



Explanatory notes positioned on the page facing the text is just one of the improvements in the 2005 Bantam Classic Shakespeare Editions. Adding this material has nearly doubled the page count of each play. For those of you who have made the previous Bantam Classic Editions a part of your classroom materials, what follows is a comparative table of contents so that you can easily update your study materials to the new releases.

THE MERCHANT OF VENICE Table of Contents

	1988 Edition	2005 Edition
Foreword	xi	n/a
Introduction	xxi	vii
The Merchant of Venice in Performance (The Merchant of Venice on Stage)	xxxi	xx
The Merchant of Venice on Film	n/a	xxvii
The Playhouse	xxxviii	xxxix
THE MERCHANT OF VENICE		
1.1	1	1
1.2	9	17
1.3	13	25
2.1	20	37
2.2	21	41
2.3	28	53
2.4	29	55
2.5	30	59
2.6	32	63
2.7	35	69
2.8	38	73
2.9	40	77
3.1	44	85
3.2	47	93
3.3	58	115
3.4	59	117
3.5	62	123



4.1	66	129
4.2	82	165
5.1	84	167
Date and Text	97	191
Textual Notes	99	193
Shakespeare's Sources	101	195
Further Reading	123	218
Memorable Lines	127	222