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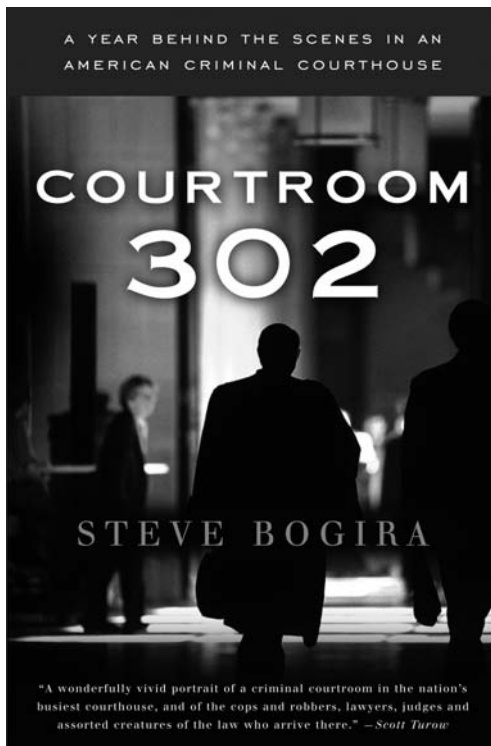
Intellectual Property

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CRIMINAL JUSTICE



New

STEVE BOGIRA

COURTROOM 302

A Year Behind the Scenes
in an American Criminal Courthouse

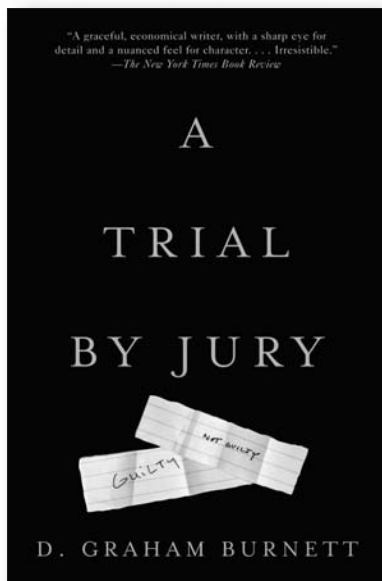
"In this important and illuminating work, Steve Bogira shines a blazing new light on America's criminal justice system. This book is filled with one revelatory insight after another about how that system really works." —Robert A. Caro

"Stunning. . . We get the smells, sights, and sounds of the big city criminal courts in precise, unforgettable detail. . . Anyone considering working as a prosecutor or a defense attorney must read this book. It's the equivalent of a year in Criminal Court."

—Theodore L. Blumberg, *New York Law Journal*

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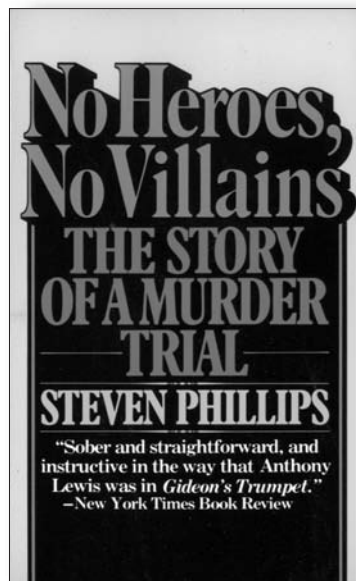
—*New York Law Journal*

"Burnett manages to paint vivid portraits of his fellow-jurors and examine

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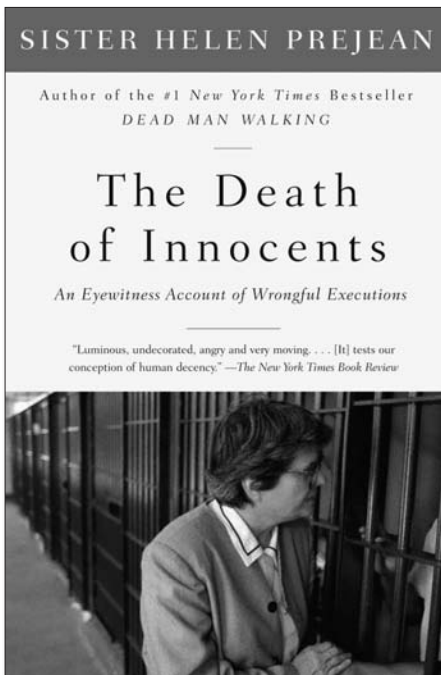
"The finest and simplest explanation of the process of criminal law and its practice that I have ever read. Plea bargaining, the process of jury selection, summations, the entire jury process has perhaps never been as successfully and simply described."

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CRIMINAL JUSTICE



New

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An Eyewitness Account of Wrongful Executions

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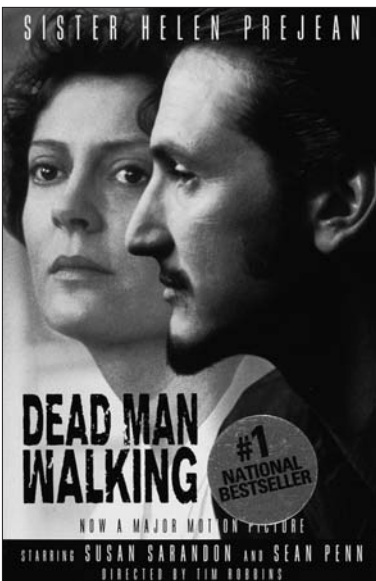
—Jeffrey Toobin, CNN Legal Analyst,
The New Yorker Legal Affairs Staff Writer

“*The Death of Innocents* tells us with intellect, wisdom, and passion an awful truth about the administration of capital punishment in America that we won’t or don’t want to believe—procedure arbitrarily trumps substance, maddening incompetence undermines best intentions, racism shames everyone, and innocents are executed.”

—Barry Scheck, Attorney, DNA Expert,
Co-Founder, The Innocence Project

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SISTER HELEN
PREJEAN

DEAD MAN WALKING

“An urgent and elaborate moral argument against the death penalty. . . .

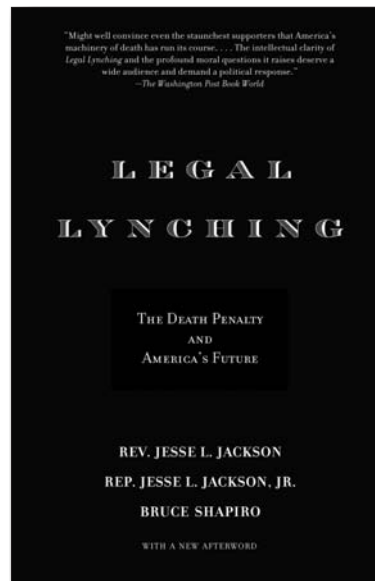
Dead Man Walking is a work of confessional literature of the very highest order, an intimate meditation on crime and punishment, life and death, justice and mercy. . . . Prejean’s argument against the death penalty

draws its fire from her own fervent belief in social justice.”

—*The Los Angeles Times*

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SR., JESSE JACKSON, JR.
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The Death Penalty and
America’s Future

“Might well convince even the staunchest supporters that America’s machinery of death has run its course. . . . The intellectual clarity of *Legal Lynching* and the profound moral questions it raises deserve a wide audience and demand a political response.”

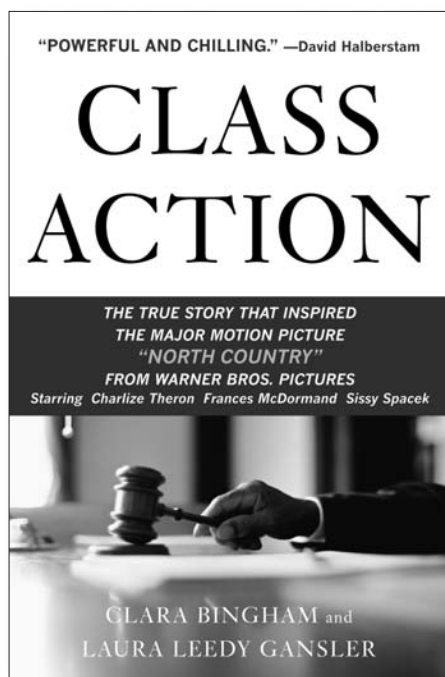
—*The Washington Post Book World*

“Straightforward and accessible. . . . This book sets out to systematically demolish the pat, common-sense myths that make capital punishment palatable.” —*Newsday*

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CIVIL PROCEDURE/TORTS



CLARA BINGHAM and LAURA LEEDY GANSLER

CLASS ACTION

The Landmark Case that Changed Sexual Harassment Law

In the coldest reaches of northern Minnesota, a group of women endured a shocking degree of sexual harassment—until one of them stepped forward and sued the company that had turned a blind eye to their pleas for help. *Jenson v. Eveleth Mines*, the first sexual harassment class action in America, permanently changed the legal landscape as well as the lives of the women who fought the battle.

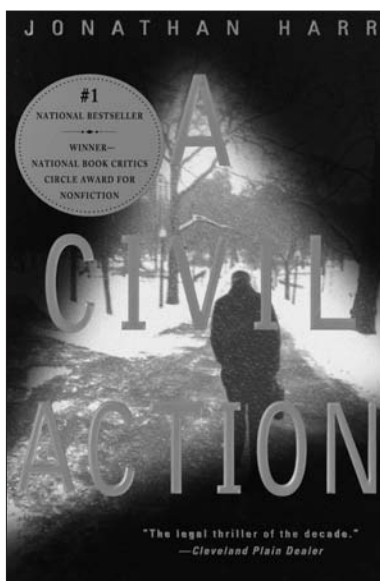
“Civil procedure students are now cutting their teeth on Jonathan Harr’s *A Civil Action* . . . and I can now confidently predict that *Class Action* will similarly become required reading for employment discrimination law classes.” —Alan R. Kabat, *The Labor Lawyer*

“Riveting. . . A useful reminder of the emotional and psychological cost of waging even the most successful—and justified—lawsuits.”

—*The New Yorker*

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JONATHAN HARR

A CIVIL ACTION

Winner of the National Book Critics Circle Award and a National Book Award nominee

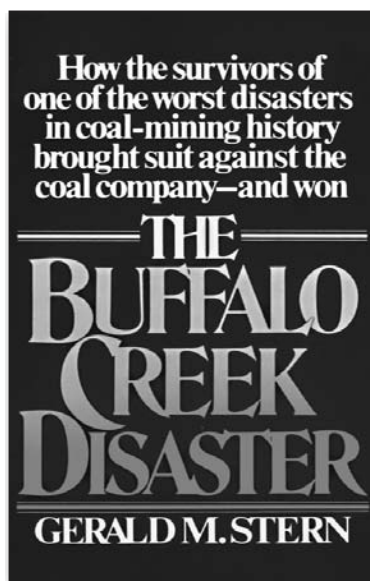
“Jonathan Harr’s 1995 book about the lawsuit over the leukemia deaths of Woburn children is playing an extraordinary role in what some legal educators describe as a movement to modernize the training of lawyers in America. Across the country, *A Civil Action*

is required reading in courses in at least 50 law schools, including Harvard, Yale, Columbia, Georgetown and here at American University, where it is read in some civil procedures classes, one of the most important an aspiring lawyer will take.”

—*New York Times*

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GERALD M. STERN

THE BUFFALO CREEK DISASTER

How the survivors of one of the worst disasters in coal-mining history brought suit against the coal company—and won

This is a behind-the-scenes account of one of the largest lawsuits in American history, written by the lawyer who represented the survivors of the devastating 1972 coal mine disaster that claimed over 100 lives and left over 4,000 homeless.

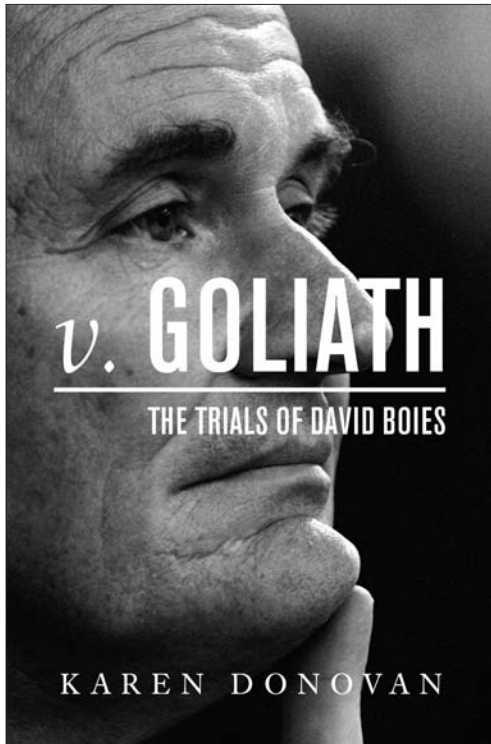
“Superb. . . This book is really two books, one about Buffalo Creek, the other about the litigating process. Besides the lucid and crisp narrative, the book contains many interesting and suggestive comments about the nature of litigators and litigation.”

—*New York Law Journal*

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LEGAL ADVOCATES



New

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v. GOLIATH

The Trials of David Boies

In a society ever more obsessed with legal drama, David Boies, the star of a thousand press conferences, stands head and shoulders above the rest. The most prominent trial lawyer in the United States, Boies was catapulted to international prominence when he represented Al Gore before the Supreme Court in *Bush v. Gore*, in the aftermath of the 2000 presidential election. The story of a singularly gifted lawyer—his ambition, judgment, and sense of justice—*v. Goliath* is also an illuminating examination of a profession that, increasingly, confuses ideals and celebrity.

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ALAN M. DERSHOWITZ

THE BEST DEFENSE

The author presents his most famous, and infamous, cases and clients, and in the process, takes a critical, informed look at a legal system that he regards as deeply corrupt.

“Anyone interested in the true merits of criminal law and very fine writing must read Alan Dershowitz’s book.”

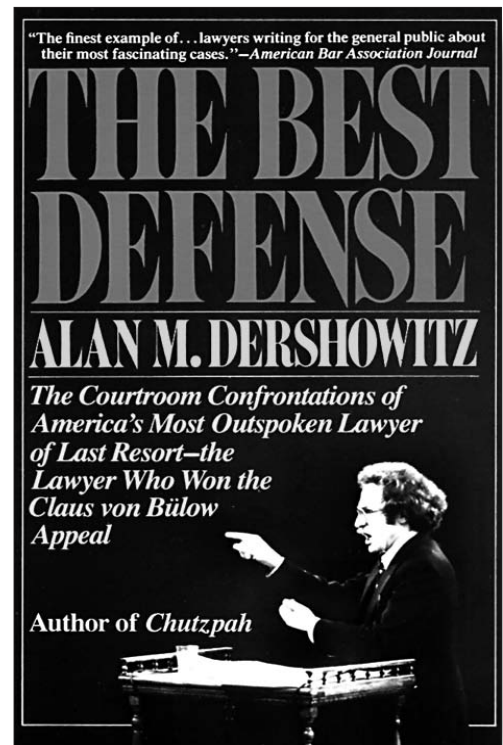
—Truman Capote

“[A] marvelous adventure story . . . exuberant, entertaining and enormously instructive.” —*New York Review of Books*

“An astounding legal memoir . . . absorbing, provocative.”

—*Boston Globe*

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CONSTITUTIONAL LAW

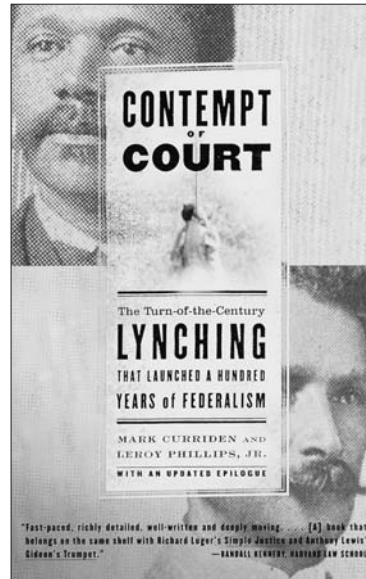


ANTHONY LEWIS **GIDEON'S TRUMPET**

A history of the landmark case of James Earl Gideon's fight for the right to legal counsel that changed "the whole course of American legal history" (Robert F. Kennedy).

"A warm, intimate and moving account of a lowly man's case that became a Constitutional landmark."

—Paul A. Freund,
Harvard Law School



MARK CURRIDEN and LEROY PHILLIPS **CONTEMPT OF COURT**

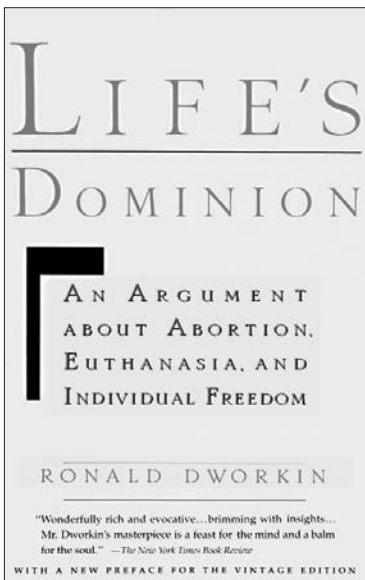
The Turn-of-the-Century Lynching That Launched a Hundred Years of Federalism

"*Contempt of Court* should join the handful of books such as Anthony Lewis' *Gideon's Trumpet* as required reading for anyone who wants to understand how the Constitution protects individual citizens."

—*Milwaukee Journal Sentinel*

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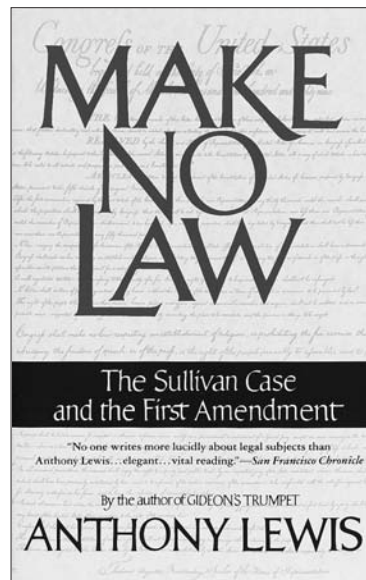


RONALD DWORGIN **LIFE'S DOMINION** An Argument About Abortion, Euthanasia, and Individual Freedom

Transcending the perennial conflict between strict constructionists and liberal expansionists, Dworkin's analysis makes clear that the Constitution cannot responsibly be read as a set of narrow, historically limited rules, but is inescapably a system of abstract moral principles that must be

reinterpreted, generation by generation, to insure equal concern for the dignity of all citizens.

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ANTHONY LEWIS **MAKE NO LAW** The Sullivan Case and the First Amendment

"A riveting detailed account . . . [*Make No Law*] is nothing less than a comprehensive history of free speech in America."

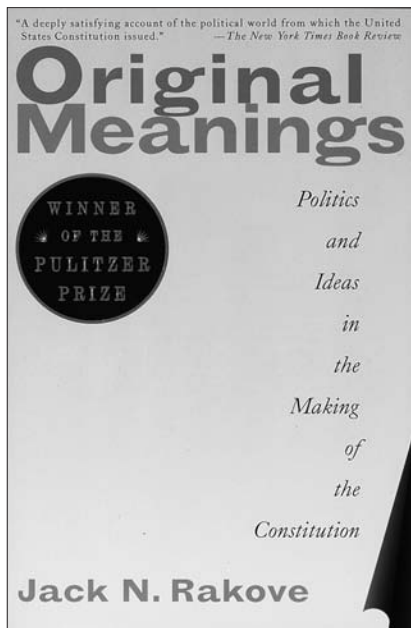
—*Philadelphia Inquirer*

"Superbly written . . . a compelling drama that clearly places the Sullivan decision in the context of the court's still evolving notions of free speech and

fully illuminates the constitutional principles at stake . . . an essential guide." —*Boston Globe*

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CONSTITUTIONAL LAW



JACK RAKOVE

ORIGINAL MEANINGS

Politics and Ideas in the Making of the Constitution

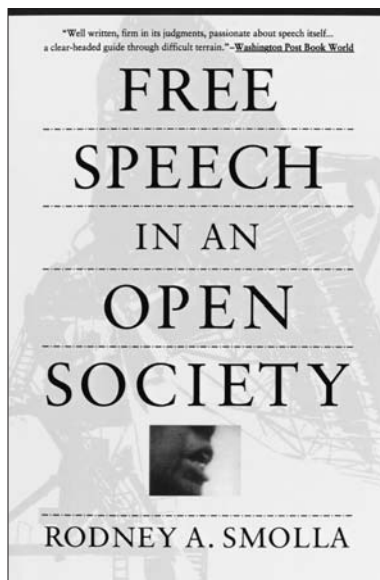
Winner of the Pulitzer Prize

What did the U.S. Constitution originally mean, and how can we understand the intentions of its framers? From abortion to same-sex marriage to gun control, today's most heated legal and political debates hinge on these questions. Rakove traces the complex weave of ideology and interests from which the Constitution emerged and shows how it has meant different things to different groups of Americans at different moments in its creation. *Original Meanings* examines all the classic issues that the framers of the Constitution had to solve: federalism, representation, executive power, individual rights, and the idea that the Constitution itself should become supreme law.

"A deeply satisfying account of the political world from which the United States Constitution issued—one in which members of a knowledgeable and experienced elite spoke with frankness of their fears. . . . It demonstrates convincingly that the world of our Founding Fathers is not ours."

—*The New York Times Book Review*

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RODNEY A. SMOLLA

FREE SPEECH IN AN OPEN SOCIETY

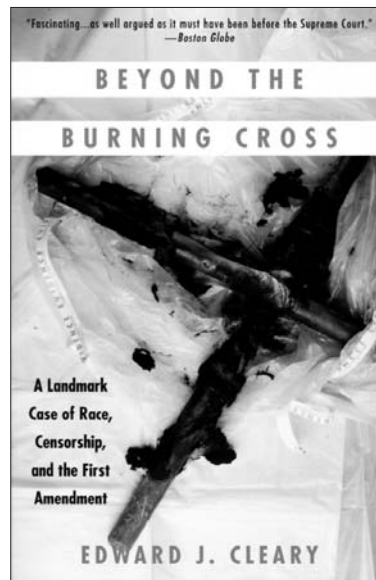
This grand tour of First Amendment law underlines the intimate connection between free expression and democratic values as it leads us through the most treacherous and emotionally charged cases in American jurisprudence.

"A clear-headed guide through difficult terrain."

. . . Well-written, firm in its judgments, passionate about speech itself." —*Washington Post Book World*

"A scholarly work that goes beyond the platitudes of the debate over the First Amendment." —*The Los Angeles Times*

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EDWARD J. CLEARY

BEYOND THE BURNING CROSS

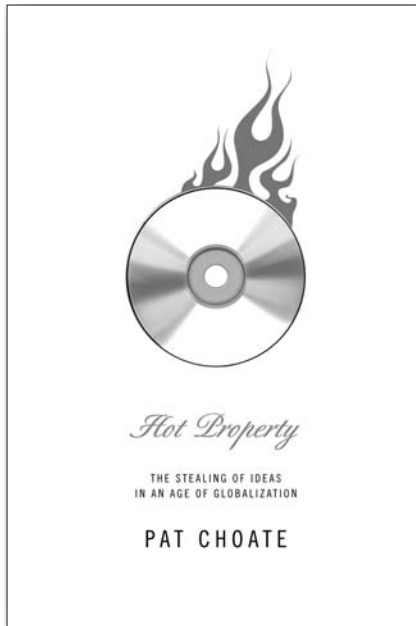
A Landmark Case of Race, Censorship, and the First Amendment

Does our abhorrence of racism allow us to ban certain forms of speech? This is the simple yet subversive question that Edward J. Cleary posed to the U.S. Supreme Court when, in 1991, he defended a white teenager who had burned a cross on a black family's lawn in St. Paul,

Minnesota, violating a local ordinance against hate crimes. *Beyond the Burning Cross* is an unparalleled insider's report of a watershed event in constitutional history.

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BUSINESS LAW



PAT CHOATE

HOT PROPERTY

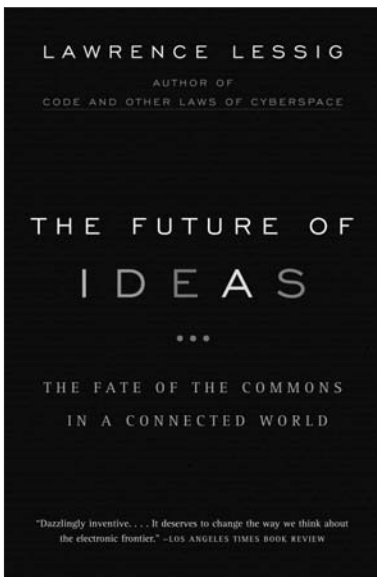
The Stealing of Ideas in an Age of Globalization

The problem of pirating and counterfeiting has grown from small-scale imitations of Levi's jeans and Zippo lighters to a phenomenon that costs the United States an estimated \$200 billion dollars per year. The theft of artistic and scientific creation is draining our economy. It is the great economic crime of the twenty-first century. Pat Choate, the author of the best-selling *Agents of Influence*, examines the roots of conflicts over intellectual property and how the establishment of patent and copyright protections helped propel the American economy.

"I wish this book were imprinted in the minds of our senators, congresspersons, lobbyists and Presidents. Pat Choate has written a seminal document on the order of magnitude of Thomas Paine's *Common Sense*." —Robert Townsend, author of *Further Up the Organization*.

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LAWRENCE LESSIG

THE FUTURE OF IDEAS

The Fate of the Commons in a Connected World

"A manifesto that shakes you up, making you aware of how much is lost when a culture turns 'ideas' into 'intellectual property.'"

—*The New York Times Book Review*

"Lessig is one of the brightest minds grappling with the consequences of the digital world today, as

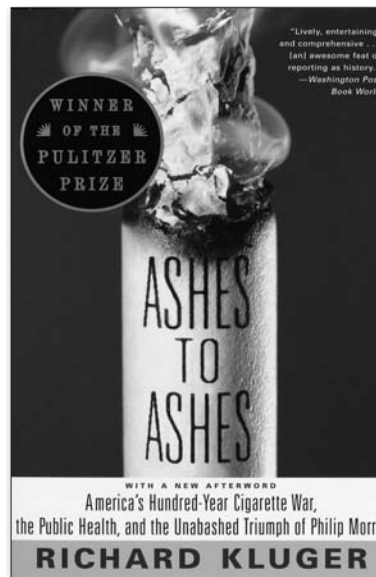
deft and original with technical intricacies as he is with broad legal theory. . . . *The Future of Ideas* succeeds marvelously."

—*The Nation*

"A breath of fresh air in a crowded field. . . . This book is a public service." —*The New York Times*

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RICHARD KLUGER

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America's Hundred-Year Cigarette War, the Public Health, and the Unabashed Triumph of Philip Morris

Winner of the 1997 Pulitzer Prize

No book before this one has rendered the story of cigarettes—mankind's most common self-destructive instrument and its most profitable consumer product—with such sweep and enlivening detail.

"Wonderfully told. . . . Required reading, a study in researching and writing about a complex topic, elegantly rendered."

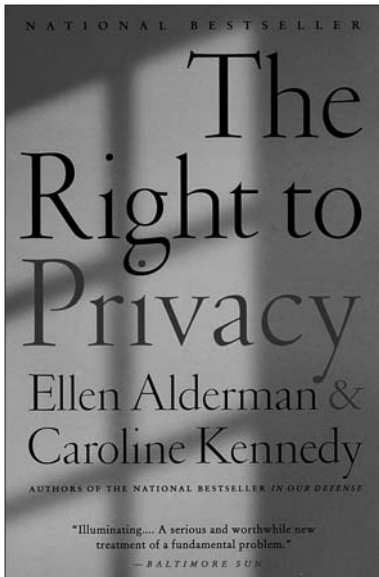
—*Chicago Tribune*

"Lively, entertaining, and comprehensive . . . [an] awesome feat of reporting as history." —*Washington Post Book World*

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CIVIL RIGHTS



ELLEN ALDERMAN and CAROLINE KENNEDY

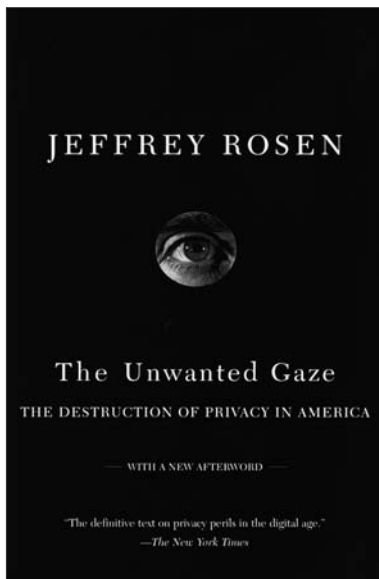
THE RIGHT TO PRIVACY

Can the police strip-search a woman who has been arrested for a minor traffic violation? Does your boss have the right to read your email? Can a company monitor its employees' off-the-job lifestyles—and fire those who drink, smoke, or live with a partner of the same sex? In this eye-opening and sometimes hair-raising book, Alderman and Kennedy survey hundreds of recent cases in which ordinary citizens have come up against the intrusions of government, businesses, the news media, and their own neighbors. At once shocking and instructive, up-to-date and rich in historical perspective, *The Right to Privacy* is an invaluable guide to one of the most charged issues of our time.

“Anyone hoping to understand the sometimes precarious state of privacy in modern America should start by reading this book.” —*The Washington Post Book World*

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JEFFREY ROSEN

THE UNWANTED GAZE

The Destruction of Privacy in America

In this groundbreaking and unflinching book, Jeffrey Rosen examines the legal, technological, and cultural changes that have undermined our ability to control how much information about ourselves is communicated to others.

“Jeffrey Rosen is America’s most penetrating legal journalist. . . . There is no work—and no author—I know that does a better job braiding legal scholarship, academic ideas outside law, and popular culture.”

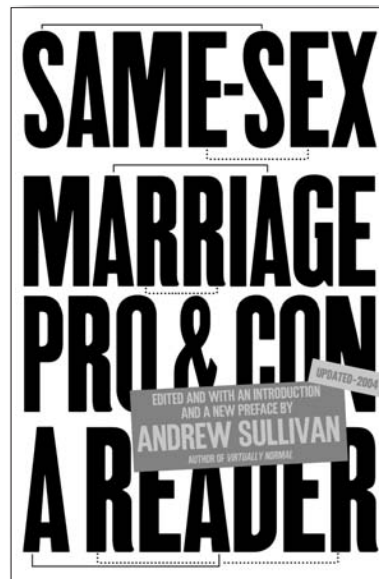
—Akhil Reed Amar, Southmayd Professor of Law, Yale Law School

“This remarkably rich and detailed book sharpens our understanding of a problem that most of us prefer not to think about.”

—*The New York Times Book Review*

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ANDREW SULLIVAN,
editor

SAME-SEX MARRIAGE: PRO AND CON

From Plato to Camille Paglia, a collection of opinions, pro and con, on one of the most explosive issues of our time. Were homosexual unions sanctioned by societies before our own? What are the bases for the religious proscriptions against them? Does the Constitution

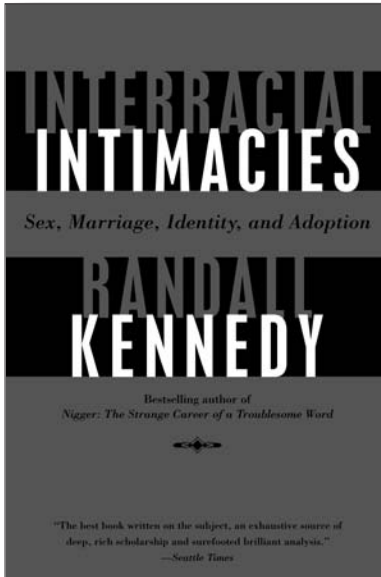
implicitly grant homosexuals the right to marry?

In *Same-Sex Marriage: Pro and Con* these questions are explored by clergy and jurists, historians and anthropologists, poets, conservative politicians, queer theorists, and many others. Andrew Sullivan gathers two thousand years of argument on same-sex partnerships into an anthology of historic inclusiveness and evenhandedness. Readers of every sexual and ideological persuasion will be consulting this definitive book for years to come.

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CIVIL RIGHTS



RANDALL KENNEDY

INTERRACIAL INTIMACIES

Sex, Marriage, Identity, and Adoption

This tour de force is about the controversial issue of personal interracial intimacy as it exists within ever-changing American social mores and within the rule of law.

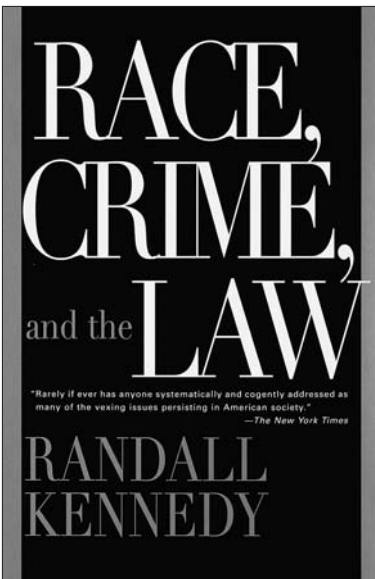
“The best book written on the subject, an exhaustive source of deep, rich scholarship and surefooted brilliant analysis.” —*Seattle Times*

“As definitive as it is defiant. . . . One of the most important books on race in recent memory.”
—*Columbus Dispatch*

Randall Kennedy received his undergraduate degree from Princeton and his law degree from Yale. A Rhodes Scholar, he served as a law clerk to Supreme Court Justice Thurgood Marshall. He is a professor at Harvard Law School.

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RANDALL KENNEDY

RACE, CRIME, AND THE LAW

Winner of the Robert F. Kennedy Book Award Grand Prize

“Rarely if ever has anyone systematically and cogently addressed as many of the vexing issues persisting in American society. . . . It is hard to imagine any politician or scholar or, for that matter, any Supreme Court Justice staking out a credible position on the matters it

discusses without taking Kennedy’s position into account.”

—*The New York Times*

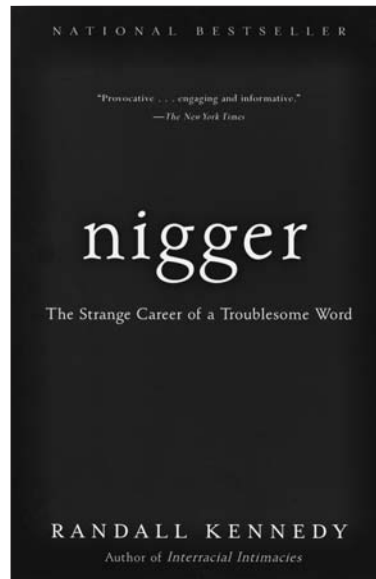
“A must-read, an analytical tour de force that challenges readers to go beyond ideology to resolve the most vexing questions of race and justice.” —Stuart Taylor, Jr., *American Lawyer*

“This book should be a standard for all law students.”

—*The Boston Globe*

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RANDALL KENNEDY

NIGGER

The Strange Career of a Troublesome Word

In this candid, lucidly argued book, the distinguished legal scholar Randall Kennedy traces the origins, maps the multifarious connotations, and explores the controversies that rage around “the nuclear bomb of racial epithets.” With a range of reference that extends from the Jim Crow south to Chris Rock routines and the

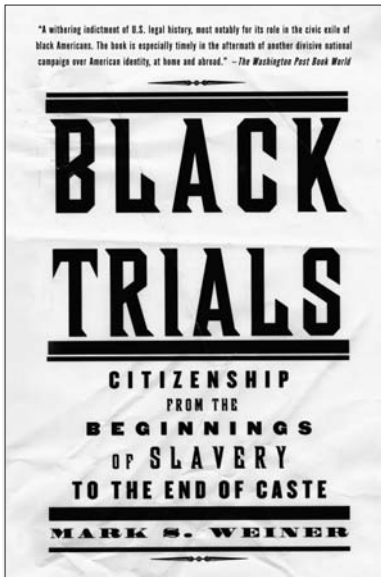
O. J. Simpson trial, Kennedy takes on not just a word, but our laws, attitudes, and culture with bracing courage and intelligence.

“A detailed, well-researched book. . . . Kennedy boils centuries of usage—in conversation, literature, legal proceedings—down to the most pertinent and instructive.” —*San Francisco Chronicle*

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CIVIL RIGHTS



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MARK S. WEINER

BLACK TRIALS

Citizenship from the Beginnings of Slavery to the End of Caste

Winner of the American Bar Association's 2005 Silver Gavel Award

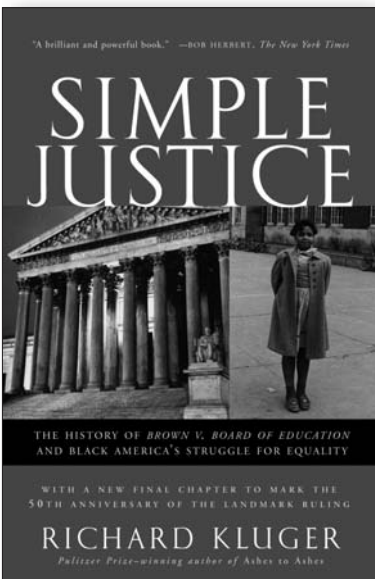
"From the annals of our judiciary and the shards of human lives, Mark Weiner re-creates more knowingly and vividly than anyone the evolving experience of blacks before the law, the experience that has compelled us to reexamine again and again what it is to be a citizen."

—William E. Nelson, Judge Edward Weinfeld Professor of Law, New York University

"A superb legal historian. . . . Weiner's subject is vast—the history of African-American slavery and freedom from colonial times to the present, and what that history teaches us about the meaning of America. He illuminates that whole terrain by tracing, in brilliant detail, the stories of fourteen legal cases." —William E. Forbath, Lloyd M. Bentsen Chair in Law, Professor of History, University of Texas, Austin

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SIMPLE JUSTICE

The History of *Brown v. Board of Education* and Black America's Struggle for Equality

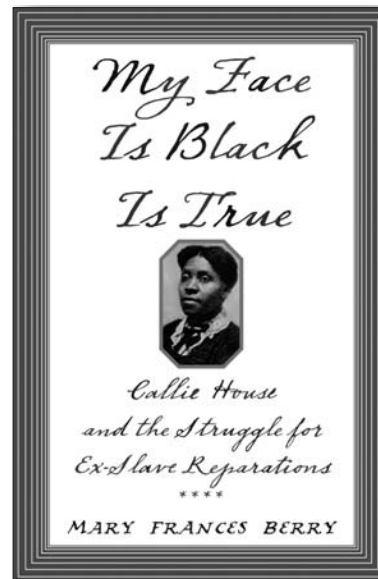
"An extraordinary research effort, and a major contribution to our understanding of the Supreme Court. . . . Kluger has written three distinct books within one jacket. The first is an account of race relations in America. The second is a detailed study of the complex process—the litigation

strategy—by which the five consolidated cases that we now know as *Brown* arose and worked their way up to the Supreme Court. The third is a meticulously researched account of the process within the Supreme Court by which the *Brown* decision was reached." —*Harvard Law Review*

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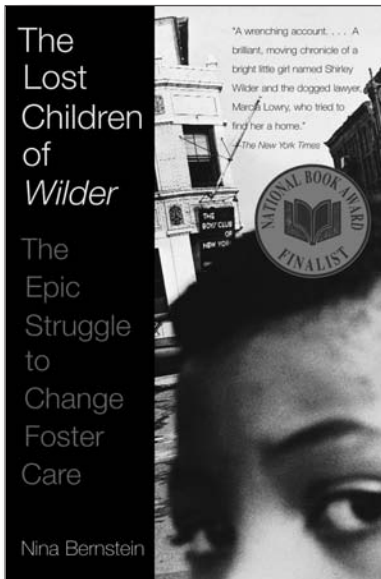
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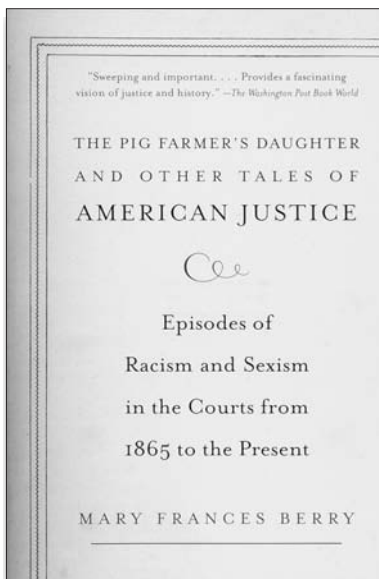
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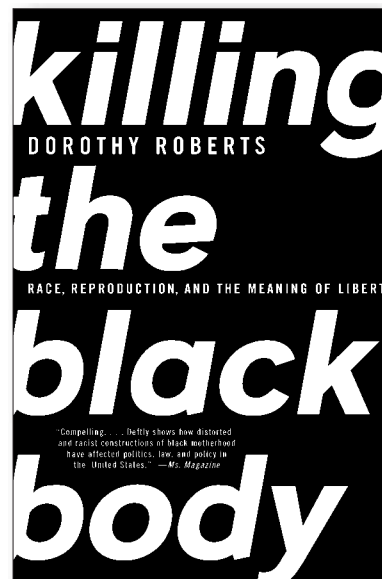
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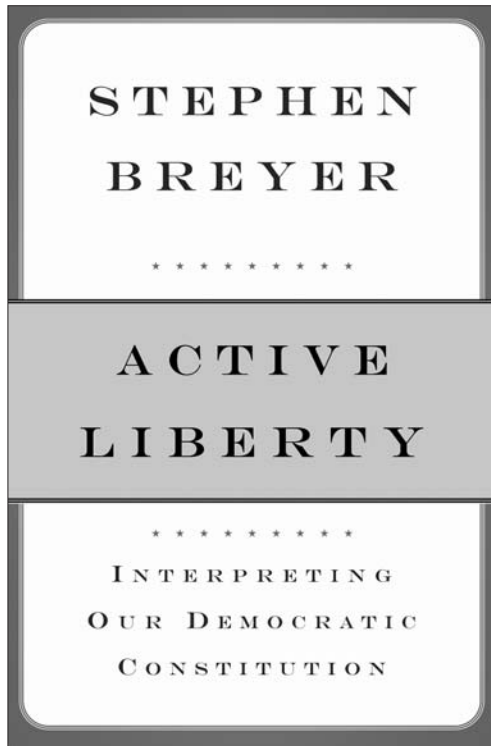
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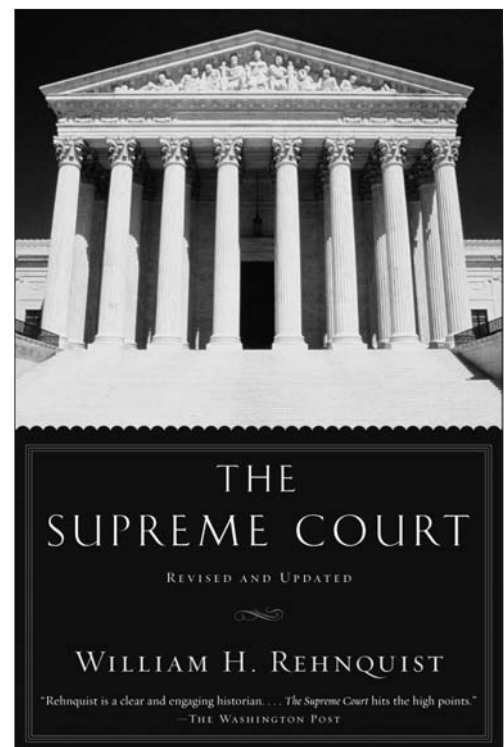
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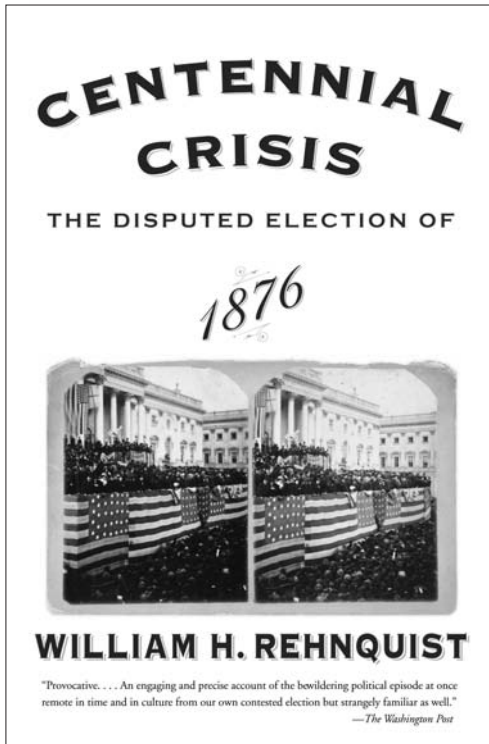
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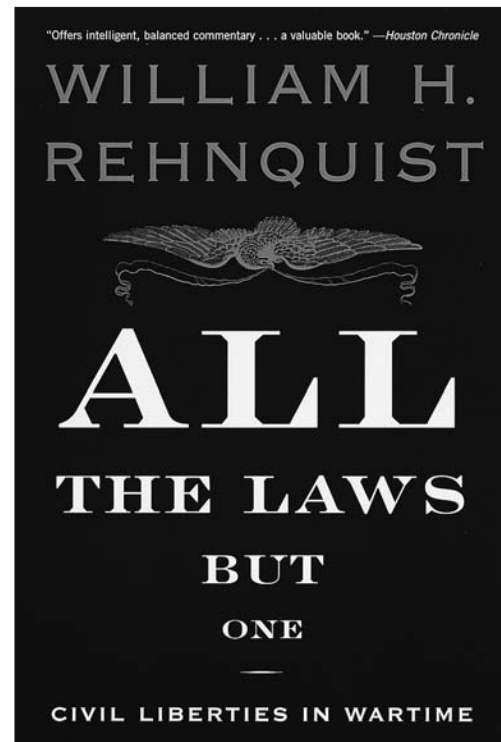
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