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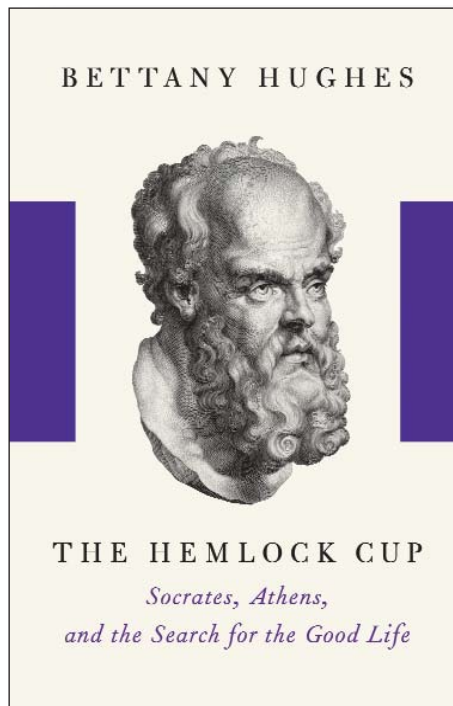
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DOUBLEDAY



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BETTANY HUGHES

The Hemlock Cup

Socrates, Athens, and the Search for the Good Life

NEW

"Bettany Hughes's terrifically readable life of Socrates . . . [is] an evocation and explanation of the world that created him, and over which he would come to have such influence. . . . *The Hemlock Cup* makes a vivid and persuasive case for the study of Socrates as a valuable means to understanding how our way of thinking about our own world came to be, and a guide to how we might understand it better."

— Daniel Hahn, *Independent on Sunday*

"No one before Bettany Hughes . . . has thought to weave Socrates's examined life into quite so rich and dense a tapestry of democratic Athens's teeming high-cultural and mundane experience. . . . Readers will be drawn by her beguiling prose into exploring the highways and byways of Athens's topography. . . . Above all, she does full justice—as perhaps the Athenian people did not—to the religious and philosophical endeavours of a unique career fatally shadowed by the ultimately disastrous Peloponnesian War."

— Paul Cartledge, *Independent*

BETTANY HUGHES

Helen of Troy

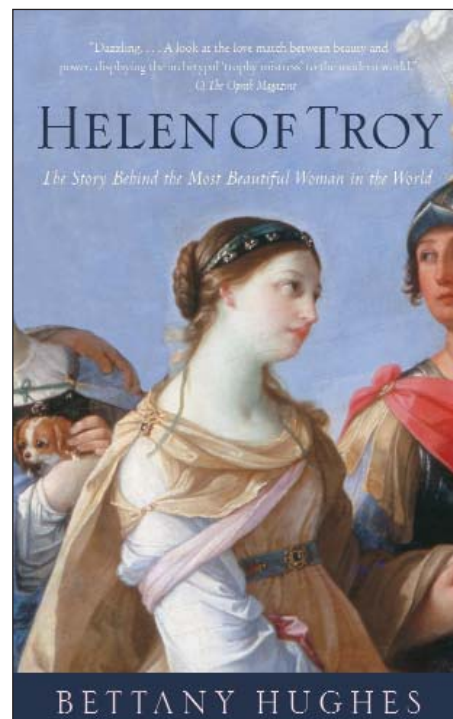
The Story Behind the Most Beautiful Woman in the World

"Never before has the world of Homer's epic, the thirteenth century BC, been brought so vividly to life. Hughes brilliantly evokes the sights and sounds of the Bronze Age, the heady smells of women's perfumes and oils, the rustle of linen over their thighs and breasts, the whisper of their prayers and liturgies."

— Dr. Jenny Wallace, Director of Studies in English, Peterhouse College, Cambridge University, in *Times Higher Education Supplement*

"Hughes reminds us now, at the end of a long history of Puritanism and misogyny, of a time when women's dominion over the produce of the earth, and their own sexual powers, made some of them potent subjects and radiant objects of worship, adoration and desire."

— Page DuBois, professor of Greek History and Cultural Studies, University of California, San Diego, in *The San Diego Union-Tribune*



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ADINA HOFFMAN AND PETER COLE

Sacred Trash

The Lost and Found World of the Cairo Geniza

NEW

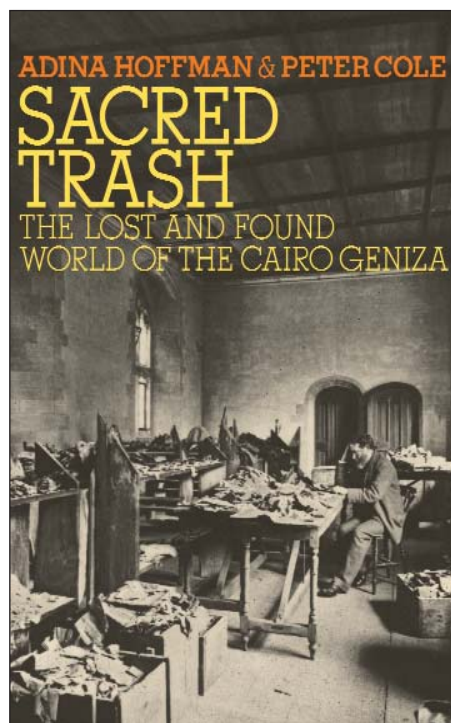
Acclaimed essayist Adina Hoffman and MacArthur-winning poet and translator Peter Cole tell the story of the recovery of the most vital cache of Hebrew manuscripts ever discovered.

"*Sacred Trash* is a jewel of a book: a lively and deeply informed account of the Cairo Geniza, a magnificent Egyptian treasure-house of Jewish religion, literature, and history that was forgotten for centuries, and of the extraordinary crew of scholars and impresarios who saved the documents, fitted the scraps back together, and made them speak and sing."

—Anthony Grafton, Princeton University

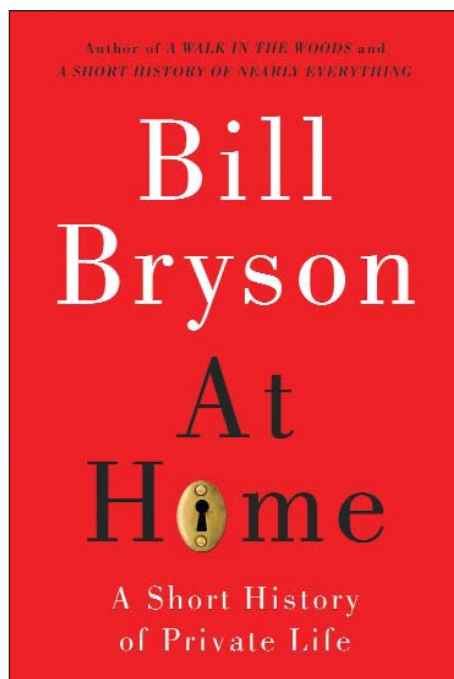
"Hoffman and Cole spin an extraordinary tale of intellectual adventure and lasting scholarly accomplishment. The men and women who brought the Cairo Geniza to light are presented here in painstaking detail, their quirks and their brilliance exposed in equal measure. Carefully researched and beautifully written."

—James Kugel, author of *How to Read the Bible*



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PAPERBACK AVAILABLE OCTOBER 2011

BILL BRYSON

At Home

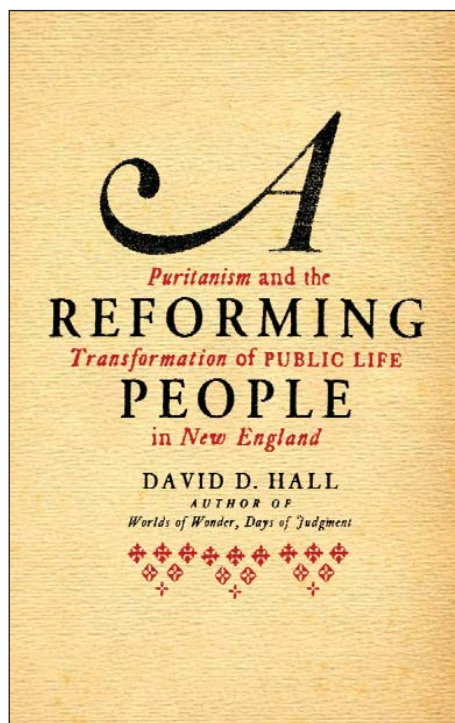
A Short History of Private Life

NEW

Bill Bryson explores his family's Victorian parsonage and investigates life's ordinary things, offering an enlightening and entertaining history of the world. The bathroom provides the occasion for a history of hygiene; the bedroom, sex, death, and sleep; the kitchen, nutrition and the spice trade; and so on, as Bryson shows how each has figured in the evolution of private life. Whatever happens in the world, he demonstrates, ends up in our house, in the paint and the pipes and the pillows and every item of furniture.

"[It] takes a very particular kind of thoughtfulness, as well as a bold temperament, to stuff all this research into a mattress that's supportive enough to loll about on while pondering the real subject of this book—the development of the modern world. . . . Bryson is fascinated by everything, and his curiosity is infectious. . . . [His] enthusiasm brightens any dull corner."

—Dominique Browning, *The New York Times Book Review*



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Using a wealth of new evidence from landscape, archaeology, and hundreds of overlooked or neglected documents, Nick Bunker gives a vivid and strikingly original account of the *Mayflower* project and the first decade of the Plymouth Colony.

"Nick Bunker has given us the most grounded and convincing portrait yet achieved of what drove the Pilgrim Fathers to seek their faith and fortune in the New World. . . . Combining intensive archive research with a time traveler's eye he conjures a wonderfully evocative sense of place." — *Michael Wood*

"Nick Bunker has done the seemingly impossible: he has shed new light on the oldest of stories, the epic of the Pilgrims' experience in the Old and New Worlds. With graceful writing and diligent scholarship, he has given us an engaging and original book." — *Jon Meacham, author of American Lion*

DAVID D. HALL

A Reforming People

Puritanism and the Transformation of Public Life
in New England

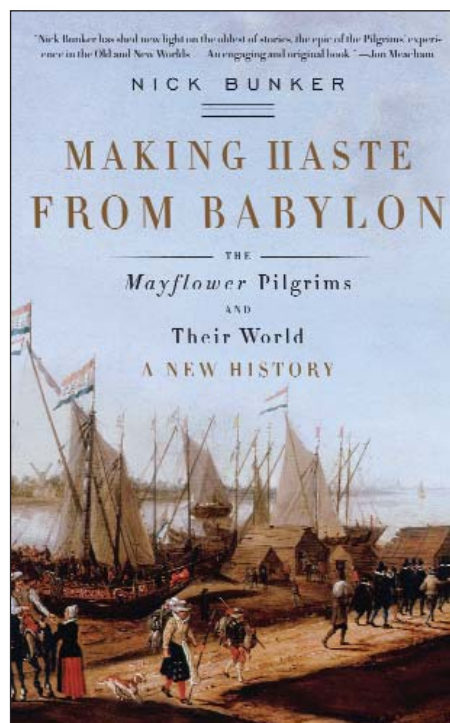
NEW

A revelatory account of the people who founded the New England colonies and a stunning re-evaluation of the earliest moments of New England's history. *A Reforming People* challenges long-standing stereotypes of the Puritans and instead focuses on the colonists as the most effective and daring reformers of their day.

"David Hall shapes mounds of evidence into a depiction of New England unlike any we have ever seen. His Puritanism is neither authoritarian nor democratic but something of its own. Hall makes Puritanism intelligible to the twenty-first century."

— *Richard Lyman Bushman, author of The Refinement of America*

"Hall depicts a society that (despite its failings) prized and institutionalised accountability, participation and equity. Never before have we had such a compelling account of the New Englanders' civic achievement." — *Professor John Coffey, co-editor of The Cambridge Companion to Puritanism*



VINTAGE | PAPER | 978-0-307-38626-7 | 512 PAGES | \$17.95
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EDITED BY ALFRED F. YOUNG,
GARY B. NASH, AND RAY RAPHAEL

Revolutionary Founders

Rebels, Radicals, and Reformers in
the Making of the Nation

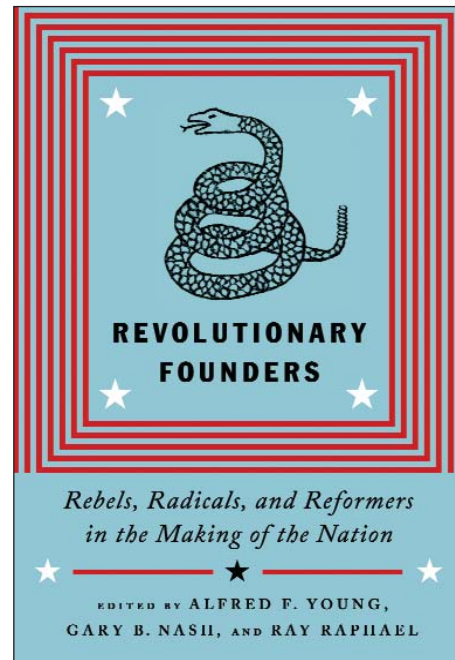
NEW

Twenty-two original essays provide us with a fresh reading of the American Revolution and trace the course of the radical impulses at the founding of the American Republic. Contributors include Jill Lepore, Alan Taylor, Woody Holton, and Melvin Patrick Ely.

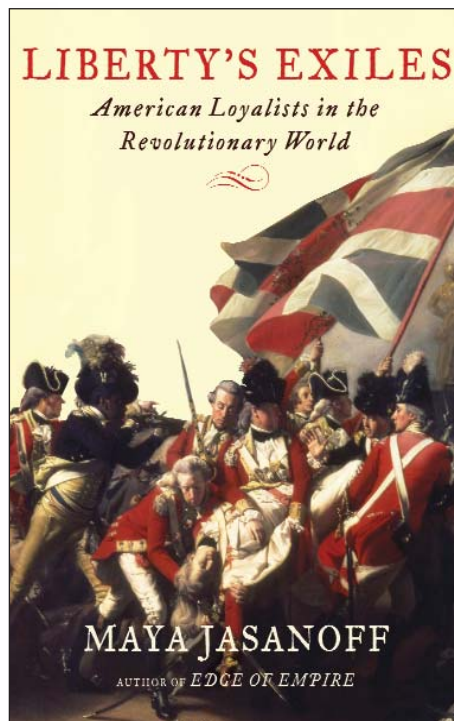
"Fast-paced and readable, this remarkable book captures an American Revolution that has long been hiding in plain sight. I emerged with a new set of heroes, a fresh appreciation for complex stories, and a new sense of our own connection to a revolutionary past."

—Linda K. Kerber, author of *No Constitutional Right to Be Ladies*

"*Revolutionary Founders* brilliantly restores the struggle for social equality to the central place in the history of the American Revolution. . . . For anyone interested in the sources of popular democracy in the United States, *Revolutionary Founders* is required reading." —Ira Berlin, author of *The Making of African America*



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KNOPF | CLOTH | 978-1-4000-4168-8 | 480 PAGES | \$30.00
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MAYA JASANOFF

Liberty's Exiles

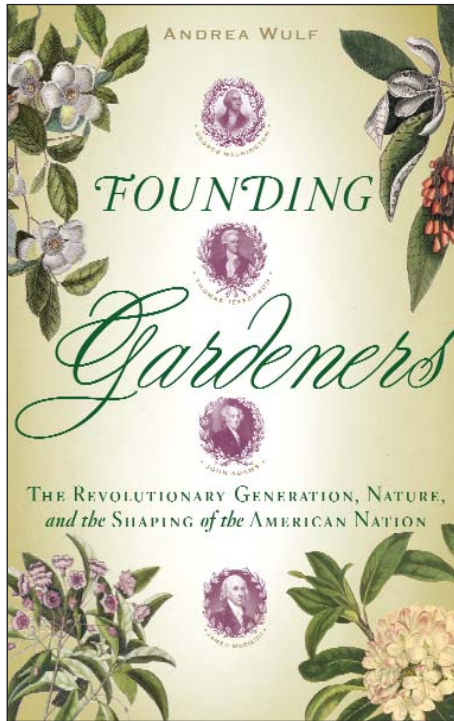
American Loyalists in the Revolutionary World

NEW

Based on original research, *Liberty's Exiles* is at once an intimate narrative history and a provocative new analysis that challenges conventional understandings about the founding of the United States and the shaping of the post-revolutionary world.

"Maya Jasanoff has done more than merely rescue [the American loyalists] from the condescension of posterity. She has made them live on the page. I can think of few books published in the past thirty years that shed more brilliant and revelatory light on the events of the revolutionary era than *Liberty's Exiles*. . . . [A] deeply moving masterpiece that fulfils the historian's most challenging ambition: to revivify past experience." —Niall Ferguson

"This is not just the story of their poignant and often tragic fate during the war for independence, but also the story of the loyalist diaspora, the experience of 65,000 men and women . . . as they spread into Canada, the Caribbean, Africa, and India. No one has told this story before, and Jasanoff tells it with uncommon style and grace." —Joseph J. Ellis



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STEPHEN BUDIANSKY

Perilous Fight

America's Intrepid War with Britain
on the High Seas, 1812–1815

NEW

A gripping and essential work of American naval history, *Perilous Fight* recounts the rousing story of the underdog coterie of American seamen who combined bravery and strategic innovation to hold off the legendary British Royal Navy. Drawing extensively on diaries, letters, and personal accounts from both sides, Stephen Budiansky recreates the making of the United States Navy and the profound consequences America's success in the War of 1812 had on the course of naval warfare, America's place in the world, and the rules of international conflict.

"*Perilous Fight* showcases Budiansky's rare talent for writing history that is simultaneously enlightening, insightful, and entertaining. Impeccably researched and artfully written, it is a thoroughly enjoyable and eye-opening account of how America's 'Big Stick' navy got its start." —Bill Sloan, author of *The Darkest Summer* and *The Ultimate Battle*

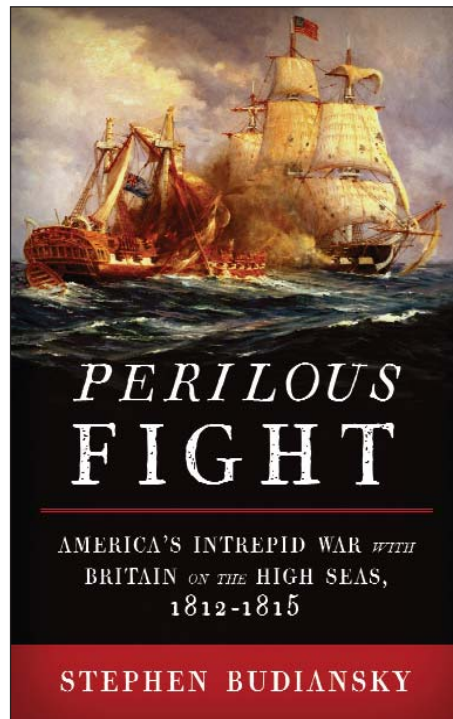
ANDREA WULF

Founding Gardeners

The Revolutionary Generation, Nature,
and the Shaping of the American Nation

NEW

For the founding fathers, gardening, agriculture, and botany were elemental passions, as deeply ingrained in their characters as their belief in liberty for the nation they were creating. Andrea Wulf takes a fascinating look at the founding fathers from the unique and intimate perspective of their lives as gardeners, plantsmen, and farmers and reveals for the first time this previously overlooked ideology of the American Revolution. *Founding Gardeners* adds depth and nuance to our understanding of the American experiment, and provides us with a portrait of the founding fathers as they've never before been seen.



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RICHARD KLUGER

The Bitter Waters of Medicine Creek

A Tragic Clash Between
White and Native America

NEW

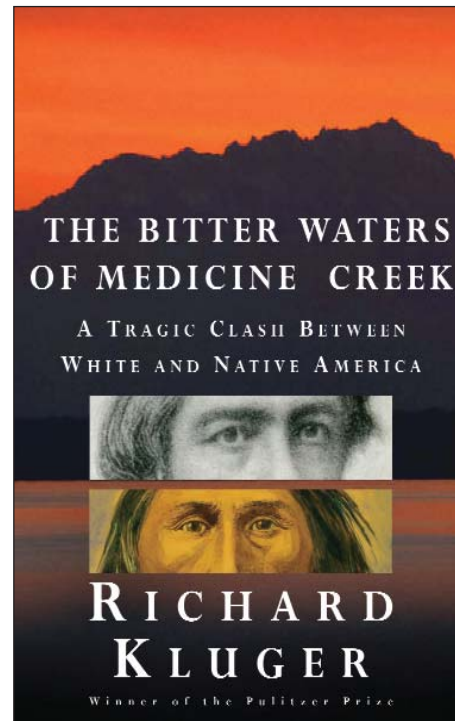
With empathy and scholarly acuity Richard Kluger recounts the brutal confrontation between Native Americans and white settlers in the newly formed Washington Territory in 1853.

"Richard Kluger's exquisite recreation of this little known case of historical injustice against the Native American Nisqually tribe . . . is as gripping as the bloodiest tale of cowboys and Indians. . . . [H]is investigative history raises and profoundly illuminates the critical moral, political, and legal issues involved."

—Victor Navasky, author of *Kennedy Justice*

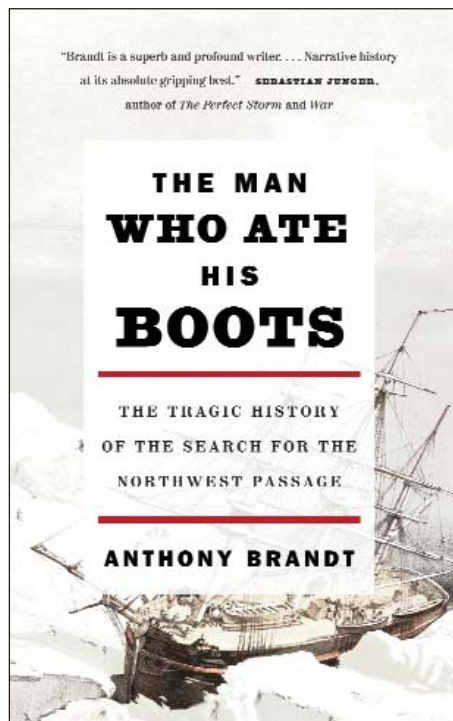
"[A] book of extraordinary scholarship, insight, and sensitivity. This is a tragic narrative, replete with unfulfilled promises, forced removals (ethnic cleansing), betrayals, judicial murders, and the sham of treaty making. Vividly told, it is an engrossing read, and the voice of the losers is omnipresent and eloquent."

—Leon Litwack, author of *Trouble in Mind*



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ANCHOR | PAPER | 978-0-307-27656-8 | 464 PAGES | \$16.95

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ANTHONY BRANDT

The Man Who Ate His Boots

The Tragic History of the Search for
the Northwest Passage

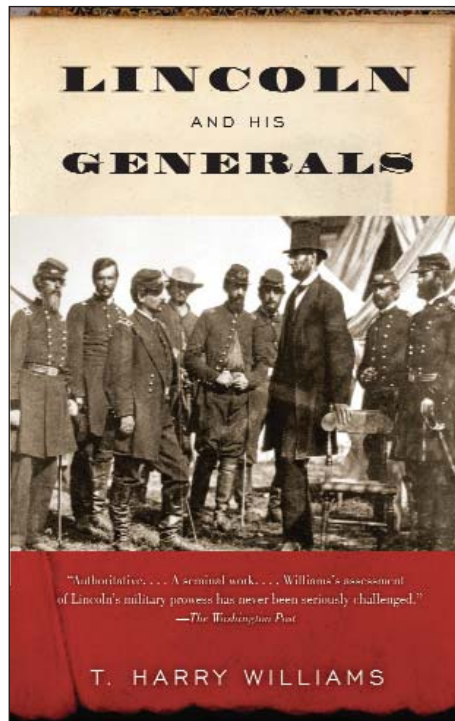
NOW IN PAPERBACK

An enthralling and often harrowing history of the adventurers who searched for the Northwest Passage, *The Man Who Ate His Boots* is a rich and engaging work of narrative history that captures the glory and the folly of this ultimately tragic enterprise.

"Brandt displays a keen knowledge of the social, historical and political movements that propelled England to undertake such a costly, ultimately tragic goal. . . . Thoughtful, compassionate and meticulously researched, *The Man Who Ate His Boots* offers readers a vivid, compelling, ultimately heartbreaking history of Arctic exploration." —Marc Covert, *The Oregonian*

"Anthony Brandt's account of the fatal quest for the Northwest Passage is fascinating, horrifying and inspiring. It is not just a great tale of heroic exploration, wonderfully told, but an epic voyage of discovery into the recesses of the human spirit."

—Piers Brendon, author of *The Decline and Fall of the British Empire*



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ADAM GOODHEART

1861

The Civil War Awakening

NEW

1861 presents a gripping and original account of how the Civil War began, vividly evoking the Union at its moment of ultimate crisis and decision.

"*1861* is the best book I have ever read on the start of the Civil War. Sumter, secession, and Lincoln appear in a wonderfully fresh and illuminating light, supported by a cast of extraordinary players that few Americans know about."

—Tony Horwitz, Pulitzer Prize winner and author of *Confederates in the Attic*

"Combining a master historian's sure command of original sources and a novelist's deft touch with character and narrative, Adam Goodheart has produced the young century's liveliest book about how a generation of remarkable and ordinary Americans alike variously provoked, resisted, and endured the dissolution of their country and the tragic march toward civil war. . . . The result is that rarest of history books: a work of remarkable original scholarship crafted into an irresistible read." —Harold Holzer, chairman of The Lincoln Bicentennial Foundation and author of *Lincoln President-Elect*

T. HARRY WILLIAMS

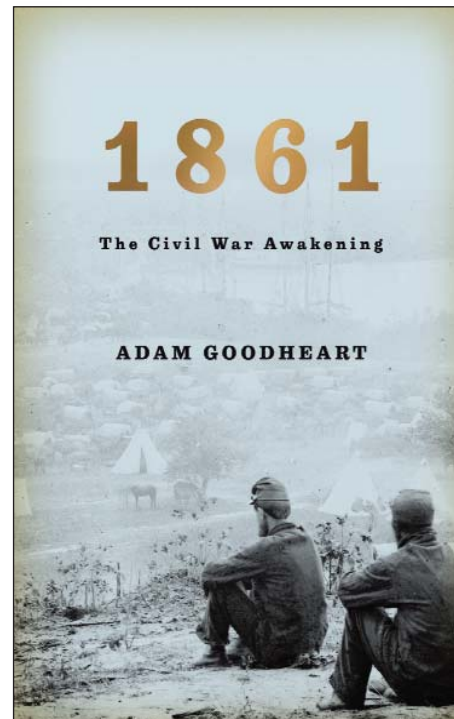
Lincoln and His Generals

Since it was first published in 1952, *Lincoln and His Generals* has remained one of the definitive accounts of Lincoln's wartime leadership. T. Harry Williams dramatizes Lincoln's long and frustrating search for an effective leader of the Union Army and traces his transformation from a politician with little military knowledge into a master strategist of the Civil War. Explored in depth are Lincoln's often fraught relationships with his generals and Lincoln's persistent "meddling" into military affairs which proved crucial to the Northern war effort and utterly transformed the president's role as commander-in-chief.

"Fascinating. . . . A full-bodied, swift-paced narrative. . . . The reader will gain as clear and shrewd an overall comprehension of the Northern effort from this volume as from any other in print." —Allan Nevins, *Saturday Review*

"An admirably planned and executed work which well fulfills the author's expressed hope that it will contribute both to the history and to the understanding of the American system."

—*American Historical Review*



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DREW GILPIN FAUST

This Republic of Suffering

Death and the American Civil War

An illuminating study of the American struggle to comprehend the meaning and practicalities of death in the face of the unprecedented carnage of the Civil War. During the war, approximately 620,000 soldiers lost their lives. *This Republic of Suffering* explores the impact of this enormous death toll from every angle: material, political, intellectual, and spiritual.

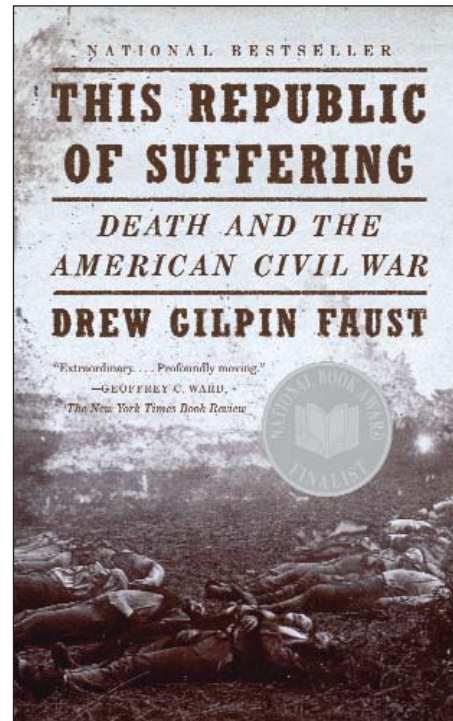
"[T]he first study of how people in both North and South coped with this uniquely devastating experience. . . . [*This Republic of Suffering*] provide[s] an important new dimension to our understanding of the Civil War."

—James M. McPherson, author of *What They Fought For*

"*This Republic of Suffering* is one of those groundbreaking histories in which a crucial piece of the past, previously overlooked or misunderstood, suddenly clicks into focus." —*Newsweek*

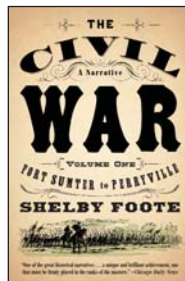
"A shattering history of the war, focusing exclusively on death and dying—how Americans prepared for death, imagined it, risked it, endured it and worked to understand it."

—*Los Angeles Times Book Review*



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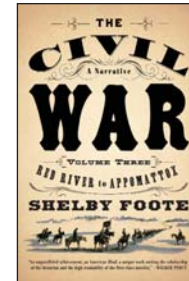
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SHELBY FOOTE

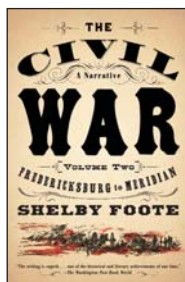
The Civil War: A Narrative

Volume 3:
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SHELBY FOOTE

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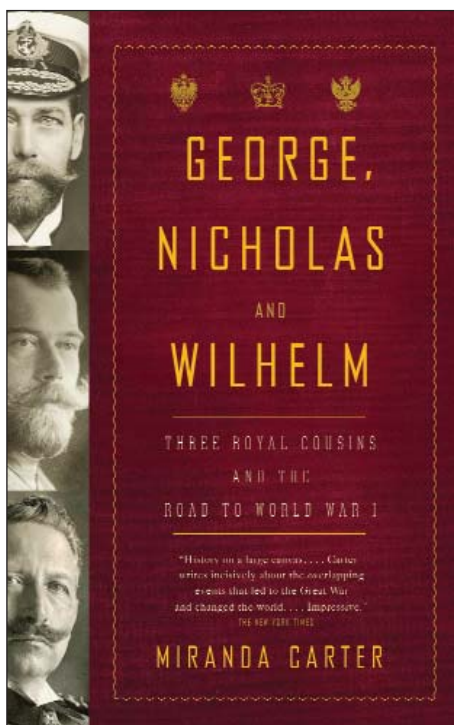
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Recognized as one of the finest histories ever fashioned by an American, Shelby Foote's unparalleled collection recreates on a vast and brilliant canvas the events and personalities of The American Civil War.

"The lucidity of the battle narratives, the vigor of the prose, the strong feeling for the men from generals to privates who did the fighting, are all controlled by a constant sense of how it happened and what it was all about. Foote has the novelist's feeling for character and situation, without losing the historian's scrupulous regard for recorded fact. *The Civil War* is likely to stand unequalled." —Walter Mills



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MIRANDA CARTER

George, Nicholas and Wilhelm

Three Royal Cousins and the Road to World War I

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A keenly analytical history of the leadup to the First World War and three monarchs' mistaken belief that their family connection could save Europe from itself.

"Ms. Carter writes incisively about the overlapping events that led to the Great War and changed the world. . . . *George, Nicholas, and Wilhelm* is an impressive book. Ms. Carter has clearly not bitten off more than she can chew for she—as John Updike once wrote of Gunter Grass—'chews it enthusiastically before our eyes.'" —*The New York Times*

"[Carter] offers a valuable corrective to the tendency of recent years to tell history in terms of grand, impersonal forces rather than through the quirks of personality. . . . [Her] thoughtful reintroduction of the vividly human to late nineteenth-century international politics is timely and welcome."

—*The Guardian* (London)

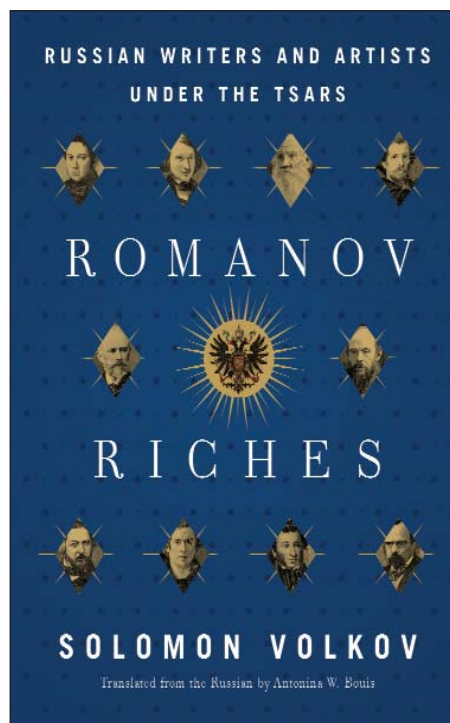
SOLOMON VOLKOV

Romanov Riches

Russian Writers and Artists Under the Tsars

NEW

In a sweeping cultural history of Russia from the rise of the house of Romanov in 1613 to its downfall at the hands of the Bolsheviks in 1917, Solomon Volkov effortlessly unwinds the twisted relationship between art and the royal family. Throughout the Romanov dynasty, Russia's greatest artists and thinkers, painters and poets, composers and dancers were torn between devotion to craft and dependence on the tsars. Russia's masters were forced into a devilishly intricate dance with their royal patrons that frequently ended in exile or death. A truly essential work for understanding Russia's passionate devotion to its most important artists, *Romanov Riches* is a work of epic scale that never sacrifices individual characters for broader themes.



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JOHN MILTON COOPER, JR.

Woodrow Wilson

A Biography

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FINALIST FOR THE PULITZER PRIZE

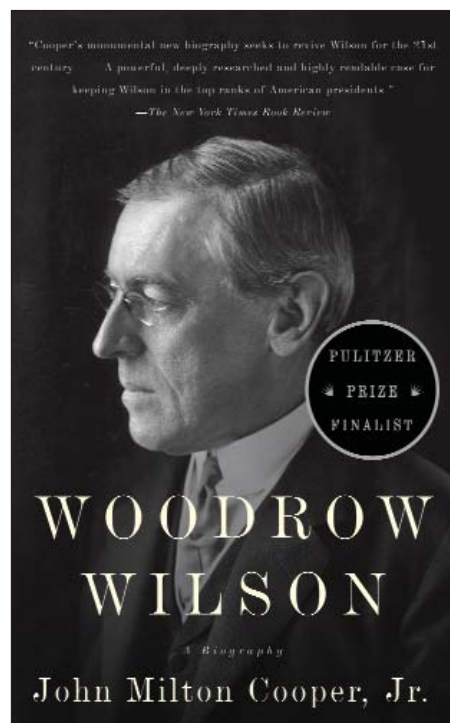
"The preeminent living historian of Wilson and his era, Cooper has studied the man and his times for decades. . . . The book is deeply, indeed exhaustively researched, and beautifully, often movingly narrated. It is far and away the best biography of the twenty-eighth president we have, and as such it is unlikely to be surpassed."

—*The Boston Globe*

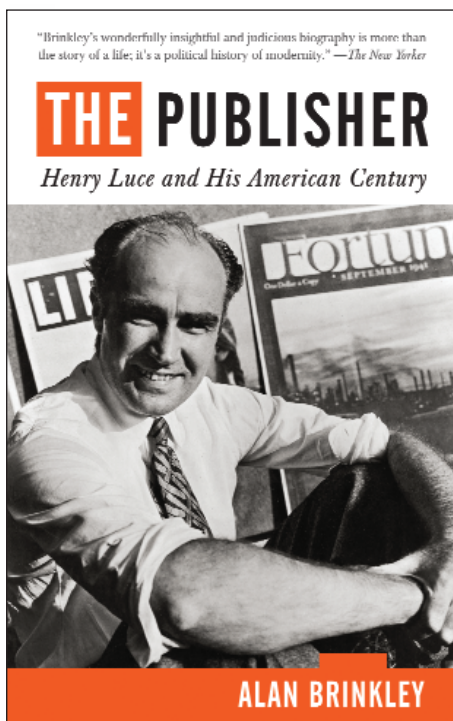
"Cooper's monumental new biography seeks to revive Wilson for the twenty-first century — not simply to narrate a presidential life, but to explain why he deserves our national esteem. . . . A powerful, deeply researched and highly readable case for keeping Wilson in the top ranks of American presidents."

—*The New York Times Book Review*

"[In] this wise and often moving work, John Milton Cooper, Jr. takes [Wilson's] full measure — as scholar and orator, personality and politician, visionary and statesman. It is a triumph of American biography, both deeply learned and gracefully crafted." —Michael Kazin, author of *A Godly Hero: The Life of William Jennings Bryan*



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VINTAGE | PAPER | 978-0-679-74154-1 | 576 PAGES | \$17.00
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ALAN BRINKLEY

The Publisher

Henry Luce and His American Century

NOW IN PAPERBACK

Acclaimed historian Alan Brinkley gives us a sharply realized portrait of Henry Luce, arguably the most important publisher of the twentieth century, who reinvented the magazine industry and changed the way we consume news and understand our world.

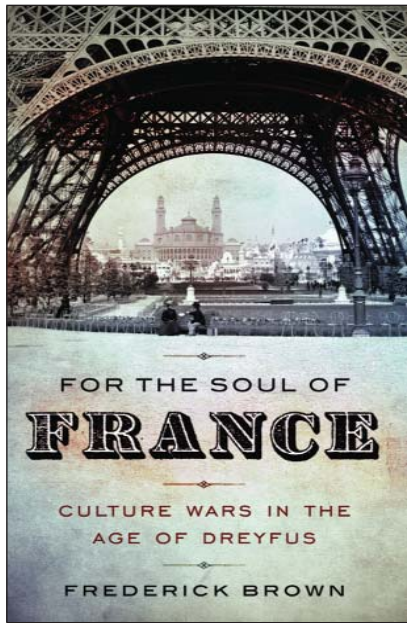
"Brinkley's wonderfully insightful and judicious biography is more than the story of a life; it's a political history of modernity." —Jill Lepore, *The New Yorker*

"This brilliant and absorbing book sets Henry Luce in his true historical context. Brinkley brings Luce vividly back to life, unveils his complex marriages and glittering social circles and shows us how much Luce changed American society. *The Publisher* recreates the seemingly now-distant moment at which traditional American media were at the peak of their power."

—Michael Beschloss, author of *Presidential Courage*

"How fortunate we are . . . that Luce is now the subject of a monumental, magisterial biography, the finest ever written about an American journalist."

—Jonathan Yardley, *The Washington Post*



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FREDERICK BROWN

For the Soul of France

Culture Wars in the Age of Dreyfus

NOW IN PAPERBACK

In this brilliant reconsideration of what fostered the rise of fascism and anti-Semitism in twentieth-century Europe, Frederick Brown chronicles the intense struggle for the soul of a nation, and shows how deep fractures from the late nineteenth century led to France's surrender to Hitler's armies in 1940.

"[Frederick Brown] suggests that even in the heyday of bourgeois materialism, the most important, and often decisive, matter was what large groups of people preferred to think and believe. His episodes are well-selected, and their developments well-written."

—John Lukacs, author of *Budapest 1900*

"[B]rings to life for anyone who enjoys history, the Third Republic's immense eruption of scandal; artistic, scientific and technological innovation and creativity. . . . [I]t is an epic piece of history on a grand scale, full of deeply disturbing resemblances to our own."

—Michael Korda, author of *Ike and Ulysses S. Grant*



CAROLYN BURKE

No Regrets

The Life of Edith Piaf

NEW

Iconic French singer Edith Piaf comes to life in this enthralling, definitive biography, which captures her immense charisma

along with the time and place that gave rise to her unprecedented international career.

"Concise and gracefully written . . . [Burke] surveys all [Piaf's] mayhem with thoughtfulness and respect. . . . A sound overview of Piaf's life." —James Gavin, *The New York Times Book Review*

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The Aftermath of the Second World War

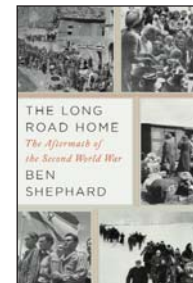
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At the end of World War II, the Allied armies were forced to deal with the massive displacement of Europeans uprooted during the war. Millions of "Displaced Persons" comprised of Jews, Eastern Europeans, and several hundred thousand Germans, were unable or unwilling to return to countries forever changed by the war. Ben Shephard draws on new documentation unearthed during his research for this radical reassessment of a crisis that would become the defining legacy of World War II.

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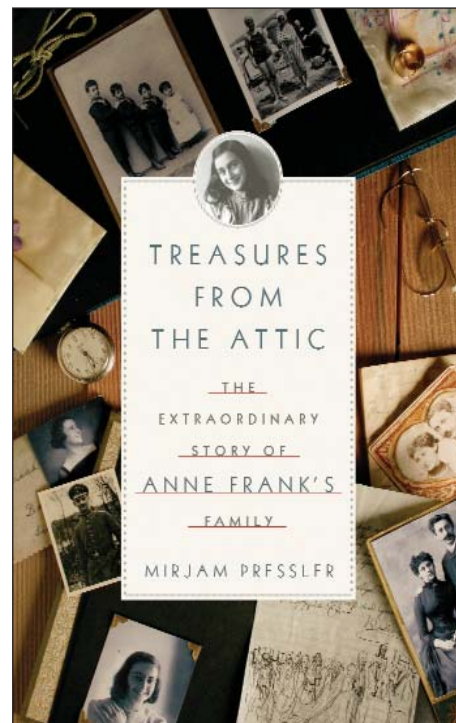
Treasures from the Attic

The Extraordinary Story of Anne Frank's Family

NEW

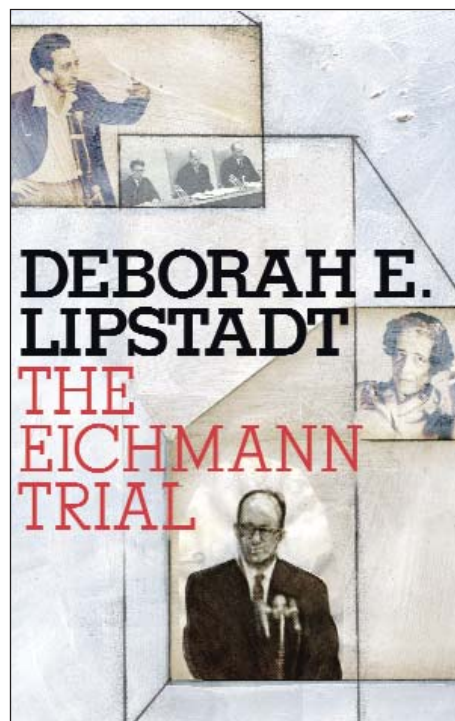
Alice Frank left Germany for Switzerland in the 1930s, and though her family was scattered across Europe, she remained at the hub of their lives. They wrote voluminously, sent photos, visited for summer holidays and reunions, and of course wrote about them when they returned home. The matriarch of the Frank family saved everything she could and stored it upstairs in her attic.

After Alice's death the home was passed down to her grandson, Buddy Elias, Anne Frank's childhood playmate, and his wife, Gertrude. What Gertrude found was a lost treasure trove—over 6,000 documents—from her grandmother's attic about Anne Frank and her family. *Treasures from the Attic* weaves this unrivaled record into a chronicle that has become an utterly engaging, endearing, and convincing account of the family that made Anne Frank who she was.



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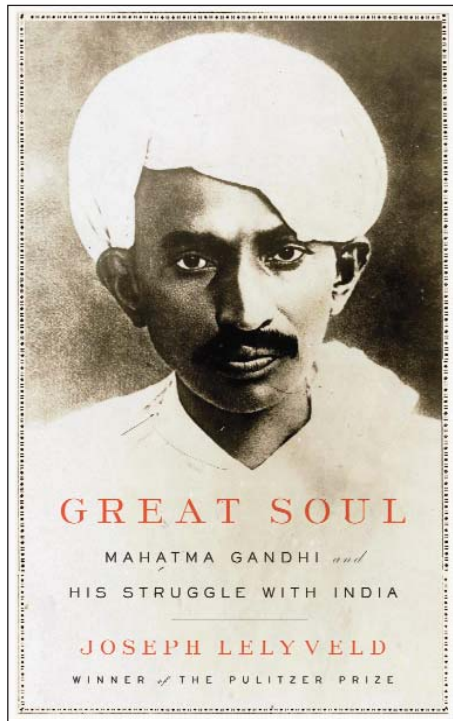
Deborah Lipstadt compellingly reassesses the groundbreaking trial that has become a touchstone for judicial proceedings throughout the world in which victims of genocide confront its perpetrators. This "trial of the century" offers a legal, moral, and political framework for coming to terms with unfathomable evil and with those who perpetrate it.

"Lipstadt has done a great service by untethering the [Eichmann] trial from Hannah Arendt's polarizing presence, recovering the event as a gripping legal drama, as well as a hinge moment in Israel's history and in the world's delayed awakening to the magnitude of the Holocaust. . . . Her conclusions about Eichmann in Jerusalem are rendered calmly and with devastating fairness."

—Franklin Foer, *The New York Times Book Review*

"Just in time for its fiftieth anniversary, renowned historian Deborah Lipstadt has reworked the Eichmann trial. This book is a powerfully written testimony to our ongoing fascination with the proceedings, the resonance of survivor tales, and how both changed our understanding of justice after atrocity."

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An Anthology of His Writings on His Life, Work, and Ideas

Edited by Louis Fischer

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—Dr. Martin Luther King, Jr.

"[Gandhi] regarded secrecy as the enemy of freedom — not only the freedom of India but the freedom of man. He exposed even the innermost personal thoughts which individuals usually regard as private. In nearly a half-century of prolific writing, speaking, and subjecting his ideas to the test of actions, he painted a detailed self-portrait of his mind, heart, and soul. . . . [H]is words have been preserved as they came from his mouth and pen." —Louis Fischer

JOSEPH LELYVELD

Great Soul

Mahatma Gandhi and His Struggle with India

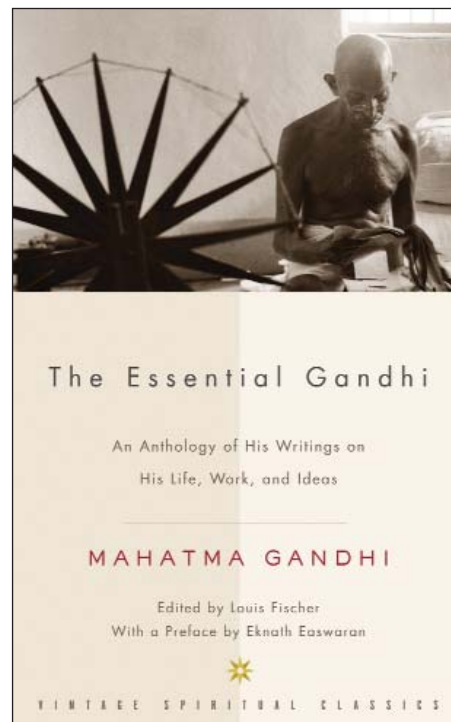
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Pulitzer Prize-winner Joseph Lelyveld's highly original, stirring book on the "Father of the Nation" is a vital, brilliant reconsideration of Gandhi's extraordinary struggles and of his fierce but, finally, unfulfilled hopes.

"*Great Soul* is that rare achievement: a book that says something new about one of the most familiar figures of modern times. George Orwell famously said that Gandhi might well be a saint, but all saints should be judged guilty until proven innocent. Joseph Lelyveld, on the other hand, insists upon Gandhi's humanity, with all the complexities and contradictions of human nature, which makes his greatness more understandable and more remarkable. Elegantly written, clear-eyed, and bracingly original, this is a magnificent biography of Gandhi's conscience."

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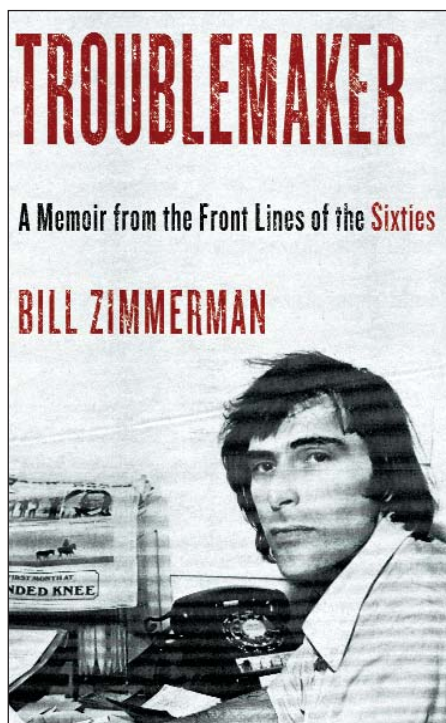
BILL ZIMMERMAN

Troublemaker

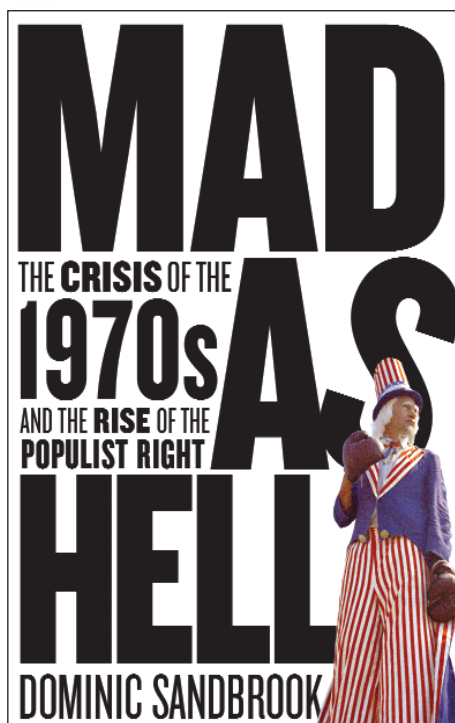
A Memoir From the Front Lines of the Sixties

NEW

In his extraordinary memoir, Bill Zimmerman takes us into the hearts and minds of those who made the social revolution of the sixties. Frequently putting his life at risk for the greater social good, Zimmerman recounts his experiences on the front lines of the social revolution: registering black voters in Mississippi; marching with Martin Luther King Jr. in Chicago; fighting the police at the 1968 Democratic convention; smuggling medicines to North Vietnam; spending time in Hanoi under U.S. bombardment; founding an international charity, Medical Aid for Indochina, to deliver humanitarian assistance. Zimmerman—who crossed paths with political organizers and activists like Abbie Hoffman, Daniel Ellsberg, César Chávez, Jane Fonda, and Tom Hayden—captures a groundbreaking zeitgeist that irrevocably changed the world as we knew it.



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The Crisis of the 1970s and the Rise of the Populist Right

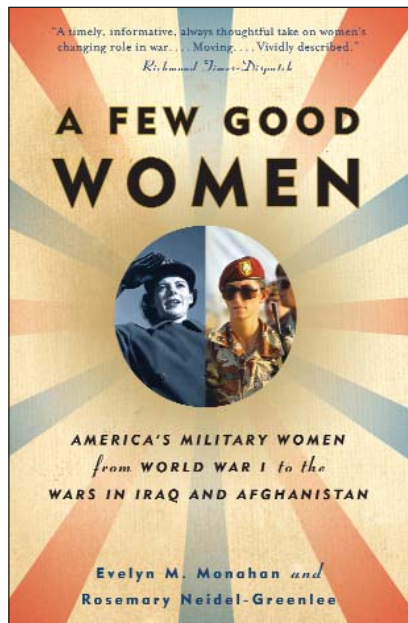
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Moving deftly between social, political, and cultural history, Dominic Sandbrook offers a powerful street-level view of the crucial events of the 1970s: Watergate, the sacking of the U.S. embassy in Tehran, the oil crisis, the nascent women's rights movement, Boston's public-school busing programs, and the anti-gay campaigns of Jerry Falwell and Anita Bryant.

It is here that Dominic Sandbrook finds the roots of the right-wing Christian populism, intractable Washington partisanship, and near-total cynicism toward government that characterize much of our politics today. A comprehensively researched account of a defining era in American history.

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A Few Good Women

America's Military Women from World War I to the Wars in Iraq and Afghanistan

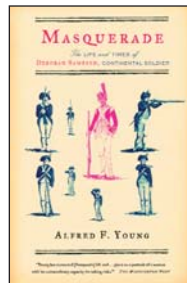
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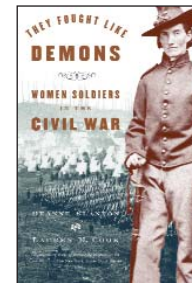
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The Life and Rise of Barack Obama

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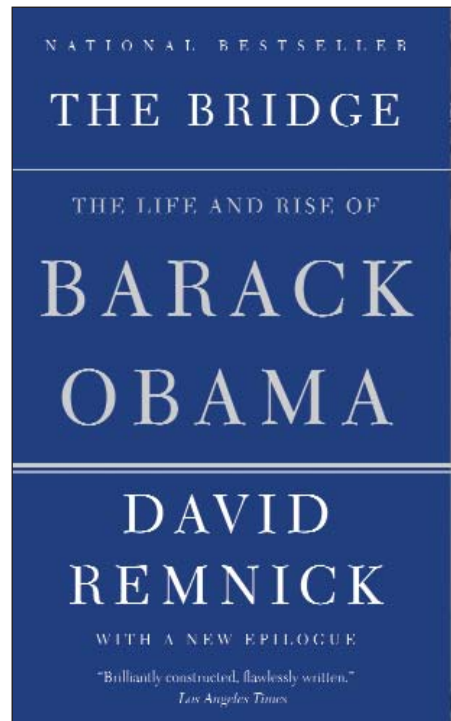
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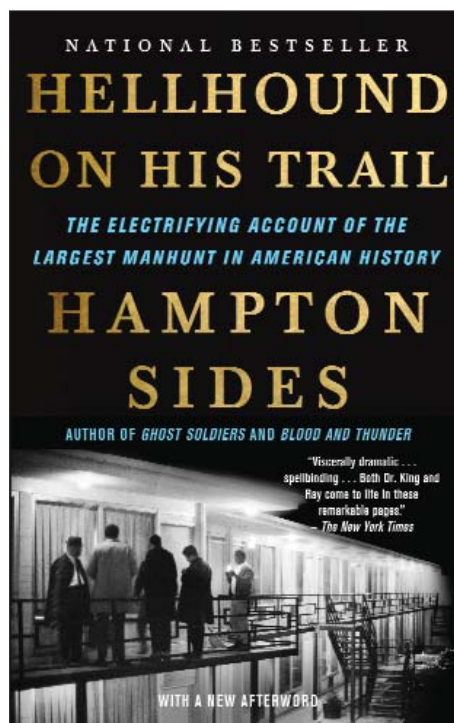
—Jon Meacham, *Newsweek*

"Remnick deserves credit for telling Obama's story more completely than others, for lending a reporter's zeal to the task, for not ducking the discussion of race and for peeling back several layers of the onion that is Barack Obama." —*The Washington Post*



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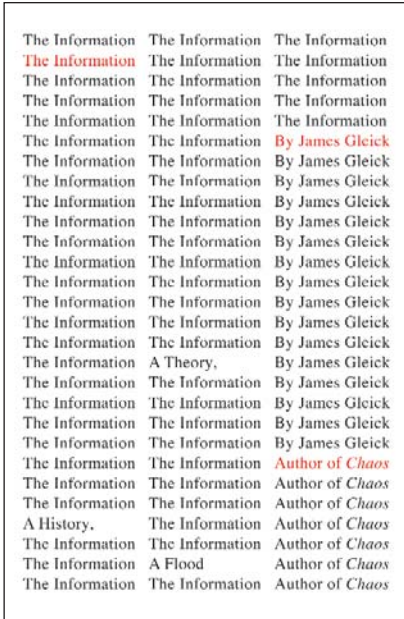
"A taut, vibrant account . . . chilling in detail and particularly haunting in evoking the confusion and pathos in the minutes following the single crack of Ray's rifle." —*Los Angeles Times*

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The Information

A History, a Theory, a Flood

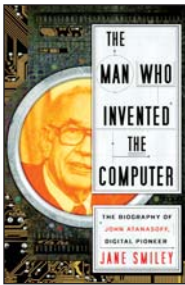
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From the invention of scripts and alphabets to the long misunderstood “talking drums” of Africa, James Gleick tells the story of information technologies that changed the very nature of human consciousness.

Gleick provides portraits of the key figures contributing to the inexorable development of our modern understanding of information and also tackles the information age now upon us where citizens of the world can become instant experts, aficionados of bits and bytes, yet sometimes feel overwhelmed by the deluge of signs and signals, news and images, blogs and tweets.

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The Biography of John Atanasoff, Digital Pioneer

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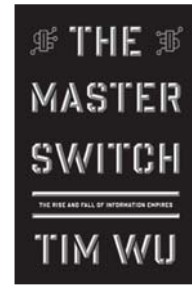
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