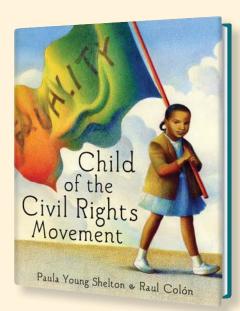
## An Interview with Paula Young Shelton, author of

## Child of the Civil Rights Movement



Paula Young Shelton, author of Child of the Civil Rights Movement, illustrated by Raul Colón, is the daughter of civil rights leader and former U.N. ambassador Andrew Young.

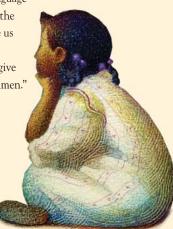
She is a teacher in Washington, D.C., and member of the National Black Child Development Institute.

- Q. Why do you think it's important to teach Black history and the civil rights movement to young children?
- A. It is essential for all children to learn about the accomplishments of African Americans if we are to continue to progress as a nation. Children need to learn their history, even the ugly parts, in order to learn from past mistakes and keep moving forward. It is a great source of pride for me to know that my ancestors survived the Middle Passage, slavery, discrimination, and segregation and yet managed to maintain their faith in God, America, and the value of education. Research has shown that learning about the accomplishments of African Americans builds the self-esteem of African American students. And when white students learn Black history it promotes greater understanding between the races while enhancing their knowledge of American history.

- Q. You are a first-grade classroom teacher. How do you help students understand the civil rights movement?
- **A.** Many people think that six-year-olds are too young to comprehend the concepts of civil rights, but ultimately it is about fairness, and few things are more important to a first grader. They fully grasp the idea of being fair, and segregation is not fair, discrimination is not fair. One of the examples we use is the story of Ruby Bridges, who integrated New Orleans public schools at six years old. First graders identify fully with her and are outraged at the way she is treated and inspired by her bravery and compassion. Through books, role-playing, discussions, poetry, and song, we are able to convey to our students the important lessons and facts of the civil rights movement. Few things are more satisfying than to hear a young child exclaim passionately, "I wouldn't go to that school if they wouldn't let my friend go!" I hear this stated in one form or another each year I have taught our civil rights unit.
- Q. How do you think your childhood experiences have afforded you a unique view of the civil rights movement?
- **A.** I do believe I had a unique vantage point as the daughter of a civil rights leader. My family was fully entrenched in the "movement." My father worked with Dr. King, my parents socialized with the Kings and the Abernathys and other prominent civil rights families. My mother fed and housed the foot soldiers of the movement and it was not uncommon to wake up in the morning and find people sleeping on the couch and floor, and there was always an extra seat at the dinner table. Watching all of this as a child had a profound affect on the way I perceived the civil rights movement. For my parents, it was not a job or obligation, it was a mission, a way of life. They were fully committed to creating a better world for their children.

- Q. What do you want young readers to know about your father, Andrew Young, and his friend, Martin Luther King, Ir.?
- **A.** Neither Dr. King nor my father set out to be great or famous. They truly answered a calling to change the world and bring people together. The main reason I wrote this book is because I want children to see Dr. King as a human being. not just an icon or legend. I want children to see my Uncle Martin as I did: as a warm, loving, friendly, funny man who loved children.
- Q. How did it feel, during your childhood in the 1960s, when you walked with your father and Dr. King? Did you know you were making enormous social change? When did you realize the impact of your
- **A.** As a young child, I did not grasp the importance of participating in these marches, but I did feel a strong sense of love and community. As a college student, I began to reflect on my experiences and had a great desire to learn more about the civil rights movement and it became the focus of research papers. As an adult I feel privileged to be able to teach what I have learned and share my experiences.
- Q. How would you encourage children today to carry on the messages of your father and Martin Luther King, Jr.?
- A. I know my father would encourage children (and adults) to reach out to everyone, across the color line, the train tracks, the borders, across faiths, language

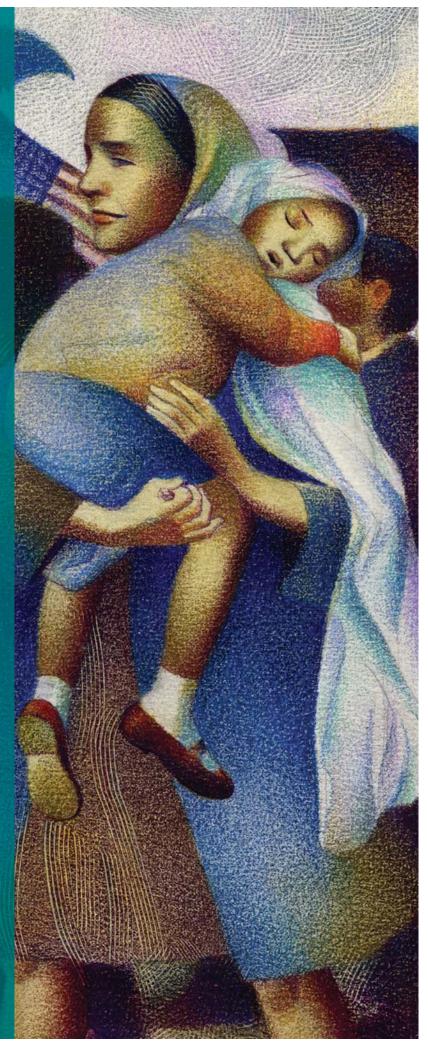
barriers, and all the walls that divide us and I believe Dr. King would give him a hearty, "Amen."



## Honoring African American History

Random House Children's Books invites you to commemorate African American history. Talk to young readers about African American history and how it is entwined with their own histories. Sing the spiritual songs of the slaves or tell African-American folktales. Discuss Dr. Martin Luther King, Jr., and the other leaders of the Civil Rights Movement, and ask young readers what they can learn from that time. Read contemporary stories of African American youth. Above all else, celebrate the rich history of the African Americans, not just during African American History Month every February, but all year round.

"Change does not roll in on the wheels of inevitability, but comes through continuous struggle. And so we must straighten our backs and work for our freedom."—Dr. Martin Luther King, Jr.

















The King Center

www.thekingcenter.org The official Web site of the King Center located in Atlanta, Georgia

Memorial Museum Youth Service Project: Voices of Civil Rights

www.voicesofcivilrights.org Archive of recordings made by people telling their personal stories of the Civil Rights movement

African American History Month www.africanamericanhistorymonth.gov

The official U.S. Government Web site for commemorating African American history

We Shall Overcome: Historic Places of the Civil Rights Movement: A National Register of Historic Places Travel Itinerary

www.nps.gov/history/nr/travel/civilrights A travel itinerary and site map produced by the U.S. Department of the Interior, National Park Service, U.S. Department of Transportation, the Federal Highway Administration, and the National Conference of State **Historic Preservation Officers** 

## Younger Readers



The Champ onya Bolden R. Gregory Christie Ages K–3 978-0-375-82401-2 GLB: 978-0-375-92401-9 PB: 978-0-440-41782-8

Night Running:

How James Escaped

with the Help of His

978-0-375-82247-6

The People

The Picture Book

Virginia Hamilton

Leo and Diane Dillon

978-0-375-82405-0

978-0-375-84553-6

Sweet Clara and

the Freedom Quilt

Deborah Hopkinson

LUSTRATED BY

lames Ransome

Could Fly:

All Ages

GLB with CD: 978-0-375-94553-3

GLB: 978-0-375-92247-3

USTRATED BY E. B. Lewis

aithful Dog

Elisa Carbone

Ages 5–8



nd Other Poems angston Hughes Brian Pinkney Ages 8-14 978-0-679-84421-1 GLB: 978-0-679-94421-8 PB: 978-0-679-88347-0

A Horn for Louis

PB: 978-0-375-84005-0

Mirandy and Brother Wind

ILLUSTRATED BY

Jerry Pinkney

As Good as

nybody:

Ages 5–8

Patricia C. McKissack

978-0-394-88765-4

PB: 978-0-679-88333-3

nd Abraham Joshua

eschel's Amazing

ichard Michelson

USTRATED BY Raul Colón

Eric A. Kimmel

Ages 6–9

The Dream Keeper



Who Will I Be Lord? Vaunda Micheaux Sean Qualls Ages 4–8 978-0-375-84342-6 GLB: 978-0-375-94342-3

Piano Starts

Ages 4-8

**Aunt Harriet's** 

Underground

Railroad in

Faith Ringgold

978-0-517-88543-7

My Dream of

the Sky

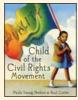
Ages 4–8

The Young Art Tatum

Robert Andrew Parker

978-0-375-83965-8

GLB: 978-0-375-93965-5



Movement Paula Young Shelton ILLUSTRATED BY Raul Colón Ages 4-8 978-0-375-84314-3 GLB: 978-0-375-95414-6

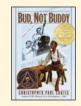
Civil Rights



Nothing but Trouble: The Story of Althea Gibson Sue Stauffacher LUSTRATED BY **Greg Couch** Ages 5–8 978-0-375-83408-0



Follow the **Drinking Gourd** Jeanette Winter Ages 6-12 978-0-394-89694-6 PB: 978-0-679-81997-4



**Bud, Not Buddy** Christopher Paul Curtis Ages 10 up 978-0-385-32306-2 Laurel-Leaf PB: 978-0-553-49410-5 Yearling PB: 978-0-440-41328-8

Bucking the Sarge

Christopher Paul Curtis

GLB: 978-0-385-90159-8 PB:

978-0-440-41331-8

/earling PB: 978-0-440-41412-4



Porch Lies Patricia C. McKissack André Carilho Ages 8-12 978-0-375-83619-0 GLB: 978-0-375-93619-7



Ages 8-12 978-0-385-73292-5

Ages 5-10 978-0-375-83335-9 PB: 978-0-679-87472-0 GLB: 978-0-375-93335-6

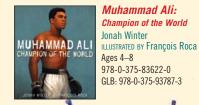


Martin Luther King Faith Ringgold Ages 5–8 PB: 978-0-517-88577-2



Anne Rockwell R Gregory Christie Ages 7–10

Only Passing

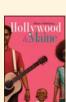


Mare's War Tanita S. Davis Ages 12 up 978-0-375-85714-0

GLB: 978-0-375-95714-7



145th Street Walter Dean Myers Ages 12 up GLB: 978-0-385-90538-1 PB: 978-0-440-22916-2



Hollywood and Allison Whittenberg Ages 8-12 978-0-385-73671-8 GLB: 978-0-385-90623-4





A Thousand Never Evers Shana Burg Ages 10 up 978-0-385-73470-7 GLB: 978-0-385-90468-1 PB: 978-0-440-42209-9

The Watsons Go to

Birmingham—1963

Christopher Paul Curtis

978-0-385-32175-4

978-0-440-22800-4

Laurel-Leaf PB:

Ages 10 up



Brendan Buckley's Universe and Everything in It Sundee T. Frazier Ages 9-12 978-0-385-73439-4 PB: 978-0-440-42206-8



What They Found: 145th Street Walter Dean Myers Ages 14 up 978-0-385-32138-9 GLB: 978-0-375-93709-5 PB: 978-0-375-84545-1

Trouble Don't

PB: 978-0-440-41811-5

**Shelley Pearsall** 

Ages 9-13



Virginia Hamilton Leo and Diane Dillon 978-0-394-86925-4 PB: 978-0-679-84336-8

The Dark-Thirty

Patricia C. McKissack

978-0-679-81863-2

GLB: 978-0-679-91863-9

PB: 978-0-679-89006-5

Ages 8-12

LLUSTRATED BY Brian Pinkney



Hot, Sour, Salty, Sweet Ages 12 up 978-0-385-73417-2 GLB: 978-0-385-90431-5 PB: 978-0-440-23988-8



