

CONTEMPORARY MIDDLE EASTERN LITERATURE & NEW TRANSLATIONS

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ALAMUT

By Vladimir Bartol

Alamut was originally written in 1938 as an allegory to Mussolini's fascist state. The story takes place in 11th-century Persia, in the fortress of Alamut, where self-proclaimed prophet Hasan ibn Sabbah is setting up his plan to rule the region with a handful elite fighters. By creating a virtual paradise at Alamut, filled with beautiful women, lush gardens, wine and hashish, Sabbah is able to convince his young fighters that they can reach paradise if they follow his commands. But two of his young followers—the beautiful slave girl Halima and young ibn Tahir, Sabbah's most gifted fighter, become disillusioned with Sabbah's vision, and their lives take unexpected turns.

North Atlantic Books | TR | 978-1-55643-681-9 | 450pp.
\$16.95/\$21.95C | Exam Copy: \$3.00

GARDENS OF WATER

A Novel

By Alan Drew

Living on the outskirts of Istanbul, the lives of members of two families, one Kurdish Muslim, the other American, are changed forever by a massive earthquake that brings the families together in a dangerous intimacy in which forbidden love blossoms between Irem, a Kurdish girl yearning to escape the confines of a devout Muslim woman, and Dylan, a young American.

Random House | HC | 978-1-4000-6687-2 | 352pp.
\$25.00/\$28.00C | Exam Copy: \$12.50

Paperback forthcoming February 2009. Do not order before 2/10/2009.
Random House | TR | 978-0-8129-7844-5 | 368pp.
\$14.00/\$16.50C | Exam Copy: \$3.00

Teacher's Guide Available



LAUGHING WITHOUT AN ACCENT

Adventures of an Iranian American, at Home and Abroad

By Firoozeh Dumas

Funny in Farsi author Firoozeh Dumas returns with *Laughing without an Accent* to tell more stories about her hilarious, warm, and loving family, and the experience of being not just an American, but a citizen of the world. Whether describing her Iranian family's wonder at her French husband's Christmas traditions, or comparing questionable delicacies in international cuisines, or what it's like to live in the International House college dorm when you're an American after all, Firoozeh Dumas's wit, warmth, and insight illuminate the universality of the human condition, and show how our differences can become our bonds.

Villard Books | HC | 978-0-345-49956-1 | 240pp.
\$22.00/\$25.00C | Exam Copy: \$11.00



FUNNY IN FARSI

A Memoir of Growing Up Iranian in America

By Firoozeh Dumas

Funny in Farsi chronicles the American journey of Firoozeh Dumas's wonderfully engaging family which moved from Iran to Southern California in the 1970s, arriving with no firsthand knowledge of this country.

“What's charming beyond the humor of this memoir is that it remains affectionate even in the weakest, most tenuous moments for the culture. It's the brilliance of true sophistication at work.”

—Los Angeles Times Book Review

“Today, as Middle Easterners in the United States are subject to racial profiling, stereotyping, and sometimes violence, this book provides a valuable glimpse into the immigrant experiences of one very entertaining family.”

—Library Journal

Random House | TR | 978-0-8129-6837-8 | 240pp.
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Teacher's Guide Available

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VEIL OF ROSES

By Laura Fitzgerald

Tamila Soroush wanted it all. But in the Islamic Republic of Iran, dreams are a dangerous thing for a girl. When her parents give her a one-way ticket to America to pursue her freedom, they hope that Tami will never return to Iran.

Tami drinks in the freedom of an American girl in her new home. Inspired to pursue her passion for photography, she even captures her adventures on film. But looming over her is the fact that she must find an Iranian-born husband before her visa expires. To complicate matters, her friendship with Ike, a young American, has grown stronger.

Bantam | TR | 978-0-553-38388-1 | 320pp. | \$12.00/\$15.00C | Exam Copy: \$3.00

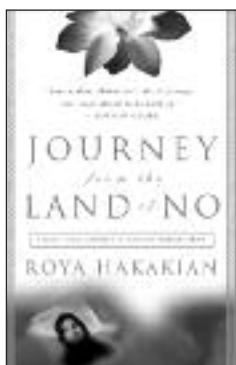


DE NIRO'S GAME

By Rawi Hage

De Niro's Game plunges readers into the timely story of two young men caught in Lebanon's civil war. Bassam and George, best friends in childhood, have grown to adulthood in war-torn Beirut. Now they must choose their futures: to stay in the city and consolidate power through crime, or to go into exile abroad, alienated from the only existence they have known. Told in a distinctive, captivating voice that fuses vivid cinematic imagery and page-turning plot with the measured strength and beauty of Arabic poetry, *De Niro's Game* is an explosive portrait of life in a war zone, and a powerful meditation on what comes after.

Steerforth | HC | 978-1-58195-223-0 | 280pp. | \$23.95/NCR | Exam Copy: \$12.00



JOURNEY FROM THE LAND OF NO

A Girlhood Caught in Revolutionary Iran

By Roya Hakakian

This memoir of a young Iranian-American poet and journalist is the story of one deeply intelligent young girl's attempt to find an authentic voice of her own during a time of familial and national upheaval.

"Poet and documentary filmmaker Hakakian presents a lyrically poignant account of her coming-of-age years in revolution-beset Iran.... Reflecting on growing up both Jewish and female in an increasingly restrictive environment, she is able to offer a unique perspective on the search for spiritual sustenance in a rapidly constricting society."

—Booklist

Three Rivers Press | TR | 978-0-609-81030-9 | 272pp.
\$13.00/\$18.00C | Exam Copy: \$3.00



A MAP OF HOME

By Randa Jarrar

Nidali, the rebellious daughter of an Egyptian-Greek mother and a Palestinian father, narrates the story of her childhood in Kuwait, her teenage years in Europe (to where she and her family fled the 1990 Iraqi invasion) and her family's last flight to Texas. Nidali mixes humor with a vibrant portrait of an eccentric middle-class family, and this perspective keeps her buoyant through many hardships.

Funny, charming, and breathtaking, *A Map of Home* is the kind of book Tristram Shandy or Huck Finn would have narrated had they been born Egyptian-Palestinian and female in the 1970s

Other Press | HC | 978-1-59051-272-2 | 304pp.
\$24.95/\$27.95C | Exam Copy: \$12.50



ABSENT: A Novel

By Betoool Khedairi; Translated by Muhayman Jamil

A coming-of-age story set in Baghdad during the difficult years of United Nations Sanctions against Iraq following the first Gulf War, *Absent* is tightly crafted and full of vivid, unforgettable characters. It is a haunting portrait of life under restrictions, the fragile emotional ties among family and friends, and the resilience of the human spirit.

Random House | TR | 978-0-8129-7742-4 | 240pp.
\$13.95/\$17.95C | Exam Copy: \$3.00



NOW IN
PAPERBACK

THE ADVENTURES OF AMIR HAMZA

By *Ghalib Lakhnavi*; Translated by *Musharraf Ali Farooqi*;
Introduction by *Hamid Dabashi*

In the tradition of such beloved classics as *The Thousand and One Nights* and the *Persian Shahnameh*, here is the first unabridged English translation of a major Indo-Persian epic, *The Adventures of Amir Hamza (Dastan-e Amir Hamza)*—a panoramic tale of magic and passion, and a classic hero's odyssey that has captivated much of the world.

Modern Library | TR | 978-0-8129-7743-1 | 992pp.
\$25.00/\$28.00C | Exam Copy: \$12.50

BEAUFORT

By *Ron Leshem*; Translated by *Evan Fallenberg*

Ron Leshem's debut novel is an international literary sensation, winner of Israel's top award for literature and the basis for a prizewinning film.

For a handful of Israeli soldiers occupying the ancient crusader fortress of Beaufort in southern Lebanon, surrounded by an enemy they cannot see, life is hell. To the thirteen young men in his command, twenty-one-year-old Lieutenant Liraz "Erez" Liberti is the only hope in the face of attacks that come out of nowhere and missions seemingly designed to get them all killed.

Delacorte Press | HC | 978-0-553-80682-3 | 368pp.
\$24.00/\$30.00C | Exam Copy: \$12.00

HEAVY METAL ISLAM

Rock, Resistance, and the Struggle for the Soul of Islam

By *Mark LeVine*

In *Heavy Metal Islam*, Mark LeVine explores the influence of Western music on the Middle East through interviews with musicians and fans. The result is a revealing tour of contemporary Islamic culture through the evolving music scene in the Middle East and Northern Africa.

"Using music as a prism to observe social relations, he expertly describes the political upheaval and social confusion in the Middle East that Westerners ignore or seldom understand. This examination of the changing and evolving cultures in a key global region is highly recommended."

—*Library Journal*

Three Rivers Press | TR | 978-0-307-35339-9 | 304pp.
\$13.95/\$15.95C | Exam Copy: \$3.00

IN THE COUNTRY OF MEN

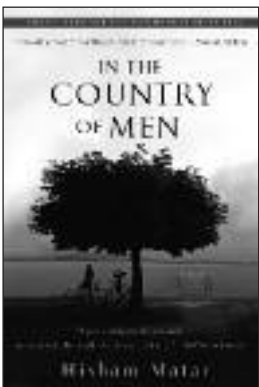
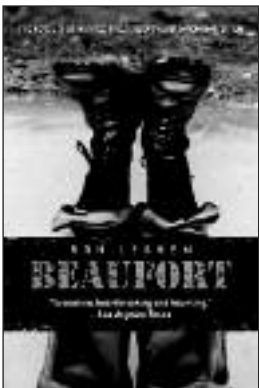
By *Hisham Matar*

- 2007 Commonwealth Writers' Prize of Europe and South Asia
- 2007 National Book Critics Circle Award Finalist
- Shortlisted for the Man Booker Prize

In the Country of Men is the story of a young boy growing up in a terrifying and bewildering world where his best friend's father disappears and is next seen on state television at a public execution; where a mysterious man sits outside the house all day and asks strange questions; where his mother burns all their books when it seems his father has finally disappeared for good. Soon the whispers and fears, secrets and lies will become so intense that Suleiman can bear them no longer, and, in his terrified effort to save his family, he may end up betraying his friends, his parents and ultimately himself.

Dial Press | TR | 978-0-385-34043-4 | 256pp. | \$12.00/NCR | Exam Copy: \$3.00

Teacher's Guide Available





THE PERFECT MAN

A Novel

By Naeem Murr

“[*The Perfect Man*] takes place chiefly in Pisgah, MO., the small town where Rajiv Travers, a half-Indian, half-English boy, comes of age in the 1950s. This ‘Our Town’-ish locale is an ideal showcase for Murr’s impressive talents . . . Murr, a bracingly straightforward writer whose flourishes are rare and subtle, dexterously advances multiple story lines, overlapping them now and then with rich results . . . Well-wrought characters and refreshingly clear prose.”

—*The New York Times Book Review*

Random House | TR | 978-0-8129-7701-1 | 464pp.

\$13.95/\$17.95C | Exam Copy: \$3.00

READING LOLITA IN TEHRAN

A Memoir in Books

By Azar Nafisi

Reading Lolita in Tehran is Professor Azar Nafisi’s courageous and moving story of how she and her resilient young students managed to escape the harsh constraints of their daily lives through the literature they read together every week. Nafisi offers a fascinating portrait of the Iran-Iraq war viewed from Tehran and gives us a rare inside glimpse of women’s lives in revolutionary Iran.

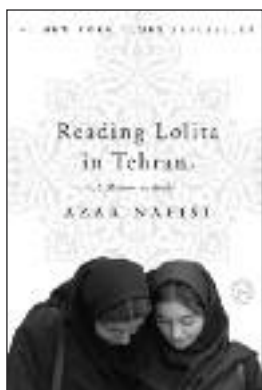
“A memoir about teaching Western literature in revolutionary Iran, with profound and fascinating insights into both. A masterpiece.”

—Bernard Lewis, author of *The Crisis of Islam*

Random House | TR | 978-0-8129-7106-4 | 384pp.

\$15.00/\$17.00C | Exam Copy: \$3.00

Teacher’s Guide Available



THINGS I’VE BEEN SILENT ABOUT

Memories

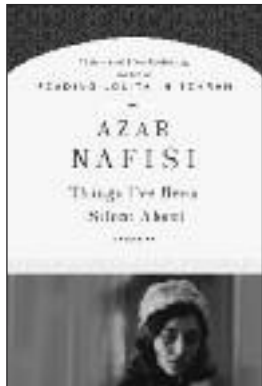
By Azar Nafisi

Azar Nafisi, author of the beloved international bestseller *Reading Lolita in Tehran*, now gives us a stunning personal story of growing up in a family in Iran, moving memories of her life lived in thrall to a powerful and difficult mother, against the background of Iran during a time of revolution and change.

Do not order before 12/30/2008.

Random House | HC | 978-1-4000-6361-1 | 336pp.

\$26.00/\$30.00C | Exam Copy: \$13.00



MY UNCLE NAPOLEON

A Novel

By Iraj Pezeshkzad; Translated by Dick Davis;
Introduction by Azar Nafisi

The most beloved Iranian novel of the twentieth century, first published in Iran in the 1970s and adapted into a hugely successful television series, this beloved novel is now “Suggested Reading” in Azar Nafisi’s *Reading Lolita in Tehran*.

“Readers can gain a more balanced impression of Iran from this novel, which looks at life from the kind of humorous perspective few Westerners may associate with the current regime in that country.”

—*The Christian Science Monitor*

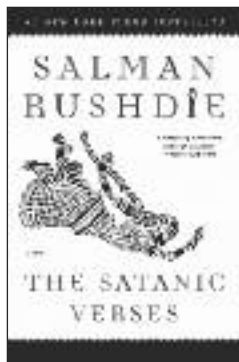
“A gift both to readers fascinated by other cultures and to lovers of fiction for fiction’s sake.”

—*The Washington Post Book World*

Modern Library | TR | 978-0-8129-7443-0 | 528pp.

\$13.95/\$21.00C | Exam Copy: \$3.00





BOOKS BY SALMAN RUSHDIE

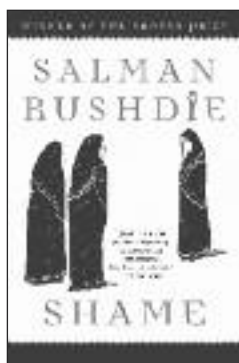
THE SATANIC VERSES

A Novel

Just before dawn one winter's morning, a hijacked jetliner explodes above the English Channel. Through the falling debris, two men—Gibreel Farishta, the biggest movie star in India, and Saladin Chamcha, an expatriate returning from his first visit to Bombay in fifteen years—plummet from the sky. Washing up on the snow-covered sands of an English beach, they proceed through a series of metamorphoses, dreams, and revelations.

The Satanic Verses is an erudite study of the evil and good entwined within the hearts of women and men, an epic journey of tears and laughter, served up by one of the most important novelists of our time.

Random House | TR | 978-0-8129-7671-7 | 576pp. | \$16.00/NCR | Exam Copy: \$3.00



SHAME

A Novel

In this brilliant novel, Salman Rushdie masterfully combines history, art, language, politics, and religion. Set in a country “not quite Pakistan,” the story centers around the families of two men—one a celebrated warrior, the other, a debauched playboy engaged in a protracted duel that is played out in the political landscape of their country.

Random House | TR | 978-0-8129-7670-0 | 320pp. | \$15.00/NCR | Exam Copy: \$3.00

THE ENCHANTRESS OF FLORENCE

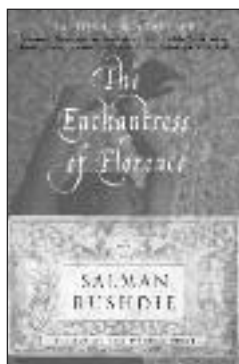
A Novel

Rushdie's latest masterpiece is a novel about East meeting West; about Florence at the dawn of the Renaissance, a great lost Empire, the meaning of political power, and its proper uses, the power of love to overcome time.

“This is ‘history’ jubilantly mixed with post-modernist magic realism.”

—Joyce Carol Oates, *The New York Review of Books*

Random House | HC | 978-0-375-50433-4 | 368pp. | \$26.00/NCR | Exam Copy: \$13.00



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BELONGING

New Poetry by Iranians Around the World

Edited by Niloufar Talebi

Recent political developments, including the shadow of a new war, have obscured the fact that Iran has a long and splendid artistic tradition ranging from the visual arts to literature.

This anthology remedies that situation with a rich selection of recent poetry by Iranians living all around the world. Varying dramatically in style, tone, and theme, these expertly translated works include erotic divertissements by Ziba Karbassi, rigorously formal poetry by Yadollah Royaii, experimental poems by Naanaam, powerful polemics by Maryam Huleh, and the personal-epic work of Shahrouz Rashid. *Belonging* offers a glimpse at a complex culture through some of its finest literary talents.

North Atlantic Books | TR | 978-1-55643-712-0 | 256pp.
\$18.95/\$22.00C | Exam Copy: \$3.00



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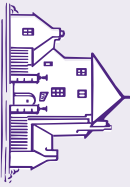
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