



Title:
Author:
Illustrator:
Publishing Company:
What was your favorite part of the book?
Do you like the words or the photographs better? Why?
Would you recommend this book to a friend? Why or why not?





VOCABULARY WORK

Find each word in the dictionary and write down the definition. (If you can't find the word, try a different form of the same word. To get you started, suggestions are written in parentheses next to some of the words.)

1. varieties (variety)		
2. silky		
3. lush		
Y. tendrils (tendril)		
5. gleaming		













VOCABULARY WORK

S. velvet	
7. brilliant	
B. fragrant	
9. guzzling (guzzle)	
10. flicker	
10. Illohol	













READING COMPREHENSION

The following sentences tell the story of a pumpkin's life, but they're all mixed up! Put the sentences in order by writing in the the right number (1, 2, 3, ...) in the spaces provided.

	We start to see little green sprouts poking out from the soil.
	An orange ball appears. It's a new pumpkin, grown from the tiny seeds we planted!
	We plant the seeds in the ground.
	We collect the pumpkin seeds from an old pumpkin we just carved.
	Let's plant the seeds from this new pumpkin and see what we get!
	The plant produces big leaves, tendrils, and flowers.
What	do you think they will get?
Does	your answer help you understand why the book is called Pumpkin Circle?





CRITICAL THINKING

Human beings like you need water and food to stay alive. Plants also need certain things to stay alive. Write down some of the things that you think plants need in order to stay alive.		









LANGUAGE SKILLS



You may not know it, but when you compare one thing to another thing by saying they are alike, you are using a form of language called a "simile." Here are a couple of examples:

This cotton candy is like a small cloud.

My mom's laugh is like bells chiming.

Can you make up similes about things in this book? Here's one to get you started:
A pumpkin is like a big. orange marble.

Choose one of your similes to illustrate below.

