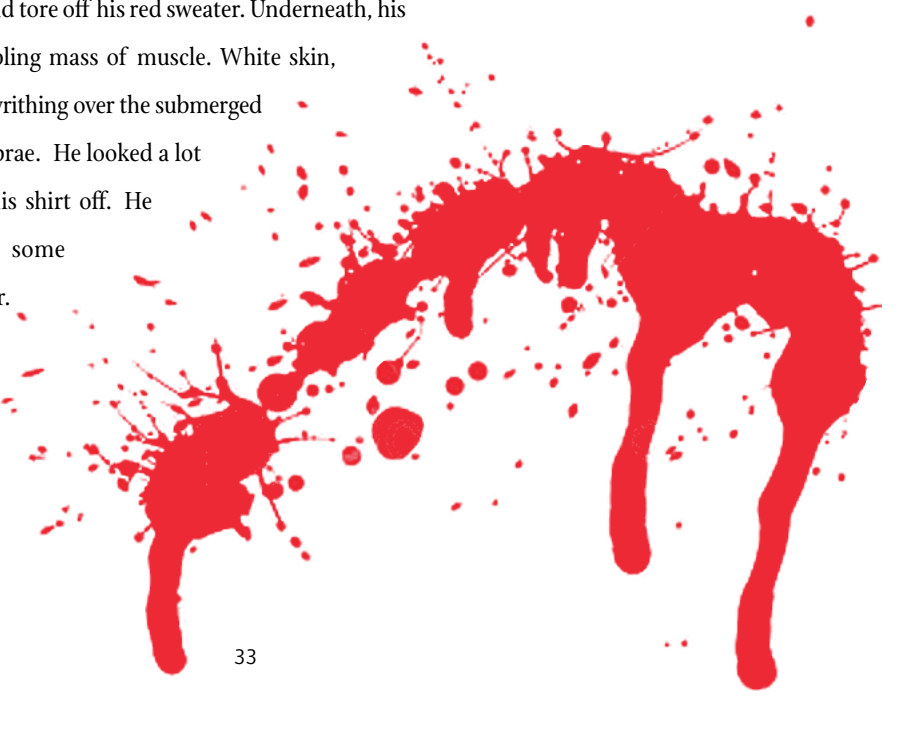
When he was whole and clean again, Lares brushed the broken glasses off his face. Then he opened his mouth and grinned. Every one of his teeth was sharpened to a point. It wasn't like in the movies at all. It looked more like the mouth of a shark, with row after row of tiny knives embedded in his gums. He gave us a good, long look at his mouth and then he jumped over our car. I could hear his feet beating on the roof and he was all at once on the other side. He hit the ground running, running toward Liberty Avenue.



The SWAT team arrived at the corner before he did, sliding out of an armored van, four agents carrying MP5s. They wore full helmets and riot armor but it wasn't standard issue. Their commanding officer had insisted I give them a chance to modify their kit. We all knew what we were getting into, he told me; we'd all seen plenty of movies before.

The SWAT guys had crucifixes hot-glued all over them, everything they could get, from big carved wood Roman Catholic models with gruesome Jesuses hanging down to dime-store nickel-plated crosses like you would find on a charm bracelet. I bet they felt pretty safe under all that junk.

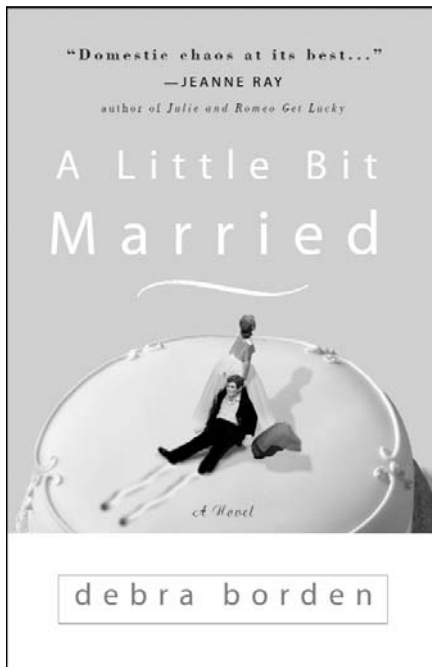
Lares laughed and tore off his red sweater. Underneath, his torso was one rippling mass of muscle. White skin, hairless, poreless, writhing over the submerged lumps of his vertebrae. He looked a lot less human with his shirt off. He looked more like some kind of albino bear. A wild animal. A mankiller.



A Little Bit Married

A Novel

By Debra Borden



With a hysterical mix of characters and a plot bursting with twists, A Little Bit Married is a novel for anyone who wished for a picture-perfect life and wondered what it would really be like if their wish came true.

Bitsy Lerner had her whole life figured out: she would marry, move to the suburbs, have children, and spend heavenly days carpooling, helping with homework, and cooking nutritious meals. As her high school classmates surfed feminism's wave in 1970s Long Island, Bitsy became more determined to marry after college, spend a respectable but short time in the workforce, and start having babies.

At age 43, with everything in place, Bitsy's life appears to be the model of perfection—a husband, two beautiful children, and a home in upscale suburban New Jersey. Bitsy is settled in a blissful life of homemaking, but one sunny morning, she discovers her husband, Alan, lying unresponsive in their bedroom with an empty pill vial beside him. Suddenly everything changes, and as Bitsy sees the paradise of her dreams slipping away, she begins to realize that sometimes what you think is paradise simply is not. Help arrives from the unlikelyst of places, and Bitsy finds a much stronger person forming from the "bits" of herself she thought she didn't need.

Come along for a lively and poignant ride as Bitsy learns what happens when domestic bliss isn't what it's cracked up to be—and cracking up isn't an option.

Author of the novel *Lucky Me*, **DEBRA BORDEN** lives with her family in New Jersey.

National Publicity

Local events out of New Jersey

Reading Group Guide Printed in Book

Online Promotion

- Reading Group Guide promotions with BookReporter.com, BookMovement.com, and ReadingGroupChoices.com
- Feature on CrownReads.com

Also By Debra Borden

Lucky Me

ISBN-10: 1-4000-8222-6

ISBN-13: 978-1-4000-8222-3

\$13.00 paper (Canada: \$18.00)



Fiction—Literary (FIC019000)

5³/₁₆ x 8; 304 pages

ISBN-10: 1-4000-8224-2. \$13.95 paper (Canada: \$17.95)

ISBN-13/EAN: 978-1-4000-8224-7

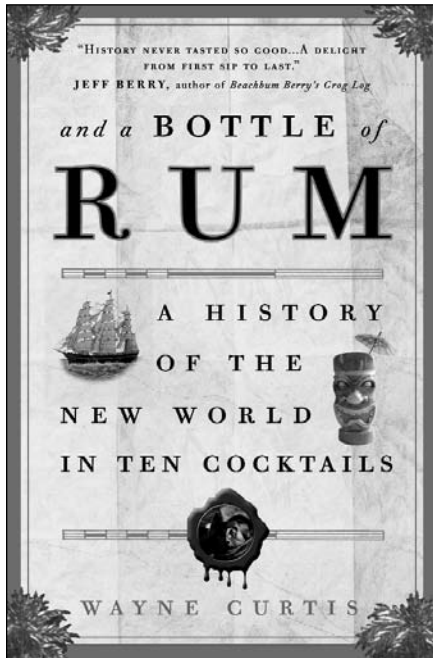
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And a Bottle of Rum

A History of the New World in Ten Cocktails

By Wayne Curtis



National Publicity

The raucous life and intoxicating times of that most American spirit: fancy of Founding Fathers, libation of pirates, currency of slave-traders, scourge of Prohibitionists, and favorite of discriminating drinkers.

And a Bottle of Rum is the story of America as seen through the bottom of a drinking glass. With a chapter for each of ten cocktails—from the grog sailors drank on the high seas in the 1700s to the mojitos of modern club-hoppers—Wayne Curtis reveals that rum has been central to the economic and cultural life of the New World.

Curtis takes us from the taverns of the American colonies to the kitsch-laden tiki bars of 1950s America, with cameos along the way by Paul Revere stopping for a nip during his famous ride and Hemingway fattening his liver with Havana daiquiris. No character, however, looms larger than rum itself: that very American spirit that has been constantly reinvented over the centuries by tavern keepers, bootleggers, lounge lizards, and marketing gurus.

Complete with cocktail recipes for would-be mixologists, this is history at its most intoxicating.

"Original and interesting." —Jonathan Yardley,
Washington Post

"History never tasted so good....A delight from first sip to last." —Jeff Berry, author of
Beachbum Berry's Grog Log

WAYNE CURTIS is an award-winning travel journalist who has written for the *New York Times*, *The Atlantic Monthly*, *American Scholar*, and *American Heritage*. He lives in Maine and New Orleans.



History—Modern (HIS037030)

5³/₁₆ x 8; 304 pages

ISBN-10: 0-307-33862-2. \$13.95 paper (Canada: \$17.95)

ISBN-13/EAN: 978-0-307-33862-4

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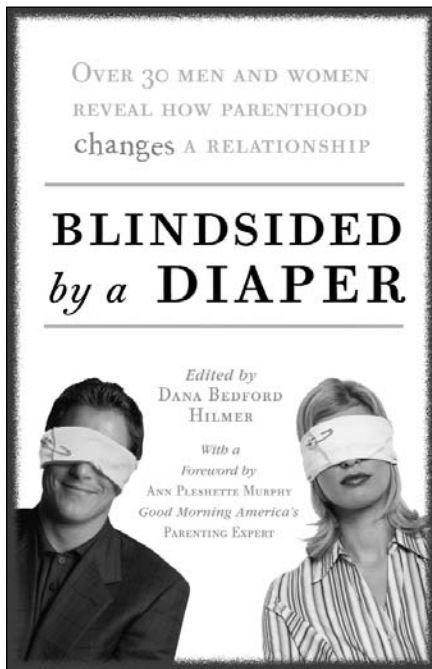
British: Zachary Shuster Harmsworth
Translation: Zachary Shuster Harmsworth
First Serial: Crown
Audio: Crown

Pub History: A Crown Hardcover (Summer 2006)
ISBN-10: 1-4000-5167-3
ISBN-13: 978-1-4000-5167-0

Blindsided by a Diaper

Over 30 Men and Women Reveal How Parenthood Changes a Relationship

Edited by Dana Bedford Hilmer



National Publicity

Mailing to Extensive New & Expecting Mothers and OBGYN Mailing List (50,000-plus names)

Popular writers reveal the effects—both good and bad—of parenthood on their relationships in this collection of original essays.

Blindsided by a Diaper, a groundbreaking anthology featuring some of today's most popular and distinctive male and female writers, takes you inside the bedrooms, bank accounts, and minds of parents to reveal the many ways in which having children has changed their relationships and their lives.

Although intimate and deeply personal, these smart, funny essays chronicle the universal joys and frustrations of parenthood. Covering topics such as the trials and tribulations of a post-baby sex life and the sticky issues of dividing up household chores and winning the sleep wars without ruining the relationship, these essays are sure to strike a note with moms and dads everywhere. Sometimes charming, sometimes unsettling, and often hilarious, *Blindsided by a Diaper* is a thought-provoking and honest collection that will provide wisdom—at any stage of the parenting journey.

DANA BEDFORD HILMER is a writer and editor who worked in New York magazine publishing for 12 years. She lives in Madison, Connecticut, and is the mother of three boys.



Family & Relationships—Essays (FAM045000)

5³/₁₆ x 8; 288 pages

ISBN-10: 0-307-35134-3. \$14.95 paper (Canada: \$19.95)

ISBN-13/EAN: 978-0-307-35134-0

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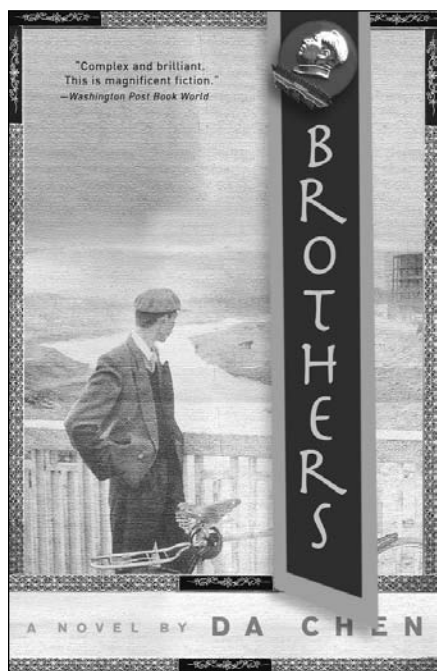
First Serial: The Redwood Agency

Audio: Crown

Brothers

A Novel

By Da Chen



Set during China's Cultural Revolution, this sweeping family saga follows the parallel paths of two brothers born to different mothers whose destinies are inextricably entwined.

At the height of China's Cultural Revolution, a powerful general fathered two sons. Tan was born to the general's wife and into a life of comfort and luxury. His half brother, Shento, was born to the general's mistress, who threw herself from a cliff only moments after delivering her child. In Beijing, Tan enjoys the best schools and the finest clothes, while Shento is raised on the mountainside in an orphanage. Though ignorant of the other's existence, each brother is driven by a passionate desire—one to glorify his father, the other to seek revenge against him.

Separated by distance and opportunity, Tan and Shento follow their paths, unknowingly falling in love with the same woman and moving toward the explosive moment when their fates finally merge.

Bestselling memoirist Da Chen's sprawling, dynamic family saga is complete with assassinations, love affairs, narrowly missed opportunities, and the ineluctable fulfillment of destiny.

"Complex and brilliant. This is magnificent fiction."

—*The Washington Post Book World*

DA CHEN lives in New York's Hudson Valley with his wife and children.

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Fiction—Literary (FIC019000)

5³/₁₆ x 8; 432 pages

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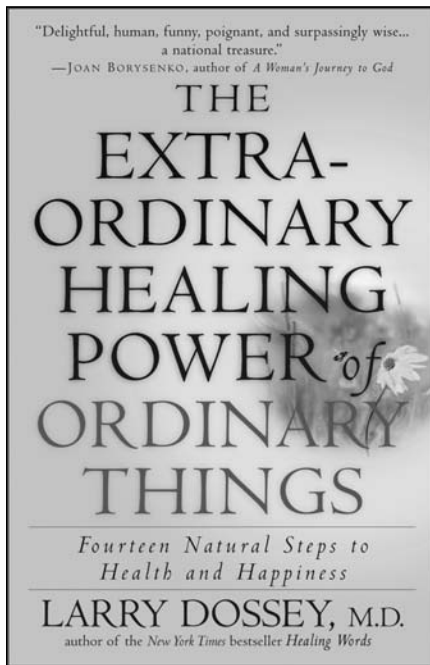
ISBN-10: 1-4000-9728-2

ISBN-13: 978-1-4000-9728-9

The Extraordinary Healing Power of Ordinary Things

Fourteen Natural Steps to Health and Happiness

By Larry Dossey, M.D.



Long hailed as one of the founders of mind-body medicine, Larry Dossey reveals simple sources of healing that are available all around us.

Going beyond drugs, surgery, and other expensive and sometimes dangerous treatments that don't work for 90 percent of our aches and pains, Dr. Larry Dossey explores the treasures hidden in plain sight whose healing power has been overlooked or forgotten, including risk-taking, optimism, music, doing nothing while nature takes its course, tears, dirt, and the role of mystery and miracles in our lives.

Accessible and inspirational, *The Extraordinary Healing Power of Ordinary Things* provides hope for those interested in new ways to heal themselves.

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"Dossey is in the tradition of Richard Selzer, Lewis Thomas, and Oliver Sacks."

—Rachel Remen, M.D.,
author of *Kitchen Table Wisdom*

National Publicity

LARRY DOSSEY, M.D., is the former chief of staff at Medical City Dallas Hospital and cochair of the Panel on Mind/Body Interventions, National Center for Complementary and Alternative Medicine, National Institutes of Health. He is the author of nine other books, including the bestselling *Healing Words*. He lives in Santa Fe.



Health & Fitness—Healing (HEA009000)

5³/₁₆ x 8; 320 pages

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ISBN-13: 978-0-307-20989-4

Heartbreak Town

A Novel

By Marsha Moyer



When Lucy Hatch's husband returns to Mooney, Texas, everyone in town—including his wife—wants to know why he's back and whether or not he's come to stay.

Hometown hero Ash Farrell didn't conquer the Nashville music scene the way everyone thought he would. His wife, Lucy Hatch, left him there and came home to Mooney to work in Faye's Flower Shop and raise their young son. Now, out of the blue, Ash is back in Mooney and nobody knows why. Tongues start wagging immediately—did Ash come back for Lucy? Does Lucy want Ash back? Why did she leave him in the first place? Wagers are made; then a Nashville-based groupie arrives in town and it seems like all bets are off.

Lucy has never been so confused. Everyone has advice to offer, but Ash is living in her backyard—how can she possibly sort out her true feelings for him when their love life is the subject of deep speculation all over town? Marsha Moyer's colorful storytelling and spot-on sense of Texas small-town life make for an addictive and rich novel with an undeniable southern flavor.

MARSHA MOYER is the author of *The Second Coming of Lucy Hatch* and *The Last of the Honky-Tonk Angels*. Visit her website at MarshaMoyer.com.

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out of Austin, Dallas, and Houston

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Fiction (FIC000000)

5³/₁₆ x 8; 400 pages

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Many Americans are outraged by liberal hostility toward traditional religion. But, as Ann Coulter reveals in *Godless*, to focus solely on the Left's attacks on our Judeo-Christian tradition is to miss a larger point: liberalism is a religion—a godless one.

Though liberalism rejects the idea of God and reviles people of faith, it bears all the attributes of a religion. In *Godless*, Coulter throws open the doors of the Church of Liberalism, showing us its sacraments (abortion), its holy writ (*Roe v. Wade*), its martyrs (from Soviet spy Alger Hiss to cop-killer Mumia Abu-Jamal), its clergy (public school teachers), its churches (government schools, where prayer is prohibited but condoms are free), its doctrine of infallibility (as manifest in the “absolute moral authority” of spokespeople from Cindy Sheehan to Max Cleland), its cosmology (in which mankind is an inconsequential accident), and its creation myth (Charles Darwin's theory of evolution).

Fearlessly confronting the high priests of the Church of Liberalism, ringing with Coulter's razor-sharp wit, and inciting reaction and debate from all corners, *Godless* is the most important book yet from today's most lively and impassioned conservative voice.

ANN COULTER is the author of five *New York Times* bestsellers.



Political Science—Political Parties (POL015000)

5³/₁₆ x 8; 320 pages

ISBN-10: 1-4000-5421-4. \$14.95 paper (Canada: \$19.95)

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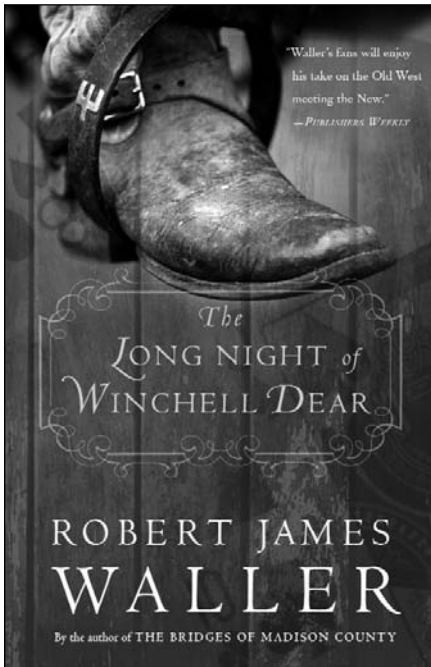
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ISBN-13: 978-1-4000-5420-6

The Long Night of Winchell Dear

A Novel

By Robert James Waller



One of this country's most beloved storytellers returns with a classic tale of greed, corruption, and redemption in the American West.

Winchell Dear is a retired gambler, a highly skilled player who traded his fancy suspenders and deck of cards for a peaceful life on a ranch in the middle of nowhere. The only people he sees regularly are tenants on his land: Peter Long Grass, a Comanche Indian, and Sonia Dominguez, a Mexican woman with plans to make her fortune and return home to retire in comfort—even if she has to commit a crime to do it. Though he's used to the quiet life now, years of gambling have given Winchell a sixth sense for danger, and one ordinary night he feels an impending threat in the air. With his pistol in his hand and his dog by his side, he waits for whatever is coming.

Approaching the ranch are two men with a car full of semi-automatic weapons and explicit instructions for their target: a little adobe hut on a ranch in the middle of nowhere. *The Long Night of Winchell Dear* chronicles the actions of these five people on this one evening that will forever alter their lives.

"Waller's fans will enjoy his take on the Old West meeting the New."
—*Publishers Weekly*

"Entertaining...Plays a sure and mesmerizing game, and reader takes all."
—*Booklist*

ROBERT JAMES WALLER is the author of *High Plains Tango* and the #1 *New York Times* bestsellers *The Bridges of Madison County* and *A Slow Waltz in Cedar Bend*. He lives in Harper, Texas.



Fiction (FIC000000)

5³/₁₆ x 8; 160 pages

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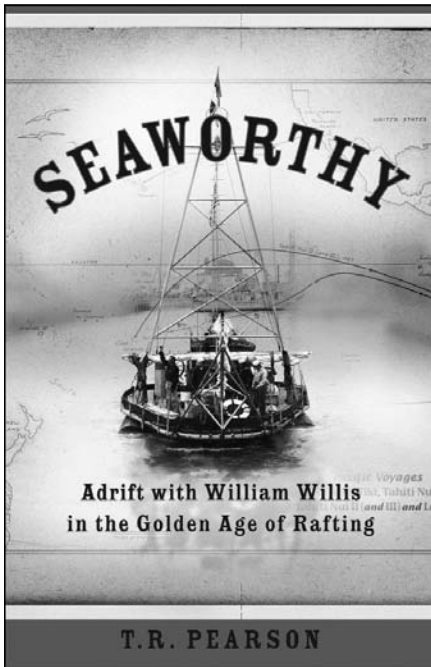
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Seaworthy

Adrift with William Willis in the Golden Age of Rafting

By T. R. Pearson



National Publicity

Thor Heyerdahl's classic Kon-Tiki meets Elizabeth Gilbert's The Last American Man in this true account of the downright strange misadventures of William Willis, a man who rafted across the Pacific twice.

Driven by an appetite for personal challenge and a yen for the path of most resistance, William Willis, one of the world's original extreme sportsmen, twice crossed the Pacific on rafts of his own design, with only housecats and a parrot for companionship. He began his first voyage when he was sixty and completed his second shortly after his seventieth birthday. A marvel of vigor and fitness, William Willis was a connoisseur of ordeal, embracing short rations, ship-wreck conditions, and crushing solitude on his trans-Pacific voyages. Willis survived these harsh conditions on rye flour and seawater, sang to keep his spirits up, communicated with his wife via telepathy, suffered from bouts of temporary blindness, and eased the intermittent pain of a double hernia by looping a halyard around his ankles and dangling upside-down from his mast.

Rich with vivid detail and wry humor, *Seaworthy* is the story of a sailor you've probably never heard of but need to know. His methods were eccentric, his accomplishments little short of remarkable.

T. R. PEARSON lives in Virginia.



History (HIS000000)

5³/₁₆ x 8; 304 pages; 12 black-and-white photos; 3 maps

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ISBN-13/EAN: 978-0-307-33595-1

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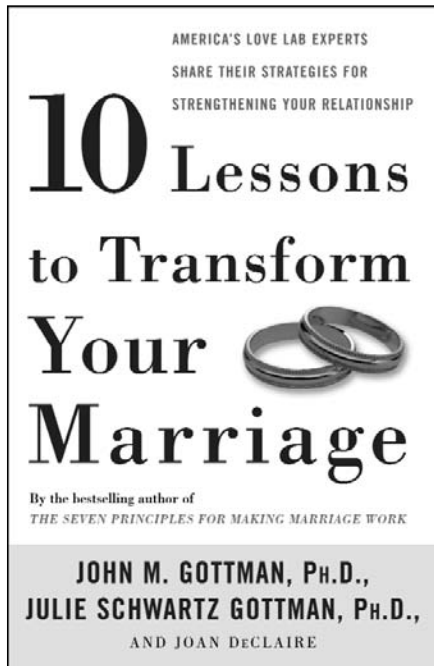
SHARE THEIR STRATEGIES FOR

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Dr. John Gottman—bestselling author of *The Seven Principles for Making Marriage Work*—teams up with his wife, clinical psychologist Julie Schwartz Gottman, to take readers inside their famed Love Lab and offer practical steps for couples looking to improve, or even rescue, their relationships.

JOHN M. GOTTMAN, PH.D.,
JULIE SCHWARTZ GOTTMAN, PH.D.,
AND JOAN DECLAIRE





In 1994, Dr. John Gottman and his colleagues announced that through observation and mathematical analysis they could predict—with more than 90 percent accuracy—whether a marriage would succeed or fail. Now, Gottman has teamed up with his wife, Dr. Julie Schwartz Gottman, a clinical psychologist, and the Love Lab research facility to put the data they collected into practice and help couples turn their relationship problems around to create strong, lasting unions.

With the Gottmans' analysis and guidance, readers can learn to work through their marriage-threatening problems in positive, constructive ways. Interactive quizzes and exercises round out each chapter, making this book an essential tool for any couple wanting to repair a rocky relationship or make a good one stronger.

JOHN M. GOTTMAN, PH.D., and **JULIE SCHWARTZ GOTTMAN, PH.D.,** are the founders and directors of the Gottman Institute in Seattle. John Gottman's research and findings have been featured in the *Wall Street Journal*, *Time*, Malcolm Gladwell's bestseller *Blink*, and the broadcast media.

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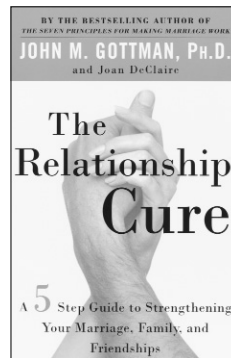
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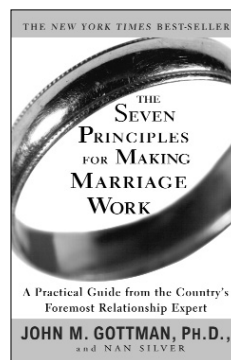
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Family—Marriage (FAM030000)
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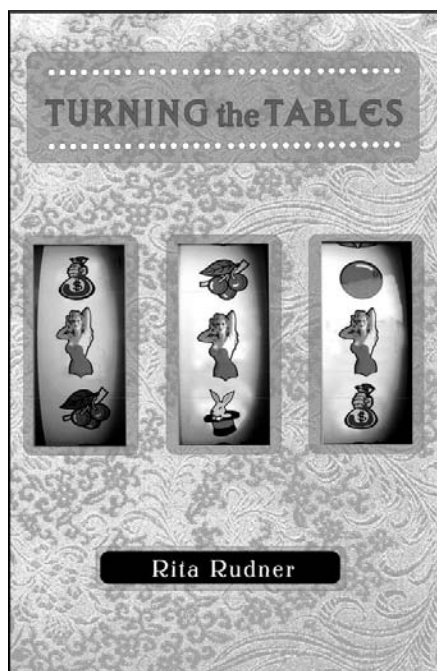
The Seven Principles for Making Marriage Work

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Turning the Tables

A Novel

By Rita Rudner



National Publicity

Rita Rudner's offbeat but on-target humor has won her rave reviews, passionate fans, and a record-setting, headlining show on the Vegas strip. Now she unleashes her hilarious take on Sin City in this comic romp filled with gambling, strippers, double-crossing exes, swingers' conventions, magicians, and everything else that's supposed to stay in Vegas.

Small-town girl Allie Bowen took a gamble on the big city that's finally beginning to pay off. She has a plum job at Heaven, a wonderland of vice that is Las Vegas's hottest and most profitable casino. To top it all off, Allie is dating the handsome and ambitious Christian Sacco, a successful casino executive with his eye on the president's office. Christian may not be perfect, but he's much more of a go-getter than Allie's ex-husband, an out-of-work nice guy but terrible magician named Barry Houdini.

Little does Allie know that Christian has a ruthless streak, and he has concocted a plot to rip off the casino. When the couple breaks up over a tiny disagreement (Christian thinks a threesome with his ex-girlfriend would be great; Allie disagrees), she unknowingly becomes the perfect fall girl for Christian's scheme. Allie is about to learn that working at Heaven can really be hell.

"Rudner's satirical sense shines....An over-the-top sendup of an over-the-top city." —*Publishers Weekly*

"A light-hearted romp through the sleaze that is Las Vegas." —*Booklist*

RITA RUDNER is a celebrated comedian, actress, and the author of *Tickled Pink*, *Rita Rudner's Guide to Men*, and the bestselling *Naked Beneath My Clothes*.



Fiction (FIC000000)

5³/₁₆ x 8; 224 pages

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Pub History: A Shaye Areheart Books Hardcover (Summer 2006)

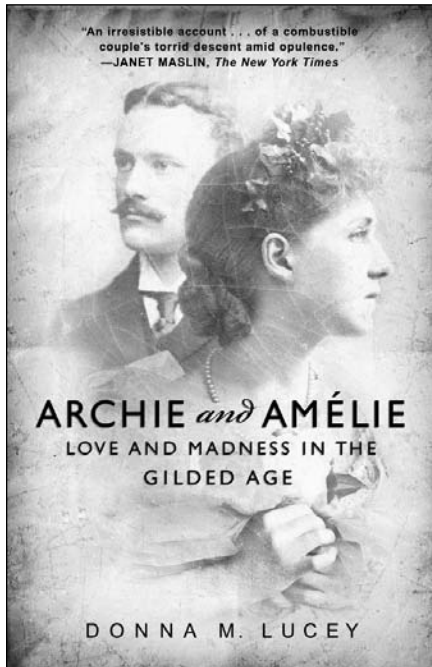
ISBN-10: 0-307-33912-2

ISBN-13: 978-0-307-33912-6

Archie and Amélie

Love and Madness in the Gilded Age

By Donna M. Lucey



National Publicity

The true story of a legendary romance, Archie and Amélie contains all the flamboyance and intrigue of great fiction.

John Armstrong Chanler—"Archie" to his family—was the eccentric, dashing, and handsome heir to the Astor fortune. Amélie Rives, the goddaughter of Robert E. Lee, was a daring author, a stunning temptress, and a woman ahead of her time. Their love affair and marriage made them the talk of society in the Gilded Age.

Passionate, intense, and driven by emotion, Archie and Amélie seemed made for each other. To the world, the couple appeared charmed, rich, and famous; they moved in social circles that included Oscar Wilde, Teddy Roosevelt, and Stanford White. But their private life was troubled from the start, and together they each soon descended into their own worlds of drugs and madness.

The F. Scott and Zelda Fitzgerald of their day, Archie and Amélie's tumultuous story has largely been forgotten. Now, Donna M. Lucey vividly brings to life these extraordinary lovers and their sweeping, tragic romance.

"Thanks to the vividness of its subject matter and the lucidity of its style, [*Archie and Amélie*] engages its readers in the initially charming and ultimately harrowing tale of the marriage between two self-willed and self-absorbed thoroughbreds." —Francine Prose, *Washington Post*

"Compulsively readable...Turn-of-the-century New York meets post-antebellum South and fireworks do ensue."

—*Virginia Living*

Award-winning writer **DONNA M. LUCEY** lives in Charlottesville, Virginia, where the story of Archie and Amélie is part of local lore.



Biography—Literary (BIO007000)

5⁷/₁₆ x 8; 352 pages; 16-page black-and-white insert

ISBN-10: 0-307-35145-9. \$14.95 paper (Canada: \$19.95)

ISBN-13/EAN: 978-0-307-35145-6

On Sale 6/26/07

British: Howard Morhaim Literary Agency

Translation: Howard Morhaim Literary Agency

First Serial: Crown

Audio: Crown

Pub History: A Harmony hardcover (Summer 2006)

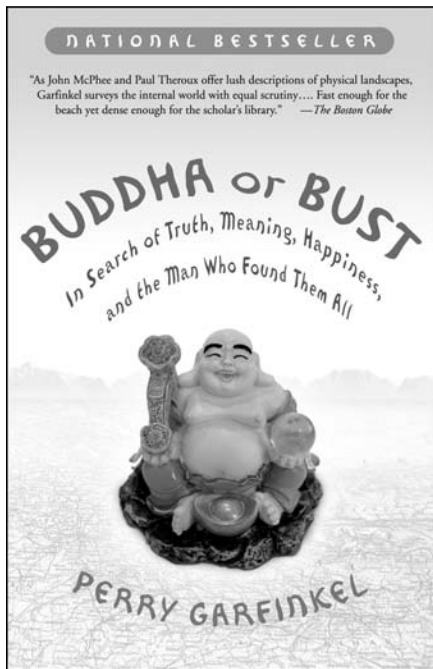
ISBN-10: 1-4000-4852-4

ISBN-13: 978-1-4000-4852-6

Buddha or Bust

In Search of Truth, Meaning, Happiness, and the Man Who Found Them All

By Perry Garfinkel



National Publicity

In this spiritual travel adventure, journalist Perry Garfinkel circumnavigates the globe to discover the heart of Buddhism and the reasons for its growing popularity—and ends up discovering himself in the process.

With humorous insight and keen perception, journalist Perry Garfinkel sets out to follow the time-honored pilgrimage “in the footsteps of the Buddha” in India, and then tracks the historical course of Buddhism from Sri Lanka to San Francisco. Along the way he meets a diverse array of Buddhist practitioners—Thai artists, Indian nuns, Zen archers, kung fu monks, and the world’s first Buddhist comic (only in America). He investigates the current “Buddha boom” and interviews dozens of Buddhist scholars, including His Holiness the Dalai Lama. Garfinkel even falls in love at a Buddhist retreat center in the south of France—and discovers that this romance can teach as much about Buddhism as all the masters combined.

“As John McPhee and Paul Theroux offer lush descriptions of physical landscapes, Garfinkel surveys the internal world with equal scrutiny...Fast enough for the beach yet dense enough for the scholar’s library.”

—*Boston Globe*

“[An] engaging spiritual odyssey.”

—*Seattle Post-Intelligencer*

PERRY GARFINKEL is a veteran journalist and contributor to the *New York Times*, who has covered the overlap of East and West for more than thirty years.



Religion—Buddhism (REL007000)

5³/₁₆ x 8; 336 pages; 8 black-and-white photos; 1 map

ISBN-10: 1-4000-8218-8. \$13.95 paper (Canada: \$17.95)

ISBN-13/EAN: 978-1-4000-8218-6

On Sale 7/24/07

All Rights: Crown

Pub History: A Harmony hardcover (Summer 2006)

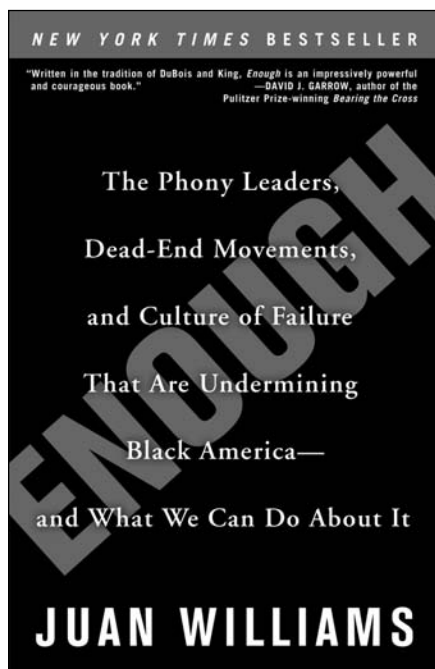
ISBN-10: 1-4000-8217-X

ISBN-13: 978-1-4000-8217-9

Enough

The Phony Leaders, Dead-End Movements, and Culture of Failure
That Are Undermining Black America—and What We Can Do About It

By Juan Williams



The New York Times bestseller in which one of the country's most respected black journalists attacks the failure of the post-Civil Rights generation of African Americans to seize on the gains of that historic movement.

Half a century after brave Americans took to the streets to raise the bar of opportunity for all races, Juan Williams writes that too many black Americans are in crisis—caught in a twisted hip-hop culture, dropping out of school, ending up in jail, having babies when they are not ready to be parents, and falling to the bottom in twenty-first-century global economic competition. The causes are complex—and owe much to stubborn racism—but one key source of this malaise, Williams argues, is that African Americans have abandoned the values that sustained traditional black culture: self-reliance, education, creativity, community, and decisive action.

As vehemently debated as the speech by Bill Cosby that inspired it, *Enough* is a bold, solution-based look at the obstacles that stand in the way of African Americans' full participation in the nation's freedom and prosperity.

"Written in the tradition of DuBois and King, *Enough* delivers a blunt and bracing challenge to black America."

—David J. Garrow, author of the Pulitzer Prize-winning *Bearing the Cross*

"I strongly recommend *Enough*...If you [read it], you will risk nothing but your received opinions."

—Stanley Crouch, *New York Daily News*

JUAN WILLIAMS is a senior NPR correspondent and a political analyst for the Fox News Channel. He lives in Washington, D.C.

National Publicity

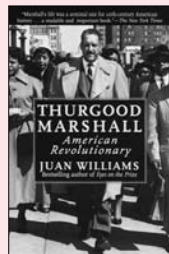
Also by Juan Williams

Thurgood Marshall

ISBN-10: 0-8129-3299-4

ISBN-13: 978-0-8129-3299-7

\$16.00 paper (Canada: \$24.00)



Current Affairs (CUR000000)

5³/₁₆ x 8; 256 pages

ISBN-10: 0-307-33824-X. \$13.95 paper (Canada: \$17.95)

ISBN-13/EAN: 978-0-307-33824-2

On Sale 7/24/07

All Rights: Crown

Pub History: A Crown hardcover (Summer 2006)

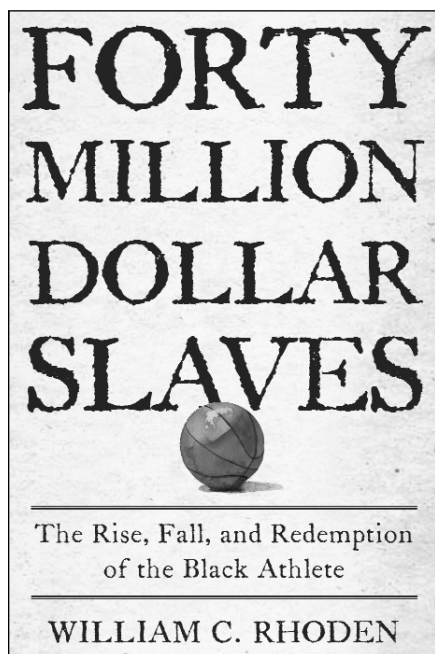
ISBN-10: 0-307-33823-1

ISBN-13: 978-0-307-33823-5

Forty Million Dollar Slaves

The Rise, Fall, and Redemption of the Black Athlete

By William C. Rhoden



National Publicity

Columnist William Rhoden deconstructs the black athlete in this explosive, New York Times bestselling discussion of race, politics, and the history of American sport.

Provocative and controversial, *Forty Million Dollar Slaves* is a compelling narrative history of the black athlete in the United States, from 19th-century boxing rings to history-making figures like Jesse Owens, Sonny Liston, and Willie Mays. William Rhoden shows that black athletes have only journeyed from literal plantations—where sports were introduced as diversions to quell revolutionary stirrings—to today's figurative ones, in the form of collegiate and professional sports programs, where players are exploited by team owners, sports agents, and the media. He also sets his sights on prominent figures like Michael Jordan, whom he says “have abdicated their responsibility to the black community with an apathy that borders on treason.” Weaving in his own experiences growing up on Chicago’s South Side, and playing college football, as well as his decades as a sportswriter, Rhoden contends that black athletes are no better off today than when masters forced their slaves to race and fight.

Sweeping and meticulously detailed, *Forty Million Dollar Slaves* is an eye-opening exploration of a stereotype we only thought we knew.

“A provocative, passionate, important, and disturbing book.”
—*New York Times Book Review*

“Brilliant...a beautifully written, complex and rich narrative.”
—*Washington Post Book World*

WILLIAM C. RHODEN is a sportswriter and columnist for the *New York Times* and regularly appears on ESPN. He lives in New York City.



Sports & Recreation (SPO000000)

5³/₁₆ x 8; 304 pages; 10 black-and-white photos

ISBN-10: 0-307-35314-1. \$13.95 paper (Canada: \$17.95)

ISBN-13/EAN: 978-0-307-35314-6

On Sale 7/24/07

All Rights: Crown

Pub History: A Crown hardcover (Summer 2006)

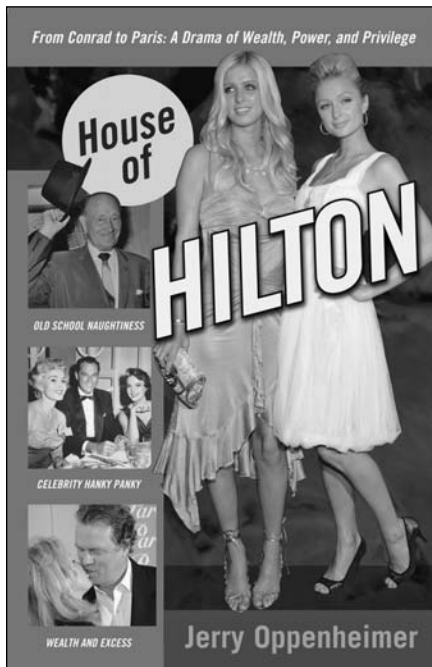
ISBN-10: 0-609-60120-2

ISBN-13: 978-0-609-60120-4

House of Hilton

From Conrad to Paris: A Drama of Wealth, Power, and Privilege

By Jerry Oppenheimer



National Publicity

This intimate, shocking—and thoroughly unauthorized—portrait of the Hiltons chronicles the family's amazing odyssey from poverty and obscurity to glory and glamour.

If you want to know how Paris Hilton became who she is, you have to know where she came from. *New York Times* bestselling author Jerry Oppenheimer has dug deeply into her family roots to reveal the often shocking, tragic, and comic lives that helped shape the world's most famous and infamous "celebutante."

House of Hilton lays bare a wealth of closely held Hilton family secrets and sexual peccadilloes. Here is Paris's mother, Kathy Hilton, groomed by her materialistic mother to marry rich, and Paris's brawling, boozing, pill-popping great-uncle, Nick Hilton, whose hellish marriage to Elizabeth Taylor rivals any of today's notorious Hollywood breakups. Behind it all was Paris's grandfather Conrad Hilton, who built a worldwide hotel empire. Both his first marriage to a sexy, hard-drinking, and gambling Kentucky teenager half his age and his tumultuous second marriage to Zsa Zsa Gabor—are revealed here in all of their juicy glory.

House of Hilton is a gripping American saga, from the fire and passions that built a business empire to the eye-popping scandals that surfaced in each generation.

JERRY OPPENHEIMER is the author of bestselling unauthorized biographies of American icons.



Biography—Rich & Famous (BIO013000)

5³/₁₆ x 8; 304 pages; 8-page full-color insert

ISBN-10: 0-307-33723-5. \$13.95 paper (Canada: \$17.95)

ISBN-13/EAN: 978-0-307-33723-8

On Sale 7/3/07

British: Elyse Cheney Literary Associates

Translation: Elyse Cheney Literary Associates

First Serial: Crown

Audio: Crown

Pub History: A Crown hardcover (Fall 2006)

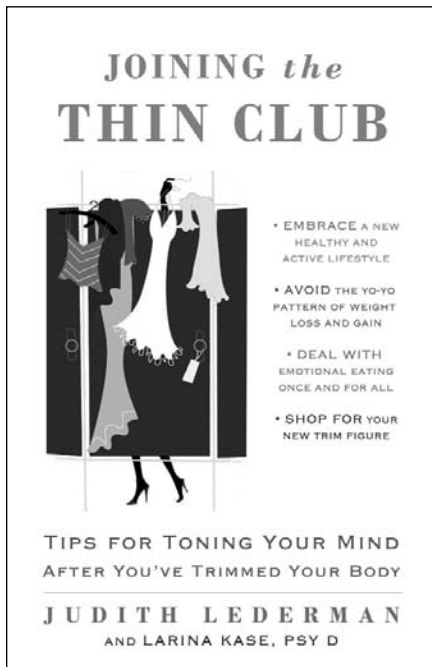
ISBN-10: 0-307-33722-7

ISBN-13: 978-0-307-33722-1

Joining the Thin Club

Tips for Toning Your Mind after You've Trimmed Your Body

By Judith Lederman and Larina Kase, PsyD



Author Interviews
out of New York

Online Promotion
Advertising in Weight Watchers
e-newsletter

A prescriptive, practical guide to dealing with the unique physical and emotional challenges following weight loss.

Joining the *Thin Club* is a must-have for anyone who's won their battle with the bulge and wants to stay on top, for good.

For over three years, Judith Lederman has kept off 80 pounds, slimming down from a size 24 to a size 8. Combining anecdotes and wisdom from Lederman's personal experience with the professional expertise of Larina Kase, PsyD, *Joining the Thin Club* provides advice for every aspect of your post-weight-loss life, helping you avoid the yo-yo pattern of weight loss and weight gain, come to terms with others' reactions, understand your new eating style, and maintain high activity levels even after you've reached your weight loss goal. It will show you how to:

- shop for your new figure
- deal with emotional eating
- maintain old friendships and make new ones
- enjoy a healthy, fun sex life

With compassion and candor, Lederman and Dr. Kase offer insight to those in the midst of this life change, support to those who have already lost significant weight, and help for everyone in between.

JUDITH LEDERMAN is Editor-in-Chief of The WAG, and president of JSL Publicity & Marketing. She lives in Scarsdale, New York.

LARINA KASE, PsyD, is a wellness coach and psychologist specializing in issues surrounding weight loss.



Self-Help (SEL000000)

5³/₁₆ x 8; 272 pages

ISBN-10: 0-307-34146-1. \$13.95 paper (Canada: \$17.95)

ISBN-13/EAN: 978-0-307-34146-4

On Sale 7/24/07

British: Sanford J. Greenburger Associates

Translation: Sanford J. Greenburger Associates

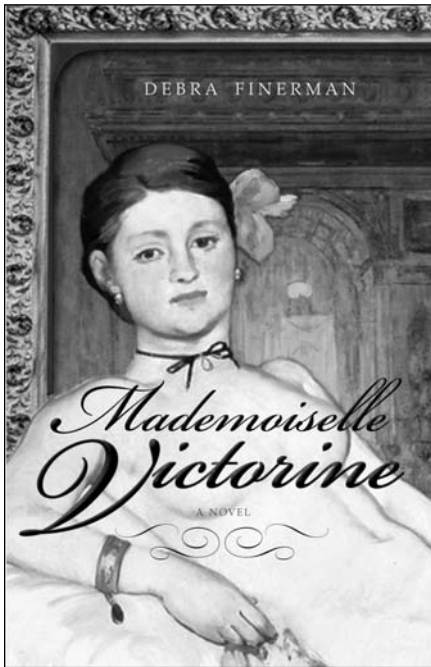
First Serial: Crown

Audio: Crown

Mademoiselle Victorine

A Novel

By Debra Finerman



Inspired by real women, Mademoiselle Victorine is a historical page-turner that transports readers to 1860s Paris—to the cafés, art studios, and elegant parties of high society—just as the old world and the new began to collide.

Victorine Laurent, abandoned as a child, is determined to find financial security at any cost. She is a dancer in the Paris Opera ballet and the mistress of a dentist, but her life changes when Edgar Degas, who sketches the dancers as they rehearse, introduces her to the avant-garde painter Edouard Manet. He is taken with her extraordinary beauty and she becomes his muse.

Manet's paintings are considered scandalous, but his shocking nude portraits open doors to the highest levels of society for Victorine, both socially and politically. Overnight she becomes the most sought-after courtesan in Paris, with several wealthy men paying her attention. When Victorine's fame begins to interfere with the Empress Eugénie's inner circle, she is falsely accused of spying and imprisoned. Of all her newfound and powerful admirers, the only man to come forward to help her is Manet. Freed from prison, Victorine survives the bloody Paris Commune of 1870, using the vast wealth she has amassed to help her friends survive—all but one.

DEBRA FINERMAN lives in Connecticut and New York City. This is her first novel.

National Publicity

Reading Group Guide Printed in Book

Advertising

Historical fiction full-page group ad in *Bookpage* and *Romantic Times*

Online Promotion

- Promotion on BookReporter.com, BookMovement.com, CrownHistoricals.com, and ReadingGroupChoices.com
- Reading Group Guide available on CrownPublishing.com and RH.com



Fiction—Historical (FIC014000)

5³/₁₆ x 8; 368 pages

ISBN-10: 0-307-35283-8. \$13.95 paper (Canada: \$17.95)

ISBN-13/EAN: 978-0-307-35283-5

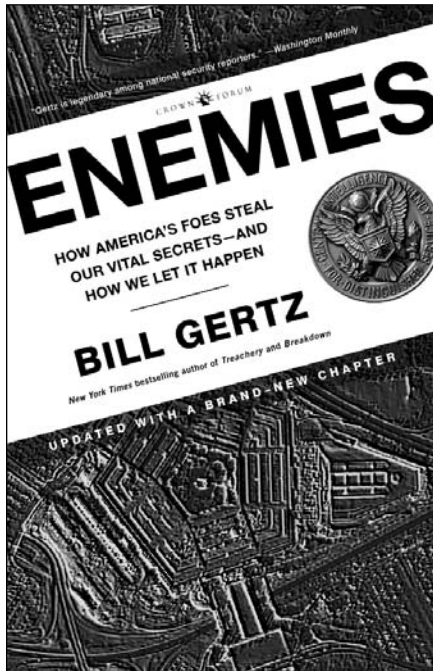
On Sale 7/24/07

British: William Morris Agency
Translation: William Morris Agency
First Serial: Crown
Audio: Crown

Enemies

How America's Foes Steal Our Vital Secrets—And How We Let It Happen

By Bill Gertz



The great untold story of the war on terror.

Using his unparalleled access to the U.S. intelligence community, Bill Gertz, bestselling author of *Treachery*, lays bare a frightening threat to America's national security that has escaped our notice—until now. In *Enemies*, Gertz reveals that America's most dangerous enemies are infiltrating our government to steal secrets and use them against us. Gertz exposes the dangers of this hidden threat, uncovering a dark world of spies and counterspies and revealing the gaping holes in America's defense through which our enemies enter.

With insider scoops from high-level U.S. officials and classified documents that have never been seen before, Gertz delivers the story the way no other reporter could. And this updated paperback edition is filled with up-to-the-minute newsbreaks. Riveting and informative, *Enemies* is sure to shock readers with its revelations about all that has already been lost in the face of our intelligence and counterintelligence failures.

BILL GERTZ is an acclaimed defense and national security reporter for the *Washington Times*.

National Publicity

Advertising

American Spectator
Human Events

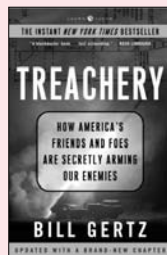
Also by Bill Gertz

Treachery

ISBN-10: 1-4000-5316-1

ISBN-13: 978-1-4000-5316-2

\$14.95 paper (Canada: \$21.00)



Current Affairs—International (CUR004000)

6 1/8 x 9 1/4; 304 pages

ISBN-10: 0-307-33806-1. \$14.95 paper (Canada: \$19.95)

ISBN-13/EAN: 978-0-307-33806-8

On Sale 7/24/07

All Rights: Crown

Pub.History: A Crown Forum hardcover (Fall 2006)

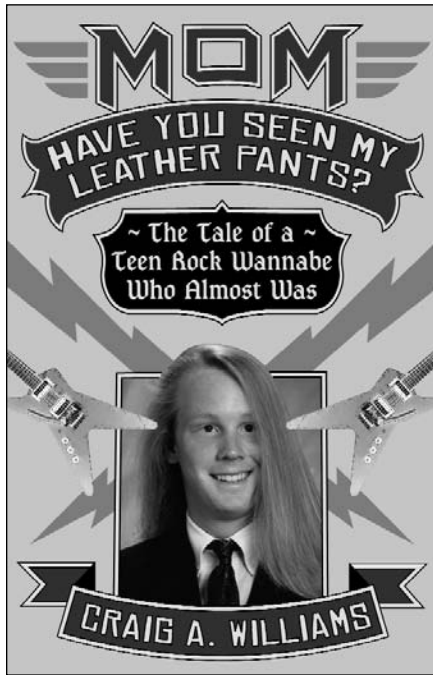
ISBN-10: 0-307-33805-3

ISBN-13: 978-0-307-33805-1

Mom, Have You Seen My Leather Pants?

The Tale of a Teen Rock Wannabe Who Almost Was

By Craig A. Williams



MTV/VH1 Radio Satellite Tour

Author Interviews
out of Los Angeles

Online Promotion

- MySpace.com author page
- Blog ads on Stereogum.com and other music sites

The hilarious real-life odyssey of Onyxxx, a 1980s hair metal band founded by four 16-year-old boys who reached quasi-fame on L.A.'s Sunset Strip while still in high school.

Mom, *Have You Seen My Leather Pants?* is the true story of Onyxxx, a band from Orange County, California, that rocked Hollywood's storied venues at the height of the hair metal heyday. At a time when eyeliner, tight pants, and power ballads made denim-clad ladies swoon, Onyxxx was like a lot of other bands, except for one thing: after a gig, they had homework to do (not that they did it).

Told from the perspective of Craig Williams, Onyxxx's red-haired, head-banging, Nikki Six-wannabe guitarist, this musical memoir is a rollicking trip through 80s nostalgia, a tribute to the hair-raising music that made the era come alive, and the true story of four kids whose hard-rocking lifestyles eventually became more than they could handle. Part coming-of-age story, part rock-and-roll exposé, this is a hilariously self-deprecating tour of the decade responsible for both the mullet and the air guitar, as well as being a love song to the short-lived but unforgettable heavy-metal craze, one of the most decadent moments in musical history.

CRAIG A. WILLIAMS lives in Los Angeles, where he works as a screenwriter for network television and major movie studios.



Autobiography—Personal Memoirs (BIO026000)

5³/₁₆ x 8; 256 pages; 17 black-and-white photos

ISBN-10: 0-307-34212-3. \$13.95 paper (Canada: \$17.95)

ISBN-13/EAN: 978-0-307-34212-6

On Sale 7/24/07

British: Crown

Translation: International Creative Management

First Serial: Crown

Audio: Crown

EXCERPT



AN EXCERPT FROM



When I was sixteen years old, I autographed breasts.

This was not a fluke. Nor was it my prize in a bet with the town hoochie. This was something I did when I was that age. Sign things. Scraps of paper. Notebooks. Ticket stubs. And this particular time, breasts. Because from the time I was fourteen to the time I was seventeen, I was a rock star.

It is a condition from which one never truly recovers. Once you've admitted the problem to yourself, however, you're on the road to recovery. I am still very much on this road. Rare is the day I don't fantasize about being up on stage again in front of several hundred people, crammed hot and sweaty into some dark hole with the sweet smell of hairspray, spritz spray and scrunch spray. It is only now, many years after the fact that I can speak honestly and openly about my life as a rock star.

I don't take to using this term lightly, and am fully aware that it has been poached to near meaninglessness. "How was Vegas?" one might ask a friend. To which said friend might reply, "Dude, we partied like rock stars." The phrase has entered the lexicon of college students and twenty-some-things (not to mention energy drinks) and as a recovering rock star, I take offense. Certainly, if the response were, "I drank so much I was retarded," the reaction from the Disabled Persons of America would be one of outrage. Rock stars, as of yet, have no political lobby and therefore must endure such nonsense.



Going to a strip club does not make one a rock star. Showing up to senior prom with a stripper, as our singer did, does. Drinking gobs and gobs of whiskey does not make one a rock star. Headlining a sold out gig at the Whisky A Go-Go on the Sunset Strip, as my band did, does. (I think using the word “gig” in a sentence might, too.) Having multiple sexual partners does not make one a rock star. Having groupies does.

I had groupies. Girls my age to women ten years my senior. They put me up in hotels, bought me booze, let me borrow their cars. They taught me...things.

I wore leather pants and suede cowboy boots, to my high school, had hair down to my ass, knew people with names like Dorian Maye, sold out weekend nights at Hollywood’s storied venues, the Roxy, Gazarri’s, the Troubadour. I wrote songs that made dozens of people sing.

At some point, however, this existence contrasted with that of an honors student at Canyon High School in Orange County, California. My parents were not necessarily pleased by my musical ambition. My mom, who had encouraged me to explore music from the time I was seven, called it a pipe dream. There was the truest form of awe when I started getting calls from women with names like “Baby.”

“Um, Honey,” my mom came out from the kitchen to the family room one evening. “Phone’s for you.”

I was sprawled across the sofa watching MTV. “Who is it?”

“She said her name’s Baby?” It was an answer phrased as a question constructed to divulge information without sounding nosy. A classic maternal trick.

Had I fallen for it, I would have told her that Baby used to be a stripper at The Cave on Hollywood Boulevard but had quit to focus on phone sex full-time. Some nights, rather than doing my geometry homework, I would help Baby with her routine.

“I’ll take it upstairs.” I flipped off the TV, casually sprinted to my room and shut the door.

As a result, my grades at school suffered. I failed geometry.

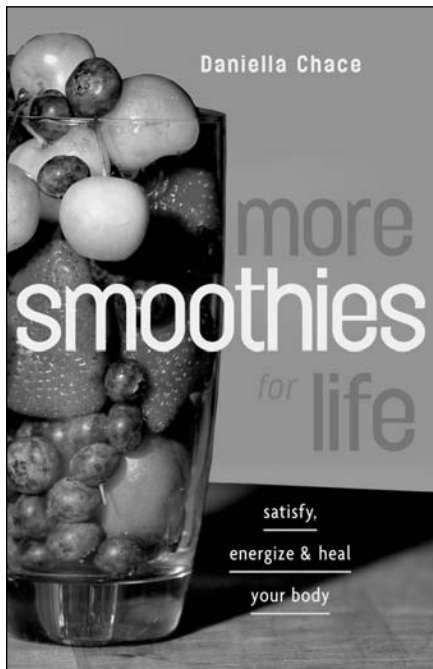
Then there was the autographing of breasts.

One never forgets their first time, and the age of sixteen held many first times for me. Yet the first time I autographed breasts seems to hold special significance. Because it is not something I do any more. Because I don’t recall there being a second time. And because most people don’t have a first time.

More Smoothies for Life

Satisfy, Energize, and Heal Your Body

By Daniella Chace



Based on recent medical studies, this follow-up to the best-selling Smoothies for Life! includes more than 150 smoothie recipes that incorporate the healthiest foods on the planet.

Resident nutritionist Daniella Chace is back with a whole new cookbook full of delicious and wholesome smoothie recipes designed to cure common ailments, increase longevity, or satisfy your cravings with fat-burning snacks. These smoothies contain the healthiest ingredients proven by recent clinical studies and are a delicious way to get all the nutrients your body needs. With *More Smoothies for Life*, you can whip up:

- Smoothies with antioxidants from blueberries, pomegranates, green tea, and other nutrient-rich foods
- Energy drinks that taste like your favorites from Jamba Juice, Starbucks, Red Bull, and more
- Smoothies that enhance weight loss, increase your metabolic rate, and control appetite
- Delicious remedies for hangovers, insomnia, and stress, as well as beauty enhancers and drinks for general wellness
- Special smoothies for diabetics, and dieting cooks

Translating complex food science into easy-to-understand advice, Chace offers the scientific basis for each ingredient she uses in her delicious smoothies so you know you're getting the most out of your daily shake.

A leader in the field of medical nutrition therapy, **DANIELLA CHACE** is the author of 16 books and is a regular columnist for the oncology magazines *Hope* and *Women and Cancer*.

National Publicity

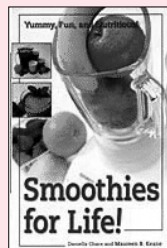
Promotion in Potter Recipe Club E-Newsletter

Also by Daniella Chace
Smoothies for Life!

ISBN-10: 0-7615-1340-X

ISBN-13: 978-0-7615-1340-7

\$14.95 (Canada: \$22.95)



Cooking (CKB000000)

5½ x 8½; 288 pages; 50 line drawings

ISBN-10: 0-307-35136-X. \$14.95 paper (Canada: \$19.95)

ISBN-13/EAN: 978-0-307-35136-4

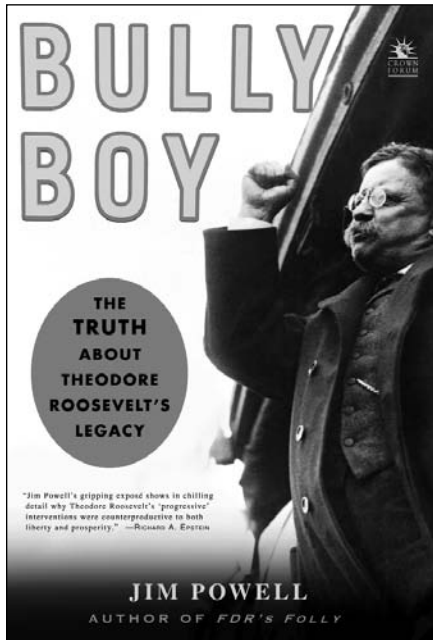
On Sale 7/24/07

All Rights: Crown

Bully Boy

The Truth About Theodore Roosevelt's Legacy

By Jim Powell



From the author of FDR's Folly comes a controversial reassessment of one of our most colorful and dynamic presidents.

With his toothy grin and outsized personality, Theodore Roosevelt is remembered as one of our most beloved presidents. But now historian Jim Powell digs beneath the surface to expose the harm Roosevelt did to the country in his own era and the consequences that have lasted to this day. *Bully Boy* reveals:

- How Roosevelt, the celebrated "trust-buster," actually promoted monopolies
- How this self-proclaimed champion of conservation caused untold environmental destruction
- How TR expanded presidential power and brought us big government
- How he heralded in the era of government regulation, handicapping employers, destroying jobs, and harming consumers
- How he established the dangerous precedent of pushing America into other people's wars even when our own national interests aren't at stake
- How Roosevelt inspired the campaign to enact a federal income tax that was supposedly a tax on the rich but became a people's tax

Bully Boy is both a groundbreaking look at a pivotal time in America's history and a powerful explanation of how so many of our modern troubles began.

JIM POWELL is a senior fellow at the Cato Institute. He lives in Connecticut with his family.

National Publicity

Also by Jim Powell

Wilson's War

ISBN-10: 1-4000-8236-6

ISBN-13: 978-1-4000-8236-0

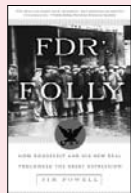
\$27.50 hardcover (Canada: \$39.95)

FDR's Folly

ISBN-10: 1-4000-5477-X

ISBN-13: 978-1-4000-5477-0

\$14.95 paper (Canada: \$21.00)



History—United States (HIS036000)

6 1/8 x 9 1/4; 336 pages

ISBN-10: 0-307-23723-0. \$15.95 paper (Canada: \$21.00)

ISBN-13/EAN: 978-0-307-23723-1

On Sale 8/28/07

All Rights: Crown

Pub History: A Crown Forum hardcover (Summer 2006)

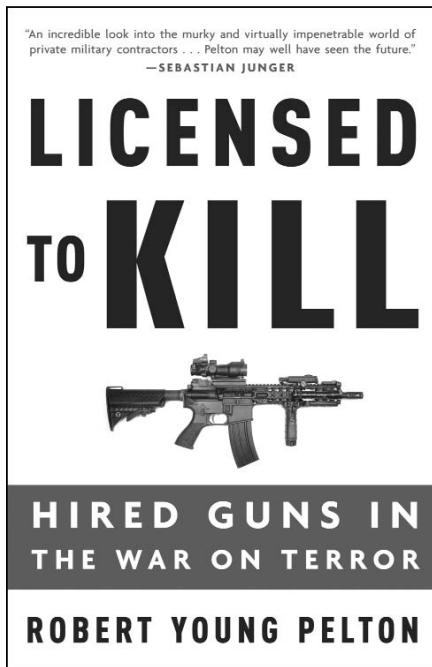
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Licensed to Kill

Hired Guns in the War on Terror

By Robert Young Pelton



National Publicity

An explosive exposé reveals how private military contractors are transforming the way wars are fought.

The United States has made use of the private sector in all facets of the War on Terror, including hiring private military contractors who operate outside the bounds of functional legal constraints. Embarking on a globe-spanning odyssey to penetrate the shadowy world of these hired guns, Robert Young Pelton delivers stunning insights into the way private soldiers are changing the face of modern warfare.

Enter a blood-soaked world of South African mercenaries backed by shadowy millionaires. Take a high-speed ride through Baghdad with a doomed crew of security contractors who dodge snipers to get their charges to the airport. Share a drink in a hotel bar with the wealthy owners of private armies. *Licensed to Kill* takes us inside the CIA dirty wars: the brutal contractor murders in Fallujah and the Alamo-like sieges in Najaf and Al Kut; the Deep South contractor training camps; and the grim Central African prison where contractors turned failed mercenaries pay a steep price.

With the shocking clarity of firsthand observation, *Licensed to Kill* shows that there are thousands of contractors who've been given a license to kill, their services available to the highest bidder.

"Fascinating and fast-paced."

—Slate.com

ROBERT YOUNG PELTON has worked for *National Geographic*, *Discovery*, *60 Minutes*, ABC, and CNN. He is a contributing editor and columnist for *National Geographic Adventure*.



Current Affairs—Military (CUR007000)

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What if Little People Played in the Big Leagues?

Taking the Field with Pro Athletes, Olympic Legends—and Midgets—to Answer Sports Fans' Burning Questions

By Todd Gallagher



Midget baseball, dodgeball, and beer pong: author Todd Gallagher hard at work.

With this witty and wacky Q and A for the world of sports, Todd Gallagher answers the great riddles of our time.

Sportswriters and announcers earnestly discuss the same old questions ad nauseam. But in the hilarious *What if Little People Played in the Big Leagues?* author Todd Gallagher sets out to answer the ones sports fans really debate...especially after a few beers. Questions like:

- Would an all-midget baseball lineup be unstoppable?
- Would a morbidly obese goalie change the sport of hockey forever?
- Are pro golfers good at miniature golf?
- How much of a head start would the average Joe need to beat an Olympic sprinter?
- How easy is it for pro athletes to get laid?

To settle dozens of sporting debates once and for all, Gallagher has consulted with coaches, journalists, and athletes—including LeBron James, Jason Giambi, Mike Tyson, Dwyane Wade, José Canseco, and many others. And he puts many questions to the test, quite literally. Whether that means putting a guy in a fat suit and getting NHL players to take slap shots at him, pitting a team of midgets against a minor-league baseball team, going head-to-head with a PGA star in miniature golf, or interrogating stars about their love lives—at great risk to life and limb—he'll do what it takes to get fans the definitive answers to these age-old questions.

TODD GALLAGHER is a former professional basketball coach, writer for ESPN, and television producer. He lives in California.

National Publicity

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Sport (SPO000000)

5⁷/₁₆ x 8; 256 pages; 25 black-and-white photos

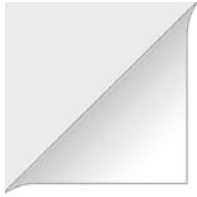
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EXCERPT



AN EXCERPT FROM

WHAT IF LITTLE PEOPLE PLAYED IN THE BIG LEAGUES?

BY TODD GALLAGHER

Could an Olympic swimmer beat a regular guy by doggie-paddling?

My opponent was lined up, three-time Olympic gold medalist Josh Davis. Now I needed to make sure I could swim well enough to qualify for “regular guy.” I knew I was a lousy swimmer, so I was going to have to train like I’d never trained before. That is to say, I would train.

The miracle of modern technology would make this a cinch. Pulling up video of Olympic swimmers on the Internet, I watched shots of them from every angle imaginable: underwater, in slow motion, underwater in slow motion, from the Hubble telescope, you name it. I spent days studying the freestyle technique and then applying it in the pool. During a trip to Vegas, I worked on my stroke by swimming laps in the massive wave pool at Mandalay Bay. This, combined with crab legs and cocktails, would be my recipe for victory.

When the big race came, I tossed the floaties aside and waited for the starter to give the sign.

Ready...

Set...

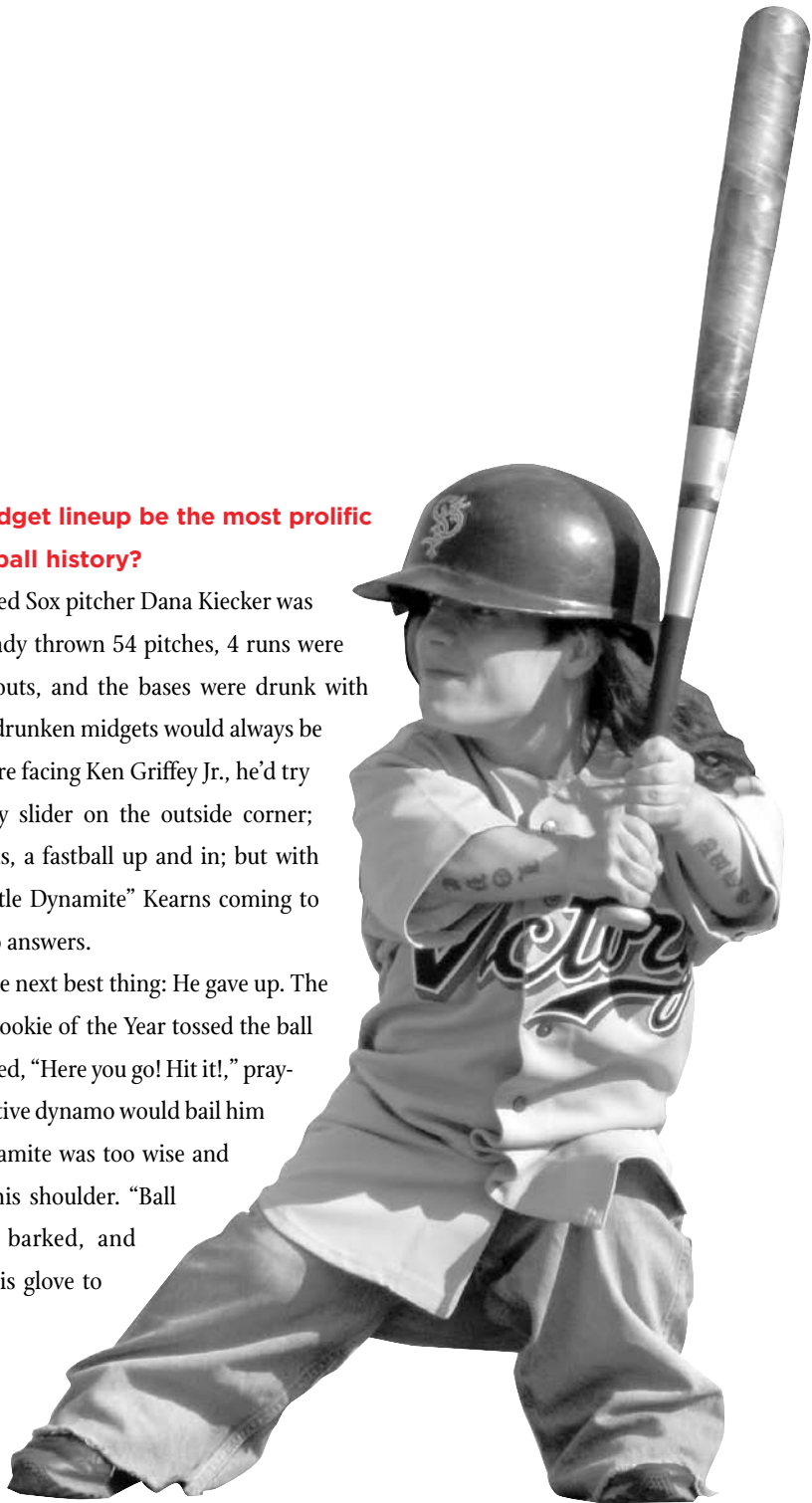
Go!

The wages of sin in Vegas took their toll more than I’d imagined. Oh, and I still really sucked at swimming. All the training I thought was fantastic was total garbage. I was flailing around like an epileptic and people were laughing at me. At one point Davis actually turned around while swimming his doggie-paddle lap to root me on.

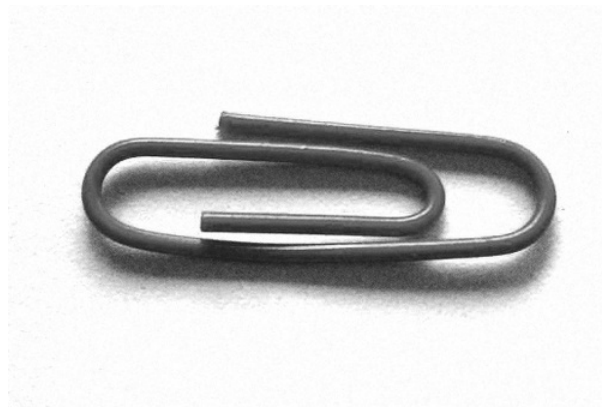
Would an all-midget lineup be the most prolific offense in baseball history?

Former Boston Red Sox pitcher Dana Kiecker was laboring. He'd already thrown 54 pitches, 4 runs were in, there were no outs, and the bases were drunk with midgets (although drunken midgets would always be preferred). If he were facing Ken Griffey Jr., he'd try to snap off a nasty slider on the outside corner; against Barry Bonds, a fastball up and in; but with the 3'2" Keith "Little Dynamite" Kearns coming to the plate, he had no answers.

So Kiecker did the next best thing: He gave up. The one-time Red Sox Rookie of the Year tossed the ball underhand and yelled, "Here you go! Hit it!," praying that the diminutive dynamo would bail him out. But Little Dynamite was too wise and the bat never left his shoulder. "Ball one," the umpire barked, and Kiecker slammed his glove to the ground. ...



one red paperclip



Or How an Ordinary Man Achieved his Dream
With the Help of a Simple Office Supply
By Kyle MacDonald

The true rags-to-(sort of)-riches story of one man, a red paperclip, and the hilarious and heartwarming quest to barter for the home of his dreams.



Kyle MacDonald wanted a house, but all he had was a paperclip. So he posted it on Craigslist in an attempt to barter it for a home. Fourteen trades later, Kyle is the proud owner of a house in Kipling, Saskatchewan, and that red paperclip has led him on a global quest trading for, among other knickknacks, a fish pen, a camping stove, a recording contract, and a role in a feature film.

A cross between Napoleon Dynamite and Anthony Robbins, Kyle takes us along on his adventure, introducing us to the many colorful characters he meets on his travels, offering practical tips for living better with less, and providing an inspirational guidebook for creative entrepreneurs everywhere. This irreverent and insightful odyssey shows a regular guy who sought and found his dreams on his own terms, with the help of one small, red, now-legendary office supply.

KYLE MACDONALD first posted *One Red Paperclip* in July 2005, and has since become one of the most recognized Internet celebrities on the planet. Kyle has planted more than 100,000 trees around the globe and delivered over 1,000 pizzas, but has eaten only one scorpion.

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Humor (HUM000000)

5½ x 8¼; 272 pages; 50 black-and-white photos

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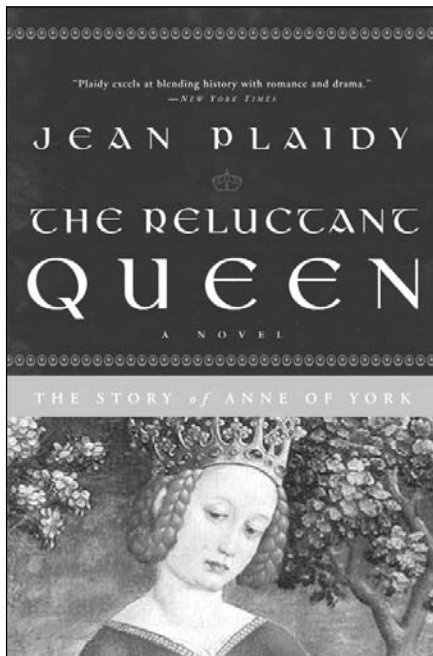
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AUGUST

The Reluctant Queen

The Story of Anne of York

By Jean Plaidy



Although betrothed to King Edward IV, Anne of York longs to live a quiet life with her secret love, the king's brother Richard. But marriage to a monarch was a fate this reluctant queen could not escape...

The Earl of Warwick considers himself the true power behind the throne of King Edward IV. To secure his position, he betroths his daughter, Anne Neville of York, to the king, in spite of her love for the sovereign's brother, Richard. But before the wedding can take place, Warwick dies, and Anne finds herself free of her betrothal and able to marry Richard. Together, they live happily in Northern England until Edward dies, and Richard must ascend to the throne as King Richard III. Rumors accusing Richard of arranging the disappearance—or the murder—of Edward's missing sons swirl through court, and Anne sees her husband transform into someone she barely recognizes as she is thrust into the role for which she has no desire: Queen of England.

JEAN PLAIDY is the pen name of the prolific English author Eleanor Hibbert, also known as Victoria Holt. More than 14 million copies of her books have been sold worldwide. Visit CrownHistoricals.com to learn of other Jean Plaidy titles available from Three Rivers Press.

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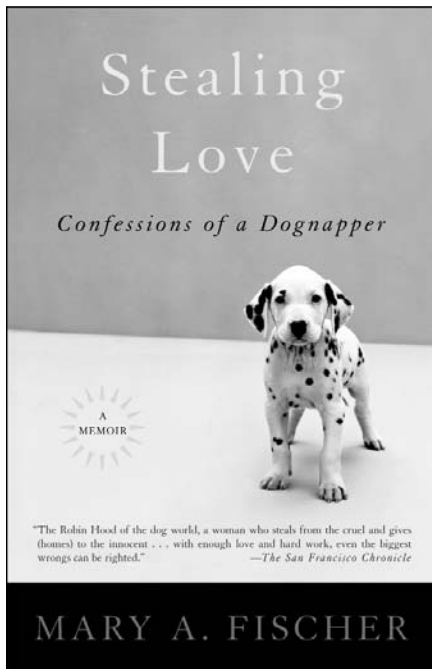
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Translation: McIntosh & Otis, Inc.
First Serial: Crown
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Stealing Love

Confessions of a Dognapper

By Mary A. Fischer



National Publicity

An award-winning journalist tells the inspirational story of how a devastating loss helped her learn to stand up for life's underdogs—people and animals alike.

By day, Mary A. Fischer is a respected journalist who covers the criminal justice system—by night, she is sometimes a dognapper. Dressed in the black outfit of a thief, she commits misdemeanors in the name of love, rescuing very grateful dogs from abusive situations. The rescues are always a risk, but Fischer simply cannot stand idly by while innocents suffer. From her best-known stories—the McMartin Preschool child sexual abuse case, the Atlanta Child Murderer, and the 1993 Michael Jackson scandal—to the many dogs she's climbed over fences to rescue, Fischer has made it her life's mission to defend the underdog. All but abandoned by her father after her mother was committed to a mental institution, Fischer developed an acute sensitivity to injustice, which remains the motivating force in her life—whether she's covering the law or breaking it.

From helping to free the wrongly convicted to freeing the wrongly fenced-in, *Stealing Love* tells the moving story of Fischer's triumph and hope over adversity and illustrates firsthand the incredible bond between humans and dogs.

"The Robin Hood of the dog world, a woman who steals from the cruel and gives [homes] to the innocent...with enough love and hard work, even the biggest wrongs can be righted." —*The San Francisco Chronicle*

MARY A. FISCHER lives in Los Angeles.



Autobiography—Personal Memoirs (BIO026000)

5³/₁₆ x 8; 224 pages

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ISBN-13/EAN: 978-0-307-20988-7

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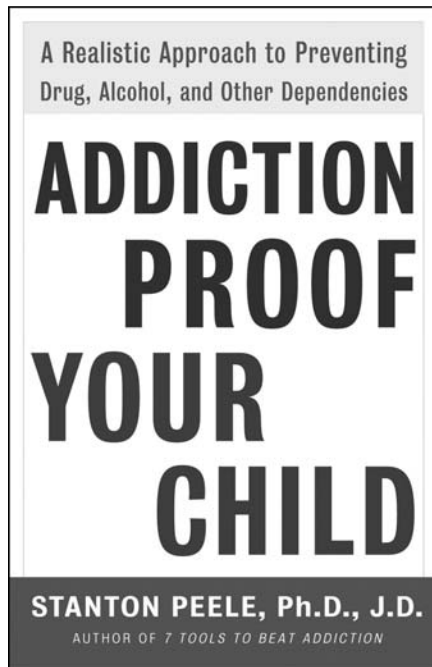
ISBN-10: 0-307-20987-3

ISBN-13: 978-0-307-20987-0

Addiction-Proof Your Child

A Realistic Approach to Preventing Drug, Alcohol, and Other Dependencies

By Stanton Peele, Ph.D.



At last, advice for parents who know that the unrealistic, zero-tolerance approach to dealing with drug and alcohol use won't work. Taking aim squarely at conventional wisdom, here's a method for making sure experimentation never reaches the level of addiction.

Most books advising parents on substance abuse say that any evidence of drug use by kids should be dealt with in the strongest possible way. Yet, as this book makes clear, this approach flies in the face of the facts: for teens, this kind of experimentation is almost inevitable and not necessarily dangerous. Numerous studies and statistics indicate that this alarmist approach often does more harm than good.

Addiction-Proof Your Child offers a fresh alternative, teaching parents how to impart the basic skills and values that will protect their kids from harm, and ensure experimentation doesn't turn into something more dangerous. Among the essential skills Dr. Peele teaches are:

- which family behaviors can protect kids from substance abuse, and how to introduce them into the home
- how to compensate for family histories of substance abuse
- how to recognize the moment when experimentation crosses the line to becoming a real problem
- where to turn for help

Realistic and effective, *Addiction-Proof Your Child* is the first book to arm today's parents with techniques for dealing with this real-world problem in a real-world way.

STANTON PEELE, PH.D., is a psychologist and the author of several successful books on addiction.

National Publicity

Online Promotion

Ad in Partnership for a Drug Free America "Parent Partner" e-newsletter (DrugFree.org)

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Also by Stanton Peele, Ph.D.

7 Tools to Beat Addiction

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Family—Parenting/Self-Help—Substance Abuse
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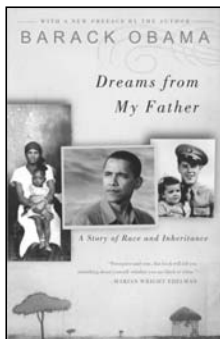
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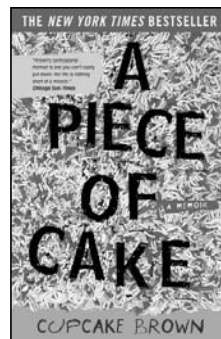
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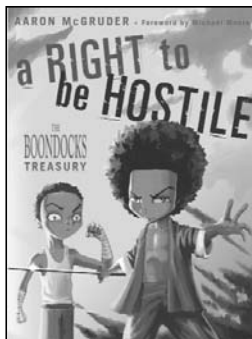
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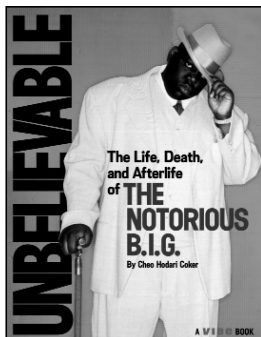
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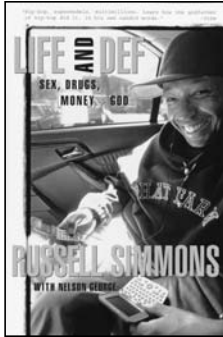
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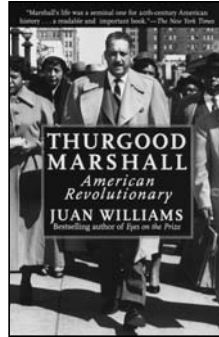
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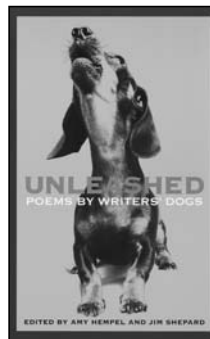


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