

POLITICAL

SCIENCE

NEW BOOKS FOR

COURSE ADOPTION

**INCLUDES
NOTES FROM:**

Barbara Demick

*on her award-winning
exposé into
North Korean lives*

Arianna Huffington

*on America as a
Third World nation*

Stephen Kotkin

*on teaching
the Cold War to a
generation born after*

Eboo Patel

*on a new paradigm for
discussing religion*

John Prendergast

*on ending Africa's
human rights crisis*

Peter Singer

*on making
every life count*



RANDOM HOUSE, INC.

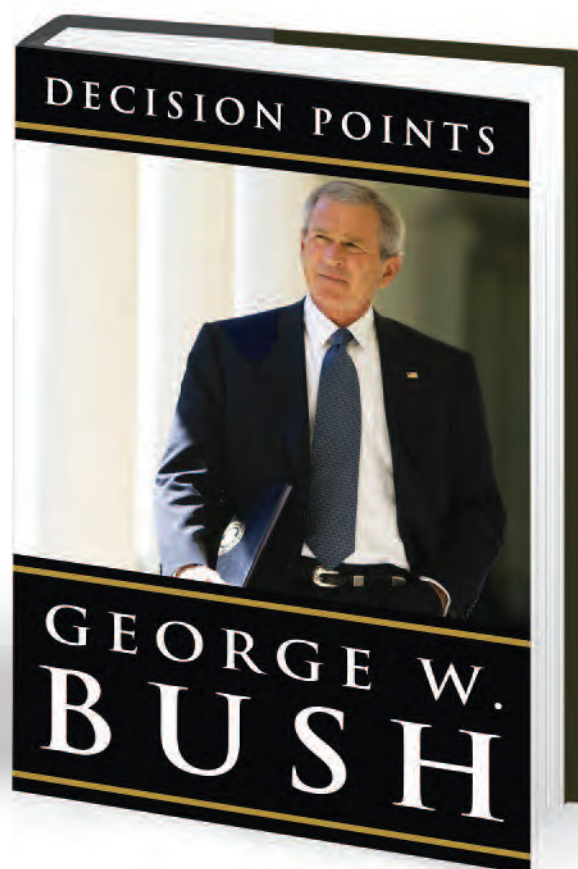
THE PRESIDENTIAL BOOK BY GEORGE W. BUSH

DECISIONS THAT CHANGED HISTORY

The presidency of George W. Bush continues to be debated by historians, political scientists, scholars, and students alike. Two scholars at Princeton University, Sean Wilentz and Julian E. Zelizer, recently conducted a course on Teaching 'W', and discovered that academics should reconsider updating their approach to teaching history by incorporating more recent texts in their curricula.

They write, "A seminar like ours is just the beginning of the conversation—of both the Bush presidency and the study of contemporary history. Political questions are too often left in the hands of economists, political scientists, and other social scientists. But historical analysis is extraordinarily valuable as well. Analyzing our recent political past is not just an important intellectual exercise. It can help scholars, policy makers, and citizens gain a stronger foundation for making vital political decisions in the coming years."

Decision Points, President Bush's long-awaited book, is an excellent primary text that covers the historic events of one of the most consequential eras in American history. The book is sure to spark classroom discussions and debate, further enhancing the teaching of U.S. history in the first decade of the 21st century.

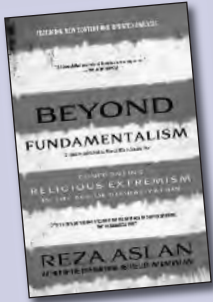


For the full article, go to: <http://tinyurl.com/2cs9887>

Available November 9 as a hardcover and eBook wherever books are sold.
GeorgeWBushDecisionPoints.com



HIGHLIGHTS



Beyond Fundamentalism

Confronting Religious Extremism in the Age of Globalization

By *Reza Aslan*

Page 2

At a time when religion and politics increasingly share the same vocabulary and function in the same sphere, award-winning writer Reza Aslan argues for stripping the religious connotations from global conflicts and addressing their earthly grievances.

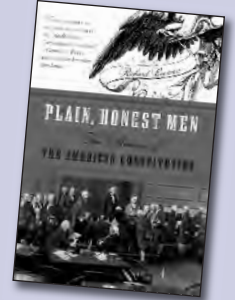
Plain, Honest Men

The Making of the American Constitution

By *Richard Beeman*

Page 4

From distinguished historian Richard Beeman comes a dramatic and engrossing account of the men who met in Philadelphia during the summer of 1787 to design a radically new form of government. *Plain, Honest Men* takes students behind the scenes and beyond the debate to show how the world's most enduring constitution was forged through conflict, compromise, and, eventually, fragile consensus.



The Flight of the Intellectuals

By *Paul Berman*

Page 6

"Despite the complexity, history and nuance of these subjects, the author probes each issue with elegant, incisive language. A stunning, riveting commentary."

—*Kirkus* (starred review).

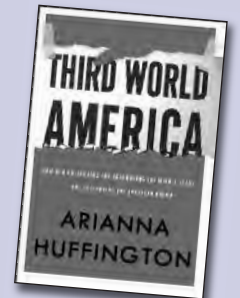
Third World America

How Our Politicians are Abandoning the Middle Class and Betraying the American Dream

By *Arianna Huffington*

Page 14

As the rich get richer, Huffington argues, Americans' deepest fear—that their children and grandchildren will face fewer opportunities and a lower standard of living—is becoming a reality. Isolating the decisions the country has made to bring on this devolution, the founder of the *Huffington Post* tracks the gradual demise of America as an industrial, political, and economic leader.



The Enough Moment

Fighting to End Africa's Worst Human Rights Crimes

By *John Prendergast with Don Cheadle*

Page 28

Written by *New York Times* bestselling authors John Prendergast and Don Cheadle, *The Enough Moment* is a hopeful and empowering call to action for those interested in how people's movements and inspired policies can stop genocide, child soldier recruitment, and rape as a war weapon in Sudan, Uganda, and Congo.



Random House, Inc.

Academic Dept., 6-2

1745 Broadway • New York, NY 10019

Tel: 212-782-8482 • Fax: 212-782-8915

LEGEND (Key to codes)

HC = Hardcover

TR = Trade Paperback

MM = Mass Market

NCR = No Canadian Rights

Rights

Examination Copies Available

See page 44 for more details

Cover Art © Anna Karewicz

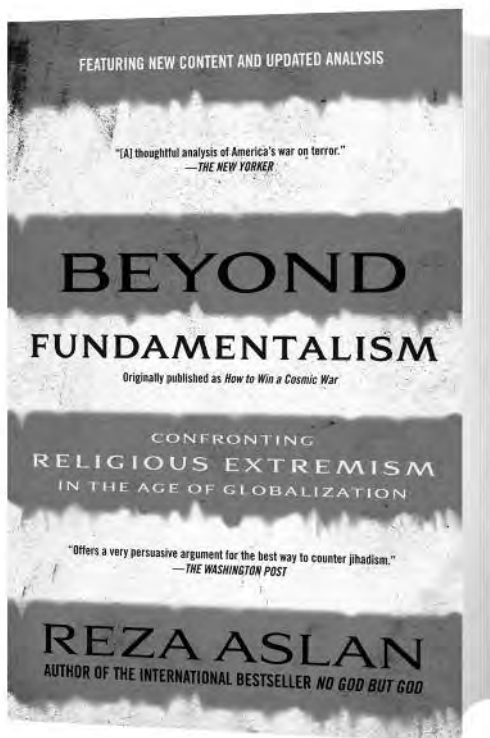
To order exam copies using a credit card, visit www.randomhouse.com/academic/examcopy

BEYOND FUNDAMENTALISM

Confronting Religious Extremism in the Age of Globalization

By Reza Aslan

 www.rezaaslan.com



Random House | TR
978-0-8129-7830-8 | 240pp.
\$16.00/\$19.95 Can. | Exam Copy: \$3.00

Note: Originally published as *How To Win a Cosmic War*.

Also by Reza Aslan

NO GOD BUT GOD

The Origins, Evolution, and Future of Islam

Random House | TR | 978-0-8129-7189-7 | 352pp.
\$16.00/\$19.95 Can. | Exam Copy: \$3.00

Beyond Fundamentalism is both an in-depth study of the ideology fueling al-Qa'ida, the Taliban, and like-minded militants throughout the Muslim world, and an exploration of religious violence in Judaism, Christianity, and Islam. At a time when religion and politics increasingly share the same vocabulary and function in the same sphere, Aslan writes that we must strip the conflicts of our world of their religious connotations and address the earthly grievances that always lie behind the cosmic impulse.

"In this provocative and engaging book, Reza Aslan shows why he is one of America's leading analysts of the confusing and frightening forces that confront us. It is Aslan's great gift to see things clearly, and to say them clearly, and in this important new work he offers us a way forward. He is prescriptive and passionate, and his book will make you think."

—Jon Meacham, author of *American Lion: Andrew Jackson in the White House*

"Reza Aslan's *Beyond Fundamentalism* hovers confidently over a vast historical terrain, landing where it must to explore how common and terrible apocalyptic thinking is—how it plagues every religious tradition, every inspired nationalism, and cannot be defeated with brute force, upon which it thrives. A unique primer for pragmatic leaders whose patient enlightenment is the real antidote to terror."

—Bernard Avishai, author of *The Hebrew Republic and The Tragedy of Zionism*

"'Terror' is never going to show up with a pen to sign a peace treaty ending the 'War on Terror.' The use of that phrase has created a black hole into which serious talk about serious topics—including, by all means, Islam but also Christianity and Judaism—has disappeared. Reza Aslan's elegant, incisive book breaks the spell cast by 'the emperor's new talk' and signals that the conversation the world has been waiting for may at last be about to begin."

—Jack Miles, Pulitzer Prize-winning author of *God: A Biography*

About the Author

REZA ASLAN is Assistant Professor of Creative Writing at the University of California, Riverside, and Senior Fellow at the Orfalae Center for Global and International Studies at U.C. Santa Barbara. His first book, *No god but God*, was short-listed for the Guardian First Book Award.

Part One
The Geography of Identity
Chapter One
The Borderless Self

Ben-Gurion International Airport is a brash, beautiful, strikingly confident construction that, like much of Tel Aviv, looks as though it might have sprouted fully formed from the desert sands of the old Arab port city of Jaffa. Named after the surly general and chief architect of the state, the airport is a testament to Israel's self-ascribed position as a bastion of social and technological advancement amid a sea of inchoate enemies. In fact, Ben-Gurion's primary function seems to be to filter out those very enemies by tightly controlling access to the state. This is true of all international airports, I suppose, as anyone who has undergone the humiliation of being scanned, fingerprinted, and photographed to be allowed entry into the United States post-9/11 can attest. In the modern world, airports have become a kind of identity directory: the place where we are most determinately defined, registered, and catalogued before being apportioned into separate queues, each according to nationality.

Still, Israel has, for obvious reasons, taken this process to new and unprecedented heights. I am not two steps off the plane when I am immediately tagged and separated from the rush of passengers by a pimply immigration officer in a knitted yarmulke.

"Passport, please," he barks. "Why are you here?"

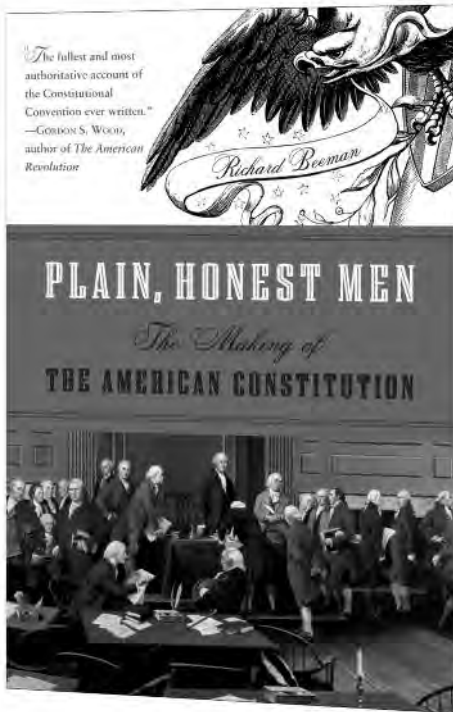
I cannot tell him the truth: I want to sneak into Gaza, which has been sealed off for months. In 2006, when Palestinians were offered their first taste of a free and fair election, they voted overwhelmingly for the religious nationalists of Hamas over the more secular yet seemingly inept politicians of Fatah, the party founded by Yasir Arafat in 1958. Despite having promised to allow the Palestinians self-determination, Israel, the United States, and the European powers quickly decided that Hamas, whose founding charter refuses to recognize the state of Israel and whose militant wing, the Izz ad-Din al-Qassam Brigades, has been responsible for countless Israeli military and civilian deaths, would not be allowed to govern. Gaza, the sliver of fallow land that has become Hamas's de facto stronghold, was cut off from the outside world. International aid dried up and a plan was put in place to, as *The New York Times* put it, "starve the Palestinian Authority of money and international connections" to the point where new elections would have to be held. This resulted in a violent rift between Hamas and Fatah that split the Occupied Territories in two: the West Bank, governed by Fatah with the aid of Israel and the Western powers; and Gaza, ruled by Hamas and isolated from the rest of the world, a prison with one and a half million hungry, fuming inmates.

PLAIN, HONEST MEN

The Making of the American Constitution

By Richard Beeman

 www.richardrbeeman.com



Random House | TR
978-0-8129-7684-7 | 544pp.
\$18.00/\$22.00 Can. | Exam Copy: \$3.00

**Winner, George Washington Book Prize
A New York Times Book Review Editors' Choice**

In May 1787, in an atmosphere of crisis, delegates met in Philadelphia to design a radically new form of government. Distinguished historian Richard Beeman captures as never before the dynamic of the debate and the characters of the men who labored that historic summer. Virtually all of the issues in dispute—the extent of presidential power, the nature of federalism, and, most explosive of all, the role of slavery—have continued to provoke conflict throughout the nation's history. This unprecedented book ultimately provides insight into how the world's most enduring constitution was forged through conflict, compromise, and fragile consensus.

"The fullest and most authoritative account of the Constitutional Convention ever written."

—Gordon S. Wood, author of *The Radicalism of the American Revolution*

"The best day-by-day narrative of the making of the Constitution I have ever read. . . [It] is an important work from an eminent scholar that truly furthers our knowledge of the 'miracle at Philadelphia:'"

—Professor Erik Chaput, *Providence Journal*

"Authoritative and readable . . . Beeman's work is distinguished by a gently judicious tone that allows us to appreciate, and draw some lessons from, the delicate balances that emerged out of the passion-filled Philadelphia crucible."

—Walter Isaacson, *New York Times Book Review*

"In sprightly, engaging prose and with a sure, steady scholarly hand, Rick Beeman has given us a vivid account of the most vital chapter of our early history: the making of the Constitution. This is a terrific book."

—Jon Meacham, author of *American Lion*

"Beeman eschews the heroic version of the story in favor of a hard-eyed narrative that in no way diminishes the Framers' achievement. . . In a motion-by-motion, day-by-day, debate-by-debate fashion, he re-creates the [delegates'] hard bargaining. . . Masterfully told American history for the scholar and general reader alike."

—*Kirkus Reviews* (starred review)

About the Author

RICHARD BEEMAN is a professor of history at the University of Pennsylvania and the author of five previous books on the history of revolutionary America; his biography of Patrick Henry was a finalist for the National Book Award. He has received numerous awards and has served as the Harmsworth Professor of American History at Oxford University and trustee and vice-chair of the Distinguished Scholars Panel of the National Constitution Center. He lives in Philadelphia.

Chapter One *The Crisis*

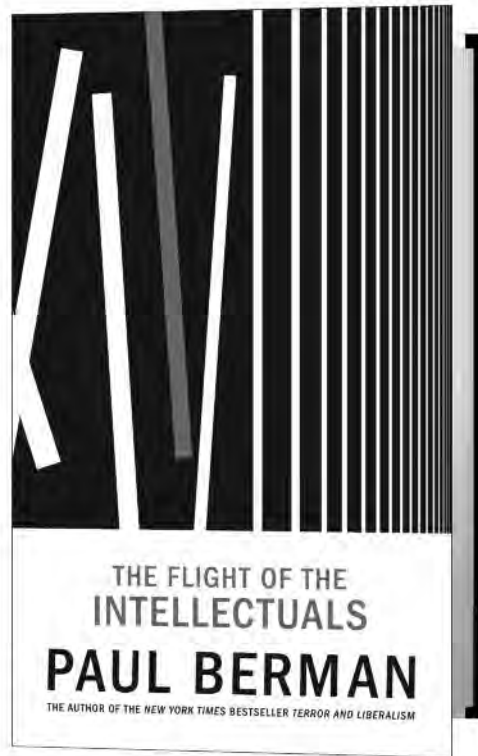
It was a blustery Saturday morning on March 15, 1783, and patches of snow still flecked the ground. General George Washington strode up a long hill toward a rocky promontory at the American army encampment seven miles southwest of Newburgh, New York. He was about to face the greatest personal challenge of his career. He was uncharacteristically nervous and uncertain, roiled by sensations of anger, frustration, and inadequacy. He had led his army to a brilliant victory over the British at Yorktown some seventeen months earlier. Yet the soldiers at Newburgh remained in the field, languishing, while peace negotiations dragged on in Paris. His troops had not been paid for many months, and the Continental Congress's promises of a generous pension seemed as empty as the coffers of the bankrupt Confederation government.

To make matters worse, a cabal of American army officers, angry over the failure of the continental government to make good on its promises, had decided to take matters into their own hands. Five days earlier, Major John Armstrong, aide-de-camp to the commander at Newburgh, General Horatio Gates (Washington's longtime rival), circulated an "address" to the soldiers, urging them to cease their meek supplications to an uncaring Congress and, if necessary, to throw off Washington's leadership and redress their grievances by force of arms. In a letter to his former aide-de-camp and protégé, Alexander Hamilton, Washington expressed his fear that the disgruntled soldiers might throw "themselves into a gulph of Civil Horror." Yet at the same time he had deep sympathy for their plight. Indeed, Hamilton had been gently nudging his mentor to throw in his lot with the discontented soldiers. As he approached his destination, Washington faced a painful choice: to remain loyal to his long-suffering troops or to honor the rule of law.

America's ambitious experiment in liberty had seemed full of promise seven years earlier, in the summer of 1776, when Washington had ordered his commanders to read the Declaration of Independence aloud to their troops in order to steel them for the sacrifices ahead. And they had met the challenge. Since that time they had persevered through the cold and deprivation of Valley Forge, through nearly seven years of often dispiriting battle against the better-equipped British Army. Washington had come to understand that American liberty and American union—a strong union—were inseparable. The discontented soldiers at Newburgh threatened to put both liberty and the union at risk.

THE FLIGHT OF THE INTELLECTUALS

By Paul Berman



Melville House | HC
978-1-9336-3351-0 | 304pp.
\$26.00/\$31.00 Can. | Exam Copy: \$13.00

It created a worldwide furor when Tariq Ramadan was barred from US entry to accept a prestigious appointment at Notre Dame University. After all, as a major profile in *The New York Times Magazine* observed, Ramadan is one of the Muslim world's most charismatic and influential figures, with a long career at prominent European universities advocating peaceful coexistence with the West.

But in a gripping portrait, Paul Berman—"one of America's leading public intellectuals" (*Foreign Affairs*)—details Ramadan's disturbing ties to radical Islam, especially through his grandfather, the founder of Egypt's Muslim Brotherhood, the founding ideology behind al-Qaeda. And Berman notes a troubling tendency among Western liberals—and many Western journalists—to overlook Ramadan's questionable tenets in the rush to embrace a moderate.

By comparing Ramadan's own writing with his coverage in the press, Berman touches on many of today's most important issues—the debate over the veil in French schools, contemporary anti-Semitism, anti-feminism, and the presence of homegrown Islamic fundamentalism in the West—and presents a stunning commentary about the media's inability to detect dangerous ideas in contemporary society.

"One of America's best exponents of recent intellectual history."
—*The Economist*

"Despite the complexity, history and nuance of these subjects, the author probes each issue with elegant, incisive language. A stunning, riveting commentary."
—*Kirkus* (starred review)

"Mr. Berman has sensitive aesthetic as well as political antennas . . . this bracing and volatile book is an important one and devastating in its conclusions about the secret history of some Islamists."
—Dwight Garner, *The New York Times*

About the Author

PAUL BERMAN is a writer-in-residence at New York University's Arthur L. Carter Journalism Institute. His articles and reviews have appeared in *The New York Times*, the *New Republic* (where he is a contributing editor), *Dissent* and various other American, European, and Latin American journals. He edited the Library of America's *Carl Sandburg: Selected Poems* and is the author of *A Tale of Two Utopias*, *Power and the Idealists*, and the *New York Times* bestseller *Terror and Liberalism*.

On Ayaan Hirsi Ali and Tariq Ramadan

Ian Buruma writes in *Murder in Amsterdam*: “And so Ayaan Hirsi Ali ended up preaching to those who were already convinced, and further alienating many of those whom she needed to engage.” Unni Wikan, the Norwegian expert on honor killings, sees it differently, though. Wikan remarks, in the course of her own book, “Ayaan Hirsi Ali has played a crucial role in the Netherlands in alerting the authorities to the problem of honor crimes.” Who is right on this issue, Buruma or Wikan? During the period when Hirsi Ali was, in fact, a politician, she campaigned, as a member of parliament, for one issue in particular. The Dutch police had never reported on honor crimes, and Hirsi Ali wanted to require them to do so. She pled her case. Parliament found it persuasive. The Dutch government ordered a reform. In short, Wikan is right, and Buruma is wrong. To shed light on social problems, to denounce what needs to be denounced, to stand up for people whose oppression, because it is enforced within the family, may well be invisible to the rest of society—this has been Hirsi Ali’s particular mission. And it is easy to understand why a number of successes have come her way, even if the journalists declare her a failure.

Here, after all, is the true and obvious insider—the African immigrant, and not the Swiss professor, Tariq Ramadan. Al-Ghazali, the medieval philosopher, would have appreciated the difference between these two people—the obvious distinction between somebody who has undergone experiences in the flesh and knows how to describe those experiences, and somebody who, like Ramadan, has merely learned about various things second-hand. Somebody who really knows, versus somebody who *sort of* knows. And, yes, a substantial public, and not just the Dutch parliament, has responded to her arguments and revelations. People do buy her books. And yet, this, too, Hirsi Ali’s ability to reach over the heads of the disapproving intellectuals to a general public, has ended up figuring as one more count against her. Garton Ash, in the course of looking down his nose at Hirsi Ali in *The New York Review of Books*, pointed out that she has been awarded the “Hero of the Month” prize from *Glamour* magazine. Why was this worth mentioning? Garton Ash seemed to regard it as an amusing proof that Hirsi Ali’s successes owe more to her looks than to her brains—though, in reading Garton Ash, I can’t help observing that here may be proof, instead, that *Glamour* magazine nowadays offers a more reliable guide to liberal principles than *The New York Review of Books*. The campaign in the intellectual press against Hirsi Ali seems to me unprecedented—at least since the days when lonely dissident refugees from Stalin’s Soviet Union used to find themselves slandered in the Western pro-communist press (where the dissidents were accused, by the way, of whipping up right-wing fervors, exactly as is Hirsi Ali. And the dissidents were treated, too, with phrases like Buruma’s “not entirely salubrious”—meaning, unwholesome, revolting, germ-bearing. “An anti-communist is a dirty rat,” said Jean-Paul Sartre.) But that was long ago. In our own era we have never seen anything like this, until now.

POWER IN WORDS

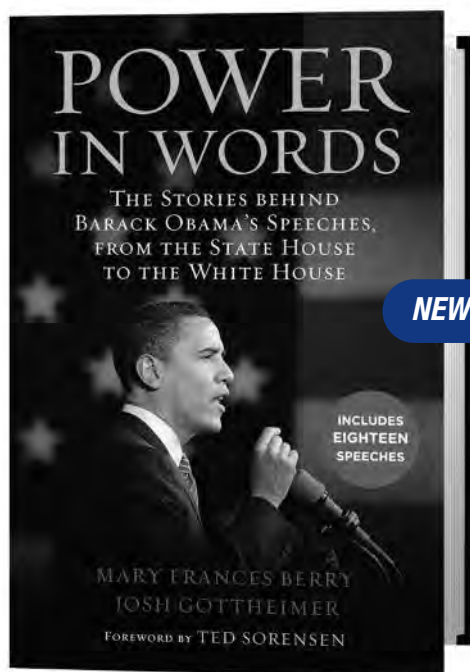
The Stories behind Barack Obama's Speeches, from the State House to the White House

By Mary Frances Berry and Josh Gottheimer

Foreword by Ted Sorensen

www.maryfrancesberry.com

www.joshgottheimer.com



Do not order before 10/12/2010.

Beacon Press | HC

978-0-8070-0104-2 | 304pp.

\$24.95/\$27.95 Can. | Exam Copy: \$12.50

Includes eighteen full-length speeches.

In his foreword, Ted Sorensen, former special counsel and adviser to President John F. Kennedy, suggests that President Obama's campaign speeches place him with the oratorical greats, "the first indication that he would rank with Jefferson, Lincoln, Franklin Roosevelt and Kennedy."

In *Power in Words*, political insiders Mary Frances Berry and Josh Gottheimer introduce Obama's most memorable speeches, from his October 2002 speech against the war in Iraq and his November 2008 election-night victory speech to "A More Perfect Union," his March 2008 response to the Reverend Wright controversy, and lesser-known but revealing speeches, such as one given in Nairobi, Kenya, in August 2006.

Berry and Gottheimer include a rich introduction to every speech that features political analysis and provides insight and historical context. *Power in Words* includes commentary from Jon Favreau, Obama's chief speechwriter, as well as former presidential speechwriters such as Michael Waldman (Bill Clinton) and Michael Gerson (George W. Bush).

"[T]his is an impressive collection of 18 memorable speeches that mark milestones in Obama's rise to political power. . . . Berry and Gottheimer bring their own depth of insight to an analysis of each of the speeches and the vision they embody. . . . A book to savor and return to for subsequent readings." —*Kirkus Reviews*

"Refer to this work to better understand and appreciate the power of words of our forty-fourth president."

—Dana Perino, former White House press secretary

About the Authors

MARY FRANCES BERRY teaches at the University of Pennsylvania and is the author of nine books. The recipient of over thirty honorary degrees, she has been chair of the U.S. Commission on Civil Rights.

JOSH GOTTHEIMER served as a Senior Advisor at the U.S. Commission on Civil Rights and as a Special Assistant and Speechwriter to President Bill Clinton, and has written speeches for John Kerry, Hillary Clinton, and other high-profile Democrats.

A Note from the Authors

Power of Words takes readers behind the scenes of Barack Obama's rhetorical adventure, from his days as a community organizer and State Senator in Illinois to the night of the 2008 election. In all, eighteen speeches are dissected in detail, both as historical and rhetorical documents. It is not just the words, but the stories that accompany each speech—why they were chosen, who shaped them—that show their lasting impact.

Even those who disagree with the President's policies can recall the first time they heard him speak from the pulpit at the 2004 Democratic National Convention or later in Iowa and New Hampshire during the onset of the 2008 primary season. His power as a speaker and orator moved a portion of Americans, who believed all hope was lost, to see things differently.

In our book, readers will meet the five speechwriters responsible for much of the "change" message Barack Obama delivered during the 2008 Presidential Campaign. We go behind the scenes of their caffeine-fueled world, filled with group writing sessions and all-nighters that were the norm during the campaign.

The title, *Power in Words*, was drawn from President Obama's announcement speech in February 2007, when he said, "The life of a tall, gangly, self-made Springfield lawyer tells us that a different future is possible. He tells us that there is power in words." While not a direct quote from Lincoln, Obama was paraphrasing a man, like himself, who understood that words mattered and that each carried its own power. Within the eighteen chapters of *Power in Words*, this will only become more palpable.

In writing this book, we blended our thorough research of Obama's rhetoric before and during his campaign with in-depth analysis. Having both spent time at the highest levels of government, there is no one who understands the power of words better.

Power in Words was not written to judge his Presidency, but to illuminate the words that fueled a movement that elected Barack Obama President of the United States. The book will serve as the authoritative source on rhetoric and speech writing methodology that defined Barack Obama's 2008 campaign.

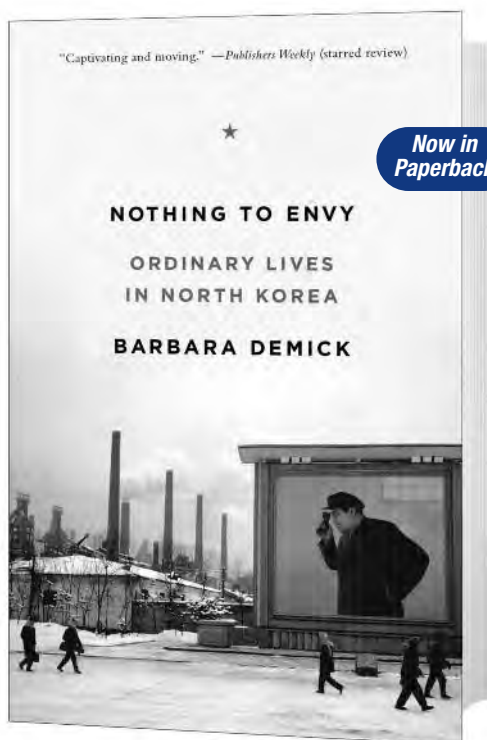
Mary Frances Berry and Josh Gottheimer

NOTHING TO ENVY

Ordinary Lives in North Korea

By Barbara Demick

 www.nothingtoenvy.com



Spiegel & Grau | HC
978-0-385-52390-5 | 336pp.
\$26.00/\$32.00 Can. | Exam Copy: \$13.00

Do not order paperback before 10/5/2010.
Spiegel & Grau | TR
978-0-385-52391-2 | 336pp.
\$16.00/\$19.00 Can. | Exam Copy: \$3.00

Winner, Samuel Johnson Prize for Non-Fiction

Nothing to Envy follows the lives of six North Koreans over fifteen years—a chaotic period that saw the death of Kim Il-sung, the unchallenged rise to power of his son Kim Jong-il, and the devastation of a far-ranging famine that killed one-fifth of the population.

Award-winning journalist Barbara Demick reaches beyond government censors, portraying ordinary life under the most repressive totalitarian regime today—a society that is by choice not connected to the Internet, in which radio and television dials are welded to the one government station, and where displays of affection are punished; a police state where informants are rewarded and where an offhand remark can send a person to the gulag for life.

“It is the personal detail in *Nothing to Envy* that makes it both gripping and moving. Nowhere will you find a better account of real life in North Korea, a society that is all too easily comically typecast by massive parades of co-ordinated flag-wavers. I think we knew this book had something when we found ourselves reading it out loud to spouses and partners. And it is a real testament to Demick’s writing, that a book on such a grim topic can be so hard to put down.”

—Evan Davis, Chair, Samuel John Prize Committee

“[Demick’s] excellent new book is one of only a few that have made full use of the testimony of North Korean refugees and defectors. A delightful, easy-to-read work of literary nonfiction, it humanizes a downtrodden, long-suffering people whose individual lives, hopes and dreams are so little known abroad that North Koreans are often compared to robots.”

—*San Francisco Chronicle*

“Excellent . . . lovely work of narrative nonfiction. . . a book that offers extensive evidence of the author’s deep knowledge of this country while keeping its sights firmly on individual stories and human details.”

—Dwight Garner, *The New York Times*

“No writer I know has done a better job of clothing these academic concerns with the rich detail of the lives of ordinary people—explaining, simply, what it feels like to be a citizen of the cruelest, most repressive and most retrograde country in the world. . . Outstanding work of journalism.”

—Richard Lloyd Parry, *The Times* (of London)

About the Author

BARBARA DEMICK is the Beijing bureau chief of the *Los Angeles Times*. Her reporting on North Korea won the Overseas Press Club’s award for human rights reporting as well as awards from the Asia Society and the American Academy of Diplomacy. Her coverage of Sarajevo for *The Philadelphia Inquirer* won the George Polk Award and the Robert F. Kennedy Journalism Award and was a finalist for the Pulitzer Prize in international reporting.

A Note from the Author

I am delighted to see *Nothing to Envy* in an academic catalogue because I wrote it with students in mind. I was, at the time, on a fellowship at Princeton University where I also taught an undergraduate journalism course called “Covering Repressive Regimes.” My students were curious about North Korea, a country they knew almost nothing about. When I started telling them the stories—about a country where televisions and radios were locked on government propaganda, where you couldn’t travel to the next town without a permit, where you were required to wear the portrait of the founder Kim Il Sung at all times on your clothing and that you celebrated the birthdays of the leadership rather than your own—the students were incredulous. It was not that they doubted my word; they were unable to grasp that a state as repressive as this one could persist into the 21st century. Born in the mid-1980s, they didn’t remember the Berlin Wall or the Soviet Union. Totalitarianism was a subject of history books and of works of literature like George Orwell’s *1984* and Aldous Huxley’s *Brave New World*. When they asked for recommendations for reading about North Korea, or about Korea in general, I was stumped. I knew many suitable books about China, Iraq, Bosnia, Vietnam, Rwanda. But Korea? The military histories were too long and dense for my busy, multi-tasking students; many other books got bogged down in the great polemic debates of the Cold War period, reading like anti-Communist screeds or else denunciations of U.S. policy in Asia.

My students needed a book that was even-handed enough to let them make their own judgments. I wanted to engross students with people they could relate to. Could they imagine themselves like Hyuck, losing their parents, roaming alone in a city gripped by famine, scrounging for food to steal? Would they identify with Jun-sang, the indecisive intellectual, torn between his infatuation with a young woman and his father’s desire for him to join the Workers’ Party to succeed? And what about his girlfriend, Mi-ran? Should she confide in him her most dangerous secret, her plans to escape from North Korea?

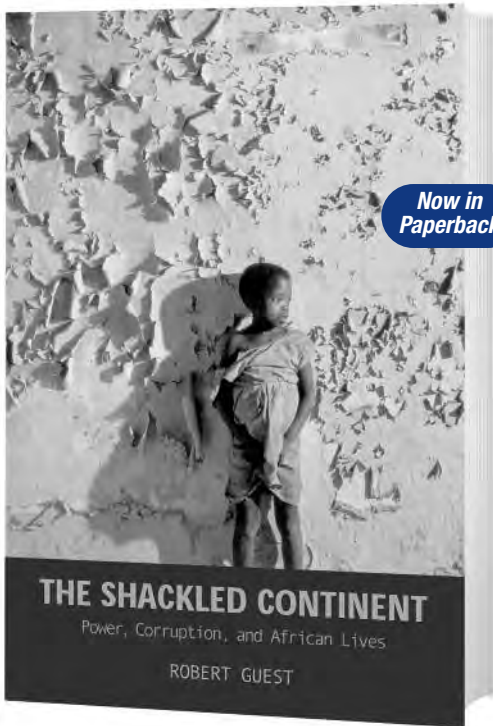
Over 15 years as a foreign correspondent, I learned that in order to interest American readers in faraway places with unpronounceable names (remember all the jokes about Bosnian and Slavic names having no vowels?), they needed to relate to the people. Writing for newspapers, I also worked under the assumption that readers had little or no prior knowledge, that each story had to contain all the information needed to comprehend the situation being covered. This is especially true of Korea. Not just students—many educated Americans draw a blank when you start talking about the divided Korean peninsula and the horrific war of 1950–1953 that set the stage for the conflict in Vietnam and decades of animosity between the United States and China. *The Forgotten War* is the apt title of one of the books on my shelf about the Korean War. My hope is to give students a pleasurable reading experience, while helping them to fill in the blanks. Among the more gratifying emails I’ve received in recent months was from a high school senior in El Segundo, California, who wrote to me that he had become obsessed with North Korea since reading *Nothing to Envy*. “The lives of all the people in your book were so fascinating. The way you described their stories makes me feel as if I have met them. The fact that such a strange and terrifying country exists baffles me!”

Barbara Demick

THE SHACKLED CONTINENT

Power, Corruption, and African Lives

By Robert Guest



Smithsonian Books | TR
978-1-5883-4297-3 | 288pp.
\$21.95/NCR | Exam Copy: \$11.00

Why is Africa so poor? Robert Guest, a journalist for *The Economist* magazine, went on a seven-year quest to find out. He reported from the killing fields of Congo. He witnessed the collapse of Zimbabwe. He met lonely reformers, brave dissidents and powerful crooks. He talked to peasants about property rights and mobile-phone entrepreneurs who are helping the continent to leap-frog into the information age.

For the world's poorest people, economics is a matter of life and death. Yet development experts have only a hazy understanding of why some countries are rich and others poor. With wit, compassion and analytical rigor, Robert Guest examines what is holding Africa back. He concludes that bad government is the main cause of the continent's woes: that too many people with power use it to prey on those who work for a living. Yet he sees hope: governments can change, and rough-and-tumble democracy is spreading across Africa with exhilarating speed.

"I doubt whether there is a better brief introduction to the travails of modern Africa and their causes."

—Anthony Daniels, *Sunday Telegraph*

"Astute and clever . . . [Guest has] an extremely strong and rationalist grasp of the present, and travels with the classical economists David Ricardo and Adam Smith as inspiration. *The Shackled Continent* is a lively and provocative read."

—RW Johnson, *Sunday Times*

"It seems odd that Robert Guest causes as much trouble as he does. The 33-year-old Africa editor of the influential *Economist* magazine is personable, witty [and] eminently reasonable. But [he] brings people's blood to boiling point quicker than one can say *The Shackled Continent*."

—Jeremy Gordin, *The Star*, South Africa

About the Author

ROBERT GUEST was *The Economist* magazine's Africa editor. He has reported from nearly 70 countries, roughly half of them during his seven years covering Africa. He has won several awards, and is now *The Economist's* Washington correspondent.

A Note from the Author

I once hitched a ride on a truck through a West African rain forest. The journey was supposed to take less than a day, but it took four. The dirt roads were fine so long as it didn't rain. But we were in a rain forest, so it rained often and hard, turning our route into a swamp. A collapsed bridge slowed us down, too. The worst delays, however, were caused by police road blocks, of which we met 47.

Every few miles, we'd see a couple of rusty oil drums and some barbed wire in the middle of the road, and we'd have to stop. A plump gendarme would check our axles and tail-lights and pick over our papers, hoping to find a fault he could demand a bribe to overlook. Sometimes, this took hours.

The pithiest explanation of why travelers in Cameroon have to endure such mistreatment came from the policeman at road block number 31. He had invented a new rule about not carrying passengers in beer trucks. When I put it to him that the law he was citing did not, in fact, exist, he patted his holster and replied: "Do you have a gun? No. I have a gun, so I know the rules."

Africa is poor today for many reasons, including the legacy of colonialism, the frequent outbreak of civil war and the high prevalence of energy-sapping diseases. But to my mind, the biggest obstacle to African prosperity is bad governance. Those road blocks are a good illustration of how power is too often wielded on the continent: the men with the guns make the rules, and those who work for a living have to pay tribute. What Africans need is not more aid, I argue, but less predatory government.

I'm always struck, when I give talks about Africa at American universities, how many young people seem to care so much about my subject. When I tell stories about war, disease and suffering, they are visibly moved. When I describe the courage and ingenuity of so many Africans I know, they are impressed. Yet what really animates them is the complex and incredibly difficult question that I try to address in my book: why is Africa so poor, and how can it become less so?

It is a question that links what they read in economics textbooks with what they see on the news. It spans several disciplines, from political science to environmental studies. It involves issues they are passionate about, from AIDS to global warming. And thinking about it helps them to understand the world we all live in a little better. At least, that is my hope.

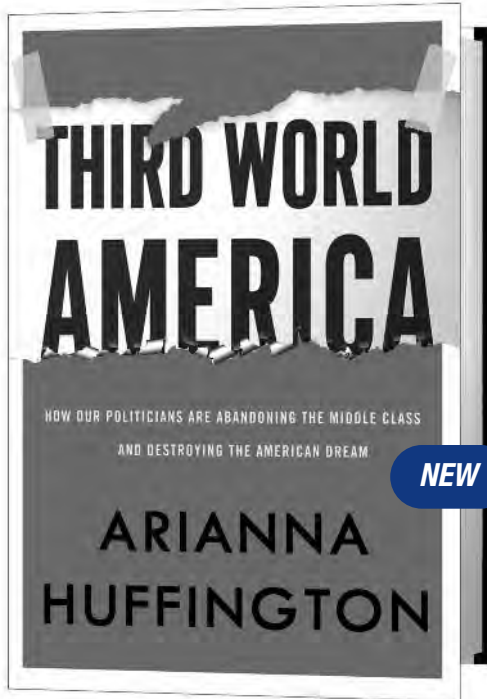
Robert Guest

THIRD WORLD AMERICA

How Our Politicians Are Abandoning the Middle Class and Betraying the American Dream

By Arianna Huffington

 www.ariannahuffington.com



A great portion of the American dream holds that each succeeding generation will be better off than the last, and that whatever one's circumstances at birth, a person can, by dint of hard work and education, lift themselves and their families' station in life. But that promise, increasingly, is being called into question as the next generation is facing a possible future of fewer opportunities and a lower standard of living.

The problem, Huffington argues, is that as more and more of the jobs that lifted families into the middle class, and upper middle class are disappearing and the country no longer has the educational system or research centers to create jobs for a new generation of workers.

In her new book, *Third World America*, Huffington argues that these are not cyclical problems driven by the economic crisis, but portend America's demise as an industrial, political, and economic leader. She shows how failed political, economic, and educational policies have brought about this devolution, and how by focusing on innovation, education and smarter immigration policies America can restart the engines of prosperity. Far from a liberal polemic, Huffington presents ideas that are sure to further catalyze the debate on both the right and left over the best responses to the problems America is facing.

"With great passion and insight, Arianna tells it like it is. Blending outrage and optimism—indignation at how America's crony capitalists have wrecked the nation's great middle class, and unrelenting hope that our people will rise and put things right—she explains what's happened and what must be done. Here, clearly, is a book for our times."

—Robert B. Reich, Professor of Public Policy, University of California, Berkeley, and former U.S. Secretary of Labor

"An alarming account of the plight of the American middle class."

—Joseph Stiglitz, Professor of Economics at Columbia University and Nobel Laureate

"Third World America is simultaneously hard-hitting and empathetic. It makes the case that, as the world's largest economy fights to define its future, a viable middle-class is essential to our country's well-being and something we should all fight to ensure."

—Rob Johnson, Senior Fellow and Director of the Project on Global Finance at the Roosevelt Institute

Broadway Business | HC
978-0-307-71982-9 | 208pp.
\$23.99/\$26.99 Can. | Exam Copy: \$12.00

Also by Arianna Huffington

PIGS AT THE TROUGH

How Corporate Greed and Political Corruption Are Undermining America

Three Rivers Press | TR | 978-1-4000-5126-7 | 304pp.
\$14.00/\$17.99 Can. | Exam Copy: \$3.00

About the Author

ARIANNA HUFFINGTON is the cofounder of *The Huffington Post*, a syndicated columnist, radio co-host, and author of twelve previous books.

A Note from the Author

As a young girl growing up in Greece, I remember walking to school in the city of Athens past a statue of President Truman. The statue was a daily reminder of the magnificent nation responsible for, among other things, the Marshall Plan. Everyone in Greece either had a family member, or, like my family, a friend who'd left to find a better life in America. That was the phrase everyone associated with America: "a better life." America was a place you could go to work really hard, make a good living. When I came to America in 1980, I knew that there was no other place I'd rather live. Thirty years later, I still feel that way.

But there is no denying that decisions we have made as a country have put us on a very dangerous road, one that threatens to turn America into a Third World nation. It's a jarring concept, I know, but the evidence is all around us. Our industrial base is vanishing, taking with it the kind of jobs that have formed the backbone of our economy for more than a century; our education system is in shambles, making it harder for tomorrow's workforce to acquire the information and training it needs to land good twenty-first century jobs; our infrastructure—our roads, bridges, sewage and water, transportation and electrical systems—is crumbling; our economic system has been reduced to recurring episodes of Corporations Gone Wild; our political system is broken, in thrall to a small financial elite using the power of the checkbook to control both parties. And America's middle class, the driver of so much of our economic success and political stability, is rapidly disappearing, forcing us to confront the realization that we are slipping as a nation.

I wrote *Third World America* as a warning—a clanging alarm telling us that if we don't correct our course, contrary to our history and to what has always seemed to be our destiny, we could indeed become a Third World nation. I also wrote it with America's young people in mind. Because, in the end, they are the ones who will most suffer if we don't turn things around. They are the ones being saddled with massive debt, the ones feeling the sting of rising tuition and decreasing opportunities. As I speak at colleges all across the country, students are giving voice to their doubts of the idea that with hard work and discipline, they will have the chance to do better than their parents, just as we had the chance to do better than the generation before us. They are the ones facing this dark flipside of the American Dream—an American Nightmare of our own making.

For teachers looking for discussion starters, the issues raised in *Third World America* involve a wide range of disciplines: politics, economics, history, sociology, psychology, philosophy, ethics, journalism, engineering, business, and more. The questions the book prompts cut to the core of what kind of country we are, what kind of country we want to be, and what kind of future today's students face. The solutions I propose in the book's final section present real-world opportunities for students of all ages to get involved and make a difference, to follow the very American urge to take matters into our own hands and get things done. Winston Churchill said, "America can always be counted on to do the right thing, after it has exhausted all other possibilities." Well, we have exhausted a lot of possibilities. It's time now to do the right thing.

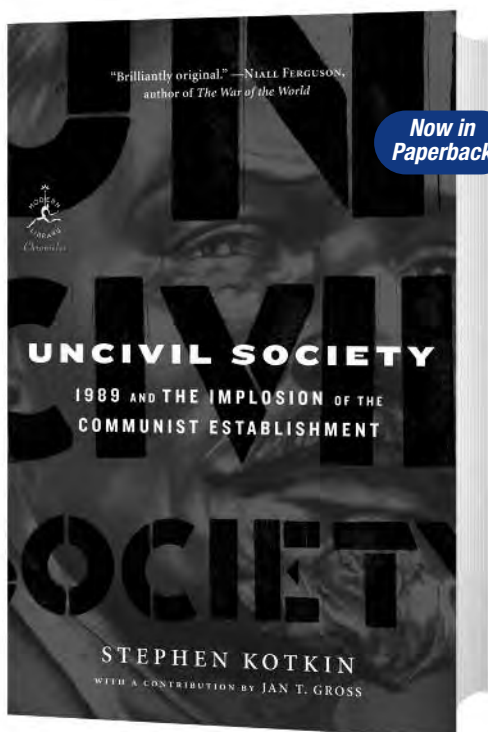
Arianna Huffington

UNCIVIL SOCIETY

1989 and the Implosion of the Communist Establishment

By Stephen Kotkin

Contribution by Jan T. Gross



In *Uncivil Society*, two of the foremost scholars of East European and Soviet affairs, drawing upon two decades of reflection, revisit the implosion of communism. In a crisp, concise, unsentimental narrative, they employ three case studies—East Germany, Romania, and Poland—to illuminate what led Communist regimes to surrender, or to be swept away in political bank runs. This is less a story of dissidents, so-called civil society, than of the bankruptcy of a ruling class—communism's establishment, or “uncivil society.”

“In this lively and fast-paced study, two distinguished Princeton historians, Stephen Kotkin and Jan Gross, analyze the 1989 revolution in Eastern Europe as a product of the political bankruptcy of ‘uncivil society,’ meaning the communist elite. Using the case studies of Poland, Romania, and the German Democratic Republic, the authors combine deep historical analysis of the development and failures of East European communism with brilliant insights into the events of 1989 themselves. The book makes a critical contribution to our understanding of the annus mirabilis.”

—Norman M. Naimark, Robert and Florence McDonnell Chair of East European History at Stanford University

“Following hard on the heels of *Armageddon Averted*, Stephen Kotkin has written a brilliantly original account of the fall of the Soviet empire. Almost everything on this subject up until now has been journalism. Kotkin’s genius as an historian is to turn conventional wisdom on its head and force us to rethink completely a revolution we thought we understood merely because we lived through it.”

—Niall Ferguson, Laurence A. Tisch Professor of History at Harvard and author of *The War of the World*

Modern Library | HC

978-0-679-64276-3 | 240pp.

\$24.00/\$29.95 Can. | Exam Copy: \$12.00

Do not order paperback before 10/12/2010.

Modern Library | TR

978-0-8129-6679-4 | 256pp.

\$16.00/\$18.00 Can. | Exam Copy: \$3.00

About the Author

STEPHEN KOTKIN is Rosengarten Professor of Modern and Contemporary History at Princeton University, with a joint appointment as Professor of International Affairs in the Woodrow Wilson School. He is the author of the enormously influential books *Magnetic Mountain: Stalinism as a Civilization* and *Armageddon Averted: The Soviet Collapse 1970–2000* and contributes regularly to *The New York Times*, *The New Republic*, and the BBC.

A Note from the Author

I started teaching at Princeton University in September 1989—and two months into my first course the Berlin Wall fell. The ink on my Ph.D. was barely dry. Within two years, the Soviet Union was gone. The conundrum of Communism's collapse has haunted me ever since.

In 1989, more than 1 million people gathered in protests on Tiananmen Square, but the Chinese Communist regime endures. In Poland, there were hardly any street demonstrations in 1989, yet it was the first Communist regime to go. Obviously, it was necessary to look inside Eastern Europe's Communist establishments (what I call the “uncivil society”) and not just at the protesters (usually called “civil society”). What struck me was that the 1989 “roundtable” initiated by the Polish Communists with the opposition Solidarity was not intended as an end to the system—by either side.

Poland was broke. In exchange for re-legalizing the rump Solidarity free trade union, the Communists proposed to borrow the former's legitimacy to impose economic austerity and maybe get the country's huge hard-currency debts reduced. The regime offered to allow one-third of the seats of the parliament (Sejm) to be contested, while two thirds would be uncontested. In turn, the Sejm would elect a new president—who would be the communist leader General Jaruzelski. The Communists had no intention of giving up power. Solidarity, fearful of being sullied by collaboration with the regime, suspected a trick.

There was a trick, all right: the Communists were polling 20–30 percent, so they were confident not just of a two-thirds majority (through lack of contestation) but a little extra, yet they chose to introduce single mandate districts rather than proportional representation! Solidarity won every seat it was allowed to contest. In addition, the Communists often failed to gain 50 percent plus one vote even for the uncontested seats—and no runoff was possible because there was no candidate to run against.

Students invariably drop their jaws when they come to see that the Polish Communist regime unintentionally organized a referendum against itself. They are also shocked to learn that Solidarity was confronted by something it had not sought—taking political power. The kicker is students' discovery that Mikhail Gorbachev in the Kremlin let it all happen mostly without understanding the consequences. The impact on the integrity of the Soviet state was devastating.

To students, almost all of whom were born after 1989, the world today seems very different—economic ascendancy in East Asia, wars in the Middle East and Afghanistan. But 1989 was the inflection point, when the Soviet Army left Afghanistan, the Chinese Communists resolutely held onto power (amid their ongoing shift to the market), and Eastern European Communism imploded, falling back into the world economy and ratcheting up the instabilities of globalization. Simply put, after World War II, capitalism experienced a prolonged middle class economic boom that crushed communism in a daily-life competition. But long-term structural factors were unleashed by contingencies. For today's world as well, 1989 provides a model for understanding change, just not in the way we usually think.

Stephen Kotkin

REVOLT ON GOOSE ISLAND

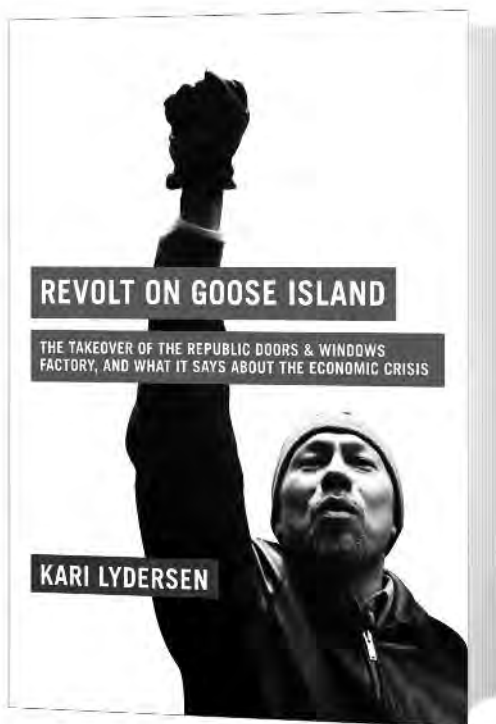
The Takeover of the Republic Doors & Windows Factory, and What It Says about the Economic Crisis

By Kari Lydersen

www.karilydersen.com

For Author Q & A, go to:

www.mhpbooks.com/book.php?id=186



Melville House | TR
978-1-9336-3382-4 | 176pp.
\$16.00/\$19.95 Can. | Exam Copy: \$3.00

“I think they’re absolutely right . . . what’s happening to them is reflective of what’s happening across this economy.”

—President Barack Obama on the workers at Republic Windows & Doors

December 5, 2008: It wasn’t supposed to work like this. Days after getting a \$45 billion bailout from the U.S. government, Bank of America shut down a line of credit that kept Chicago’s Republic Windows & Doors factory operating. The bosses, who knew what was coming, had been sneaking machinery out in the middle of the night. They closed the factory and sent the workers home. Then something surprising happened: Republic’s workers occupied the factory and refused to leave.

Kari Lydersen, an award-winning *Washington Post* reporter, tells the story of the factory takeover, elegantly transforming the workers’ story into a parable of labor activism for the 21st century, one that concludes with a surprising and little-reported victory.

“There is much talk about ‘audacity’ these days, but true chutzpah is when the workers take over the factory and take on the bank. Kari Lydersen’s invaluable account of the Republic sit-down strike is an instruction manual for worker dignity.”

—Mike Davis, author of *Buda’s Wagon* and *City of Quartz*

About the Author

KARI LYDERSEN is a staff writer at the *Washington Post*. She is the author of *Out of the Sea and Into the Fire: Latin American-US Immigration in the Global Age* and co-author, with Wafaa Bilal, of *Shoot an Iraqi: Art, Life and Resistance Under the Gun*, which was named a “Best Book of 2008” by *Booklist*.

A Note from the Author

I was gobbling down rice and beans at a benefit dinner for an immigrants rights group in one of Chicago's grand but faded old theaters one cold night in December 2008 when two activists interrupted the program to make an announcement. Workers had just taken over a window and door factory on Goose Island.

"It's probably not a 'real' factory occupation," I remember thinking.

While workers occupy factories, hold bosses hostage and take over the streets on a regular basis in Latin America, Asia and Europe, it had been seven decades since a factory occupation penetrated the U.S. consciousness. The novelty was such that within days an inconspicuous window factory on a man-made island in the Chicago River was international news, attracting support from people the world over and even President-Elect Barack Obama.

The owner of Republic Windows and Doors surely didn't know what he was getting into when he decided to surreptitiously move equipment out of the Chicago factory, then shut it down after giving workers only a few days notice, bilking them of legally mandated severance and accrued vacation pay. As it turned out the factory occupation was very real. The 200-some immigrant and African American workers figured the products inside the plant were the result of their labor, and they weren't going to leave until they were paid the money due them.

Across the country newscasters told the tale of workers who were wronged and spontaneously refused to take it. But the real story was much more complicated and fascinating.

Workers and organizers with the United Electrical, Radio and Machine Workers of America (UE) crafted a strategy that brilliantly tapped into the national zeitgeist in the early days of the economic crisis. By casting Bank of America—which had frozen credit to the factory—as the villain, these workers, laid-off in a frigid snowy winter just weeks before Christmas, became emblems for many Americans angry that their taxes were bailing out banks while they faced joblessness and foreclosure.

In more than a decade reporting in Chicago, I've developed a deep love for the city and its symbolism, going back more than a century, as a hardscrabble place where people from across the world butcher hogs, forge steel, build skyscrapers, run railroads, and make windows . . . fighting every day for a better future. The Republic Windows occupation sheds light on various aspects of Chicago and American labor history and politics. And the way people from all walks of life embraced those workers' struggle as their own reveals much about the current state of the American dream and a population losing confidence in the socioeconomic structures of the past.

From years of teaching college journalism and lecturing to high school and college students, I know that both American history and labor are topics that seem dry and irrelevant to many young people in today's fast-paced new media world. My book isn't a long one, but it brings to life this "Chicago Christmas Carol," in the words of Congressman Luis Gutierrez, wherein regular people captured the nation's imagination by standing up for their rights. It shows students in a way theoretical academic texts might not how labor history and law are relevant to their lives.

I have continued following this story since the workers claimed victory and all the TV cameras moved on. In the book and also as a speaker, I examine the lasting impact of this historic moment, providing political and economic context that is well-suited for college classes. Immigration is an inescapable subtext of my book, giving students insight into this contemporary and highly charged topic through a story of ordinary immigrants who came together with native-born Americans to do something extraordinary.

For more information or to contact me, please visit my website www.karilydersen.com.

Kari Lydersen

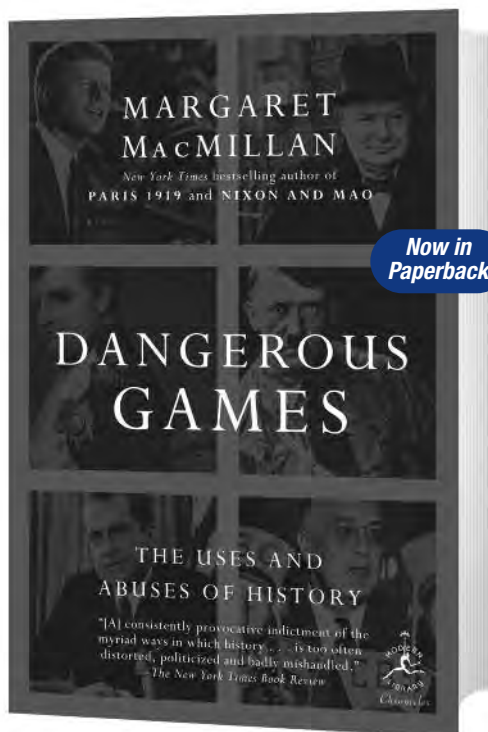
DANGEROUS GAMES

The Uses and Abuses of History

By Margaret MacMillan

www.margaretmacmillan.com

For Author Q&A, go to: www.tiny.cc/kiwr2



In her latest book, acclaimed historian and *New York Times* bestselling author of the award-winning *Paris 1919* and *Nixon and Mao* reveals lessons and insights from a lifetime of writing and teaching history, about how we live our lives as individuals and nations.

Margaret MacMillan explores the many ways in which history—its value and dangers—affects us all. Used for the justification of religious movements and political campaigns alike, the manipulation of history is increasingly pervasive in today's world. It is imperative that we have an understanding of the past and avoid the all-too-common traps in thinking to which many fall prey—as MacMillan reveals through her use of major historical moments (the French Revolution, World War I and II, the Iraq War) and profiles of the great leaders (Churchill, Nixon, Napoleon).

Full of insights gleaned from studies of numerous historical events, *Dangerous Games* is at once a beautiful tribute to MacMillan's profession and a plea to treat history with care.

"In this important work, we learn that history is more than presenting facts, it is about framing the past. This is a must read for anyone who wants to understand the importance of correctly understanding the past."

—*Publishers Weekly*

"MacMillan deftly maneuvers through time [in this] wide-ranging and provocative testament to transparency as the best historical education."

—*Kirkus Reviews* (starred review)

"[*Dangerous Games*] reads like the practical manifesto of an especially eminent historian. It tells us why history matters, how it is written and what function it has for societies that continue to place value in its free and rigorous study. It explains why history (and the historian) is needed and what the consequences are when—like all potentially dangerous substances, democracy included—it falls into the wrong hands. . . . This is history used as its own best argument."

—*The Toronto Star*

"For both historians and lay readers, this thoughtful and provocative work will be enlightening and useful."

—*Booklist*

Modern Library | TR

978-0-8129-7996-1 | 208pp.

\$14.00/NCR | Exam Copy: \$3.00

Also by Margaret MacMillan

NIXON AND MAO

The Week That Changed the World

Random House | TR | 978-0-8129-7057-9 | 448pp.

\$17.00/NCR | Exam Copy: \$3.00

PARIS 1919: Six Months That Changed the World

Random House | TR | 978-0-375-76052-5 | 624pp.

\$18.00/\$21.00 Can. | Exam Copy: \$3.00

WOMEN OF THE RAJ

The Mothers, Wives, and Daughters of the British Empire in India

Random House | TR | 978-0-8129-7639-7 | 400pp.

\$15.95/NCR | Exam Copy: \$3.00

About the Author

MARGARET MacMILLAN received her Ph.D. from Oxford University. She is a Professor of History at Oxford University and the University of Toronto, and warden of St. Anthony's College, Oxford. Her books include *Nixon and Mao*, *Women of the Raj*, and *Paris 1919*, which won numerous awards, in addition to being a *New York Times* Editor's Choice in 2002. She lives in Toronto and Oxford.

When the Cold War abruptly ended in 1989 with the collapse of the Soviet Empire in Europe, the world enjoyed a brief, much too brief, period of optimism. Collectively, it failed to recognize that the certainties of the post-1945 years had been replaced by a more complicated international order. Instead, most people assumed that as the remaining superpower, the United States would surely become a benevolent hegemon. Societies would benefit from a “peace dividend” because there would be no more need to spend huge amounts on the military. Liberal democracy had triumphed and Marxism itself had gone into the dustbin. History, as Francis Fukuyama put it, had come to an end, and a contented, prosperous, and peaceful world was moving into the next millennium.

In fact, many of the old conflicts and tensions remained, frozen into place just under the surface of the Cold War. The end of that great struggle brought a thaw, and long-suppressed dreams and hatreds bubbled to the surface again. Saddam Hussein’s Iraq invaded Kuwait, basing its claims on dubious history. We discovered that it mattered that Serbs and Croats had many historical reasons to fear and hate each other, and that there were peoples within the Soviet Union who had their own proud histories and who wanted their independence. Many of us had to learn who the Serbs and Croats were and where Armenia or Georgia lay on the map. In the words of the title of Misha Glenny’s book on central Europe, we witnessed the rebirth of history. Of course, as so often happens, some people went too far the other way and blamed everything that was going wrong in the Balkans in the 1990s, to take one of the most egregious cases, on “age-old hatreds,” which conveniently overlooked the wickedness of Slobodan Milošević, then the president, and his ilk, who were doing their best to destroy Yugoslavia and dismember Bosnia. Such an attitude allowed outside powers to stand by wringing their hands helplessly for far too long. . . .

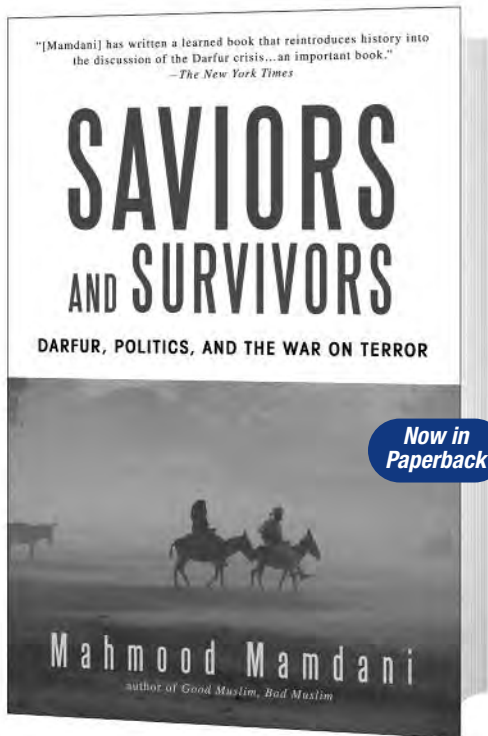
Today’s world is far removed from the stasis of the Cold War. It looks more like that of the decade before 1914 and the outbreak of World War I or the world of the 1920s. In those days, as the British Empire started to weaken and other powers, from Germany to Japan to the United States, challenged it for hegemony, the international system became unstable. Today, the United States still towers over the other powers but not as much as it once did. It has been badly damaged by its involvement in Iraq, and it faces challenges from the rising Asian powers of China and India and its old rival Russia. Economic troubles bring, as they brought in the past, domestic pressures for protection and trade barriers. Ideologies—then Fascism and Communism, now religious fundamentalisms—challenge the assumptions of liberal internationalism and wage war on powers they see standing in their way. And the world still has, as it had in the first half of the twentieth century, the unreasoning forces of ethnic nationalism.

Excerpted from *Dangerous Games* by Margaret MacMillan Copyright © 2009 by Margaret MacMillan. Excerpted by permission of Modern Library, a division of Random House, Inc. All rights reserved. No part of this excerpt may be reproduced or reprinted without permission in writing from the publisher.

SAVIORS AND SURVIVORS

Darfur, Politics, and the War on Terror

By Mahmood Mamdani



Doubleday Religion | TR
978-0-385-52596-1 | 416pp.
\$16.00/\$19.00 Can. | Exam Copy: \$3.00

Winner, *Choice Magazine* Outstanding Academic Title

From the author of *Good Muslim, Bad Muslim* comes an important book, unlike any other that looks at the crisis in Darfur within the context of the history of Sudan and examines the world's response to that crisis.

In *Saviors and Survivors*, Mahmood Mamdani explains how the conflict in Darfur began as a civil war (1987–89) between nomadic and peasant tribes over fertile land in the south, triggered by a severe drought that had expanded the Sahara Desert by more than sixty miles in forty years; how British colonial officials had artificially tribalized Darfur, dividing its population into “native” and “settler” tribes and creating homelands for the former at the expense of the latter; how the war intensified in the 1990s when the Sudanese government tried unsuccessfully to address the problem by creating homelands for tribes without any. The involvement of opposition parties gave rise in 2003 to two rebel movements, leading to a brutal insurgency and a horrific counterinsurgency—but not to genocide, as the West has declared.

Mamdani also explains how the Cold War exacerbated the twenty-year civil war in neighboring Chad, creating a confrontation between Libya's Muammar al-Qaddafi (with Soviet support) and the Reagan administration (allied with France and Israel) that spilled over into Darfur and militarized the fighting. By 2003, the war involved national, regional, and global forces, including the powerful Western lobby, who now saw it as part of the War on Terror and called for a military invasion dressed up as “humanitarian intervention.”

Incisive and authoritative, *Saviors and Survivors* will radically alter our understanding of the crisis in Darfur.

“Mahmood Mamdani . . . is one of the most penetrating analysts of African affairs. In *Saviors and Survivors: Darfur, Politics, and the War on Terror*, he has written a learned book that reintroduces history into the discussion of the Darfur crisis and questions the logic and even the good faith of those who seek to place it at the pinnacle of Africa's recent troubles . . . [An] important book.”

—Howard W. French, *The New York Times*

About the Author

MAHMOOD MAMDANI was born in Kampala, Uganda. A political scientist and anthropologist, he is Herbert Lehman Professor of Government and director of the Institute of African Studies at Columbia University. In 2001 he presented one of the nine papers at the Nobel Peace Prize Centennial Symposium.

Introduction

The Save Darfur movement claims to have learned from Rwanda. But what is the lesson of Rwanda? For many of those mobilized to save Darfur, the lesson is to rescue before it is too late, to act before seeking to understand. Though it is never explicitly stated, Rwanda is recalled as a time when we thought we needed to know more; we waited to find out, to learn the difference between Tutsi and Hutu, and why one was killing the other, but it was too late. Needing to know turned into an excuse for doing nothing. What is new about Darfur, human rights interventionists will tell you, is the realization that sometimes we must respond ethically and not wait. That time is when genocide is occurring.

But how do we know it is genocide? Because we are told it is. This is why the battle for naming turns out to be all-important: Once Darfur is named as the site of genocide, people recognize something they have already seen elsewhere and conclude that what they know is enough to call for action. They need to know no more in order to act. But killing is not what defines genocide. Killing happens in war, in insurgency and counterinsurgency. It is killing with intent to eliminate an entire group—a race, for example—that is genocide.

Those who prioritize knowing over doing assume that genocide is the name of a consequence, and not its context or cause. But how do we decipher “intent” except by focusing on both context and consequence? The connection between the two is the only clue to naming an action. We shall see that the violence in Darfur was driven by two issues: one local, the other national. The local grievance focused on land and had a double background; its deep background was a colonial legacy of parceling Darfur between tribes, with some given homelands and others not; its immediate background was a four-decades-long process of drought and desertification that exacerbated the conflict between tribes with land and those without. The national context was a rebellion that brought the state into an ongoing civil (tribal) war.

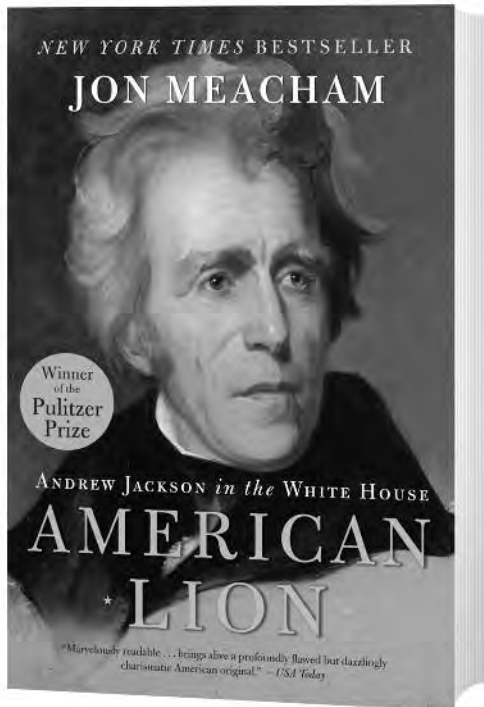
The conflict in Darfur began as a localized civil war (1987–89) and turned into a rebellion (beginning in 2003). That Darfur was the site of genocide was the view of one side in the civil war—the tribes with land who sought to keep out landless or land-poor tribes fleeing the advancing drought and desert. As early as the 1989 reconciliation conference in Darfur, that side was already using the language of “genocide”—and indeed “holocaust.” But that charge was made against the coalition of tribes they fought, and not against the government of Sudan. In spite of this important difference, that language has come to inform the view of those who blew the whistle—genocide—at the U.S. Holocaust Memorial Museum in 2004 and was translated into a unanimous resolution of both houses of the U.S. Congress that year.

AMERICAN LION

Andrew Jackson in the White House

By Jon Meacham

 www.jonmeacham.com



Random House | TR
978-0-8129-7346-4 | 512pp.
\$18.00/\$22.00 Can. | Exam Copy: \$3.00

Also by Jon Meacham

AMERICAN GOSPEL

God, the Founding Fathers, and the Making of a Nation

Random House | TR | 978-0-8129-7666-3 | 448pp.
\$16.00/\$19.95 Can. | Exam Copy: \$3.00

FRANKLIN AND WINSTON

An Intimate Portrait of an Epic Friendship

Random House | TR | 978-0-8129-7282-5 | 512pp.
\$16.95/\$23.95 Can. | Exam Copy: \$3.00

VOICES IN OUR BLOOD

America's Best on the Civil Rights Movement

Random House | TR | 978-0-375-75881-2 | 576pp.
\$16.95/\$25.95 Can. | Exam Copy: \$3.00

About the Author

JON MEACHAM is the editor of *Newsweek* and author of *American Lion* and the *New York Times* bestsellers *Franklin and Winston: An Intimate Portrait of an Epic Friendship* and *American Gospel: God, the Founding Fathers, and the Making of a Nation*.

Winner of the Pulitzer Prize

Andrew Jackson, his intimate circle of friends, and his tumultuous times are at the heart of this book about the man who rose from nothing to create the modern presidency. Beloved and hated, venerated and reviled, Andrew Jackson was an orphan who fought his way to the pinnacle of power, bending the nation to his will in the cause of democracy. Jackson's election in 1828 ushered in a new and lasting era in which the people, not distant elites, were the guiding force in American politics. Democracy made its stand in the Jackson years, and he gave voice to the hopes and the fears of a restless, changing nation facing challenging times at home and threats abroad.

To tell the saga of Jackson's presidency, award-winning author Jon Meacham goes inside the Jackson White House. Drawing on newly discovered family letters and papers, he details the human drama—the family, the women, and the inner circle of advisers—that shaped Jackson's private world through years of storm and victory.

With *American Lion*, Jon Meacham has delivered the definitive human portrait of a pivotal president who forever changed the American presidency—and America itself.

"Every so often a terrific biography comes along that shines a new light on a familiar figure in American history. So it was with David McCullough and John Adams, so it was with Walter Isaacson and Benjamin Franklin, so it is with Jon Meacham and Andrew Jackson. A master storyteller, Meacham interweaves the lives of Jackson and the members of his inner circle to create a highly original book."

—Doris Kearns Goodwin, author of *Team of Rivals: The Political Genius of Abraham Lincoln*

Chapter 1

Andy Will Fight His Way in the World

Christmas 1828 should have been the happiest of seasons at the Hermitage, Jackson's plantation twelve miles outside Nashville. It was a week before the holiday, and Jackson had won the presidency of the United States the month before. "How triumphant!" Andrew Donelson said of the victory. "How flattering to the cause of the people!" Now the president-elect's family and friends were to be on hand for a holiday of good food, liquor, and wine—Jackson was known to serve guests whiskey, champagne, claret, Madeira, port, and gin—and, in this special year, a pageant of horses, guns, and martial glory.

On Wednesday, December 17, 1828, Jackson was sitting inside the house, answering congratulatory messages. As he worked, friends in town were planning a ball to honor their favorite son before he left for Washington. Led by a marshal, there would be a guard of soldiers on horseback to take Jackson into Nashville, fire a twenty-four-gun artillery salute, and escort him to a dinner followed by dancing. Rachel would be by his side.

In the last moments before the celebrations, and his duties, began, Jackson drafted a letter. Writing in his hurried hand across the foolscap, he accepted an old friend's good wishes: "To the people, for the confidence reposed in me, my gratitude and best services are due; and are pledged to their service." Before he finished the note, Jackson went outside to his Tennessee fields.

He knew his election was inspiring both reverence and loathing. The 1828 presidential campaign between Jackson and Adams had been vicious. Jackson's forces had charged that Adams, as minister to Russia, had procured a woman for Czar Alexander I. As president, Adams was alleged to have spent too much public money decorating the White House, buying fancy china and a billiard table. The anti-Jackson assaults were more colorful. Jackson's foes called his wife a bigamist and his mother a whore, attacking him for a history of dueling, for alleged atrocities in battles against the British, the Spanish, and the Indians—and for being a wife stealer who had married Rachel before she was divorced from her first husband. "Even Mrs. J. is not spared, and my pious Mother, nearly fifty years in the tomb, and who, from her cradle to her death had not a speck upon her character, has been dragged forth . . . and held to public scorn as a prostitute who intermarried with a Negro, and my eldest brother sold as a slave in Carolina," Jackson said to a friend.

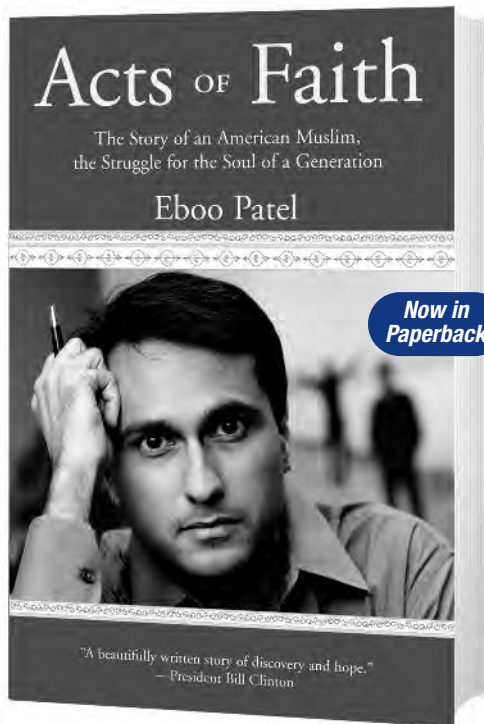
Jackson's advisers marveled at the ferocity of the Adams attacks. "The floodgates of falsehood, slander, and abuse have been hoisted and the most nauseating filth is poured, in torrents, on the head, of not only Genl Jackson but all his prominent supporters," William B. Lewis told John Coffee, an old friend of Jackson's from Tennessee.

ACTS OF FAITH

The Story of an American Muslim, the Struggle for the Soul of a Generation

By Eboo Patel

➔ For Author Interview, go to: <http://tiny.cc/8y9hh>



Beacon Press | TR
978-0-807-00622-1 | 192pp.
\$14.00/\$16.00 Can. | Exam Copy: \$3.00

Winner, 2010 Louisville Grawemeyer Award in Religion

“I am an American Muslim from India. My adolescence was a series of rejections, one after another, of the various dimensions of my heritage, in the belief that America, India, and Islam could not coexist within the same being. If I wanted to be one, I could not be the others. My struggle to understand the traditions I belong to as mutually enriching rather than mutually exclusive is the story of a generation of young people standing at the crossroads of inheritance and discovery, trying to look both ways at once. There is a strong connection between finding a sense of inner coherence and developing a commitment to pluralism. And that has everything to do with who meets you at the crossroads.”

So writes Eboo Patel at the beginning of his remarkable account of coming of age and coming to understand what led him toward religious pluralism rather than hatred.

Growing up outside Chicago, subject to a constant barrage of racist bullying, and unsure of what it meant to be Muslim, Patel had a gut-wrenching feeling of being excluded from mainstream society. In high school he rejected everything about his Indian and Muslim heritage and excelled in academics in an attempt to be like the white Americans around him. In college, this illusion came undone as Patel discovered the liberating power of identity politics—and a deep rage at the inequities and hypocrisies of America.

He soon learned that anger is not an identity, encountering a set of people and ideas that illuminated a different understanding. His most important discovery was not about his relationship with his past but about his concrete responsibility to make the best part of that past—the possibility of pluralism—a reality in the contemporary world.

“Eboo Patel is an exciting new voice of a new America: diverse but not divisive, hopeful but not utopian. He speaks for all of us from a rising generation of bright, brown and bold Americans who have much to offer a country embarking on a new millennium and in need of new blood.”

—Shaykh Hamza Yusuf, executive director of the Zaytuna Institute

About the Author

EBOO PATEL is founder and Executive Director of the Interfaith Youth Core. He was appointed by President Obama to the Advisory Council of the White House Office of Faith Based and Neighborhood Partnerships and serves on the Religious Advisory Committee of the Council on Foreign Relations. He writes “The Faith Divide” blog for *The Washington Post* and has contributed to numerous publications. An Ashoka Fellow, Patel was chosen by Harvard’s Kennedy School Review as one of five future policy leaders to watch, and was selected to join the Young Global Leaders network of the World Economic Forum.

A Note from the Author

Religion can be a bubble of isolation, a barrier of division, a bomb of destruction . . . or a bridge of cooperation. The forces building barriers and bombs are strong—their message dominates the discourse about the role of religion in the world. I wrote *Acts of Faith* because I believe religion can be a bridge of cooperation, and college students are in a powerful position to build these bridges.

On one level, *Acts of Faith* is my journey of discovery, of how I became an interfaith bridge-builder. College is a time when young people grapple with identity—who they are in a world of people very different from them. One of the compliments I cherish most about *Acts of Faith* is that the way it tells my personal story helps students understand and articulate their own.

On another level, *Acts of Faith* tells the story of Islam, illuminating those dimensions of its scripture, history and heroes that support interfaith bridgebuilding. Campuses tell me that this is extremely useful to them for two reasons. First, much of what students know about Islam comes from the evening news, and *Acts of Faith* offers a much-needed alternative perspective on the faith of 1.5 billion adherents worldwide. Second, my approach to Islam illustrates a new paradigm for religion in general. Whether the student is a Hindu or a humanist, whether the campus was founded by Jews or Catholics, *Acts of Faith* gets people asking the question, “What is it in my tradition and other traditions that would support interfaith bridgebuilding?”

Finally, *Acts of Faith* is about a national and global story of the role that religion plays in the world. America is the most religiously diverse nation in human history and the most religiously devout nation in the west at a time of global religious conflict. We have the chance to be a model of interfaith cooperation, and young people are in a unique position to make us so.

But really, *Acts of Faith* is about the intersection of all three—a historical tradition, a unique global moment and a personal story. The ultimate message of the book is this: find those dimensions of your tradition that help you positively impact the world, and work with others who are doing the same.

There is nothing I love more than engaging with a campus community on the issues raised by my book. Since *Acts of Faith* was published, I have spoken on nearly fifty campuses, from small liberal arts colleges to large public universities, from Ivy League schools in Boston to Catholic colleges in the Bay Area. I have given keynote talks to auditoriums with thousands of students, done workshops for faculty teaching courses in religion and trained staff on how to positively engage the diversity of their campus community.

My life was changed as a college student, from one focused on my own personal success to one of service and significance. *Acts of Faith* tells the story of those changes. My goal when I visit campuses is to help change the lives of others.

Eboo Patel

Praise for *Acts of Faith*

“I don’t know about your students, but mine are tired of discussions of diversity and tolerance. So, I was delighted to meet Eboo Patel and to introduce *Acts of Faith* to my students. Why? Because today the lens of faith is simply more powerful and relevant than any discussion of diversity I’ve witnessed in a generation. Eboo’s story got my students thinking in new ways, talking with heightened passion, and writing with deep insight about how leaders can respond to fear and hatred with understanding and action.”

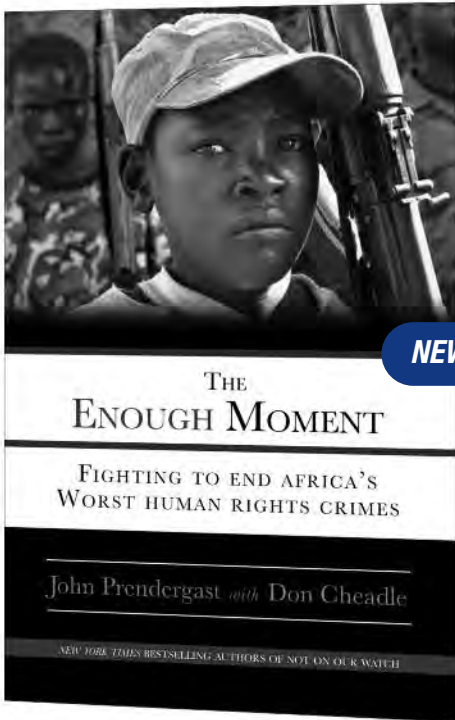
—Adam Goodman, Director, Undergraduate Leadership Program, and Lecturer, School of Communication, Northwestern University

THE ENOUGH MOMENT

Fighting to End Africa's Worst Human Rights Crimes

By John Prendergast with Don Cheadle

 www.enoughproject.org



Three Rivers Press | TR
978-0-307-46482-8 | 288pp.
\$14.99/\$16.99 Can. | Exam Copy: \$3.00

In their follow-up to the bestselling *Not On Our Watch*, which brought awareness to the genocide in Sudan, human rights activist John Prendergast and Oscar-nominated actor Don Cheadle present *The Enough Moment: Fighting to End Africa's Worst Human Rights Crimes*, an empowering look at how people's movements and inspired policies can stop genocide, child soldier recruitment, and rape as a war weapon in Africa.

As Prendergast and Cheadle describe, an "Enough Moment" is defined as that time when outrage triggers action and bystanders become "Upstanders," or people who take action on behalf of others. They illustrate with such examples as:

- **high school student in Chicago who started Youth United for Darfur to raise awareness of genocide.**
- **seventy-eight-year-old retired educator in Seattle who founded a coalition of churches and organizations to raise awareness and funds for humanitarian relief.**
- **young Darfurian woman who founded an association of women journalists that uses radios and phones to warn towns of militia groups in their area.**

Prendergast and Cheadle shed light on this burgeoning mass movement against human rights crimes, and how it is composed of citizen activism, social networking, compassion, celebrities, and globalization. They also provide action steps for the interested citizen, and interview well-known and influential people on how they have been moved to action by their Enough Moments. Interviews in *The Enough Moment* include: Madeleine Albright, Ann Curry, Robin Wright, Mia Farrow, and Emile Hirsch.

About the Authors

JOHN PRENDERGAST is a human rights activist and author. He is cofounder of the Enough Project (EnoughProject.org), an initiative to end genocide and crimes against humanity. During the Clinton administration, he was involved in a number of peace processes in Africa while he was director of African Affairs at the National Security Council and Special Advisor at the Department of State.

DON CHEADLE is an actor, film producer, philanthropist, and author. Cheadle rose to prominence for his supporting roles in the films *Out of Sight*, *Traffic*, and *Ocean's Eleven*. In 2004, his lead role as Rwandan hotel manager Paul Rusesabagina in the genocide drama film *Hotel Rwanda* earned him an Academy Award nomination for Best Actor.

A Note from the Author

Three of the most horrible scourges facing humanity are genocide (the destruction of people based on their identity), rape as a war weapon (the deliberate destruction of women through targeted sexual violence), and child slavery (children who are forcibly recruited to become killing machines or sex slaves).

All three seem overwhelming and intractable, but the reality is that there are specific and concrete solutions that can be implemented, if only there were the political and popular will to do so.

Help is indeed on the way. In the last five years, a growing people's movement has been born in the United States and other countries to stop the genocide in Darfur. Similarly, there are rapidly expanding international efforts to protect and empower the women of Eastern Congo, who are subject to sexual violence more extreme than anywhere else in the world, as well as the children of Central Africa (the Invisible Children) who have experienced the highest abduction rates in the world at the hands of the brutal Lord's Resistance Army rebel group.

Once they learn about these human rights crimes, people are eager to learn how they can make a difference. We've learned a lot in the last few years, from our travels around the U.S. meeting concerned citizens, about how to empower people to get involved, how to appeal to a wide cross-section of folks to demonstrate how change happens, and how the individual, working in the context of community, is at the center of change throughout history. The women's movement, the civil rights movement, the labor movement, the environmental movement, the anti-apartheid movement—all of these were propelled in large part by passionate and dedicated individuals, often small in number at the beginning, who believed in standing up for human rights and human dignity.

For the first time in history, we have a real international anti-genocide movement. We also have a growing chorus that could become a movement focused on stopping the destruction of women in the Congo. We have a non-traditional, underground phenomenon called "Invisible Children" sweeping through college campuses dedicated to finding a solution to the child soldier phenomenon in Central Africa. Building the scale and scope of these efforts through this book and associated campaigns provides a unique and historic opportunity to help alter the course of history.

The Enough Moment presents the transformative tales of what we call "Frontline Upstanders" from war zones in Africa, "Citizen Upstanders" from around the U.S., and "Famous Upstanders" from the world of celebrity, including Angelina Jolie, Ben Affleck, Madeleine Albright, Ryan Gosling, Tracy McGrady, Ann Curry and Mariska Hargitay. The book also provides an expansive menu of action items to empower each reader to become part of the movement. These stories will be channeled into what amounts to a recruitment drive: to help build a meaningful people's movement dedicated to ending these human rights crimes.

Ultimately, all the greatest policy ideas in the world mean nothing if we don't have a permanent constituency of people behind the ideas, demanding that our elected officials do something. *The Enough Moment* provides a way for readers to become part of this popular movement against mass atrocities that, if successful, could literally help change the fate of millions of people.

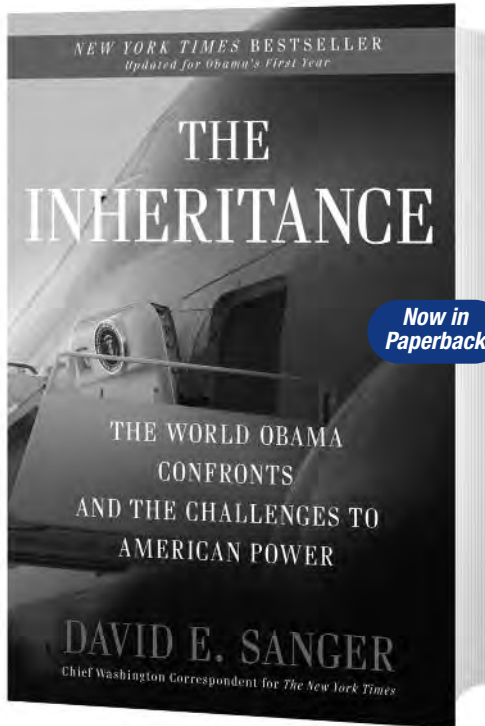
John Prendergast

THE INHERITANCE

The World Obama Confronts and the Challenges to American Power

By David E. Sanger

For Author Interview, go to:
<http://tiny.cc/wdx6u>



Three Rivers Press | TR
978-0-307-40793-1 | 544pp.
\$16.00/\$19.95 Can. | Exam Copy: \$3.00

Detailing the huge costs of distraction and lost opportunities at home and abroad as Iraq soaked up manpower, money, and intelligence capabilities during the Bush administrations, *New York Times* correspondent David E. Sanger depicts President Barack Obama with a set of challenges unparalleled since Franklin D. Roosevelt entered the Oval Office. At once a secret history of our foreign policy misadventures and a lucid explanation of the opportunities they create, this book portrays China as one of the real winners of the Iraq war.

"The Inheritance reaffirms Thomas Jefferson's belief that for the American democracy to work there must be an informed citizenry. That means great reporting by great reporters is always required. David Sanger's book epitomizes the requirement. He goes through the world of challenges and opportunities that lie dead as well as ahead for the United States globally. Iraq, Afghanistan, Pakistan, Iran, North Korea and China are on the list. So are matters nuclear and economic, among others. Sanger's telling is full of behind-the-door stories that read like Alan Furst spy novels. This is a superior work of journalism."

—Jim Lehrer, executive editor and anchor, *The NewsHour*

"One of the most comprehensive—and harrowing—accounts of American foreign policy ever written. . . . Sanger's book might be the best transition document the new president and his advisers—and the rest of the U.S.—can read."

—Richard Pious, author of *The President, Congress and the Constitution* and *The War on Terrorism and the Rule of Law*

"One of the finest journalists of our time, David Sanger tells the surprising stories of crucial, heretofore-hidden events in Washington and around the globe that have culminated in the unprecedented world crisis that now faces us. For the incoming President and the rest of us, Sanger's important book provides both understanding and hope. *The Inheritance* should be essential reading."

—Michael Beschloss

About the Author

DAVID E. SANGER is the chief Washington correspondent for *The New York Times*. In twenty-six years at the *Times*, he has been a member of two teams that won the Pulitzer Prize and has received numerous awards for investigative, national security, and White House reporting.

BY THE END of Obama's first year in office, he could boast several successes. He had repudiated the ideological certainties of the Bush era and replaced them with a flexible pragmatism—the pragmatism that led him to conclude that Americans could put terrorists on trial rather than lock them away in violation of American judicial principles, and that even a “war of necessity” was subject to cost limitations. This same pragmatism also led him to nationalize the country's largest car maker to save jobs but to ignore advice, much of it from his own party, to nationalize the banks. He changed—sometimes radically, sometimes incrementally—America's image around the world. He reached out to enemies, recognizing that until Washington made a *bona fide* effort to find diplomatic solutions to long-simmering crises such as Iran's nuclear program, there was no hope of organizing the rest of the world to enact harsh sanctions—or something more severe. He completely turned around the debate on climate change and nonproliferation, putting America into the front of the pack rather than declaring that the rules were different for the world's biggest power. These were huge changes, but mostly tonal ones.

What he had not yet demonstrated is that his engagement, dialogue, patience, lengthy analysis, and reliance on alliances can produce significantly better results. Nor had he convinced his allies or his skeptics that he was developing a broader strategic plan that would keep the United States at the center of world power, with the leverage it needs to persuade allies and keep challengers at bay. By the end of 2009, looking back at a decade that started with 9/11 and ended with a financial crash whose roots were distinctly domestic, many Americans feared our most powerful and prosperous days were behind us. Obama's challenge is to reverse that perception, even as he helps Americans adjust to a world in which cooperation with other powers is paramount.

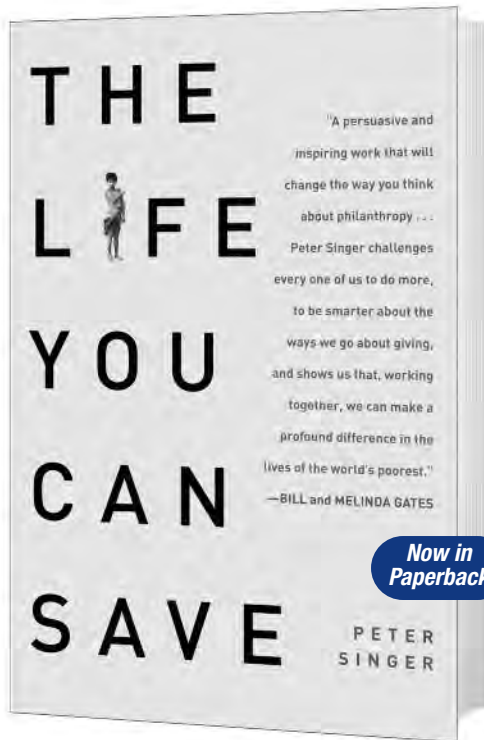
For Obama, the test will be whether he can find the elusive balance between strategic patience and conviction, whether he can find a way to marry the smart power that America has failed to use for so many years with the hard power that it has overused. When a visitor to the White House asked the president, then in office about ten months, whether allowing the Taliban to operate freely in parts of Afghanistan was a sign of a lack of determination, Obama shot back that the Taliban was not exactly equivalent to the Nazis. He was right, of course. Nonetheless, the Taliban's success would send an unmistakable message to the Muslim world that with the passage of time and enough suicide bombs, American willpower crumbles. “The problem for Obama is how to handle the ‘irreconcilables’—whether they are Taliban or rival states,” one of the president's aides told me at the end of 2009. He might have added the other irreconcilables on Obama's agenda: Wall Street banks that want to go back to the way things were a few years ago, and an unemployment rate and multitrillion-dollar debt that threatens Obama's domestic agenda. Henry Kissinger remarked at the end of Obama's first year that the new president reminded him of “a chess grandmaster who has played his opening in six simultaneous games” but so far hadn't finished any of them. Between the end of his first year and the end of his first term, how he finishes a few of those games—especially against the world's irreconcilables—will be the test of how well he turns a fraught inheritance into a new start for the nation.

THE LIFE YOU CAN SAVE

How to Do Your Part to End World Poverty

By Peter Singer

 www.thelifeyoucansave.com



Random House | TR
978-0-8129-8156-8 | 224pp.
\$15.00/\$17.00 Can. | Exam Copy: \$3.00

In *The Life You Can Save*, philosopher Peter Singer, named one of “The 100 Most Influential People in the World” by *Time* magazine, uses ethical arguments, provocative thought experiments, illuminating examples, and case studies of charitable giving to show that our current response to world poverty is not only insufficient but ethically indefensible.

Singer contends that we need to change our views of what is involved in living an ethical life. To help us play our part in bringing about that change, he offers a seven-point plan that mixes personal philanthropy (figuring how much to give and how best to give it), local activism (spreading the word in your community), and political awareness (contacting your representatives to ensure that your nation’s foreign aid is really directed to the world’s poorest people).

In *The Life You Can Save*, Singer makes the irrefutable argument that giving will make a huge difference in the lives of others, without diminishing the quality of our own. This book is an urgent call to action and a hopeful primer on the power of compassion, when mixed with rigorous investigation and careful reasoning, to lift others out of despair.

“The Life You Can Save is a persuasive and inspiring work that will change the way you think about philanthropy. Peter challenges every one of us to do more, be smarter about the ways we go about giving, and shows us that, working together, we can make a profound difference in the lives of the world’s poorest.”

—Bill and Melinda Gates

“Mr. Singer is far from the world’s only serious thinker on poverty, but with *The Life You Can Save* he becomes, instantly, its most readable and lapel-grabbing one.”

—*The New York Times*

“Mr. Singer is a compelling moral voice seeking far more compassion for those who have the least.”

—*The Wall Street Journal*

“Part plea, part manifesto, part handbook, this short and surprisingly compelling book sets out to answer two difficult questions: why people in affluent countries should donate money to fight global poverty and how much each should give.”

—*Publishers Weekly*, starred review

About the Author

PETER SINGER is professor of bioethics at Princeton University and Laureate Professor in the Centre for Applied Philosophy and Public Ethics. His books include *Animal Liberation*, *Practical Ethics*, *Rethinking Life and Death*, and *The Way We Eat*. He has written for *The New York Times* and writes a monthly column for *Project Syndicate*. In 2005 *Time* named him one of the world’s 100 most influential people.

A Note from the Author

The Life You Can Save will challenge your students to think about what they should be doing about one of the great issues of our times. For the first time in history, it is now within our reach to virtually eradicate world poverty and the suffering it brings. Yet around the world, a billion people struggle to live each day on less than many of us—your students too—pay for bottled water that we don't even need. And though the number of deaths attributable to poverty worldwide has fallen dramatically in the past half-century, nearly nine million children still die unnecessarily each year. We in the developed world face a profound choice: if we are not to turn our backs on a fifth of the world's population, we must become part of the solution.

I wrote *The Life You Can Save* to show that our current response to world poverty is not only insufficient but ethically indefensible, and to help change our views about what is involved in living an ethical life. To help us play our part in bringing about that change, I offer a seven-point plan that mixes personal philanthropy (figuring how much to give and how best to give it), local activism (spreading the word in your community), and political awareness (contacting your representatives to ensure that your nation's foreign aid is really directed to the world's poorest people).

If we do this, we will make a huge difference in the lives of others, without diminishing the quality of our own life. The book is a source of information on world poverty, on giving and the psychological barriers to giving, and on making aid more effective. Its associated website, www.thelifeyoucansave.com, offers further up-to-date information and an opportunity to exchange ideas with others.

The book is a spur to thinking hard about ethics, the state of our world, and our obligations. It is also a call to action that students can take today.

Peter Singer

Book Excerpt from *The Life You Can Save*

In wealthy societies, most poverty is relative. People feel poor because many of the good things they see advertised on television are beyond their budget—but they do have a television. In the United States, 97 percent of those classified by the Census Bureau as poor own a color TV. Three quarters of them own a car. Three quarters of them have air conditioning. Three quarters of them have a VCR or DVD player. All have access to health care. I am not quoting these figures in order to deny that the poor in the United States face genuine difficulties. Nevertheless, for most, these difficulties are of a different order than those of the world's poorest people. The 1.4 billion people living in extreme poverty are poor by an absolute standard tied to the most basic human needs. They are likely to be hungry for at least part of each year. Even if they can get enough food to fill their stomachs, they will probably be malnourished because their diet lacks essential nutrients. In children, malnutrition stunts growth and can cause permanent brain damage. The poor may not be able to afford to send their children to school. Even minimal health care services are usually beyond their means.

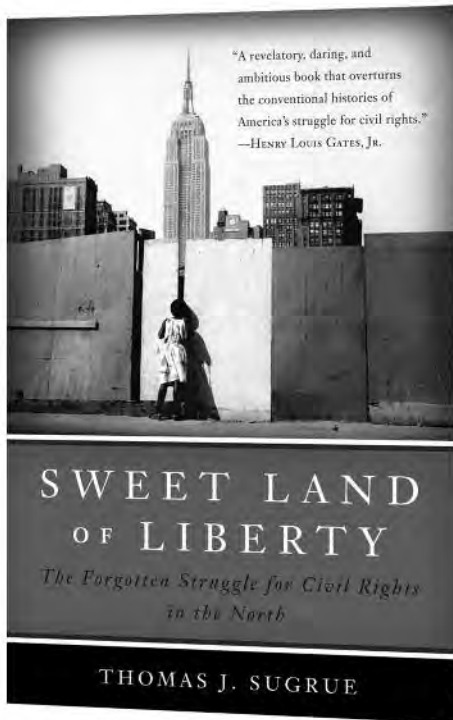
Excerpted from *The Life You Can Save* by Peter Singer Copyright © 2009 by Peter Singer. Excerpted by permission of Random House Trade Paperbacks, a division of Random House, Inc. All rights reserved. No part of this excerpt may be reproduced or reprinted without permission in writing from the publisher.

SWEET LAND OF LIBERTY

The Forgotten Struggle for Civil Rights in the North

By Thomas J. Sugrue

 www.tomsugrue.com



Random House | TR
978-0-8129-7038-8 | 736pp.
\$20.00/\$24.95 Can. | Exam Copy: \$10.00

In *Sweet Land of Liberty*, historian Thomas J. Sugrue deftly outlines the history of the struggle for racial equality in the North—its triumphs and failures, its ironies and unexpected outcomes, opening up new ways of exploring the important—and still unfinished—history of race, rights, and politics in modern America. This first large-scale history of the struggle for civil rights in the North moves from the White House to gritty storefronts, from all-white suburbs to grim inner cities, and weaves together the stories of both well-known and obscure actors in a racial drama that sweeps from the 1920s to the present.

“Thomas Sugrue’s crisply written and massively sourced book delivers the northern half of the civil rights story with an authority that should make *Sweet Land of Liberty* indispensable.”
—David Levering Lewis, author of a biography of *The Life and Times of W.E.B. Du Bois*

“Thomas Sugrue’s *Sweet Land of Liberty* is one of the most important works on modern American history to appear in recent memory. It challenges and transforms what we think, not only about the struggle for civil rights, but more broadly about the entire course of American social and political development. It is one of those books that truly changes our historical perspective.”

—Steve Hahn, author of the Pulitzer-Prize winning *A Nation Under Our Feet: Black Political Struggles in the Rural South from Slavery to the Great Migration*

“*Sweet Land of Liberty* is a revelatory, daring, and ambitious book that overturns the conventional histories of America’s struggle for civil rights. In this powerful narrative, Thomas Sugrue draws compelling vignettes of the forgotten women and men who fought against the odds for racial justice in the North. He persuasively argues that what happened on the streets, churches, and courtrooms of Chicago, New York, and Los Angeles is every bit as important for understanding modern America as the oft-told histories of the Southern freedom struggle. This is one of those rare books that completely reorients our understanding of the past.”

—Henry Louis Gates, Jr., Alphonse Fletcher, Jr. University Professor, Harvard University

“Sugrue makes the case that understanding the role of the North in the civil rights struggle is imperative for making wise policy today.”
—*Hartford Courant*

About the Author

THOMAS J. SUGRUE is an historian at the University of Pennsylvania, where he is currently Edmund J. and Louise W. Kahn Professor of History and Sociology. Sugrue’s first book, *The Origins of the Urban Crisis*, won the prestigious Bancroft Prize in History, the President’s Book Award of the Social Science History Association, the Philip Taft Prize in Labor History, the Urban History Association Prize for Best Book in North American Labor History, and was selected as a *Choice* Outstanding Book.

Book Excerpt from *Sweet Land of Liberty*

Chapter 1

“Sweet Land of Liberty”

And this will be the day—this will be the day when all of God’s children will be able to sing with new meaning:

*My country 'tis of thee, sweet land of liberty, of thee I sing.
Land where my fathers died, land of the Pilgrim's pride,
From every mountainside, let freedom ring!*

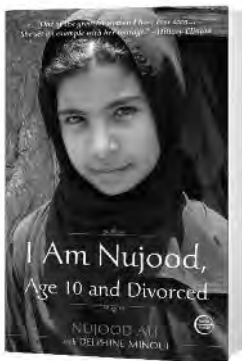
And if America is to be a great nation, this must become true.
And so let freedom ring from the prodigious hilltops of New Hampshire.
Let freedom ring from the mighty mountains of New York.
Let freedom ring from the heightening Alleghenies of Pennsylvania.
Let freedom ring from the snow-capped Rockies of Colorado.
Let freedom ring from the curvaceous slopes of California.
But not only that:
Let freedom ring from Stone Mountain of Georgia.
Let freedom ring from Lookout Mountain of Tennessee.
Let freedom ring from every hill and molehill of Mississippi.
From every mountainside, let freedom ring.

As the Reverend Martin Luther King, Jr., brought his speech at the 1963 March on Washington for Jobs and Freedom to a thundering close, Anna Arnold Hedgeman sat a few feet away. It was a long-overdue moment of recognition for the sixty-four-year-old civil rights activist, though it was bittersweet. The only woman on the steering committee for the march, Hedgeman had a place of honor on the dais at the base of the Lincoln Memorial. It was only at the last minute, at her insistence, that march organizers gave a few minutes on the program to Little Rock leader Daisy Bates and “casually” introduced Rosa Parks to the crowd. Hedgeman remained unacknowledged, her presence mute testimony to the importance of decades of grassroots organizing, much of it in the North, that had brought a quarter of a million people to the greatest demonstration in the nation’s history. It is safe to say that most of the marchers gathered that hot August afternoon had no idea who she was. At a moment when the black freedom struggle was growing younger and more militant, Hedgeman was part of a largely forgotten generation of activists, women and men, black and white, religious and secular, whose lives embodied the long history of civil rights in the North.

Anna Arnold Hedgeman’s journey began in the small-town Midwest at the dawn of the twentieth century, took her through the North, and brought her into the heart of a remarkable and diverse political and social movement to challenge racial inequality in America. She came of age as millions of blacks headed north in search of opportunity but faced a regime of racial proscription there that was every bit as deeply entrenched as the southern system of Jim Crow. During her lifetime of activism, she encountered grassroots school desegregation activists and angry Klansmen; black and white churchwomen committed to dialogue on race relations; poor black migrants and struggling women workers; hypocritical white liberals who mouthed their commitment to racial equality but continued to profit from it; musicians, activists, and intellectuals who created the Harlem Renaissance; black separatists dreaming of a proud black nation; and blue-collar activists committed to building an interracial labor movement. A tireless woman of political savvy and considerable charm, she worked with nearly every important civil rights activist in the first half of the twentieth century.

Excerpted from *Sweet Land of Liberty* by Thomas J. Sugrue Copyright © 2008 by Thomas Sugrue. Excerpted by permission of Random House Trade Paperbacks, a division of Random House, Inc. All rights reserved. No part of this excerpt may be reproduced or reprinted without permission in writing from the publisher.

HIGHLIGHT: WOMEN IN THE MIDDLE EAST



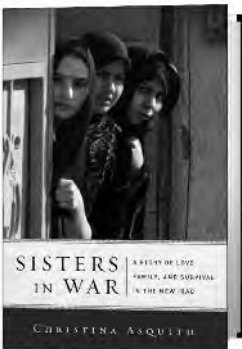
I AM NUJOOD, AGE 10 AND DIVORCED

By Nujood Ali with Delphine Minoui

"I'm a simple village girl whose family had to move to the capital, and I have always obeyed the orders of the men in my family. Since forever, I have learned to say yes to everything. Today, I have decided to say no . . ."

In 2008, Nujood Ali was only nine years old when her parents married her off to a man in his thirties. At the age of ten years old, she was the first child bride in Yemen to win a divorce, breaking with the tribal tradition. Written with childlike simplicity and a penetrating honesty, *I Am Nujood, Age 10 and Divorced*, an international bestselling memoir, is at once shocking and inspiring, disturbing and redemptive.

Three Rivers Press | TR | 978-0-307-58967-5 | 192pp. | \$12.00/\$15.00 Can. | Exam Copy: \$3.00



SISTERS IN WAR

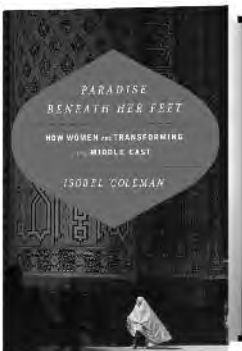
A Story of Love, Family, and Survival in the New Iraq

By Christina Asquith

A journalist explores a neglected saga of the Iraq war—the attempt to bring women's rights to Iraq—through the experiences of four women who work together to found Iraq's first women's center. Then the murder of a female colleague forces them to decide whether they can keep fighting for Iraqi women if it means risking their own lives. Their story vividly reveals the plight of women living in Iraq, while offering a vision of how women's rights and Islam might be reconciled.

Random House | HC | 978-1-4000-6704-6 | 352pp. | \$26.00/\$32.00 Can. | Exam Copy: \$13.00

 www.christinaasquith.com



PARADISE BENEATH HER FEET

How Women Are Transforming the Middle East

By Isobel Coleman

"I would read anything by Isobel Coleman. No other writer I know sheds greater light into the social and political conflicts of the Greater Middle East with more insight and sensitivity. Far from a dry academic tome on the plight of women in this troubled region, *Paradise Beneath Her Feet* offers readers an immediate, unbiased account of the lives of real women who are challenging not only the unjust restrictions placed on them by their own societies, but also the tired stereotypes and empty generalizations placed on them by the West. This is a clearly written, deeply moving, and wonderfully enlightening book." —Reza Aslan, author of *No God but God* and *How to Win A Cosmic War*

Random House | HC | 978-1-4000-6695-7 | 352pp. | \$26.00/\$31.00 Can. | Exam Copy: \$13.00

 www.isobelcoleman.com



HONEYMOON IN TEHRAN

Two Years of Love and Danger in Iran

By Azadeh Moaveni

In 2005, Azadeh Moaveni, longtime Middle East correspondent for *Time* magazine, returned to Iran to cover the rise of President Mahmoud Ahmadinejad. As she documents the firebrand leader's troublesome entry onto the world stage, Moaveni richly portrays a society too often caricatured as the heartland of militant Islam. Mingling with underground musicians, race car drivers, young radicals and scholars, she explores the cultural identity crisis and class frustration that pits Iran's next generation against the Islamic system. *Honey Moon in Tehran* is a story about a young woman's tenuous life in a country she had hoped she could change.

Random House | TR | 978-0-8129-7790-5 | 368pp. | \$16.00/\$19.00 Can. | Exam Copy: \$3.00

 www.azadeh.info

HIGHLIGHT: WOMEN IN THE MIDDLE EAST

READING LOLITA IN TEHRAN

A Memoir in Books

By Azar Nafisi

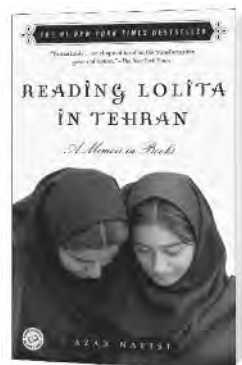
Reading Lolita in Tehran is Professor Azar Nafisi's courageous and moving story of how she and her resilient young students managed to escape the harsh constraints of their daily lives through the literature they read together every week. Nafisi offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare inside glimpse of women's lives in revolutionary Iran.

"A brief on the transformative powers of fiction [and] on the refuge from ideology that art can offer to those living under tyranny." —*The New York Times*

Random House | TR | 978-0-8129-7106-4 | 384pp. | \$15.00/\$18.95 Can. | Exam Copy: \$3.00

Teacher's Guide Available

 www.azarnafisi.com



THINGS I'VE BEEN SILENT ABOUT

Memories of a Prodigal Daughter

By Azar Nafisi

In this stunning personal story of growing up in Iran, Azar Nafisi shares her memories of living in thrall to a powerful and complex mother against the backdrop of a country's political revolution. A girl's pain over family secrets, a young woman's discovery of the power of sensuality in literature, the price a family pays for freedom in a country beset by upheaval—these and other threads are woven together in this beautiful memoir as a gifted storyteller once again transforms the way we see the world and “reminds us of why we read in the first place” (*Newsday*).

Random House | TR | 978-0-8129-7390-7 | 368pp. | \$16.00/\$19.95 Can. | Exam Copy: \$3.00

 www.azarnafisi.com



THE WOMAN WHO FELL FROM THE SKY

An American Journalist in Yemen

By Jennifer Steil

In *The Woman Who Fell From the Sky*, American journalist Jennifer Steil describes her life-changing experiences in Sana'a, the capital city of Yemen—one of the oldest and most conservative Muslim countries—where she worked for a year as the editor of the *Yemen Observer*. In addition to running the newspaper, she chronicles the intense power struggles, hilarious culture clashes, and surprising friendships she encountered there, and she draws a portrait of daily life in a remote Arab country struggling toward democracy.

Broadway | HC | 978-0-7679-3050-5 | 336pp. | \$26.00/\$31.00 Can. | Exam Copy: \$13.00

 www.jennifersteil.net



KABUL BEAUTY SCHOOL

An American Woman Goes Behind the Veil

By Deborah Rodriguez

Soon after the fall of the Taliban in 2001, Deborah Rodriguez, a hairdresser and mother of two from Michigan, went to Afghanistan as part of a group offering humanitarian aid to this war-torn nation. Once her profession became known, she was eagerly sought out by Westerners desperate for a good haircut and by Afghan women, who have a long and proud tradition of running their own beauty salons. Thus the idea for the Kabul Beauty School was born.

"An enthralling story from the opening page. Rodriguez's memoir captivated me with its humor and feminine power. A more apt name for a salon could not be found: that small building, where the practice of beauty is both an act of defiance and tradition, is indeed an oasis. A place I was very happy to linger in." —Marsha Mehran, author of *Pomegranate Soup*

Random House | TR | 978-0-8129-7673-1 | 320pp. | \$14.95/\$19.95 Can. | Exam Copy: \$3.00



U.S. HISTORY, POLITICS & SOCIETY

African American Studies & Civil Rights

THE TRUMPET OF CONSCIENCE

By Martin Luther King, Jr.

Foreword by Coretta Scott King

New Foreword by Marian Wright Edelman

Do not order before 10/26/2010.

Beacon Press | HC | 978-0-807-00071-7 | 96pp. | \$22.00/\$25.00 Can. | Exam Copy: \$11.00

A MIGHTY LONG WAY

My Journey to Justice at Little Rock Central High School

By Carlotta Walls LaNier with Lisa Frazier Page

Foreword by President Bill Clinton

One World | TR | 978-0-345-51101-0 | 336pp. | \$16.00/\$19.00 Can. | Exam Copy: \$3.00

Teacher's Guide Available

BARACK OBAMA FOR BEGINNERS

Updated Edition: An Essential Guide

By Bob Neer

Illustrated by Joe Lee

For Beginners | TR | 978-1-934-38944-7 | 128pp. | \$12.95/\$15.99 Can.

Exam Copy: \$3.00

THE AUDACITY OF HOPE

Thoughts on Reclaiming the American Dream

By Barack Obama

Three Rivers Press | TR | 978-0-307-23770-5 | 384pp. | \$14.95/\$19.95 Can.

Exam Copy: \$3.00

DREAMS FROM MY FATHER

A Story of Race and Inheritance

By Barack Obama

Three Rivers Press | TR | 978-1-4000-8277-3 | 480pp. | \$14.95/\$16.95 Can.

Exam Copy: \$3.00

THE WARMTH OF OTHER SUNS

The Epic Story of America's Great Migration

By Isabel Wilkerson

Random House | HC | 978-0-679-44432-9 | 800pp. | \$30.00/\$34.00 Can.

Exam Copy: \$15.00

Business & Economics

SWAY

The Irresistible Pull of Irrational Behavior

By Ori Brafman and Rom Brafman

Broadway Business | TR | 978-0-385-53060-6 | 224pp. | \$14.00/\$16.50 Can.

Exam Copy: \$3.00

THE PREDICIONEER'S GAME

Using the Logic of Brazen Self-Interest to See and Shape the Future

By Bruce Bueno De Mesquita

Random House | HC | 978-1-4000-6787-9 | 272pp. | \$27.00/\$33.00 Can.

Exam Copy: \$13.50

Do not order paperback before 10/12/2010.

Random House | TR | 978-0-8129-7977-0 | 272pp. | \$16.00/\$18.00 Can.

Exam Copy: \$3.00

CIRCLE OF GREED

The Spectacular Rise and Fall of the Lawyer Who Brought Corporate America to Its Knees

By Patrick Dillon and Carl M. Cannon

Broadway | HC | 978-0-7679-2994-3 | 544pp. | \$28.00/\$35.00 Can.

Exam Copy: \$14.00

THE SELLING OF THE AMERICAN ECONOMY

How Foreign Companies Are Remaking the American Dream

By Micheline Maynard

Broadway Business | HC | 978-0-385-52052-2 | 272pp. | \$26.00/\$32.00 Can.

Exam Copy: \$13.00

THE 5 BIG LIES ABOUT AMERICAN BUSINESS

Combating Smears Against the Free-Market Economy

By Michael Medved

Crown Forum | HC | 978-0-307-46494-1 | 272pp. | \$26.99/\$33.99 Can.

Exam Copy: \$13.50

THE UPRISING

An Unauthorized Tour of the Populist Revolt Scaring Wall Street and Washington

By David Sirota

Three Rivers Press | TR | 978-0-307-39564-1 | 400pp. | \$14.95/\$17.50 Can.

Exam Copy: \$3.00

THE HIDDEN BRAIN

How Our Unconscious Minds Elect Presidents, Control Markets, Wage Wars, and Save Our Lives

By Shankar Vedantam

Spiegel & Grau | TR | 978-0-385-52522-0 | 288pp. | \$16.00/\$19.00 Can.

Exam Copy: \$3.00

Foreign Policy

THE TERRORIST WATCH

Inside the Desperate Race to Stop the Next Attack

By Ronald Kessler

Three Rivers Press | TR | 978-0-307-38214-6 | 272pp. | \$14.95/\$16.95 Can.

Exam Copy: \$3.00

General

THE ECHO FROM DEALEY PLAZA

By Abraham Bolden

Three Rivers Press | TR | 978-0-307-38202-3 | 320pp. | \$13.95/\$15.95 Can.
Exam Copy: \$3.00

FDR AND THE NEW DEAL FOR BEGINNERS

By Paul Buhle

Preface by Harvey Pekar

Illustrated by Sabrina Jones

For Beginners | TR | 978-1-934389-50-8 | 176pp. | \$14.99/\$17.99 Can.
Exam Copy: \$3.00

CONDOLEEZZA RICE: AN AMERICAN LIFE A Biography

By Elisabeth Bumiller

With a new Afterword by the Author

Random House | TR | 978-0-8129-7713-4 | 464pp. | \$17.00/\$20.00 Can.
Exam Copy: \$3.00

November 2010

DECISION POINTS

By George W. Bush

Do not order before 11/9/2010.

Crown | HC | 978-0-307-59061-9 | 400pp. | \$35.00/\$39.95 Can. | Exam Copy: \$17.50

HOLLOWING OUT THE MIDDLE The Rural Brain Drain and What It Means for America

By Patrick J. Carr and Maria J. Kefalas

Beacon Press | TR | 978-0-807-00614-6 | 256pp. | \$16.00/\$18.00 Can. | Exam Copy: \$3.00

WE ARE DOOMED Reclaiming Conservative Pessimism

By John Derbyshire

Do not order before 10/5/2010.

Three Rivers Press | TR | 978-0-307-40959-1 | 272pp. | \$15.00/\$17.00 Can.
Exam Copy: \$3.00

HAMILTON'S CURSE How Jefferson's Arch Enemy Betrayed the American Revolution—and What It Means for Americans Today

By Thomas J. DiLorenzo

Three Rivers Press | TR | 978-0-307-38285-6 | 256pp. | \$15.00/\$18.95 Can.
Exam Copy: \$3.00

MORE DAVIDS THAN GOLIATHS A Political Education

By Harold Ford

Crown | HC | 978-0-307-40838-9 | 320pp. | \$25.99/\$29.99 Can. | Exam Copy: \$13.00

LIBERAL FASCISM

The Secret History of the American Left, From Mussolini to the Politics of Change

By Jonah Goldberg

Broadway | TR | 978-0-7679-1718-6 | 512pp. | \$17.00/\$21.00 Can. | Exam Copy: \$3.00

THE AGE OF REAGAN: THE FALL OF THE OLD LIBERAL ORDER 1964–1980

By Steven F. Hayward

Do not order before 11/2/2010.

Three Rivers Press | TR | 978-0-307-45369-3 | 848pp. | \$22.50/\$27.95 Can.
Exam Copy: \$11.25

THE AGE OF REAGAN: THE CONSERVATIVE COUNTERREVOLUTION 1980–1989

By Steven F. Hayward

Three Rivers Press | TR | 978-1-4000-5358-2 | 768pp. | \$19.99/\$22.99 Can.
Exam Copy: \$3.00

HENRY CLAY

The Essential American

By David S. Heidler and Jeanne T. Heidler

Random House | HC | 978-1-4000-6726-8 | 624pp. | \$30.00/\$35.00 Can.
Exam Copy: \$15.00

DISPATCHES FROM THE ABORTION WARS The Costs of Fanaticism to Doctors, Patients, and the Rest of Us

By Carole Joffe

Beacon Press | HC | 978-0-807-03502-3 | 208pp. | \$27.95/NCR | Exam Copy: \$14.00

WORST INSTINCTS Cowardice, Conformity, and the ACLU

By Wendy Kaminer

Beacon Press | TR | 978-0-807-04436-0 | 160pp. | \$16.00/NCR | Exam Copy: \$3.00

AMERICA THE PRINCIPLED 6 Opportunities for Becoming a Can-Do Nation Once Again

By Rosabeth Moss Kanter

Three Rivers Press | TR | 978-0-307-40868-6 | 304pp. | \$13.95/\$15.95 Can.
Exam Copy: \$3.00

IN THE PRESIDENT'S SECRET SERVICE Behind the Scenes with Agents in the Line of Fire and the Presidents They Protect

By Ronald Kessler

Three Rivers Press | TR | 978-0-307-46136-0 | 288pp. | \$15.00/\$17.00 Can.
Exam Copy: \$3.00

TED KENNEDY The Dream That Never Died

By Edward Klein

Crown | HC | 978-0-307-45103-3 | 272pp. | \$26.00/\$32.00 Can. | Exam Copy: \$13.00

NOTES FROM THE CRACKED CEILING Hillary Clinton, Sarah Palin, and What It Will Take for a Woman to Win

By *Anne E. Kornblut*

Crown | HC | 978-0-307-46425-5 | 288pp. | \$25.00/\$29.95 Can. | Exam Copy: \$12.50

Do not order paperback before 1/1/2011.

Three Rivers Press | TR | 978-0-307-46426-2 | 288pp. | \$14.00/\$16.00 Can.
Exam Copy: \$3.00

SPEECHLESS

Tales of a White House Survivor

By *Matthew Latimer*

Three Rivers Press | TR | 978-0-307-46429-3 | 304pp. | \$15.00/\$17.00 Can.
Exam Copy: \$3.00

PERMANENTLY BLUE

How Democrats Can End the Republican Party and Rule the Next Generation

By *Dylan Loewe*

Three Rivers Press | TR | 978-0-307-71799-3 | 256pp. | \$14.00/\$16.00 Can.
Exam Copy: \$3.00

DO IT ANYWAY

The New Generation of Activists

By *Courtney E. Martin*

Beacon Press | TR | 978-0-807-00047-2 | 224pp. | \$15.00/\$17.00 Can. | Exam Copy: \$3.00

WHY WE HATE US

American Discontent in the New Millennium

By *Dick Meyer*

Three Rivers Press | TR | 978-0-307-40663-7 | 288pp. | \$15.00/\$18.95 Can.
Exam Copy: \$3.00

THE OPINION MAKERS

An Insider Exposes the Truth Behind the Polls

By *David W. Moore*

Beacon Press | TR | 978-0-807-04233-5 | 216pp. | \$18.00/\$20.00 Can. | Exam Copy: \$3.00

November 2010

COLONEL ROOSEVELT

By *Edmund Morris*

Do not order before 11/23/2010.

Random House | HC | 978-0-375-50487-7 | 800pp. | \$35.00/\$40.00 Can.
Exam Copy: \$17.50

I COULD TELL YOU BUT THEN YOU WOULD HAVE TO BE DESTROYED BY ME

Emblems from the Pentagon's Black World

By *Trevor Paglen*

Do not order before 11/2/2010.

Melville House | TR | 978-1-935-55414-1 | 160pp. | \$16.95/\$19.95 Can.
Exam Copy: \$3.00

THE COMING POPULATION CRASH And Our Planet's Surprising Future

By *Fred Pearce*

Beacon Press | HC | 978-0-807-08583-7 | 312pp. | \$26.95/NCR | Exam Copy: \$13.50

EXTRAORDINARY, ORDINARY PEOPLE A Memoir of Family

By *Condoleezza Rice*

Do not order before 10/12/2010.

Crown | HC | 978-0-307-58787-9 | 352pp. | \$27.00/\$31.00 Can. | Exam Copy: \$13.50

THE LAST BEST HOPE

Restoring Conservatism and America's Promise

By *Joe Scarborough*

Three Rivers Press | TR | 978-0-307-46370-8 | 288pp. | \$16.00/\$18.00 Can.
Exam Copy: \$3.00

WASHINGTON BURNING

How a Frenchman's Vision for Our Nation's Capital Survived Congress, the Founding Fathers, and the Invading British Army

By *Les Standiford*

Three Rivers Press | TR | 978-0-307-34645-2 | 368pp. | \$16.00/\$19.95 Can.
Exam Copy: \$3.00

CASINO JACK AND THE UNITED STATES OF MONEY

Superlobbyist Jack Abramoff and the Buying of Washington

By *Peter H. Stone*

Melville House | TR | 978-1-9336-3369-5 | 224pp. | \$15.95/\$19.95 Can.
Exam Copy: \$3.00

THE GREAT DERANGEMENT

A Terrifying True Story of War, Politics, and Religion

By *Matt Taibbi*

Spiegel & Grau | TR | 978-0-385-52062-1 | 336pp. | \$14.95/\$16.95 Can.
Exam Copy: \$3.00

GRIFTOPIA

Bubble Machines, Vampire Squids, and the Long Con That Is Breaking America

By *Matt Taibbi*

Do not order before 11/2/2010.

Spiegel & Grau | HC | 978-0-385-52995-2 | 352pp. | \$26.00/\$30.00 Can.
Exam Copy: \$13.00

THE DEATH OF CONSERVATISM

The Movement and Its Consequences

By *Sam Tanenhaus*

Random House | HC | 978-1-4000-6884-5 | 144pp. | \$17.00/\$21.00 Can.
Exam Copy: \$8.50

Do not order paperback before 10/19/2010.

Random House | TR | 978-0-8129-8103-2 | 160pp. | \$12.00/\$13.00 Can.
Exam Copy: \$3.00

A TIME TO FIGHT

Reclaiming a Fair and Just America

By Jim Webb

Broadway | TR | 978-0-7679-2836-6 | 272pp. | \$14.95/\$17.50 Can. | Exam Copy: \$3.00

A. LINCOLN

A Biography

By Ronald C. White, Jr.

Random House | TR | 978-0-8129-7570-3 | 816pp. | \$20.00/\$24.00 Can.

Exam Copy: \$10.00

ONE MAN'S AMERICA

The Pleasures and Provocations of Our Singular Nation

By George Will

Three Rivers Press | TR | 978-0-307-45436-2 | 400pp. | \$16.00/\$19.95 Can.

Exam Copy: \$3.00

RENEGADE

The Making of a President

By Richard Wolfle

Three Rivers Press | TR | 978-0-307-46313-5 | 368pp. | \$16.00/\$19.00 Can.

Exam Copy: \$3.00

WHO KILLED THE CONSTITUTION?

The Federal Government vs. American Liberty from World War I to Barack Obama

By Thomas E. Woods, Jr. and Kevin R. C. Gutzman

Three Rivers Press | TR | 978-0-307-40576-0 | 272pp. | \$15.00/\$18.95 Can.

Exam Copy: \$3.00

Immigration

TRANSLATING AMERICA

An Immigrant Press Visualizes American Popular Culture, 1895–1918

By Peter Conolly-Smith

Smithsonian Books | TR | 978-1-58834-287-4 | 424pp. | \$29.95/\$35.00 Can.

Exam Copy: \$15.00

ENRIQUE'S JOURNEY

By Sonia Nazario

Random House | TR | 978-0-8129-7178-1 | 336pp. | \$16.00/\$19.95 Can.

Exam Copy: \$3.00

Teacher's Guide Available

Law & Legal Studies

FROM THE CLOSET TO THE COURTROOM

Five LGBT Rights Lawsuits That Have Changed Our Nation

By Carlos A. Ball

Beacon Press | HC | 978-0-807-00078-6 | 296pp. | \$27.95/NCR | Exam Copy: \$14.00

THE DEATH OF AMERICAN VIRTUE

Clinton vs. Starr

By Ken Gormley

Crown | HC | 978-0-307-40944-7 | 800pp. | \$35.00/\$43.00 Can. | Exam Copy: \$17.50

THE COURT AND THE CROSS

The Religious Right's Crusade to Reshape the Supreme Court

By Frederick S. Lane

Beacon Press | TR | 978-0-807-04425-4 | 288pp. | \$19.00/NCR | Exam Copy: \$3.00

Religion

PARALLEL EMPIRES

The Vatican and the United States—Two Centuries of Alliance and Conflict

By Massimo Franco

Translated by Roland Flamini

Doubleday Religion | HC | 978-0-385-51893-2 | 240pp. | \$26.00/\$30.00 Can.

Exam Copy: \$13.00

GRAND THEFT JESUS

The Hijacking of Religion in America

By Robert S. McElvaine

Three Rivers Press | TR | 978-0-307-39580-1 | 336pp. | \$13.95/\$15.95 Can.

Exam Copy: \$3.00

FAITH, REASON, AND THE WAR AGAINST JIHADISM

By George Weigel

Image | TR | 978-0-385-52478-0 | 224pp. | \$13.00/\$16.00 Can. | Exam Copy: \$3.00

AFRICAN HISTORY & MEMOIR

AFRICAN HISTORY FOR BEGINNERS

By Herb Boyd

Illustrated by Shey Wolvek-Pfister

For Beginners | TR | 978-1-9343-8918-8 | 128pp. | \$14.95/\$21.00 Can.

Exam Copy: \$3.00

THE OBAMAS

The Untold Story of an African Family

By Peter Firstbrook

Do not order before 11/9/2010.

Crown | HC | 978-0-307-59140-1 | 304pp. | \$26.00/\$30.00 Can. | Exam Copy: \$13.00

Website: www.peterfirstbrook.com/

THE TRANSLATOR

A Memoir

By Daoud Hari

Random House | TR | 978-0-8129-7917-6 | 224pp. | \$13.00/NCR | Exam Copy: \$3.00

Teacher's Guide Available

ASIAN HISTORY, LITERATURE & POLITICS

THE KOREAN WAR

A History

By Bruce Cumings

Modern Library | HC | 978-0-679-64357-9 | 320pp. | \$24.00/\$28.00 Can.
Exam Copy: \$12.00

MONSOON

The Indian Ocean and the Future of American Power

By Robert D. Kaplan

Do not order before 10/19/2010.

Random House | HC | 978-1-4000-6746-6 | 384pp. | \$28.00/\$33.00 Can.
Exam Copy: \$14.00

THE WORLD IS BIGGER NOW

An American Journalist's Release from Captivity in North Korea . . . A Remarkable Story of Faith, Family, and Forgiveness

By Euna Lee with Lisa Dickey

Do not order before 9/28/2010.

Broadway | HC | 978-0-307-71613-2 | 304pp. | \$25.00/\$28.95 Can. | Exam Copy: \$12.50

THE VAGRANTS

A Novel

By Yiyun Li

Random House | TR | 978-0-8129-7334-1 | 368pp. | \$15.00/\$18.95 Can.
Exam Copy: \$3.00

THE CLEANEST RACE

How North Koreans See Themselves and Why It Matters

By B.R. Myers

Melville House | HC | 978-1-933633-91-6 | 200pp. | \$24.95/28.95 Can.
Exam Copy: \$12.50

EUROPEAN HISTORY, POLITICS & SOCIETY

CHURCHILL, HITLER, AND "THE UNNECESSARY WAR"

How Britain Lost Its Empire and the West Lost the World

By Patrick J. Buchanan

Three Rivers Press | TR | 978-0-307-40516-6 | 544pp. | \$20.00/\$24.95 Can.
Exam Copy: \$10.00

CITIZENS OF LONDON

The Americans Who Stood with Britain in Its Darkest, Finest Hour

By Lynne Olson

Random House | HC | 978-1-4000-6758-9 | 496pp. | \$28.00/NCR | Exam Copy: \$14.00

JEWISH STUDIES

A LETHAL OBSESSION

Anti-Semitism from Antiquity to the Global Jihad

By Robert S. Wistrich

Random House | HC | 978-1-4000-6097-9 | 1200pp. | \$40.00/\$49.00 Can.
Exam Copy: \$20.00

MIDDLE EASTERN HISTORY, POLITICS & SOCIETY

THE SULTAN'S SHADOW

One Family's Rule at the Crossroads of East and West

By Christiane Bird

Random House | HC | 978-0-345-46940-3 | 400pp. | \$28.00/\$34.00 Can.
Exam Copy: \$14.00

FROM FATWA TO JIHAD

By Kenan Malik

Melville House | HC | 978-1-935-55400-4 | 288pp. | \$25.00/\$29.95 Can. | Exam Copy: \$12.50

WORLDS AT WAR

The 2,500-Year Struggle Between East and West

By Anthony Pagden

Random House | TR | 978-0-8129-6890-3 | 656pp. | \$18.00/\$22.00 Can. | Exam Copy: \$3.00

A PATH OUT OF THE DESERT

A Grand Strategy for America in the Middle East

By Kenneth Pollack

Random House | TR | 978-0-8129-7642-7 | 592pp. | \$18.00/\$22.00 Can. | Exam Copy: \$3.00

THE BALFOUR DECLARATION

The Origins of the Arab-Israeli Conflict

By Jonathan Schneer

Random House | HC | 978-1-4000-6532-5 | 480pp. | \$30.00/NCR | Exam Copy: \$15.00

AGAINST US

The New Face of America's Enemies in the Muslim World

By Jim Sciutto

Three Rivers Press | TR | 978-0-307-40689-7 | 288pp. | \$15.00/\$18.95 Can.
Exam Copy: \$3.00

OTHER TOPICS

Environment

ECOLOGICAL INTELLIGENCE

The Hidden Impacts of What We Buy

By Daniel Goleman

Broadway Business | TR | 978-0-385-52783-5 | 288pp. | \$16.00/\$19.00 Can.
Exam Copy: \$3.00

Teacher's Guide Available

HOPE BENEATH OUR FEET

Restoring Our Place in the Natural World

Edited by Martin Keogh

Contribution by Michael Pollan, Barbara Kingsolver, Alice Walker, and Howard Zinn

North Atlantic Books | TR | 978-1-556-43919-3 | 304pp. | \$18.95/\$21.50 Can.
Exam Copy: \$3.00

ETHICAL OIL

The Case for Canada's Oilsands

By Ezra Lavant

McClelland & Stewart | HC | 978-0-771-04641-4 | 232pp. | \$26.95/\$29.99 Can.
Exam Copy: \$13.50

Globalization

ILLEGAL PEOPLE

How Globalization Creates Migration and Criminalizes Immigrants

By David Bacon

Beacon Press | TR | 978-0-8070-4230-4 | 272pp. | \$18.00/NCR | Exam Copy: \$3.00

SONIC BOOM

Globalization at Mach Speed

By Gregg Easterbrook

Random House | HC | 978-1-4000-6395-6 | 272pp. | \$26.00/\$32.00 Can.
Exam Copy: \$13.00

THE SECOND WORLD

How Emerging Powers Are Redefining Global Competition in the Twenty-first Century

By Parag Khanna

Random House | TR | 978-0-8129-7984-8 | 496pp. | \$16.00/\$19.00 Can.
Exam Copy: \$3.00

International Studies

February 2011

HOW TO RUN THE WORLD

Charting a Course to the Next Renaissance

By Parag Khanna

Do not order before 2/8/2011.

Random House | HC | 978-1-4000-6827-2 | 272pp. | \$26.00/\$30.00 Can.
Exam Copy: \$13.00

Free Advance Reader's Copy Available.

To request a copy, email rhadademic@randomhouse.com

THE RELUCTANT SPY

My Secret Life in the CIA's War on Terror

By John Kiriakou with Michael Ruby

Bantam | HC | 978-0-553-80737-0 | 224pp. | \$26.00/\$32.00 Can. | Exam Copy: \$13.00

7 DEADLY SCENARIOS

A Military Futurist Explores the Changing Face of War in the 21st Century

By Andrew Krepinevich

Bantam | TR | 978-0-553-38472-7 | 352pp. | \$16.00/\$18.00 Can. | Exam Copy: \$3.00

BRIDGE OF SPIES

A True Story of the Cold War

By Giles Whittell

Do not order before 10/12/2010.

Broadway | HC | 978-0-7679-3107-6 | 256pp. | \$24.99/\$27.99 Can. | Exam Copy: \$12.50

Media & the Internet

I LIVE IN THE FUTURE & HERE'S HOW IT WORKS

Why Your World, Work, and Brain Are Being Creatively Disrupted

By Nick Bilton

Crown Business | HC | 978-0-307-59111-1 | 288pp. | \$25.00/\$28.95 Can.
Exam Copy: \$12.50

INTERVIEW WITH HISTORY AND POWER

By Oriana Fallaci

Do not order before 4/5/2011.

Rizzoli | HC | 978-0-847-83514-0 | 344pp. | \$24.95/\$27.95 Can. | Exam Copy: \$12.50

CREEPING FAILURE

Why Things Are Getting Worse on the Internet and How They Can Be Fixed

By Jeffrey Hunker

McClelland & Stewart | HC | 978-0-771-04148-8 | 288pp. | \$25.95/\$29.99 Can.
Exam Copy: \$13.00

POISON PENMANSHIP

The Gentle Art of Muckraking

By Jessica Mitford

Introduction by Jane Smiley

NYRB Classics | TR | 978-1-590-17355-8 | 288pp. | \$15.95/\$18.95 Can.
Exam Copy: \$3.00

SAY EVERYTHING

How Blogging Began, What It's Becoming, and Why It Matters

By Scott Rosenberg

Three Rivers Press | TR | 978-0-307-45137-8 | 416pp. | \$15.00/\$17.50 Can.
Exam Copy: \$3.00

Political Theory

DEMOCRACY FOR BEGINNERS

By Robert Cavalier

Illustrated by Reuben Negron

For Beginners | TR | 978-1-934-38936-2 | 128pp. | \$14.95/\$16.95 Can.
Exam Copy: \$3.00

Come Visit Our Academic Website: www.randomhouse.com/academic

Request desk copies of our books directly online. It is the fastest, easiest, and most accurate way to get your desk copies.

Sign up for one or more of our **monthly email newsletters** for advance information about new and forthcoming titles for all imprints of Random House, Inc.

Print out free Teacher's/Reader's Guides, which are designed to frame discussions through questions that explore reading themes and comprehension.

View our Academic Conference Exhibit Schedule or print out a list of our Titles on Display from previous and current exhibits.

Browse our academic titles by discipline (i.e. General, African, American History, African American, Native American, Women's History, etc.).

Search all academic titles by title, author name, ISBN, or keyword.

View our list of recommended titles broken down by sub-disciplines.

Click on title line for a **more detailed book description**.

The screenshot shows the Random House Academic Resources website. At the top, there's a navigation bar with links for 'DESK / EXAM COPIES', 'E-NEWSLETTERS', 'TEACHER'S GUIDES', 'CONFERENCES', 'CATALOGS', and 'FAQ / CONTACT'. A search bar is located below the navigation. The main content area is titled 'Political Science' and features a list of books. Three books are highlighted with 'EXAM COPY' buttons: 'Saviors and Survivors' by Mahmood Mandani, 'Half the Sky: Female Oppression and the Remarkable New Discovery of How to End It' by Nicholas D. Kristof and Sheryl WuDunn, and 'The Negroes' by James O. Easton. A sidebar on the left lists various academic disciplines, and a sidebar on the right lists sub-disciplines. A 'Freshman Year Reading' banner is visible at the bottom left of the page.



Random House, Inc.
Academic Dept., 6-2
1745 Broadway
New York, NY 10019



POLITICAL SCIENCE

**NEW BOOKS FOR
COURSE ADOPTION**